

MEASURE A

IMPLEMENTATION STEERING COMMITTEE MEETING #9 MARCH 1, 2018



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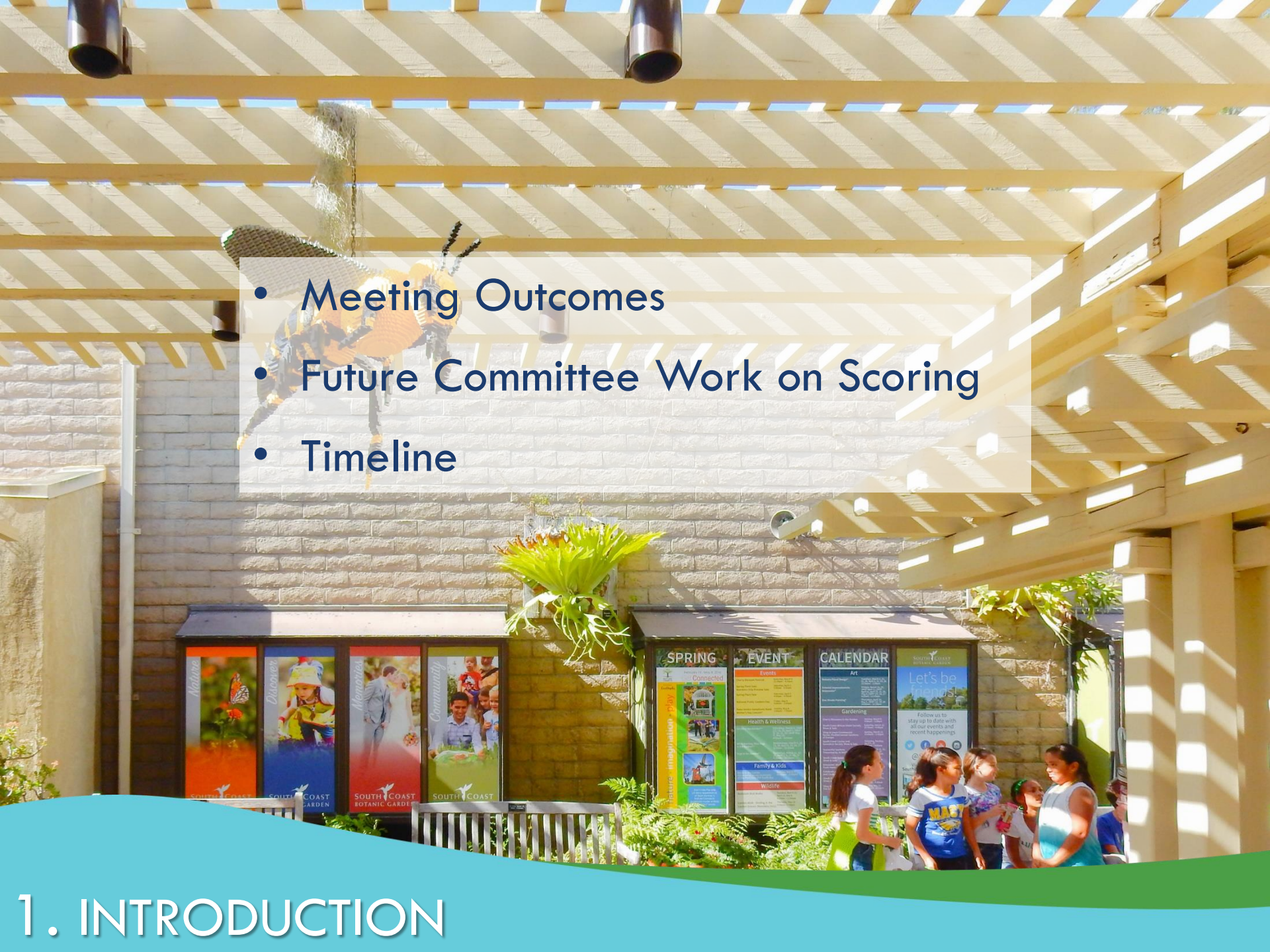
*Safe, clean neighborhood parks, open space, beaches,
rivers protection, and water conservation measure*

osdinfo@parks.lacounty.gov | 626.588.5060 | RF

TODAY'S AGENDA

1. Introduction
2. Evaluation Criteria:
Scoring Themes Overview
3. Small Group Discussion
4. Large Group Discussion
5. Public Comment



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- Meeting Outcomes
 - Future Committee Work on Scoring
 - Timeline

1. INTRODUCTION

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Meeting Outcomes

- **Focus on and discuss the scoring criteria themes** from the January 25th Steering Committee meeting
- Provide PlaceWorks and RPOSD staff with input on **how the Steering Committee views the key issues** and the **relative importance** of each
- PlaceWorks will use this information to **draft revised scoring rubrics** for each grant program
 - To be shared at April 5th meeting



1. INTRODUCTION

Future Committee Work on Scoring Criteria

- Possible identification of a **funding stream dedicated to acquisition-only grant projects** with separate scoring criteria
 - March 15 meeting
- Review of revised scoring rubrics
 - April 5 meeting



1. INTRODUCTION

Future Committee Work on Scoring Criteria

- If Committee cannot come to consensus, it is possible that the final recommendations to the Board of Supervisors will include a minority report, detailing minority views.



1. INTRODUCTION

Timeline

- On track to approve Final Draft Grant Guidelines Procedures and Policies Recommendations on or before June 29th meeting
 - Schedule cannot slip any farther
- Need to get through all of the topics today – meeting may feel rushed
- Additional comments on **Scoring Criteria should be submitted by March 8th** for consideration in revised scoring rubrics



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A. Scoring Process

B. Themes:

1. Category Type
2. Level of Need
3. Multi-benefit Criteria
4. Social Outcomes
5. Evaluation of Open Space and Local Park Projects
6. Community Engagement
7. Leveraging Funds and Partnerships
8. Innovation
9. Subjectivity

2. EVALUATION CRITERIA SCORING THEMES OVERVIEW

Grant Application Scoring Process

1. RPOSD will create a Competitive Grants Evaluation Panel for each competitive grant program.
2. RPOSD will complete an administrative review to evaluate all applications.
3. Complete applications meeting all requirements will be forwarded to the Competitive Grants Evaluation Panel for scoring.



2. EVALUATION CRITERIA SCORING THEMES OVERVIEW

Grant Application Scoring Process

4. RPOSD staff will meet with the Competitive Grants Evaluation Panel to review each grant application and arrive at a composite score for each application, resulting in a preliminary ranked list of applications.
5. RPOSD staff and the Competitive Grants Evaluation Panel will schedule and complete site visits for those applications receiving top scores in the preliminary ranking.



2. EVALUATION CRITERIA SCORING THEMES OVERVIEW

Grant Application Scoring Process

6. RPOSD staff and Evaluation Panel members will convene to finalize recommendations for grant funding.
7. Final funding recommendations will be approved by the Board of Supervisors, meeting as the RPOSD Board.



2. EVALUATION CRITERIA SCORING THEMES OVERVIEW

Theme 1 - Category Type

- Scoring criteria need to reflect how well the project matches the category name.
 - **Category 3: Natural Lands, Open Spaces and Local Beaches, Water Conservation, and Watersheds Protection Program**
 - **Category 4: Regional Recreational Facilities, Multi-use Trails and Accessibility Program**
 - **Category 5: Youth and Veteran Job Training and Placement Opportunities Program**
- Scoring criteria should reflect the overall goals of Measure A, including issues such as equity and meeting identified needs



2. EVALUATION CRITERIA SCORING THEMES OVERVIEW

Theme 2 - Level of Need

- Consider importance of “Level of Need” as scoring criteria, given the recommendation that 30% of General Category 3 & 4 funds be targeted to projects in High and Very High Need Study Areas
- Consideration of subarea need, if any
- Evaluation of “direct benefit to High/Very High Study Area”



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2. EVALUATION CRITERIA SCORING THEMES OVERVIEW

Theme 3 - Multi-benefit Criteria

- Criteria need to more closely match the measure language
- Criteria should be grouped into “water” and “air” categories, rather than broken down into small parts
- The relative number of points among criteria need to be adjusted



2. EVALUATION CRITERIA SCORING THEMES OVERVIEW

Theme 4 - Social Outcomes

- Consider awarding points for:
 - Gang prevention
 - Health and physical activity
 - Language and cultural sensitivity
 - Displacement prevention
 - Other social outcomes



2. EVALUATION CRITERIA SCORING THEMES OVERVIEW

Theme 5 - Evaluation of Open Space and Local Park Projects

- **Regional Benefit:** the scoring system does not work for open space projects as these projects have different requirements
- **Amenity Condition:** if an agency didn't participate in the PNA, they can't score here. Additionally, many open space projects don't have amenities and so can't score even if they participated in the PNA



2. EVALUATION CRITERIA SCORING THEMES OVERVIEW

Theme 5 - Evaluation of Open Space and Local Park Projects

- **Accessibility:** open space areas that are primarily for wildlife shouldn't be expected to have lots of access, as it's not always appropriate
- Consider evaluating and scoring acquisition-only grant projects, including for both open space and urban projects, separately and differently from other competitive Category 3 and 4 grant projects



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2. EVALUATION CRITERIA SCORING THEMES OVERVIEW

Theme 6 - Community Engagement

- Consider importance of Community Engagement as an evaluation criteria when most Measure A grants have minimum community engagement requirements
- Currently, *Youth and Veteran Job Training and Placement Opportunities Program (Category 5)* and *Recreation Access (Categories 3 & 4)* do not have minimum community engagement requirements for applying



2. EVALUATION CRITERIA SCORING THEMES OVERVIEW

Theme 7 - Leveraging Funds and Partnerships

- Importance of leveraging funds as mechanism to ensure park need is met
- Challenges of leveraging funds, especially for agencies with low capacity



2. EVALUATION CRITERIA SCORING THEMES OVERVIEW

Theme 8 - Innovation

- Needs to be rewarded with more points in all grant programs, and all evaluation categories



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2. EVALUATION CRITERIA SCORING THEMES OVERVIEW

Theme 9 - Subjectivity

- Scoring should be as objective as possible, with subjective criteria limited to the greatest extent possible.



3. SMALL GROUP DISCUSSION

3. SMALL GROUP DISCUSSION

- Meet in small groups for approximately 30 minutes to discuss the themes in more detail
- Purpose of discussion:
 - Allow Steering Committee members to hear from each other
 - Refine personal ideas regarding the themes to engage in the subsequent large group discussion



4. LARGE GROUP DISCUSSION

4. LARGE GROUP DISCUSSION

- Facilitated large group discussion of each theme
 - Approximately 10 minutes to consider each theme
- Discussion of the relative importance (e.g., high, medium, low, or zero) of the themes and/or scoring criteria



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Public Comment

QUESTIONS?

Onamia Bryant



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osdinfo@parks.lacounty.gov | 213.738.2981 | RPOSD.LAcounty.gov

Upcoming Meetings

**All future meetings will be held at the LA River Center from
9:30 am -12 noon**

- **Steering Committee Meeting #10 - March 15th**
Project Status and Fund Distribution Tracking; Acquisition-Only Grants, RPOSD Engagement Update
- **Meeting Previously Scheduled for March 29 is CANCELLED**
- **Steering Committee Meeting #11 – April 5**
Revised Competitive Grant Scoring Rubrics; Revised TAP; Revised Community Engagement Requirements; Bonding Policy; General Grantmaking Policy
- **Steering Committee Meeting #12 – April 26**
Park Needs Assessment Updates; Citizen Oversight Advisory Board Formulation

