## **Agency Report of:**

Ce	remonia	al	Role E	vents	and	Ticket/Pass	Distrib	utions

**A Public Document** 

Los Angeles County Division, Department, or Region (if applicable) Fourth District, Board of Supervisors Designated Agency Contact (Name, Tale) Nancy Herrera, Ticket Administrator Area Code/Phone Number E-mail (213) 974-4444    Name of Original Filling:	1.	Agency Name	Date Stamp	California 202						
Fourth District, Board of Supervisors  Designated Agency Contact (Name, Title)  Nancy Herrera, Ticket Administrator  Area Code/Phone Number   E-mail		Los Angeles County		percuss and						
Designated Agency Contact (Name, Title) Nancy Herrera, Ticket Administrator Area Code/Phone Number (213) 974-4444  Inherrera@bos.lacounty.gov  2. Function or Event Information Does the agency have a ticket policy? Event Description: Tchaikovsky Spectacular Provate Title Explanation Ticket(s)/Pass(es) provided by agency? Yes No Title Explanation Ticket(s)/Pass(es) provided by agency? Was ticket distribution made at the behest Yes No Title Explanation Ticket(s)/Pass(es) provided by agency?  Was ticket distribution made at the behest Yes No Title Explanation Ticket(s)/Pass(es) provided by agency?  Was ticket distribution made at the behest Yes No Title Explanation Ticket(s)/Pass(es) provided by agency?  Was ticket distribution made at the behest Yes No Title Explanation Ticket(s)/Pass(es) provided by agency?  Was ticket distribution made at the behest Yes No Title Explanation Ticket(s)/Pass(es) provided by agency?  Was ticket distribution made at the behest Yes No Title Explanation Ticket(s)/Pass(es) provided by agency?  Was ticket distribution made at the behest Yes No Title Explanation Ticket(s)/Pass(es) provided by agency?  Was ticket distribution made at the behest Yes No Title Explanation Ticket(s)/Pass(es)  Name of Source  Was ticket distribution made at the behest Yes No Title Explanation Ticket(s)/Pass(es)  Number Title Explanation Ticket(s)/Pass(es)  Number Title Explanation Ticket(s)/Pass(es)  Ticket Policy Sec 5.3(i)  Envision where communities all LGBTQ peop  1. Verification Thave read and understand FPPC Regulations 18944.1 and 18942.1 have verified that the distribution set forth above, is in accordance with the requirements.  Was Verification Ticket Administrator		Division, Department, or Region (if applicable)	=	For Official Use Only						
Nanoy Herrera, Ticket Administrator  Area Coda/Phone Number (213) 974-4444    Catalogo of Coda/Phone Number (213) 974-4444   Catalogo of Coda/Phone Number (213) 974-4444   Catalogo of Coda/Phone Number   Catalogo of Coda/P		Fourth District, Board of Supervisors								
Area Code/Phone Number		Designated Agency Contact (Name, Title)	1							
Area Code/Phone Number (213) 974-4444    nherrera@bos.lacounty.gov   Dete of Original Filing:		Nancy Herrera, Ticket Administrator		Amendment (Must Provide Evplanation in Part 3.)						
2. Function or Event Information  Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 39  Event Description: Tchaikovsky Spectacular Powder Title Explanation  Ticket(s)/Pass(es) provided by agency? Yes No If no: Hollywood Bowl  Was ticket distribution made at the behest Yes No If no: Hollywood Bowl  Was ticket distribution made at the behest Yes No If no: Hollywood Bowl  Was ticket distribution made at the behest Yes No If no: Hollywood Bowl  Was ticket distribution made at the behest Yes No If no: Hollywood Bowl  Was ticket distribution made at the behest Yes No If no: Hollywood Bowl  Was ticket distribution made at the behest Yes No If no: Hollywood Bowl  Was ticket distribution made at the behest Yes No If no: Hollywood Bowl  Was ticket distribution made at the behest Yes No If no: Hollywood Bowl  If yes: Official's Name (Last, First)  B. Name of Agency, Department or unit. *Use Section B to identify an individual. Use Section C to identify an outside organization.  A. Name of Agency, Department or Unit		Area Code/Phone Number E-mail			Date of Original Fillings					
Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 39  Event Description: Tchalkovsky Spectacular Provide Title Explanation Ticket(s)/Pass(es) provided by agency? Yes No Forward Title Explanation Ticket(s)/Pass(es) provided by agency? Yes No Forward Title Explanation Ticket(s)/Pass(es) provided by agency? Yes No Forward Title Explanation Ticket(s)/Pass(es) provided by agency? Yes No Forward Title Explanation Ticket(s)/Pass(es) provided by agency? Yes No Forward Title Yes: Official's Name of Source Was ticket distribution made at the behest Yes No Forward Title Yes: Official's Name of Source Was ticket distribution made at the behest Yes No Forward Title Yes: Official's Name of Source Was ticket distribution made at the behest Yes No Forward Title Yes: Official's Name of Loak First)  **Name of Odentify the agency's department or unit. **Use Section 8 to identify an individual. Use Section to to identify an outside organization.  **Name of Agency, Department or Unit		(213) 974-4444 nherrera@bos.laco	unty.gov							
Event Description: Tchalkovsky Spectacular  Provide Titled Explanation Ticket(s)/Pass(es) provided by agency? Yes No If no: Hollywood Bowl  Name of Source Was ticket distribution made at the behest Yes No If yes: Official's Name (Last, First)  Recipients  *Use Section A to identify the agency's department or unit. *Use Section 8 to identify an individual. Use Section C to identify an outside organization.  A. Name of Agency, Department or Unit Interest Inter	2.									
Event Description: Tchalkovsky Spectacular  Provide Title Explanation Ticket(s)/Pass(es) provided by agency? Yes   No   If no: Hollywood Bowl  Was ticket distribution made at the behest Yes   No   If yes: Official's Name of Source  Was ticket distribution made at the behest Yes   No   If yes: Official's Name (Last, First)  3. Recipients  - Use Section A to identify the agency's department or unit. * Use Section B to identify an individual. Use Section C to identify an outside organization.  - Name of Agency, Department or Unit   Official's Name (Last, First)  - Describe the public purpose made pursuant to the agency's policy  - Passes  - Describe the public purpose made pursuant to the agency's policy  - Passes  - Ceremonial Role   Other   Income   Income   - If checking Temporal Role or Other describe below.  - Ceremonial Role   Other   Income   - If checking Temporal Role or Other describe below.  - Ceremonial Role   Other   Income   - If checking Temporal Role or Other describe below.  - Ceremonial Role   Other   Income   - If checking Temporal Role or Other describe below.  - Ceremonial Role   Other   Income   - If checking Temporal Role or Other describe below.  - Ceremonial Role   Other   Income   - If checking Temporal Role or Other describe below.  - Ceremonial Role   Other   Income   - If checking Temporal Role or Other describe below.  - Ceremonial Role   Other   Income   - If checking Temporal Role or Other describe below.  - Ceremonial Role   Other   Income   - If checking Temporal Role or Other describe below.  - Ceremonial Role   Other   Other   - If checking Temporal Role or Other describe below.  - Ceremonial Role   Other   Other   - If checking Temporal Role or Other describe below.  - Ceremonial Role   Other   - If checking Temporal Role or Other describe below.  - Ceremonial Role   Other   - If checking Temporal Role or Other   - Other   - If checking Temporal Role or Other   - Other   - If checking Temporal Role or Other   - Other		Does the agency have a ticket policy? Yes	■ No□ F	ace Value of I	Each Ticket/Pass \$	39				
Ticket(s)/Pass(es) provided by agency? Yes No If no: Hollywood Bowl  Name of Source  Was ticket distribution made at the behest Yes No If no: Hollywood Bowl  Name of Source  Was ticket distribution made at the behest Yes No If no: Hollywood Bowl  Name of Source  Was ticket distribution made at the behest Yes No If no: Hollywood Bowl  Name of Source  Official's Name (Last, First)  If yes: Official's Name (Last, First)  Number of Received Passes  Name of Agency, Department or Unit Passes  Name of Agency, Department or Unit Passes  Name of Individual (Last, First)  Number of Ticket(s)  Passes  Ceremonial Role Other Income Income Income Income Official's Agency Remonal Role of Other Official's Agency Passes  C. Name of Outside Organization (Income Describe the public purpose made pursuant to the agency's policy Passes  C. Name of Outside Organization Official's Passes  Ticket Policy Sec 5.3(i)  Envision where communities all LGBTQ peop  No If no: Hollywood Bowl  Name of Source  Official's Name (Last, First)  Describe the public purpose made pursuant to the agency's policy of Ticket(s) Passes  Ticket Policy Sec 5.3(i)  No If no: Hollywood Bowl  Name of Source  Name (Last, First)  Name of Agency, Department or unit.  Name of Agency, Department or unit.  Name of Individual (Last, First)  Name of Individual (Last, First)  Name of Agency Passes  Income I			_	Deta(a) 08	, 02 , 24	,				
Mast ticket distribution made at the behest Yes No lifyes:  Official's Name (Lest, First)  3. Recipients  *Use Section 8 to identify an individual.  *Use Section 10 to identify the agency's department or unit.  *Use Section 8 to identify an individual.  A. Name of Agency, Department or Unit    Number of Ticket(s)   Describe the public purpose made pursuant to the agency's policy Passes    Ceremonial Role   Other   Income   Income     If checking "Ceremonial Role or 'Other describe below'    Ceremonial Role or 'Other or '		Provide Title/ Explan								
Was ticket distribution made at the behest Yes No largency official?    No largency official?   No largency official?   No largency official?   No largency official?		Ticket(s)/Pass(es) provided by agency? Yes [	od Bowl							
A. Name of Agency, Department or Unit    Number of Ticket(s)   Passes		ANA - Al-land distribution of a second of the first of the second								
** Use Section A to identify the agency's department or unit. ** Use Section B to identify an individual. Use Section C to identify an outside organization.  A. Name of Agency, Department or Unit    Number of Ticket(e)  Passes		<del>-</del>	□ No ■ ¹	ı yes	Official's Name (Last, First)					
Number of Include address and description)  Number (Include address and description)  The LGBTQ Center Long Beach, 2017 E. 4th Envision where communities all LGBTQ peop  Number of Ticket (e)/ Passes  Ceremonial Role Other Income In		or agency official?								
A. Name of Agency, Department or Unit    Number of Ticket(s)/ Passes    Describe the public purpose made pursuant to the agency's policy	3.	Recipients								
A. Name of Agency, Department or Unit   Of Ticket(e)/ Passes   Describe the public purpose made pursuant to the agency's policy    B. Name of Individual (Last, First)   Identify one of the following:										
B. Name of Individual (Last, First)    Ceremonial Role   Other   Income   I		A. Name of Agency, Department or Unit	of Ticket(s)/	Describe the	the public purpose made pursuant to the agency's policy					
B. Name of Individual (Last, First)			Passes							
B. Name of Individual (Last, First)				1						
B. Name of Individual (Last, First)										
B. Name of Individual (Last, First)										
Ceremonial Role Other Income Ceremonial Role Other Ceremonial Role Other Income Ceremonial Role Other Ceremonial Role Other Income Income Ceremonial Role Other Ceremonial Role Other Ceremonial Role Other Ceremonial Role Other Income Income Income Describe the public purpose made pursuant to the agency's policy Passes  Ticket Policy Sec 5.3(i)  Envision where communities all LGBTQ peop Income Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements  Nancy Herrera Ticket Administrator 9/18/2024  Signature of Agency Head or Designee Print Name Title (month, day, year)			Number							
C. Name of Outside Organization (include address and description)  The LGBTQ Center Long Beach, 2017 E. 4th 8 Ticket Policy Sec 5.3(i)  Envision where communities all LGBTQ peop  Number of Ticket(s)/ Passes  Ticket Policy Sec 5.3(i)  Final Role Other Income Inc					Identify one of the foll	owing:				
C. Name of Outside Organization (include address and description)  The LGBTQ Center Long Beach, 2017 E. 4th 8 Ticket Policy Sec 5.3(i)  Envision where communities all LGBTQ peop  Number of Ticket(s)/ Passes  Ticket Policy Sec 5.3(i)  Final Role Other Income Inc				Cerem	onial Role Other	Income				
C. Name of Outside Organization (include address and description)  The LGBTQ Center Long Beach, 2017 E. 4th  Envision where communities all LGBTQ peop  Number of Ticket(s)/ Passes  Ticket Policy Sec 5.3(i)  Envision where communities all LGBTQ peop  New read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements  Nancy Herrera  Ticket Administrator  9/18/2024  Signature of Adency Head or Designee  Print Name  Title  (month, day, year)										
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C. Name of Outside Organization (include address and description)  The LGBTQ Center Long Beach, 2017 E. 4th  Envision where communities all LGBTQ peop  I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements  Nancy Herrera  Ticket Administrator  9/18/2024  Signature of Agency Head or Designee  Title  Indication  Title  Indication  Indication  Indication  Title  Indication  Indicatio										
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with the requirements  Nancy Herrera  Ticket Administrator  9/18/2024  Signature of Agency Head or Designee  Print Name  Title  (month, day, year)			1 and 18042	I have verified t	hat the distribution set forti	h above is in accordance				
Signature of Agency Head or Designee Print Name Title (month, day, year)			, and 10072.	avo voimou (i	rat the distribution set forti	, 42010, 10 111 40001 441100				
Signature of Agency Head or Designee Print Name Title (month, day, year)		100	t Administrator	9/18/2024						
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