

**NOTICE OF COMPLETION AND AVAILABILITY OF  
DRAFT ENVIRONMENTAL IMPACT REPORT**

**To:** All Interested Agencies, Organizations and Persons  
**From:** County of Los Angeles  
**Subject:** Notice of Completion and Availability of  
Draft Environmental Impact Report  
(State Clearinghouse No. 2014021013)  
**Project Title:** The Ford Theatres Project  
**Project Proponent:** The Ford Theatre Foundation  
**Project Address:** 2580 Cahuenga Boulevard East, Los Angeles, California 90068  
**Date of Notice:** June 23, 2014  
**Comment Review Period:** June 23, 2014 – August 8, 2014

In accordance with the California Environmental Quality Act (CEQA), the County of Los Angeles, acting in the capacity of Lead Agency, has completed a Draft Environmental Impact Report (Draft EIR) for The Ford Theatres Project (Project). This notice provides a summary of the Project Description, conclusions of the Draft EIR, information regarding the availability of the Draft EIR for public review, and the timeframe and address for submitting comments on the Draft EIR. Also included below are the date, time, and location of a Public Meeting that will be held regarding the Draft EIR during the public review period.

**PROJECT BACKGROUND AND SUMMARY DESCRIPTION:** The approximately 32-acre Project Site includes the Ford Theatres, one of the oldest performing arts venues in Los Angeles. The Ford Theatres are owned by the County of Los Angeles and operated through a three-way partnership between the Los Angeles County Department of Parks and Recreation, the Los Angeles County Arts Commission, and the Ford Theatre Foundation. The Project Site is developed with an open-air 1,196-seat Amphitheatre with support spaces as well as a former 10,500-square-foot motel building currently used as staff offices. The Ford Theatres property was evaluated as a potential historic resource in 1994 and determined eligible for listing in the National Register of Historic Places.

Implementation of the proposed improvements would result in approximately 47,550 net square feet of new facilities and approximately 48,750 net new square feet of outdoor plaza areas within the Project Site, for a total of 96,300 new square feet. With the addition of a 299-seat theatre and a 99-seat Flex Space, the number of annual events provided at the Project Site is also estimated to increase.

The Project includes rehabilitation of portions of the existing Amphitheatre and development of the Ford Terrace, the Ford Plaza, the Transit Center and a hiking trail, all within the current boundaries of the Ford Theatres site. The proposed improvements would be designed to be consistent with the Secretary of the Interior Standards for historic property rehabilitation. Each of the proposed Project components is summarized here:

- Amphitheatre Rehabilitation and Improvements—Improvements to the Amphitheatre would include hillside stabilization, stage reconstruction, disabled access and code compliance improvements, improved theatrical systems, infrastructure improvements and related upgrades, a sound wall along the rear of the Amphitheatre to shield the Amphitheatre from traffic noise, and a retractable shade structure for the Amphitheatre.
- The Ford Terrace—The Ford Terrace would include a two-story structure with one level of office space and a lower-level concessions area and a raised plaza deck above a service level along with removal of the existing concessions building and the repurposing of the 87-seat [Inside] the Ford space as a self-serve food marketplace area and for storage.
- The Ford Plaza—The Ford Plaza, set atop a three-level parking structure and plaza deck, would feature a restaurant, a 299-seat theatre, a box office, a conference room, offices, visitor amenities and conversion of the existing box office to a museum/gallery for the Ford Theatres.
- The Transit Center—The Transit Center would include a designated area for bus and valet drop-off, a three-level parking structure, a 99-seat event space and removal of the former motel building.
- Hiking Trail—An approximate 0.75-mile ridgeline trail with trail terminations at the north and south parking structures within the Transit Center and the Ford Plaza, respectively, would be constructed.

**SUMMARY OF IMPACT CONCLUSIONS:** Issues addressed in the Draft Environmental Impact Report include Aesthetics, Views, Light, and Glare; Air Quality; Greenhouse Gas Emissions; Biological Resources; Cultural Resources; Geology and Soils; Hydrology, Water Quality, and Groundwater; Land Use and Planning; Noise; Public Services (fire and police protection); Traffic, Access, and Parking; and Utilities and Service Systems (water, electricity, and natural gas). With implementation of mitigation measures, no significant and unavoidable Project or cumulative impacts associated with these topic areas would result due to construction or operation of the Project.

**DOCUMENT REVIEW AND COMMENT:** If you wish to review a copy of the Draft EIR, you may do so, by appointment, at: Los Angeles County, Department of Parks and Recreation, Planning Division, 510 South Vermont Avenue, Room 201, Los Angeles, CA 90020. To make an appointment, please contact Toni Simmons at (213) 351-5099. Business hours are Monday–Thursday, 6:30 A.M.–5:00 P.M. The Draft EIR is also available for public review online at: <http://parks.lacounty.gov/wps/portal/dpr/Newsroom/EnvironmentalDocuments/>, or at <http://fordtheatres.org/en/about/fordtheatresproject>. The Draft EIR is also available in hard copy and on cd-rom at the following libraries:

- 1) Los Angeles Central Library—630 West Fifth Street, Los Angeles, CA 90071
- 2) Frances Howard Goldwyn Hollywood Regional Branch Library—  
1623 North Ivar Avenue, Los Angeles, CA 90028
- 3) Will & Ariel Durant Library—7140 West Sunset Boulevard, Los Angeles, CA 90046

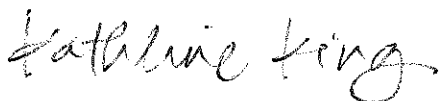
The public review period for the Draft EIR begins on June 23, 2014, and ends on August 8, 2014. If you wish to submit comments regarding the Draft EIR, please submit them in writing postmarked or dated **August 8, 2014**. All comments received by the closing of the public review period for the Draft EIR will be included in the Final EIR and provided to the County Board of Supervisors for their consideration. Please direct your comments by email, U.S. mail, or fax to:

Kathline J. King, Chief of Planning  
County of Los Angeles, Department of Parks and Recreation  
510 South Vermont Avenue, Room 201  
Los Angeles, CA 90020  
Fax: (213) 639-3959  
E-Mail: [kking@parks.lacounty.gov](mailto:kking@parks.lacounty.gov)

**PUBLIC MEETING DATE AND LOCATION:** A Public Meeting that will provide an overview of the findings of the Draft EIR will be held on July 14, 2014, from 7:00 P.M. to 9:00 P.M. at the [Inside] the Ford Theatre within the Ford Theatres. The Public Meeting will be in an open house format. No decisions about the Project will be made at the Public Meeting.

**Date:** July 14, 2014  
**Time:** 7:00 P.M.–9:00 P.M.  
**Location:** [Inside] the Ford Theatre  
2580 Cahuenga Boulevard East  
Los Angeles, CA 90068  
**Parking to be provided near the Box Office**

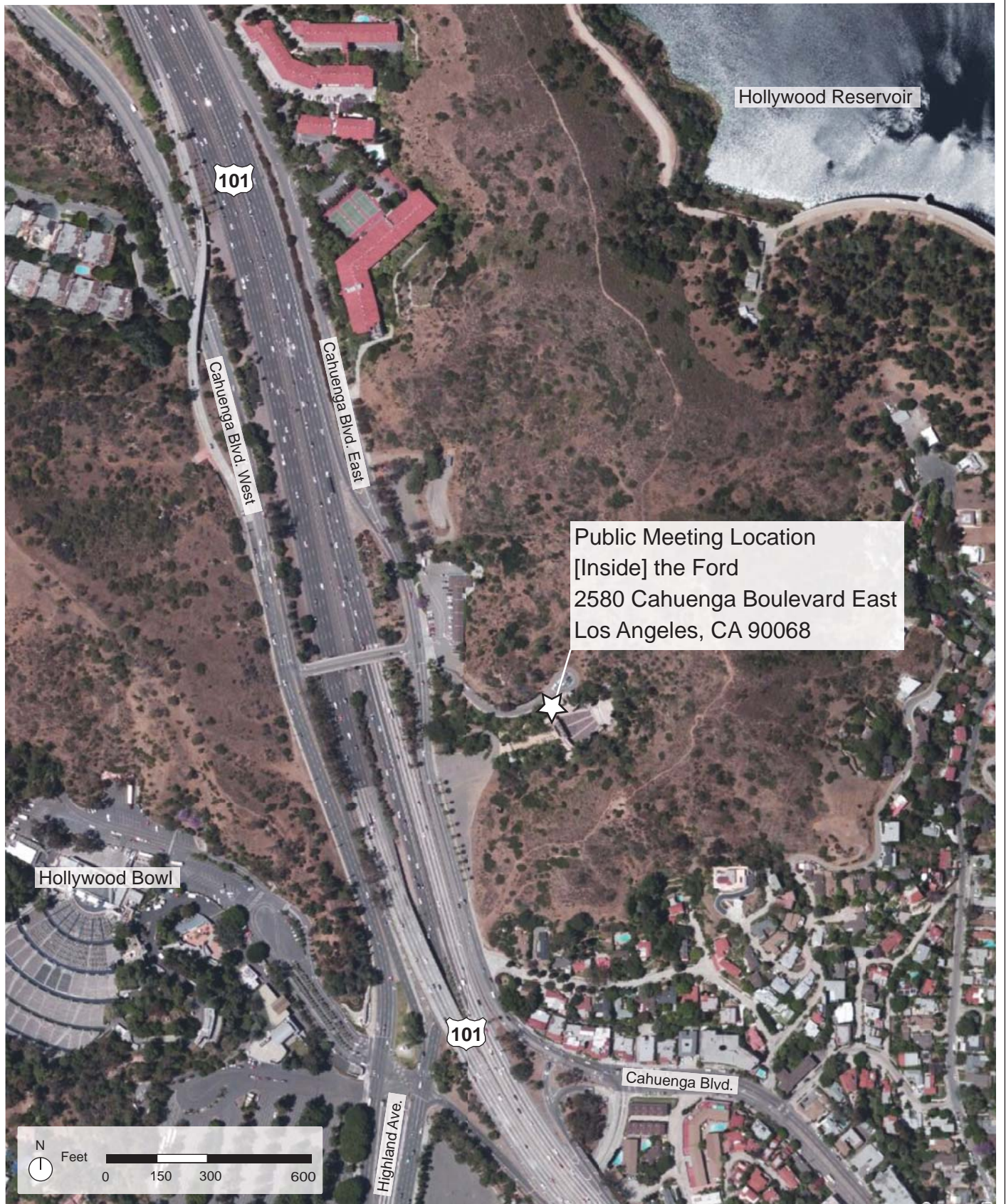
Written comments may be submitted at the Public Meeting or at any time before the end of closing of the comment period on **August 8, 2014**. Attendance at the Public Meeting is not required, and written comments on the Draft EIR by US mail or email are welcome at the County of Los Angeles, Department of Parks and Recreation address provided above.



Kathline J. King, Chief of Planning

Attachment:  
Public Meeting Location Map





Public Meeting Location Map

Source: Google Earth, 2013.