Agency Report of:

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s ticket distribution made agency official? ecipients se Section A to identify the agen	e at the behest Yes	• Use Section B to Number of Ticket(s)/	Official's Name (Last, First) to identify an individual. Use Section C to identify an outside organization.
agency official? ecipients e Section A to identify the agen	e at the behest Yes	• Use Section B to Number of Ticket(s)/	Official's Name (Last, First) to identify an individual. Use Section C to identify an outside organization.
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e Section A to identify the agen		Number of Ticket(s)/	
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Name of Indiv (Last, Firs		of Ticket(s)/ Passes	I dentify one of the following:
			Ceremonial Role Other Incon If checking "Ceremonial Role" or "Other" describe below:
			Ceremonial Role Other Incom If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)		Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's police
SGV LGBTQ Center		10	Per ticket policy 5.3 (i)
ication read and understand FPF ne requirements.	PC Regulations 18944	.1 and 18942.	. I have verified that the distribution set forth above, is in accorda
Pro	Patricia Rami	irez	Office Manager 6/26/2025
ature of Agency Head or Designer		NEW YORK OF THE PERSON OF THE	Title (month, day, year
	ication read and understand FPF requirements.	(include address and description) V LGBTQ Center ication read and understand FPPC Regulations 18944 re requirements. Patricia Rami	ication read and understand FPPC Regulations 18944.1 and 18942 re requirements. Patricia Ramirez