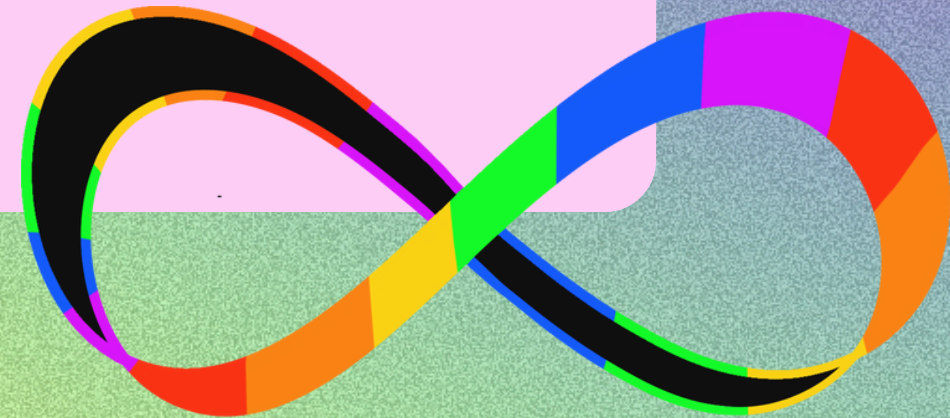
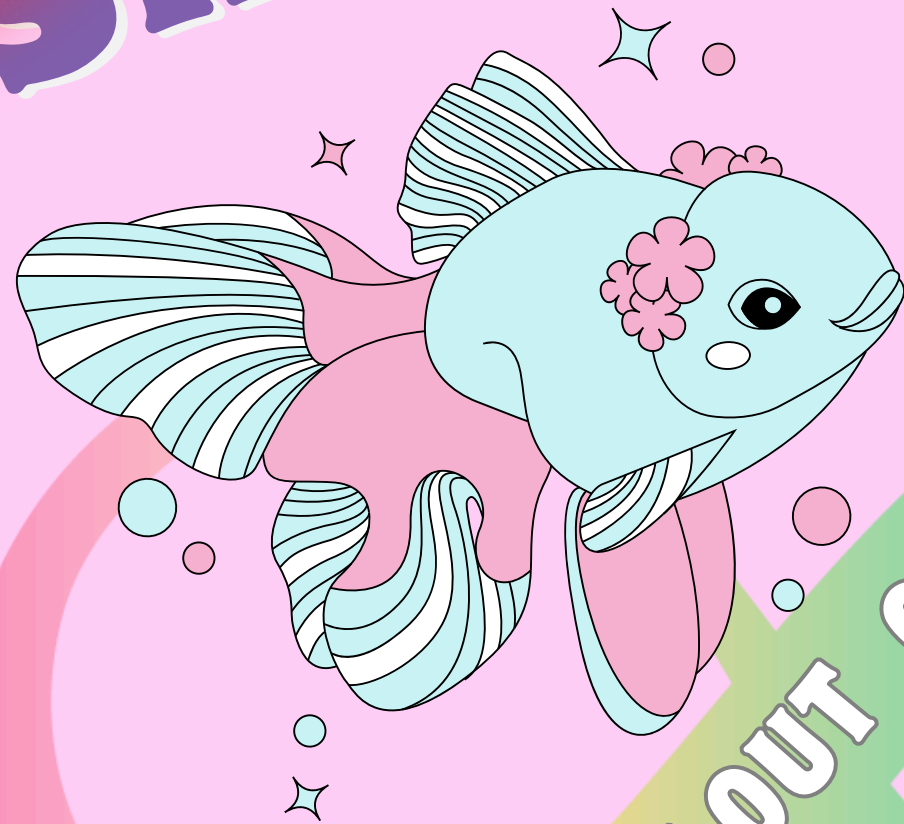


LGBTQIA+

**“EVERYONE IS A
GENIUS, BUT IF YOU
JUDGE A FISH BY ITS
ABILITY TO CLIMB A
TREE, IT WILL LIVE ITS
WHOLE LIFE
BELIEVING IT IS
STUPID.”**



FISH OUT OF WATER



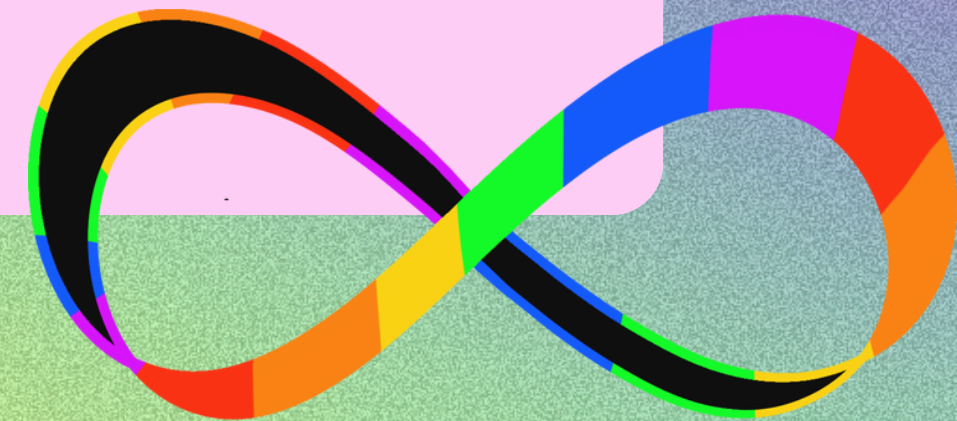
FISH OUT OF WATER

**By Amarah
Adrien
&
Vineeta**

LGBTQIA+

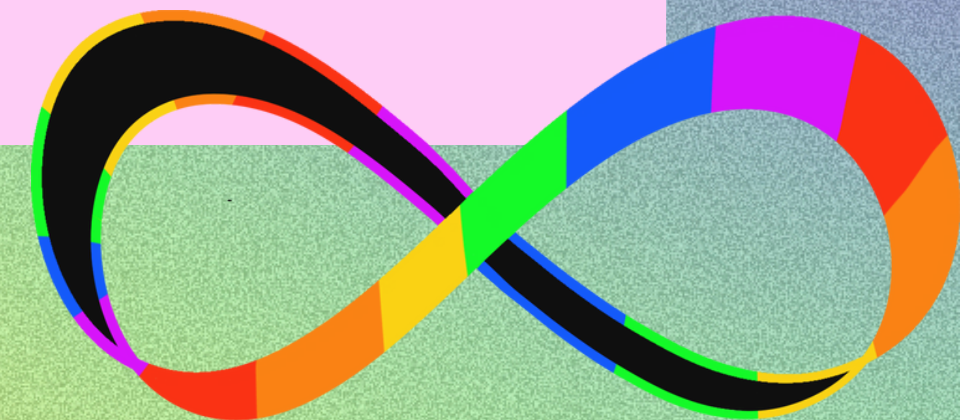
USER GROUP

**NEURODIVERGENT
QUEER PEOPLE OF
COLOR AGES 16+ IN
HOLLYWOOD (N,E,
AND W)**



LGBTQIA+

**NEURODIVERSITY IS A
FRAMEWORK FOR
UNDERSTANDING HUMAN
BRAIN FUNCTION AND
MENTAL HEALTH
CONDITIONS. IT ARGUES
THAT DIVERSITY IN HUMAN
COGNITION IS NORMAL.**



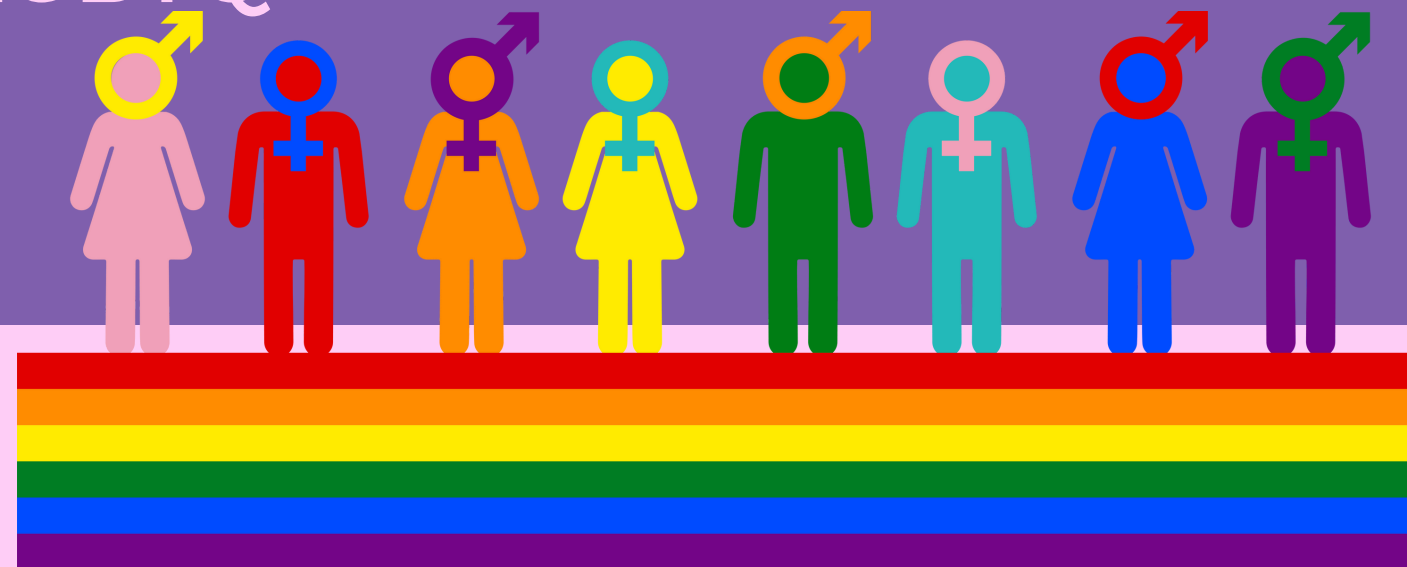
TYPES OF VIOLENCE AND ISSUES AFFECTING NEUROQUEERS

- Lack and Mis-representation in Media
- Access to Education
- Poverty
- Unemployment
- Ableism



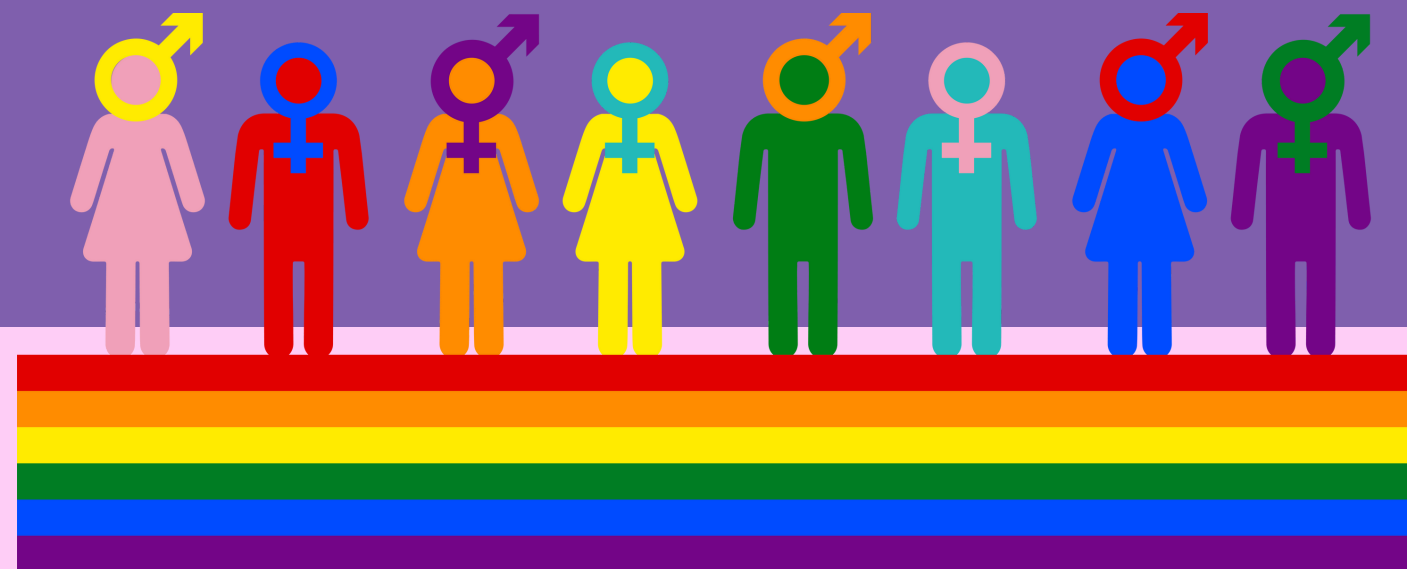
WHY?

- The National Autistic Society found that only 16% of autistic adults in the country are in full-time employment
- Femme-identifying individuals who are disabled experience a poverty rate that's double that of our nondisabled counterparts, a whopping 22.9 percent
- 15-35% among Autistic people without an intellectual disability identify as LGBTQ+



QUOTE FROM REDDIT THREAD

Hi. I'm (f26) hoping to start my career in film but I'm not sure if I can cope due to my autism. Is it possible to thrive in this industry while being neurodivergent?





MISSION STATEMENT AND VALUES

Empowering neurodivergent queer people of color to be seen and recognized through media and film by investing in education

Values

- Centering BIPOC individuals
- Preservation of Queer history
- Prioritizing those who experience economic hardship
- Disability Justice
- Collaboration





IS NEURODIVERSITY ACCURATELY DEPICTED IN THE MEDIA? BY DELPHINE MARTINEAU



“very limited and does not cover the variety of personalities neurodivergents can have. Neurodiversity is either seen as a disability or as an obscure talent for anything to do with science and mathematics.”





STRATEGY

6 week long lab

- **1x per week for 6 hours**
- **7-10 participants**
- **Accessible and hands-on learning**
- **Learn from Industry Professionals**
- **Real World Experience**



STRATEGY

Week 1: Director's Craft

Week 2: Cinematography

Week 3: Screenwriting fundamentals

Week 4: Production Workshop

Week 5: Sound Recording

Week 6: Getting into the Field



STRATEGY

Completion of lab

- **Ongoing liason assistance available to assist in breaking through the industry**
- **Access to filming team for assistance in the production of their project**
- **Goal: Summit project to film festivals**

IMPACT ON USER GROUP

“We often fear what we don’t understand, and some disabilities may look or sound startling if you’ve never seen it before. This is where media has an opportunity to be largely impactful by creating exposure and understanding through authentic representation.”





WHO

Potential Collaborators



Women in Film



Transgender Film Center



New Filmmaker's Association

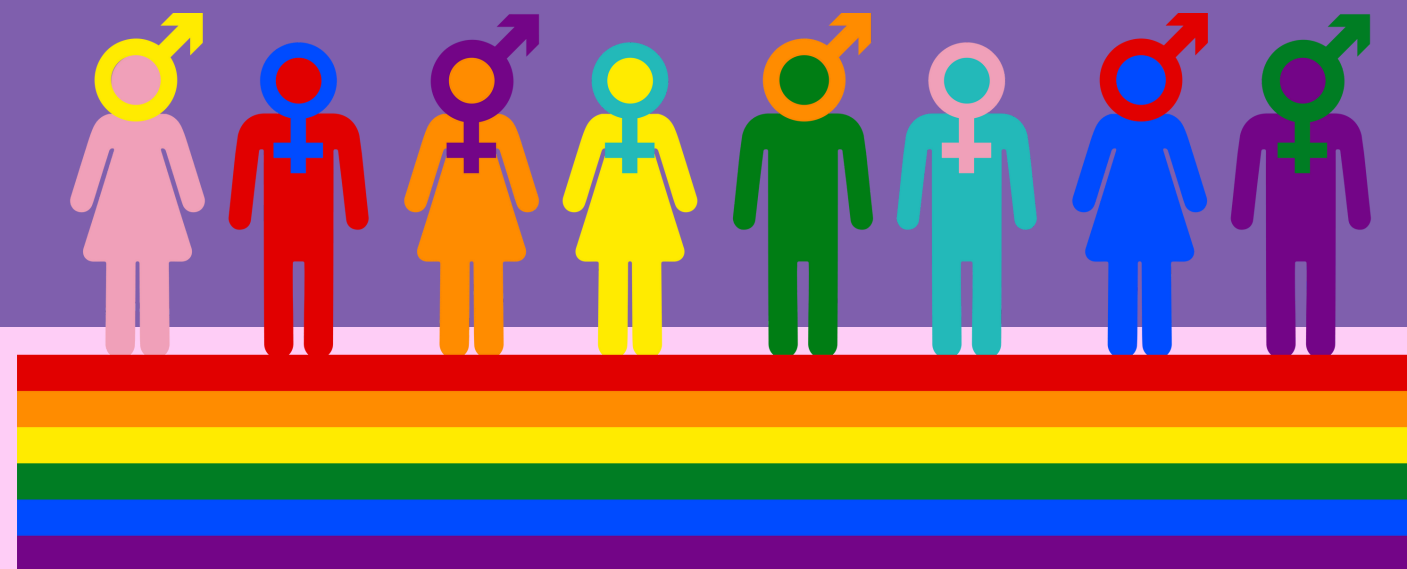


HOW \$100K USED

- Funding for 6 week program
 - Accesible learning materials (Ex: fidget materials, food, academic resources)
 - Supplies (Ex: Film equipment)
 - Stipends
- Production grants up to \$20k given to individuals/groups to produce their project after 6 week program completion

IN CONCLUSION, ULTIMATELY...

In 2019 the Ruderman Family Foundation found that Hollywood is leaving approximately \$125 billion dollars annually on the table by not having authentic and accurate disability representation.



GET IN TOUCH

Let's continue working together

EMAIL:

hollywood.fishoutofwater@gmail.com

SOCIAL MEDIA:

Hollywood Fish Out Of Water

LGBTQIA+

**THANK YOU FOR
JOINING US FOR THIS
PRESENTATION!**

If you have any questions or suggestions,
let us know - We look forward to
partnering with you!