

# blufable

creative content agency



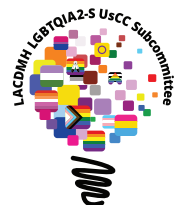
FINAL REPORT 2023  
LOS ANGELES COUNTY DEPARTMENT OF MENTAL HEALTH  
LGBTQIA2-S USCC SUBCOMMITTEE



WELLNESS • RECOVERY • RESILIENCE



LOS ANGELES COUNTY  
DEPARTMENT OF  
MENTAL HEALTH  
hope. recovery. wellbeing.







# Project Griot: LA

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## Opening Letter

### From Adam Isaac Ebert

For those of us who live at the shoreline  
standing upon the constant edges of decision  
crucial and alone

– Audre Lorde  
(excerpt from *A Litany For Survival*)



It's with great excitement that we submit to the LGBTQIA2-S UsCC Subcommittee our final report for Project Griot: LA. My heart is filled with gratitude that Blu Fable and our partners were entrusted with this exceptional opportunity to serve Los Angeles' Black queer community. I hope that the following pages convey not only the dedication and professionalism we brought to bear on this project, but also the sense of duty to and love for the community it served.

I especially want to thank and acknowledge Dr. Gregory Canillas (Ph.D.) of Soul 2 Soul Global, our partner in this endeavor. His expertise, wisdom, reputation, and credibility was the foundation upon which this project was built, and without him none of this would have been possible.

If one idea, one recurring theme, can be pulled from the cohort, the videos, and the community forum, it's this: "We need more of this." More attention, more spaces, more visibility, more representation, and more opportunities to shine. I sincerely hope that Project Griot: LA is just the beginning of new and wonderful things to come in Los Angeles' Black queer community.

Respectfully Submitted,

Adam Isaac Ebert  
Owner/Principal Creative  
**Blu Fable** Creative Content Agency

#### USAGE OF COMMUNITY DESCRIPTOR

*Throughout this report and associated collateral for Project Griot, we've used the descriptor phrase "Black queer" interchangeably with the phrase "African-American / Black LGBTQIA2-S." Names and words can hold power, and we recognize that in a community as vibrant and diverse as the African-American / Black LGBTQIA2-S family, no single descriptor is universally embraced. If this descriptor does not resonate with you, or holds negative / pejorative / demeaning / painful connotations, we ask for your gracious understanding that no ill was intended.*



## Methodology

### Summary

**F**rom the beginning, our approach to Project Griot was centered on providing an elevated experience for any person with whom we engaged. The scope of the contract presented us with a broad spectrum of stakeholder groups, for each of whom we had different experience objectives.

STAKEHOLDER GROUP	EXPERIENCE OBJECTIVE
DEPARTMENT OF MENTAL HEALTH	Easy management experience; good communication; an unsurpassed quality and design to reports and documents received; overall sense of confidence that the contract was being executed professionally, that their input was valued and welcomed, but constant oversight was not required to keep the project momentum moving forward.
LGBTQIA2-S USCC SUBCOMMITTEE	Unsurpassed quality and design to reports and documents received; confidence that the project team was furthering the mission and objectives of the subcommittee, especially in regards to the targeted Black queer community; provided a model for future projects.
COHORT APPLICANTS	Positive exposure to and awareness of DMH and its community outreach programs; easy application experience; that their personal information was being held in confidence.
COHORT MEMBERS	That they were individually respected; their time was valued; their stories were cherished; their commitment was appreciated, and our gratitude was genuine; overall, that they mattered; and that their generosity of time and trust was reciprocated with an equitable magnitude of professionalism, empathy, support, and skill from the project team.
PROJECT TEAM	Respected and valued; part of something special.
COMMUNITY FORUM PARTICIPANTS	Respected and honored for their expertise and contribution to the community; appreciated for their willingness to participate.
COMMUNITY FORUM ATTENDEES	Engaged, presented with a thoughtful and purposeful experience; valued as a member of the Black queer community.
GENERAL PUBLIC / MARKETING SPHERE	Positive exposure to and awareness of DMH and its community outreach programs.



## Recruitment

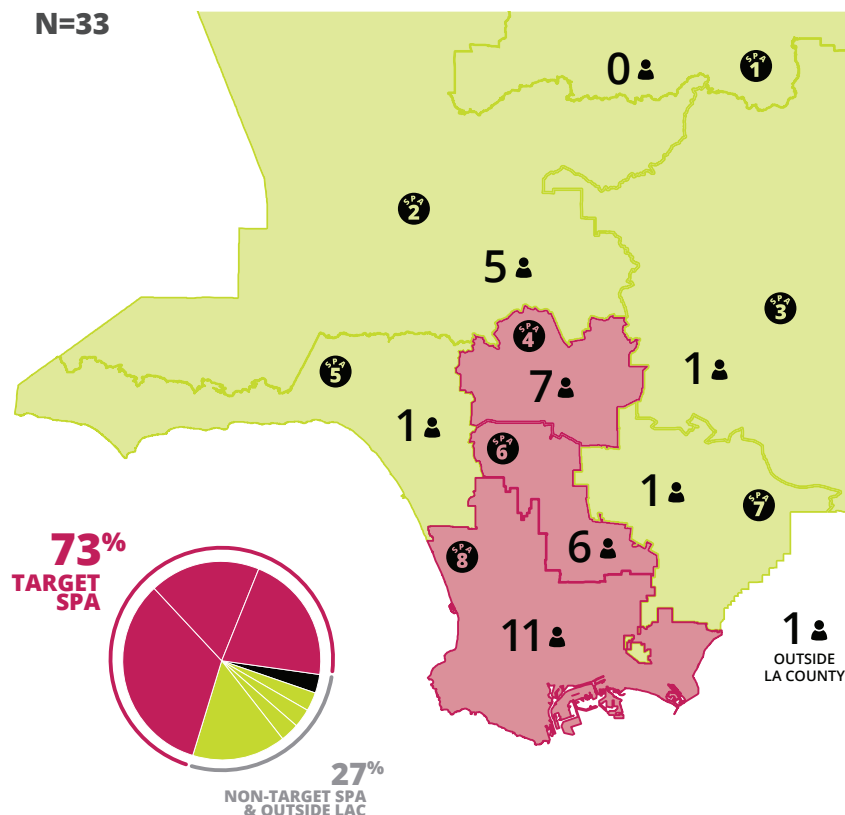
Potential cohort members were reached through several outreach methods, including word of mouth, social media engagement (Appendix B1), social media advertising, direct outreach, and in collaboration with several community and civic organizations. In the last few weeks of the outreach, we also enlisted the services of Keen Social, a digital marketing company with deep roots in the Long Beach and south Los Angeles County area.

Individuals were directed to an online survey (Appendix B2) through [www.projectgriot.la](http://www.projectgriot.la), which collected their demographic information, along with their previous experience with receiving mental health services.

In all, we recruited a total of 33 individuals - not all of whom ended up participating in Project Griot.

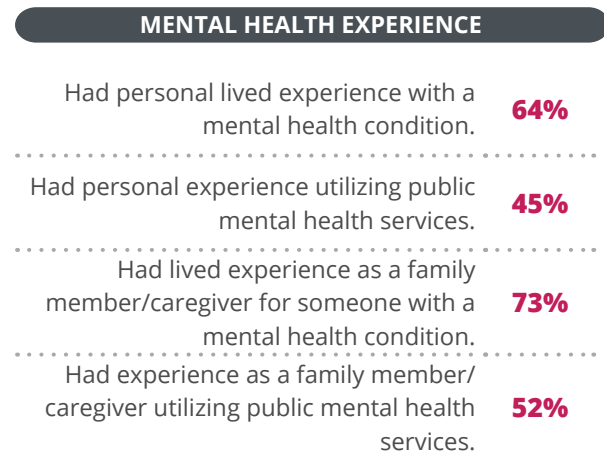
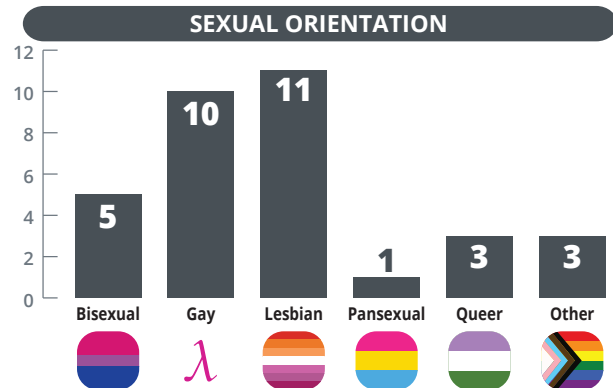
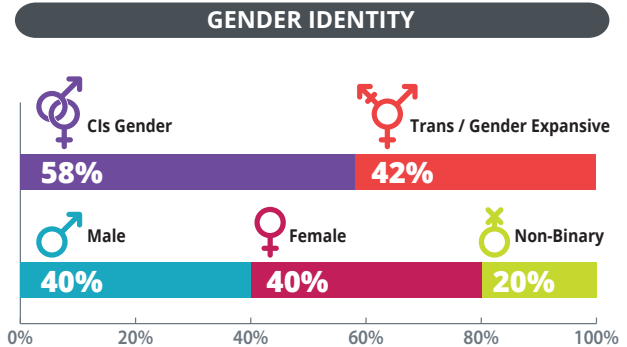
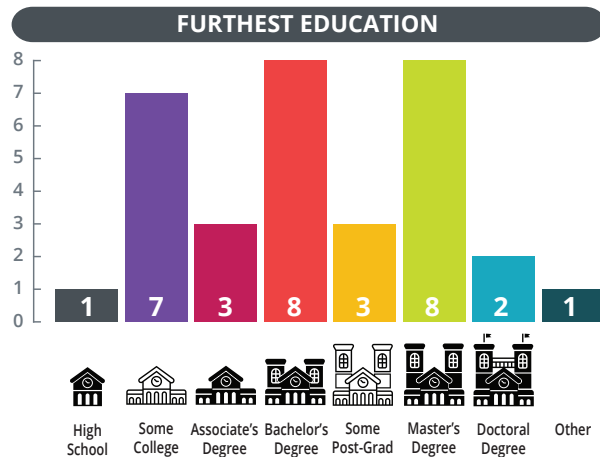
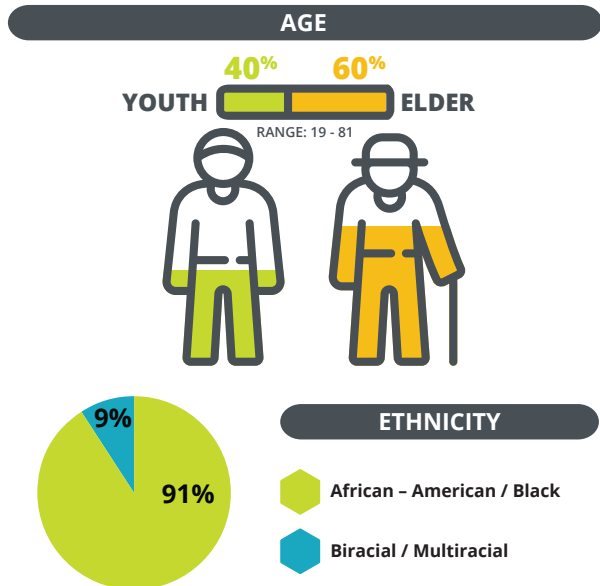
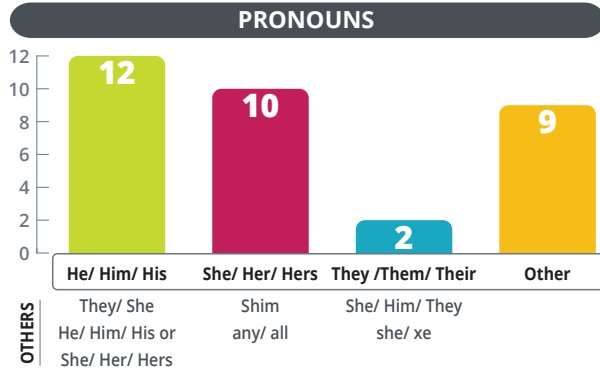
### LOCATION OF COHORT APPLICANTS

*NOTE: Numbers are approximate, as data is based on self-reported Zip Codes, and some Zip Codes cross Service Area Boundaries*





## Recruitment N=33







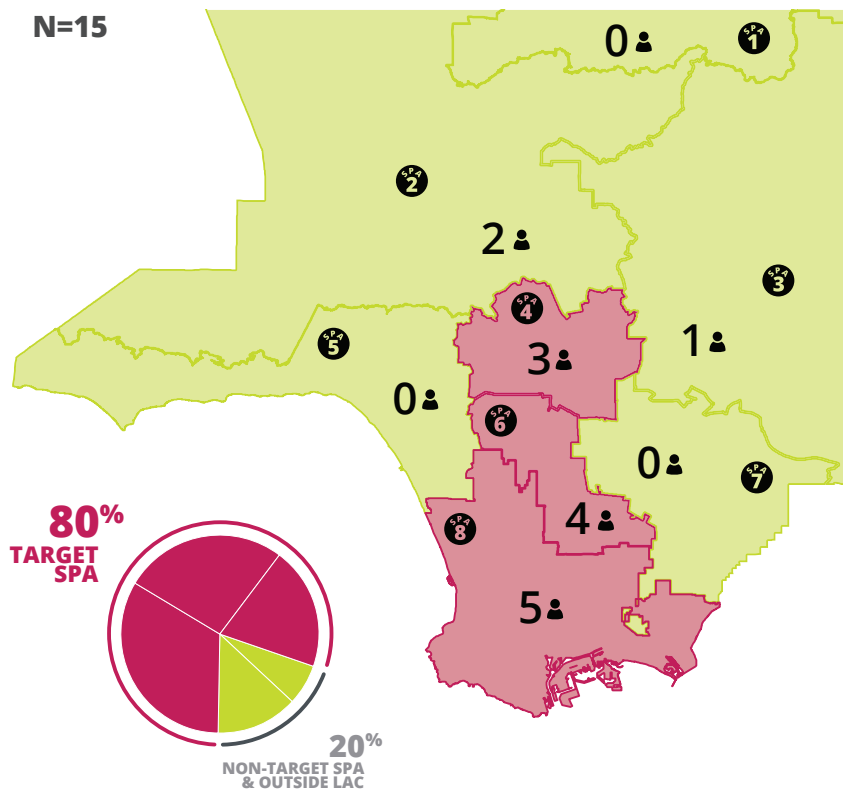
## Cohort

The Project Griot: LA cohort gathered for eight sessions between September and November of 2022. Each gathering was planned as a two-hour session, with the first hour dedicated to a group discussion facilitated by Dr. Gregory Canillas, and the second hour a shared family-style meal, catered by The Chef Experience (Skilor Featherstone). In reality, many of the sessions extended well past the two-hour planned timetable (see Cohort Management in the Lessons Learned section).

While 33 individuals applied and were invited to join the Project Griot: LA cohort, only 17 members attended a session and 15 stayed actively involved through the 8-week cohort.

### LOCATION BY L.A. COUNTY SPAs

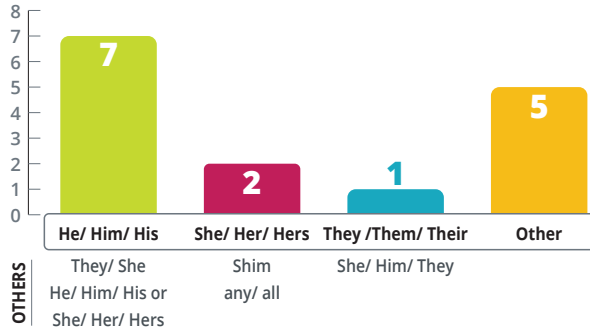
*NOTE: Numbers are approximate, as data is based on self-reported Zip Codes, and some Zip Codes cross Service Area Boundaries*



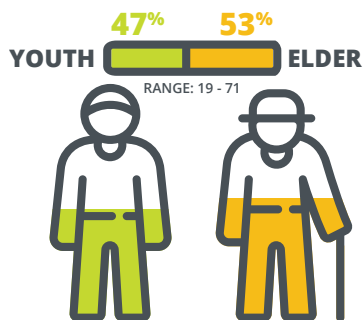


## Cohort N=15

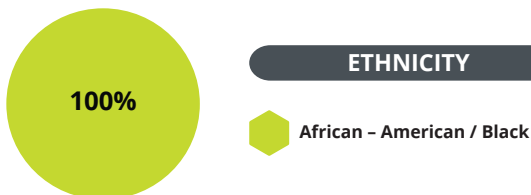
### PRONOUNS



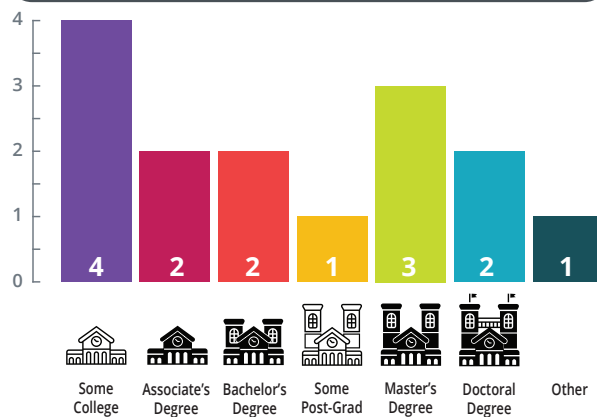
### AGE



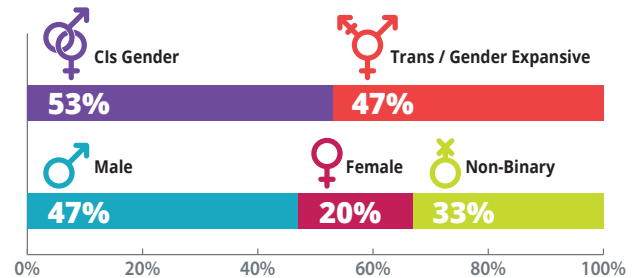
### ETHNICITY



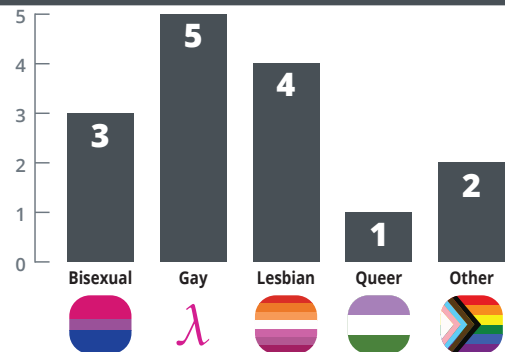
### FURTHEST EDUCATION



### GENDER IDENTITY



### SEXUAL ORIENTATION



### MENTAL HEALTH EXPERIENCE

Had personal lived experience with a mental health condition. **67%**

Had personal experience utilizing public mental health services. **53%**

Had lived experience as a family member/caregiver for someone with a mental health condition. **73%**

Had experience as a family member/caregiver utilizing public mental health services. **60%**



An 8-week discussion journey was planned, with a different topic introduced by Dr. Gregory each week.

### WEEK 1

9/7/2022

#### "The Circle of Life"

The Sacred Circle

### WEEK 2

9/14/2022

#### "I'm Coming Out"

The Coming Out Process

### WEEK 3

9/21/2022

#### "It's A Family Affair"

Family of Origin  
& Family of Choice

### WEEK 4

9/28/2022

#### "I Go to the Rock"

Religion & Spirituality

### WEEK 5

10/12/2022

#### Sex, Love & Relationships

### WEEK 6

10/19/2022

#### C.R.E.A.M. (Cash Rules Everything Around Me) The Importance of Financial Literacy

### WEEK 7

10/26/2022

#### "I Dream A World"

What is Your Vision  
for Your Life

### WEEK 8

11/2/2022

#### "We Speak Your Name"

At the start of the first session (or the first session a cohort member attended), participants were administered a pre-survey (Appendix B5), signed waiver and authorization forms (Appendix B5), and received a welcome gift comprised of a Project Griot: LA-branded shoulder bag, reusable water bottle, and cloth-bound notebook (Appendix B3).

At the end of each weekly session, participants were given a sealed and labeled envelope containing that week's stipend, and transportation assistance for cohort members who arranged their own transportation. Two participants were provided transportation to and from the cohort session locations via ride-share, arranged and funded, and thus did not receive the additional weekly monetary transportation assistance.

During the final week, participants received a personalized thank you gift (Appendix B3), handcrafted by the project team to convey our personal gratitude. They were also administered the post-survey (Appendix B5).





## Video

Over the course of the 8-week cohort, a video team was filming both the group sessions as well as one-on-one interviews. The cameras used to film the group sessions were monitored and controlled remotely, to preserve a sense of privacy and intimacy between participants (NOTE: all participants were aware of and consented to the group sessions being recorded). This footage however was considered secondary to the one-on-one interviews, and in fact, was not substantially used in the videos.

The one-on-one interviews were conducted during and after the family-style meal, with one to four participants interviewed each week. In total, 19 interviews were conducted with the cohort members and facilitator.

The footage was reviewed and edited during November, eventually being crafted into five videos, which were also merged into a 25-minute documentary short that was presented at the community forum in February of 2023.

Each of the five videos (or segments) were structured around a common challenge faced by cohort members, and a related idea / theme / wisdom that could give perspective and hope to a viewer who might resonate with those challenging experiences. They were also designed to provide richer context and insight to caretakers / allies / mental health professionals who do not have first-hand knowledge of the lived experiences of the Black queer community.

### TOPICS

<b>Video 1</b>	Coming Out & Family Dynamics
<b>Video 2</b>	Faith & Religion
<b>Video 3</b>	Trans-Specific Challenges
<b>Video 4</b>	Being Black & Queer
<b>Video 5</b>	Identity & Mental Well-Being



## Community Forum

**T**hough the primary function of the community forum was to present the documentary short and expand the conversation around intergenerational dialogue in the Black queer community as a mode of improving mental health outcomes, it was important to the project team that it also served as a celebration of and gathering place for the Black queer community in the greater Los Angeles region.

The evening's event was themed as Lift Each Voice: A One Night Event Celebrating Los Angeles' Queer Black Community. The event's run-of-show was developed on three main pillars: the premier of the Project Griot: LA documentary short; panel discussion(s) with community influencers; and entertainment.

The marketing strategy relied on the recruitment and cooperation of panelists and entertainers to leverage their community connections and social media followings to help draw the audience. While the contract required 50 registrants, our internal goal was 200.

The event location - The Miracle Theater - was carefully selected. Its location in downtown Inglewood, along with its capabilities of having a stage and digital cinema projectors, were key factors in its selection.

Once the featured panelists and entertainers were confirmed, a second round of marketing collateral was designed. The updated assets were individualized for each participant, allowing them to share marketing content that featured their participation in the event (Appendix B6).

The projectgriot.la website was updated with the first round of event marketing, and Eventbrite was used for ticketing. For the two weeks that ticketing was live, there was a steady increase of reservations of between 15 - 30 a day. The final reservation count on Eventbrite was around 195 ticket reservations.

Actual attendance of the community forum was around 100 attendees, of which 41 completed the event's survey. The survey was available in both a digital format (accessible via a QR code displayed on screen) and a paper format, which was made available in the lobby after the event.

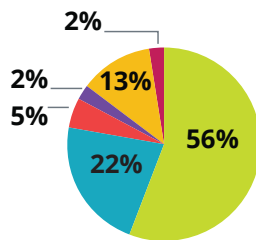
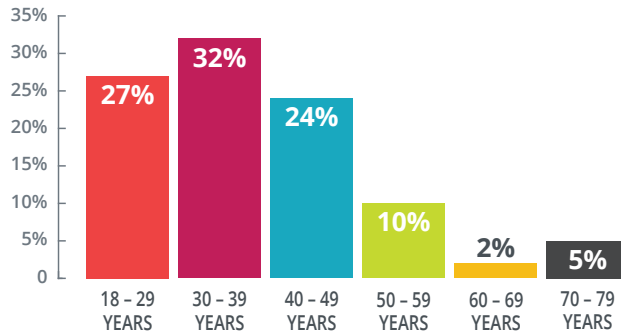






## Community Forum N=41

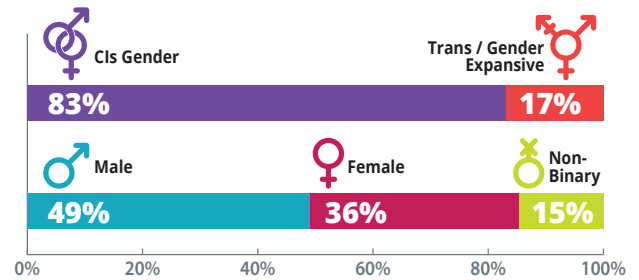
### AGE



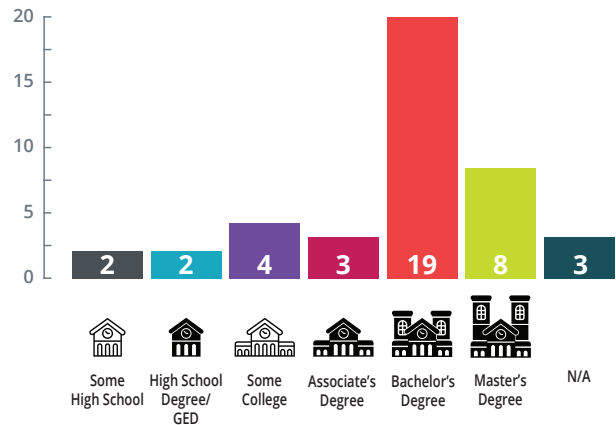
### ETHNICITY



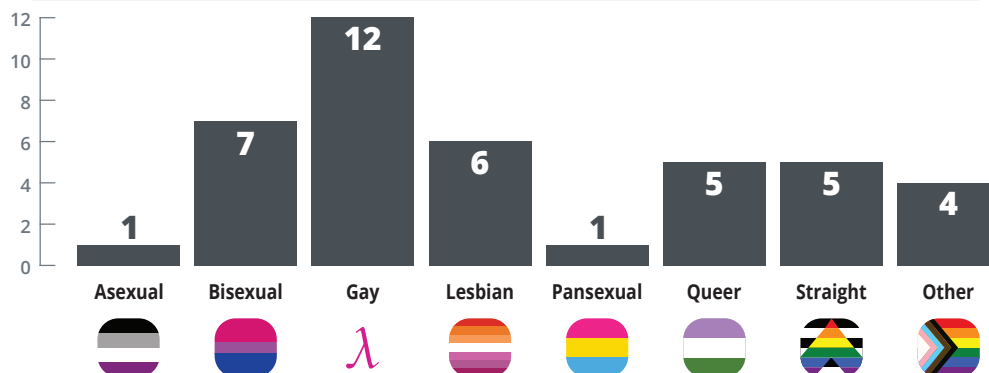
### GENDER IDENTITY



### FURTHEST EDUCATION



### SEXUAL ORIENTATION





## Results & Outcomes

*A significant body of psychological literature exists that supports the Black community's distrust of the mental health system (e.g., Alang, 2019; Boyd-Franklin, 2003; Kennedy, Mathis & Woods, 2007). While there may be evidence of that changing within the past decade, as graduate programs seek to train more culturally sensitive clinicians, there are also increased efforts to “think outside the box” and to develop new ways to engage potential consumers of mental health services (e.g., Curry, Lipscomb, Ashley & McCarty-Caplan, 2022). It is believed that these efforts may assist in reducing racial disparities in accessing mental health care services. Project Griot: LA was conceived as a means to address these disparities through outreach to an often overlooked and marginalized community.*

### Cohort

**P**roject Griot: LA centered conversations as a way of strengthening bonds and building community between Black queer youth and elders. Participants were recruited through various methods: advertisements on social media, word of mouth and targeted marketing.

We were intentional about inclusion and wanted as many voices and experiences within the Black queer community to be represented. As such, the participants defined themselves across the spectrum: gay, lesbian, bisexual, transgender, and non-binary.

The cohort members participated in eight group sessions facilitated by Dr. Gregory. The one-hour group sessions were followed by a communal dinner and extended conversation and fellowship. The dinners were prepared by a Black chef, which generally featured foods traditionally associated with African American culture. For example, following the first group meeting, the chef served “Soul Food” (e.g., fried chicken, macaroni & cheese).





## Pre-test / Post-test Results

The pre-test and post-test included eleven items that focused on the respondent's knowledge about availability of mental health services within their community, the use of cultural practices in service of their mental well-being, as well as inquiries regarding support received from their family of origin, the Black community, and their religious community. Respondents were also asked about whether they had created a family of choice as a means of support.

The results showed little variability between pre/post test measures. This may be explained in part by the brief nature of the project (e.g., the group lasted only eight sessions) and that many of the questions asked spoke to issues that have more to do with external factors for which the participants have little control (e.g., "I feel supported in my sexual orientation within my family of origin" and "I feel supported by my religious community"). Although a questionnaire with a Likert scale may be the standard format for measuring outcomes in mental health, it may not have been the best way to measure the experiences of this population.

The post-test included four qualitative questions that proved to be much richer in data about the positive impact that cohort members received from participating in the project. In this section we present some of the responses to each of the four questions as well as a table that highlights the three most common "themes" for each of the prompts. The complete table with all responses can be found in the appendix section of the report (Appendix C1).

### QUESTION 12: What did you like most about participating in Project Griot?

- *WOW! It was amazing. I felt the love of a new family and now I have a tribe.*
- *Diversity, equity and inclusion.*
- *I enjoyed the open and authentic space to share. I felt embraced, seen and heard. I appreciated the staff for the excellent work into the program.*
- *I think that Project Griot was a safe space for everyone in my community to share our experiences. I felt like the group was facilitated very well.*
- *I had the chance to meet some really awesome people. I had a chance to share my heart and meet people like me.*
- *The diversity of the group.*
- *The diversity. There were so many different kinds of Black "LGBTQ" people. It was overwhelming at first.*
- *Making connections*

#### QUESTION 12 THEMES

Diversity & Inclusion

Embraced, Seen, & Heard

Authentic & Safe Space



### QUESTION 13: What did you like least about participating in Project Griot?

- Everything was great to me.
- Not enough time, would have liked to see more people.
- Nothing.
- Not having enough time to speak!
- I liked it! We need more of it. More spaces and places like this!
- Sometimes the overtalking.
- Too short, needed to be more weeks.
- It was a great experience.
- The old location.
- Waiting until the end to eat. Long sit times.

#### QUESTION 13 THEMES

Not Enough Time

It Was A Great Experience

Overtalking, Not Enough Time To Speak

### QUESTION 14: Would you recommend friends / family participate in a discussion group like Project Griot? If so, why?

- Yes, I believe more people need to experience this type of safe space.
- Yes! I would recommend Project Griot for the community because at the moment there isn't a safe space for us to be open and share new ideas.
- I would recommend friends and family to participate in a discussion group like this. It was a healing experience that I think would benefit those close to me, no matter where they are in their journeys.
- Yes, I think more people in our communities need to feel more supported.
- Yes, it is very eye opening.
- Absolutely. It was a great learning experience. It was also interesting to see the diversity.
- Yes, this forum provided an opportunity to be heard, seen and celebrated.

#### QUESTION 14 THEMES

Safe Space

There Are People Like Me

Healing Experience



### QUESTION 15. What was the biggest takeaway from participating in Project Griot?

- *We deserve more of this.*
- *I have a new family and tribe called home.*
- *Open mind and open heart.*
- *The conversation! Knowing that I am not alone in my experience.*
- *Sense of community and safe space for Black people.*
- *The biggest takeaway was that there are people out there who look like me, talk like me, and have stories similar to mine who equally appreciate my queerness...Project Griot was something I didn't know I needed.*
- *That we need more spaces like this on a regular basis — that the city should pay for it!*
- *I learned to simply love myself and my uniqueness.*
- *The unconditional openness of everyone.*
- *It's okay to be me. Acceptance of each person's uniqueness is pivotal to life.*
- *There is a community for me. I have friends, a new tribe (to) grow and flourish with.*
- *Multigenerational work is the only way.*

#### QUESTION 15 THEMES

We Deserve More Of This

Sense Of Community

Acceptance

*In summary, the qualitative responses spoke to the sense of community or “tribe” that participants felt at the conclusion of the project. Many participants also noted feeling “embraced, seen, heard.” The responses also indicated an overwhelming need to continue to offer services that are culturally relevant and that speak to the diversity of the experiences of the Black queer community.*





## Videos

Two versions of the edited footage were created: a 25-min documentary short with 5 distinct segments; and a series of five videos, with each segment broken out on its own.

### Individual Videos



#### Family Is Love

05:24

"Coming out" is perhaps the most common shared experience in the queer community, yet everyone's story is unique and intensely personal. This episode of Project Griot: LA explores the highs and lows of some of those stories, along with the strength that can be found from our families - both blood and choice.



#### On Faith

05:19

Questions of faith often weigh heavily on LGBTQ+ people who grew up in religious families and communities. This episode of Project Griot: LA looks at the impact of struggles with faith. Some let it go, some find it again, some find it for the first time... but regardless, it's a journey almost all are on.



#### On Being Human: Black Trans Resilience

04:52

The intersection of gender, sexuality, and race can be a complex matrix to navigate, let alone communicate to others. This episode of Project Griot: LA shares the stories, challenges, and victories some have experienced in their own journeys of resilience and becoming.



#### On Being Black & Queer

05:33

For many in the LGBTQ+ community, their queerness is the cornerstone of their self-identity. But it's not that simple for most Black queer individuals. This episode of Project Griot: LA explores the challenges many face in living the dual-realities of being Black and queer.



#### On Well-Being

04:26

Black Americans continue to face challenges that many in our society don't understand, don't see, or flat-out choose to ignore. And being queer can add a whole other level of marginalization and isolation to the mix. This episode of Project Griot: LA explores the strength that can be found in elders, mentors, and community.

### Documentary Short



#### Project Griot: LA

24:35

The Project Griot: LA documentary short includes all five episodes of Project Griot: LA: Family Is Love; On Faith; On Being Human: Black Trans Resilience; On Being Black & Queer; and, On Well-Being.



## Community Forum

**L**ift Each Voice, the community forum event for Project Griot: LA took place on the evening of February 1, 2023. It was held at the historic Miracle Theater in downtown Inglewood.

The event featured: two panels of community influencers; the premier of the Project Griot: LA documentary short; performances by a singer, DJ, and spoken word poet; and a segment introducing the attendees to the LGBTQIA2-S UsCC Subcommittee. The evening was MC'd by Ruven King II (PGLA Community Outreach Coordinator) and Dr. Gregory Canillas (PGLA Facilitator).

The panelists were grouped into two panels, one composed of elders and one composed of youth. The panel of elders included: Jeannette Bronson, Co-Founder, Black Lesbians United; Paul Scott, Community Activist and Founder of LA Black Pride (who also appeared in the documentary); Shonté Thomas, Associate Dean of Students, UC Riverside; and Greg Wilson, community advocate and author.

### The elders were asked to respond to a number of prompts including:

- *Speaking as elders, what are your thoughts/ observations about where we are as a Black queer community in Los Angeles?*

- *What role do you think community organizations should play in facilitating dialogue between Black queer elders and youth?*
- *What support systems do you think need to be put in place for elders? For youth?*
- *What advice would you give to your younger self?*

The panel of youth included: Jayce Baron, Author and Filmmaker of the award-winning documentary "Beyond Ed Buck"; Keith Brandon, Actor (who also appeared in the documentary); Dr. Eko Natividad Canillas, Senior Director of Impact, Peer Health Exchange; and Shar Jossell, Journalist and Media Personality.

### Similar to the panel of elders, the youth panel was asked to respond to a number of questions, including:

- *What is your initial reaction to the documentary? Do the stories resonate with you?*
- *What systems do you think need to be put in place for elders? For youth?*
- *What suggestions do you have for continuing the conversation beyond today?*

**50**

Contract Requirement  
For Recruitment

**196**

Pre-Registrations

**100**

Approximate  
Attendance

**41**

Completed Surveys



## Community Forum Exit Survey

Following the community event, participants were asked to complete an exit survey that utilized a five-point Likert scale, using ratings from 1 (Strongly Disagree) to 5 (Strongly Agree). The participants favorably endorsed items with an overall average survey rating of 9.15/10. The question receiving the highest rating (4.73) was the first question “I enjoyed watching the short documentary”. All of the questions received positive endorsements, with attendees strongly supporting the screening of the documentary / community forum.

While all of the questions received ratings of 4+ on a 5 point Likert scale, the question receiving the lowest rating (4.13) was the last question: “I have a better understanding of how to access mental health resources for myself and family.” In addition to using tech-based method (e.g., QR codes) to access information about LACDMH, future community events may also include sharing traditional methods of communication favored by some populations, especially elders, such as pamphlets and brochures as a means to educate attendees about the services offered by the department.

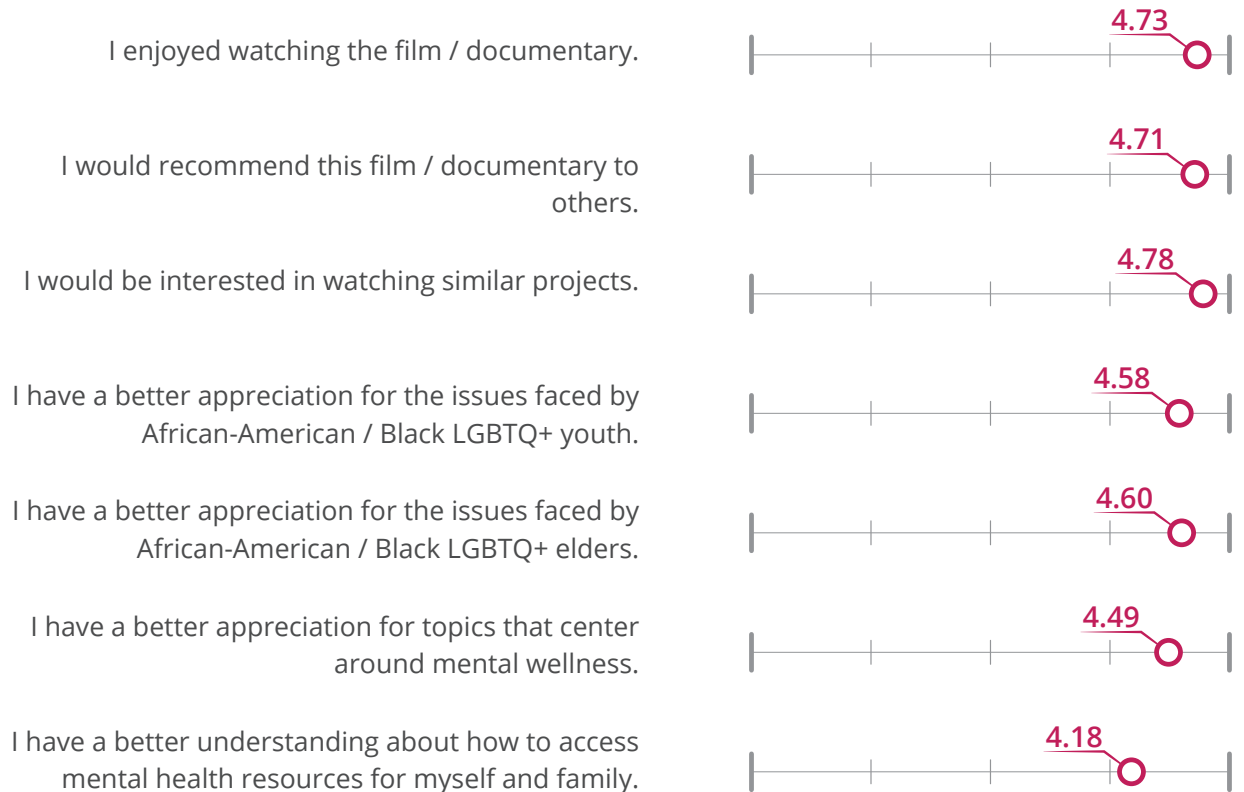




## COMMUNITY FORUM SURVEY RESULTS / N = 41

To what extent do you agree with the following:

1 Strongly Disagree 2 Disagree 3 Neutral 4 Agree 5 Strongly Agree



### Additional Comments from Survey Forms

"Shout out to Dr. Gregory Canillas and Dr. Eko Canillas. You both are amazing."

"Tonight was great."

"Fantastic."

"Wonderful space, wonderful exchange of knowledge."

"Wow! Really an eye opening event."

"Open panel questions to the audience. "

"Great program. Please continue to showcase these important topics."

"This was a wonderful and uplifting gathering. Thank you."

"I am so proud to have witnessed this event. I would love to be at the next one!"

"We need more events and research like this please. Thank you."

"I enjoyed this presentation, both panels, the documentary, spoken word etc. the venue was nice and felt safe! I think it was a good turnout."





# Lessons Learned

## Process

**T**hrough the course of Project Griot: LA, we learned several important lessons - some from unexpected challenges and one from a mistake. We've included four lessons learned that we think may be beneficial to future consultants working on similar projects for DMH.

### RECRUITMENT

Due to the targeted nature of the Project Griot: LA cohort (being focused on recruiting Black queer cohort members in specific age brackets), our attempts to advertise on social media platforms and boost social media posts were largely rejected due to violating certain policies (e.g. recruitment was not open to everyone). We did not face these same challenges for the Community Forum, since that event was open to anyone, regardless of race/ethnicity, sexual orientation, or age. We do not foresee a change to social media advertising guidelines, and thus recommend that future project teams not rely on social media marketing for targeted recruitment campaigns.

### COMMUNITY COLLABORATION

We made the mistake of not engaging with on-the-ground community organizations sooner in the project process. We assumed that we would garner widespread support for Project Griot: LA from the outset, but should have recognized that it takes time, effort, and purpose to develop relationships and demonstrate the willingness and ability to contribute to a reciprocal and mutually beneficial arrangement. We recommend that future project teams prioritize building relationships with on-the-ground community organizations from the outset.

### COHORT MANAGEMENT

For the first session of the Project Griot: LA cohort, we had an almost 80% no-show rate. We had initially been communicating and confirming the intent to attend via email, but after the initial low turnout, we added personalized phone calls to every cohort member every week. Adding the personalized phone calls to our cohort management plan brought the no-show rate down to 10%-15% on a weekly basis.

The group discussions often extended beyond the one-hour time frame for several reasons, including late arrivals / late start time and extended participant stories. The group discussions were scheduled to begin at 6:30 PM, but often did not start until 6:45 PM. Several participants disclosed that they would be late to the group, due to work obligations and distance traveled. Their arrival was generally not disruptive to the group process. In the future, sessions might be scheduled at or after 7 PM to allow for traffic, distance, and work obligations. Additionally, the group discussion also extended beyond the hour. The group facilitator has considerable experience with classroom and group management, but often made the decision in the moment to allow participants to finish stories because participants' vulnerability in sharing life stories that may have been traumatic or





deemed as an important milestones in their life journeys. Future group time frames might be extended to ninety minutes, which would be sufficient in allowing everyone to disclose without interruption.

## VIDEO DEVELOPMENT

The exact scope of the video deliverables was not clearly defined in the RFP or SOW. While we were comfortable with the ambiguity and confident in our ability to navigate through it, not all consultants in the future will have the same level of experience that we possess. We would recommend that future projects have a clearer vision of the video deliverable scope, such as style, quantity, and duration.

## Subject Matter

**W**e were intentional about including topics that provided a holistic perspective into the lives of Black queer individuals. Both the group discussions and individual interviews were rich in content. As noted in a previous section, the group discussion focused on eight key areas. The finished documentary highlighted five areas (see Results & Outcomes section). Two significant areas that were not included in the final cut of the documentary were romantic relationships and finances.

Many of the elders who participated in the documentary were in long-term relationships. The group discussion about romantic relationships was one of the most lively discussions of the recorded sessions. There is a body of literature that suggests that romantic relationships are a protective factor, providing much needed social support and often mitigating the stressors related to aging. For many LGBTQ+ individuals, there were few, if any, models of healthy queer relationships. For those who do not cultivate romantic relationships, they may be at greater risk for a myriad of challenges that may affect mental health, physical health, and financial outcomes (APA, 2021). A much greater emphasis should be placed on conversations and support for those relationships.

Additionally, a significant challenge for queer individuals is finances and career related issues. Queer individuals are more likely to experience sexual orientation discrimination in the workplace and be paid less for the same work as their heterosexual peers. In the documentary, "On Being Human: Black Trans Resilience," Sydney discloses discrimination that she faced in the drag community when she came out as transgender, which had a negative financial outcome. In future projects, it is suggested that this topic be explored more fully.



# Conclusions & Recommendations

## Conclusion

**T**he current guidelines for professional practice with sexual minorities is conceptually rooted in a framework that acknowledges the minority stress model, the impact of intersectionality and affirmative treatment practices (APA, 2021). Black queer individuals may experience general stressors and unique stressors resulting from societal, community, and familial stigma and prejudice as a result of their marginalized sexual orientation status (Meyer, 2003), as well as stressors related to diversity issues such as race and gender (Crenshaw, 1989). These risk factors may be contributors to higher rates of substance abuse, suicidality, depression, and anxiety disorders in this population, as compared to their heterosexual counterparts (APA, 2021).

Numerous studies validate social support as a protective factor in preventing or mitigating the effects of mental health symptoms and/or disorders (e.g., Brinker & Cheruvu, 2016). In recent years, there has been a significant movement within the mental health community to address the dearth of services provided to an aging population. Even fewer services exist that specifically address the needs of elders of color. Many older adults may be at risk for isolation and discrimination and may lack the social support needed as they age (APA, 2021). The development of services and increased outreach to this population is critical in addressing these needs.

Bird, Kuhns & Garofalo (2012) highlight the potential impact of role models on the positive outcomes for queer youth. Black queer youth often navigate the complexities of the coming out process, as well as familial, community, and societal discrimination against sexual minorities (Rosenwald, 2009). As many Project Griot: LA cohort members shared in the documentary, coming out to family was a difficult process, often met with resistance and nonacceptance. For many Black queer folks, they may need to create families of choice as adjunctive relationships with biological familial relationships, as well as in some cases to replace those relationships. During and following filming the documentary, several group members disclosed to the facilitator that they had developed supportive relationships outside of the group. One participant who identifies as a lesbian elder disclosed that she and a trans female youth participant attended a play together and shared a post-play meal. She remarked that she learned so much about the trans experience that she had not known prior to establishing this friendship. The uniqueness of this project is strong evidence for connecting these two populations (youth and elders), as well as fostering connections across the queer experience, which may result in greater social support for each group as they move through their various life stages.

As noted previously, Black queer individuals do not always use traditional methods of psychological treatment. Thus, mental health agencies and clinical practitioners should strive to continue to engage this population in creative and innovative ways.



As evidenced by both the feedback received from the Project Griot: LA cohort and comments from the community forum attendees, continued efforts to support marginalized populations, such as Black queer elders and youth, is both needed and welcomed. Based on our experience in creating this project, as well as the lessons learned, we present the following recommendations:

## Recommendations

*"I am part of a tribe now." - Koko*

*- Koko, Project Griot: LA cohort member*

**B**ased on the feedback from the surveys (pre / post / community forum) and anecdotal comments from documentary and community forum participants, we would like to recommend the following:

1. Share the documentary on the LACDMH website and YouTube page.
2. Make the documentary available for public use as a training tool for agencies that service queer clients (e.g., AMAAD, In the Meantime Men's Group, LA Gay & Lesbian Center, The Center-Long Beach), as well as educational institutions with Queer Resource Centers and/or Queer mental health training programs (e.g., UCLA, UCR, Antioch University)
3. Create in-service trainings for the LACDMH Training Bureau that focus on the unique treatment issues of Black elders and youth.
4. Compile a resource guide that can be distributed to clinical and case management staff within LACDMH directly operated clinics and contracted agencies that focus on services for Black queer youth and elders.
5. Create a second video that highlights the conversations that occurred in the eight group meetings that preceded the individual interview sessions.
6. Develop innovative programs that provide clinical and adjunctive services for Black queer youth and elders, including an ongoing group that facilitates conversations between the two entities.
7. Screen the documentary at Queer film festivals (e.g., OutFest) and mental health focused film festivals (e.g., the American Psychological Association's annual convention) in an effort to increase awareness of the unique issues faced by Black queer elders and youth.
8. Institutionalize ongoing community events and forums that celebrate the stories of Black queer youth and elders.



## About the Project Team



Blu Fable is a creative content agency that helps brands give voice to their values. By living out loud, our partner clients move themselves and our world towards a better future, whilst building enduring relationships with like-minded customers. Having the storytelling depth of an agency along with the in-house generative capability of a production company makes us a unique creative studio. We're obsessed with advancing our craft and driven by a curiosity that leads us deep into the cultural and technological nuances of our partner clients. It's that attention to detail that lets us translate complex messages into accessible, memorable, and effective creative content. Our praxis includes producing video, motion graphics animation, executive presentation, and graphic design content, along with providing brand and creative messaging services.



Soul 2 Soul Global is a mission-driven company led by psychologist and professor Dr. Gregory Canillas, Ph.D. Known to friends and colleagues as "Doc", he takes a "keep it real" approach to his work both with clients and in training the next generation of therapists. His easy-going attitude, coupled with a sharp insight that misses nothing, has made him popular with students and clients alike. Soul 2 Soul Global presents LGBTQ+ Couples Retreats and workshops that help couples and families to create healthier and happier relationships.

In addition to having worked as a Clinical Psychologist on two mental health programs operated by the Los Angeles County Department of Mental Health, Dr. Gregory currently serves on the American Psychological Association's Joint Task Force for Revising the Guidelines for Professional Practice with Sexual Minority Clients. One of the eight co-authors of the American Psychological Association's Guidelines for Psychological Practice with Sexual Minority Persons, he wrote Guidelines 9 (Diverse Relationships) and Guidelines 11 (Families of Origin & Choice).

His clinical work, research, and teaching have focused on the entire range of relationship issues from trauma, abuse, and infidelity to conflict resolution, spirituality, and self esteem. He has worked with children, adolescents, adults, couples, students, foster parents, and anyone who needed help to better understand themselves, their relationships, and their place in the world. Dr. Gregory's goal is to use his considerable education and experience to help people to live their best lives.



## Acknowledgments

**P**roject Griot: LA was an incredible success due in large part to the dedication and support of a large group of people. We are so grateful to each one of them. We wish to acknowledge the following:

### Los Angeles County Department of Mental Health

Kelly Wilkerson  
LCSW, Health Programs Analyst

Members of the  
LGBTQIA2-S UsCC Subcommittee

### Project Team

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Proposal Coordinator

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Carl  
LaShon

Freddie  
Nina

Jay  
Noah

Keith  
Paul

Koko  
SheAh

Sydney

True

Vince

### Community Forum Participants

Paul Scott

Jeannette Bronson

Shonté Thomas

Greg Wilson

Jayce Baron

Shar Jossell

Keith Brandon

Mikey Fields

Neverending Nina

Dr. Eko Natividad  
Canillas

Reverend SheAh  
Prince Eternal

DJ Ladybug

### Locations

Staff of the  
Hungarian Cultural Alliance

Staff of  
MakerCity LA

Staff of the  
Miracle Theater



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## Appendices

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## A Digital Content Individual Episodes



### Family Is Love

05:24

PREVIEW LINK: <https://vimeo.com/blufable/review/802570682/33ff8f2873>

DOWNLOAD LINK: <https://vimeo.com/blufable/download/802570682/316235a339>



### On Faith

05:19

PREVIEW LINK: <https://vimeo.com/blufable/review/802573912/707ce8d2b1>

DOWNLOAD LINK: <https://vimeo.com/blufable/download/802573912/7338e8b061>



### On Being Human: Black Trans Resilience

04:52

PREVIEW LINK: <https://vimeo.com/blufable/review/802577462/c2a751a5e4>

DOWNLOAD LINK: <https://vimeo.com/blufable/download/802577462/eae5767774>



### On Being Black & Queer

05:33

PREVIEW LINK: <https://vimeo.com/blufable/review/802567584/b8f4c80357>

DOWNLOAD LINK: <https://vimeo.com/blufable/download/802567584/e250b6d63f>



### On Well-Being

04:36

PREVIEW LINK: <https://vimeo.com/blufable/review/802580533/7d1fcb7378>

DOWNLOAD LINK: <https://vimeo.com/blufable/download/802580533/a9d18879fd>

## Documentary Short



### Project Griot: LA

24:35

PREVIEW LINK: <https://vimeo.com/blufable/review/796433183/4a05d6dbb9>

DOWNLOAD LINK: <https://vimeo.com/blufable/download/796433183/3ae708e052>



## A Digital Content Community Forum Event



### Lift Each Voice Community Forum

**1:50:34**

PREVIEW LINK: <https://vimeo.com/blufable/review/796478793/889cbd39bd>

DOWNLOAD LINK: <https://vimeo.com/blufable/download/796478793/b56d8ce594>

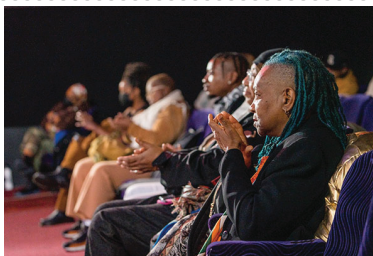
## Photo Libraries



### PGLA Cohort Group

**8 Photos**

ALBUM LINK: <https://photos.app.goo.gl/Em3Y8bEvSXK7gHps6>



### Lift Each Voice Community Forum

**349 Photos**

ALBUM LINK: <https://photos.app.goo.gl/EJR4RgsJjuYH9Lwh8>



## B1 Recruitment Assets

### Flyer

**LIMITED SPOTS AVAILABLE**



# PROJECT GRIOT:LA

A Guided Conversation Between African-American / Black Queer Elders and Youth



**Project Griot: LA** is an initiative to share, hear, and record the oral histories of African-American & Black LGBTQIA2-S elders in LA by creating a space for queer elders and youth to talk, with a special focus on mental well-being.

 **2 Month / 8 Session Commitment**

 **Ages 50+ (elders) and 18-36 (youth)**

 **Meals, transit & cash compensation**

**TO LEARN MORE  
& APPLY, VISIT  
PROJECTGRIOT.LA**



LOS ANGELES COUNTY  
**DEPARTMENT OF  
MENTAL HEALTH**  
hope. recovery. wellbeing.







## B1 Recruitment Assets

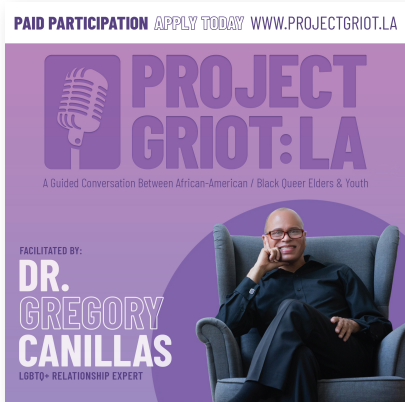
### Instagram Story & Posts





## B1 Recruitment Assets

### Instagram Story & Posts







# B2 Recruitment Survey

## Web Survey - Pg 1 of 5



### Project Griot Cohort Application

#### Your Contact Information

\* Phone

\* Email

\* Preferred Contact Method

☐ Phone ☐ Text ☐ Email

Previous

Next



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## B2 Recruitment Survey

### Web Survey - Pg 2 of 5



#### Project Griot Cohort Application

Your Name / Pronouns

\* First Name

\* Last Name

Preferred Name

\* Preferred Pronouns

- ☐ She/Her/Hers
- ☐ He/Him/His
- ☐ They/Them/Their
- ☐ Other (Please specify)

Next



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## B2 Recruitment Survey

### Web Survey - Pg 3 of 5



#### Project Griot Cohort Application

##### Your Demographic Information

###### \* Demographics

Age

Zip Code

###### \* Race / Ethnicity (Please check all that apply)

☐ African-American / Black

☐ Latino/a Latinx / Hispanic

☐ Indigenous / Native American

☐ Other (Please specify)

☐ Biracial / Multiracial

☐ Asian / Pacific Islander

☐ European-American / White

###### \* Gender / Gender Identity (Please check all that apply)

☐ Female

☐ Transgender

☐ Non-Binary

☐ Other (Please specify)

☐ Male

☐ Cisgender

☐ Intersex

###### \* Sexual Orientation (Please check all that apply)

☐ Lesbian

☐ Bisexual

☐ Pansexual

☐ Other (Please specify)

☐ Gay

☐ Queer

☐ Asexual



## B2 Recruitment Survey

### Web Survey - Pg 3 of 5 (cont.)

\* Education Level

- |  |  |
|--|--|
| <input type="radio"/> Some High School       | <input type="radio"/> High School Degree |
| <input type="radio"/> Some College           | <input type="radio"/> Associate's Degree |
| <input type="radio"/> Bachelor's Degree      | <input type="radio"/> Some Post-Grad     |
| <input type="radio"/> Master's Degree        | <input type="radio"/> Doctoral Degree    |
| <input type="radio"/> Other (Please specify) |  |

Previous

Next



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## B2 Recruitment Survey

### Web Survey - Pg 4 of 5



#### Project Griot Cohort Application

##### Your Availability

Are there any Cohort meetings which you CANNOT attend?

- ☐ Sep 07
- ☐ Sep 14
- ☐ Sep 21
- ☐ Sep 28
- ☐ Oct 12
- ☐ Oct 19
- ☐ Oct 26
- ☐ Nov 02
- ☐ I can attend every Cohort meeting

Previous

Next



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## B2 Recruitment Survey

### Web Survey - Pg 5 of 5



#### Project Griot Cohort Application

##### Previous Mental Health Experience

\* Do you have personal lived experience with a mental health condition?

☐ Yes ☐ No

\* Do you have personal experience utilizing public mental health services?

☐ Yes ☐ No

\* Do you have lived experience as a family member/caregiver for someone with a mental health condition?

☐ Yes ☐ No

\* Do you have experience as a family member/caregiver utilizing public mental health services?

☐ Yes ☐ No

Previous

Submit



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## B3 Cohort Welcome Bag & Thank You Gift

### Welcome Bag





## B3 Cohort Welcome Bag & Thank You Gift

### Thank You Gift







## B4 Info Sheets

### Ex. Week 3



#### WEEK 3 - INFORMATION



Wednesday, September 21, 2022



**Doors Open: 6:00pm**



1827 S Hope St  
Los Angeles, CA 90015



1st Hour: Group Discussion  
2nd Hour: Family Meal/Interviews



Dinner catered, family style



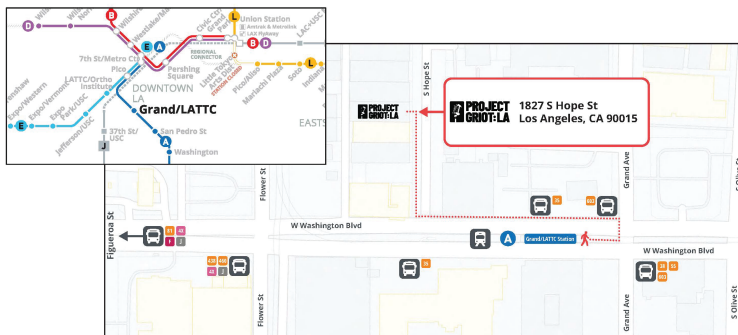
On-Site Security for Extra Safety



Transit & Parking Instructions Attached



(310) 359-8954 or [hello@projectgriot.la](mailto:hello@projectgriot.la)





## B4 Info Sheets

### Ex. Week 6



#### WEEK 6 - INFORMATION



Wednesday, October 19, 2022



**Doors Open: 6:00pm**



1933 S Broadway, 11th Floor  
Los Angeles, CA 90007



1st Hour: Group Discussion  
2nd Hour: Family Meal/Interviews



Dinner catered, family style



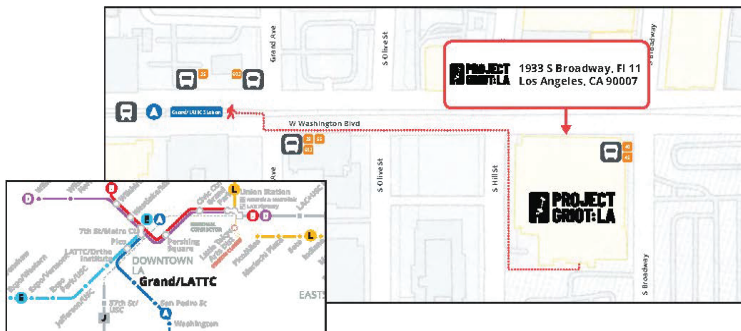
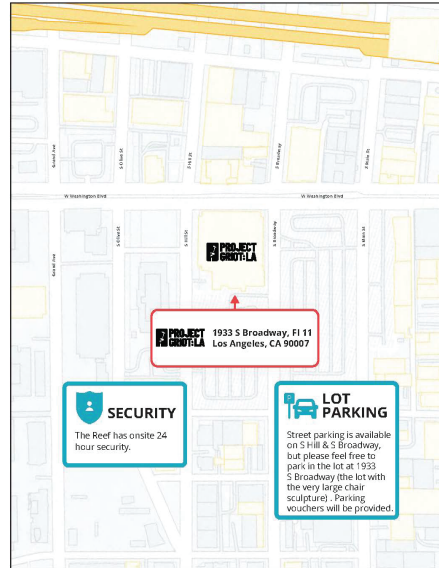
On-Site Security for Extra Safety



Transit & Parking Instructions Attached



(310) 359-8954 or [hello@projectgriot.la](mailto:hello@projectgriot.la)







## B5 Surveys & Forms

### Cohort - Photo Release Form



## CONSENT TO PHOTOGRAPH / AUDIO RECORD

The undersigned Participant consents to **Project Griot: LA** (produced by Blu Fable, on behalf of Los Angeles County Department of Mental Health) to:

- ☐ **Photograph** (which, as used in this Consent, means motion picture, still photography in any form, videotapes, or any other mechanical means of recording and reproducing images)
- ☐ **Audio Record**

The undersigned:

1. Agrees that photographs/audio recordings made as a result of this consent will be used for purposes of:
  - ☐ Learning and training purposes
  - ☐ Client Identification
  - ☐ Research (Approval of Department Human Subjects Committee required)
  - ☐ Publication, public relations, webpages and/or fund-raising (MH 602 Authorization required)
  - ☐ Sharing Recovery Stories (MH 677 Authorization required which must be obtained from the Clinical Records Director for the specific purpose and modality in which the stories will be shared)
2. Waives any right to additional compensation (beyond the \$50 per session stipend being provided for participation in the Project Griot: LA cohort sessions) for use of the photographs/audio recordings;
3. Holds the Department harmless from and against any claim of injury or compensation resulting from the activities authorized by this Consent.

NAME OF PARTICIPANT

SIGNATURE

DATE

*This section must be completed by Staff if there is no signature by Participant.*

- ☐ Participant is willing to consent to photograph/audio record, but unwilling to sign this Consent.

NAME OF STAFF

SIGNATURE

DATE

*This confidential information is provided to you in accord with State and Federal laws and regulations including but not limited to applicable Welfare and Institutions code, Civil Code and HIPAA Privacy Standards. Duplication of this information for further disclosure is prohibited without prior written authorization of the client/authorized representative to whom it pertains unless otherwise permitted by law. Destruction of this information is required after the stated purpose of the original request is fulfilled.*

**NAME:** Adam Isaac Ebert Project Organizer

**AGENCY:** Blu Fable LLC  
1933 S Broadway Ste 1130  
Los Angeles, CA 90007

**Los Angeles County Department of Mental Health**





## B5 Surveys & Forms

### Cohort - PHI Authorization Form, Pg 1



## AUTHORIZATION FOR USE / DISCLOSURE OF PROTECTED HEALTH INFORMATION (PHI)

I authorize the use and disclosure of my protected health information (PHI) as described below:

#### PROJECT GRIOT: LA COHORT PARTICIPANT IDENTIFICATION

NAME OF PARTICIPANT

PHONE NUMBER

ADDRESS

DATE OF BIRTH

#### DISCLOSING PARTY - RECIPIENT OF PHI

**THIS AUTHORIZATION ALLOWS:** Los Angeles County Department of Mental Health (LACDMH) to use and/or to disclose my PHI, as described below, to legislators, MHSA community stakeholders, the media, and the general public, including posting on DMH's internet website and social channels.

**REDISCLOSURE NOTICE:** I understand that my PHI which is used or disclosed pursuant to this Authorization may no longer be protected by Federal Law and could be further used or disclosed by the recipient without my authorization. I also understand that once my information is disclosed, it may not be possible to retrieve.

#### DESCRIPTION OF PHI & PURPOSE

**DESCRIPTION OF PHI TO BE DISCLOSED:** My personal stories shared at the Project Griot: LA cohort sessions and interviews, related artworks, recordings of me and/or video recordings of me.

**PURPOSE OF DISCLOSURE:** My PHI may be used in various forms for the following purposes: advocacy, literary publications, electronic publications, internet publications, public relations materials, educational materials, and/or training materials.

Neither LACDMH nor any person signing this Authorization will receive any direct or indirect remuneration.

#### NOTICE

**COPY OF THIS AUTHORIZATION:** I understand that if I agree to sign this Authorization, which I am not required to do, I must be provided with a signed copy of the form.

**CONDITIONS:** I understand that I may refuse to sign this Authorization without affecting my ability to obtain treatment.

**SPECIAL NOTICE** to paid or non-paid staff including volunteers, interns, contractors, locum tenens, peer advocates, and mental health consumers who act as volunteers to LACDMH and consumers and their families: LACDMH will not





## B5 Surveys & Forms

### Cohort - PHI Authorization Form, Pg 2

#### NOTICE

take any intimidating or retaliatory acts against anyone who does not wish to disclose their PHI or sign this Authorization.

#### EXPIRATION DATE

**EXPIRATION DATE:** Date may not exceed five (5) years from the date signed. If no expiration date is indicated, expiration date will expire five (5) years from the date signed. This Authorization is valid until: \_\_\_\_\_

*I have had an opportunity to review and understand the content of this Authorization form.  
By signing this Authorization, I am confirming that it accurately reflects my wishes.*

\_\_\_\_\_  
SIGNATURE

\_\_\_\_\_  
DATE

***This section must be completed by Staff if there is no signature by Participant.***

- ☐ Participant is willing to consent to Authorization For Use / Disclosure Of Protected Health Information (PHI), but unwilling to sign this Authorization.

\_\_\_\_\_  
NAME OF STAFF

\_\_\_\_\_  
SIGNATURE

\_\_\_\_\_  
DATE

.....

**REVOCATION OF AUTHORIZATION:** I understand that I have the right to revoke this Authorization at any time in writing. I may use the Revocation of Authorization Section of this form, mail or deliver the revocation to LACDMH Public Information Officer, 550 S. Vermont Ave., 6<sup>th</sup> Floor, Los Angeles, CA 90020. I also understand that a revocation will be effective upon receipt, but will not be effective as to uses and/or disclosures of my protected health information already made in reliance on this Authorization.

#### REVOCATION OF AUTHORIZATION

- ☐ I revoke my Authorization For Use / Disclosure Of Protected Health Information (PHI).

\_\_\_\_\_  
NAME OF PARTICIPANT

\_\_\_\_\_  
SIGNATURE

\_\_\_\_\_  
DATE





## B5 Surveys & Forms

### Cohort - Pre / Post Survey, Pg 1



**PROJECT  
GRIOT:LA**

A Guided Conversation  
Between African-American /  
Black Queer Elders and Youth

**Participant ID #**

\_\_\_\_\_

Project Griot celebrates centering conversation as a way of strengthening bonds and building community between African-American / Black LGBTQ+ elders and youth. We invite you to take part in this brief, voluntary, and confidential survey conducted by the Department of Mental Health. Your participation will help to shape future outreach and services available to members of the African-American / Black LGBTQ+ community.

**To what extent do you agree with  
the following statements:**

**Strongly  
Disagree**

**Disagree**

**Neutral**

**Agree**

**Strongly  
Agree**

I am confident that I know where to seek  
information about mental health services.

☐
☐
☐
☐
☐

I am confident in using the internet to seek  
information about mental health services.

☐
☐
☐
☐
☐

I am comfortable accessing mental health services.

☐
☐
☐
☐
☐

I engage in cultural practices that support my mental health  
(e.g., conversations at my barbershop, prayer, sister circles).

☐
☐
☐
☐
☐

I feel supported in my sexual orientation within my family of origin.

☐
☐
☐
☐
☐

I feel supported in my gender identity within my family of origin.

☐
☐
☐
☐
☐

I feel supported in my sexual orientation within  
the African-American / Black community.

☐
☐
☐
☐
☐

I feel supported in my gender identity within  
the African-American / Black community.

☐
☐
☐
☐
☐

I feel supported by my religious community.

☐
☐
☐
☐
☐

I feel supported by the LGBTQ+ community.

☐
☐
☐
☐
☐

I have created a "family of choice" as a means of  
feeling more supported in my mental wellness.

☐
☐
☐
☐
☐


LOS ANGELES COUNTY  
**DEPARTMENT OF  
MENTAL HEALTH**  
hope. recovery. wellbeing.



WELLNESS · RECOVERY · RESILIENCE



## B5 Surveys & Forms

### Cohort - Post Survey Only, Pg 2



**PROJECT  
GRIOT:LA**

A Guided Conversation  
Between African-American /  
Black Queer Elders and Youth

What did you like most about participating in Project Griot?

What did you like least about participating in Project Griot?

Would you recommend friends/family participate in a discussion group like Project Griot? If so, why?

What was the biggest takeaway from participating in Project Griot?



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MENTAL HEALTH  
hope. recovery. wellbeing.







WELLNESS · RECOVERY · RESILIENCE



# B5 Surveys & Forms

## Community Forum Survey

 <b>PROJECT GRIOT:LA</b>		<b>A Guided Conversation Between African-American / Black Queer Elders and Youth</b>				
<b>Participant ID #</b> <hr/>		Project Griot celebrates centering conversation as a way of strengthening bonds and building community between African-American / Black LGBTQ+ elders and youth. We invite you to take part in this brief, voluntary, and confidential survey conducted by the Department of Mental Health. Your participation will help to shape future outreach and services available to members of the African-American / Black LGBTQ+ community.				
<b>Race / Ethnicity*</b> <input type="checkbox"/> African-American / Black <input type="checkbox"/> Asian / Pacific Islander <input type="checkbox"/> European-American / White <input type="checkbox"/> Other <input type="checkbox"/> Latino/a / Latinx / Hispanic <input type="checkbox"/> Indigenous / Native American <input type="checkbox"/> Biracial / Multiracial						
<b>Gender / Gender Identity*</b> <input type="checkbox"/> Male <input type="checkbox"/> Cisgender <input type="checkbox"/> Non-binary <input type="checkbox"/> Other <input type="checkbox"/> Female <input type="checkbox"/> Transgender <input type="checkbox"/> Intersex		<b>Sexual Orientation*</b> <input type="checkbox"/> Lesbian <input type="checkbox"/> Bisexual <input type="checkbox"/> Pansexual <input type="checkbox"/> Other <input type="checkbox"/> Gay <input type="checkbox"/> Queer <input type="checkbox"/> Asexual				
<b>Age**</b> <input type="checkbox"/> under 18 <input type="checkbox"/> 30 - 39 <input type="checkbox"/> 50 - 59 <input type="checkbox"/> 70 - 79 <input type="checkbox"/> 18 - 29 <input type="checkbox"/> 40 - 49 <input type="checkbox"/> 60 - 69 <input type="checkbox"/> 80+		<b>Education Level**</b> <input type="checkbox"/> Some high school <input type="checkbox"/> Some college <input type="checkbox"/> Master's degree <input type="checkbox"/> High school <input type="checkbox"/> Bachelor's degree <input type="checkbox"/> Doctoral degree				
<b>To what extent do you agree with the following:</b> <b>Strongly Disagree</b> <b>Disagree</b> <b>Neutral</b> <b>Agree</b> <b>Strongly Agree</b>						
I enjoyed watching the film / documentary.		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would recommend this film / documentary to others.		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would be interested in watching similar projects.		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have a better appreciation for the issues faced by African-American / Black LGBTQ+ youth.		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have a better appreciation for the issues faced by African-American / Black LGBTQ+ elders.		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have a better appreciation for topics that center around mental wellness.		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have a better understanding about how to access mental health resources for myself and family.		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
		 <b>LOS ANGELES COUNTY DEPARTMENT OF MENTAL HEALTH</b> hope. recovery. wellbeing.				
		*Please check all that apply **Please check one only				





## B6 Community Forum Assets

### Flyer

**LIFT EACH VOICE**


A ONE NIGHT EVENT CELEBRATING  
LOS ANGELES' BLACK QUEER COMMUNITY


**February 01, 2023 • 7:00pm • The Miracle Theater, Inglewood**


FEATURING SPECIAL PERFORMANCES BY  
**Neverending Nina • DJ Ladybug • SheAh Prince Eternal**


Join us in Historic Downtwon Inglewood for the premiere of Project Griot: LA, a short documentary exploring the lived experiences and mental well-being of Los Angeles' Black queer elders and youth. Music, spoken word, and panels featuring community leaders, experts, and celebrities from the Black queer community in Los Angeles and across Southern California.

FREE TICKETS AVAILABLE AT: **PROJECTGRIOT.LA/TIX**

 **PROJECT GRIOT:LA**

 **LOS ANGELES COUNTY  
DEPARTMENT OF  
MENTAL HEALTH**  
hope. recovery. wellbeing.



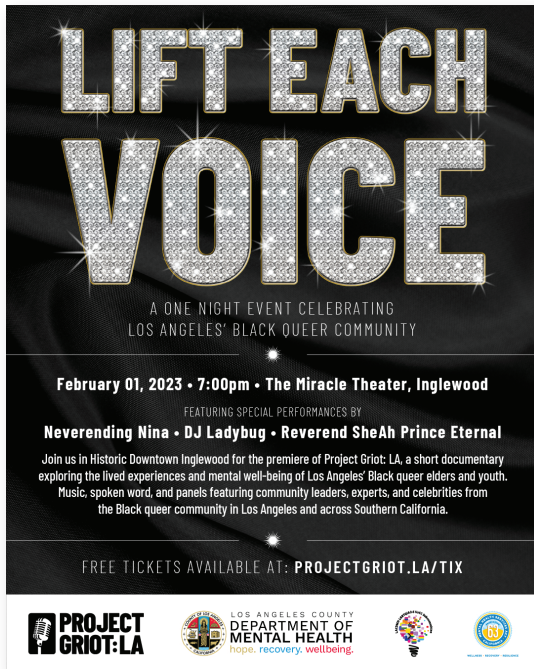
 **03**  
WELLNESS • RECOVERY • RESILIENCE



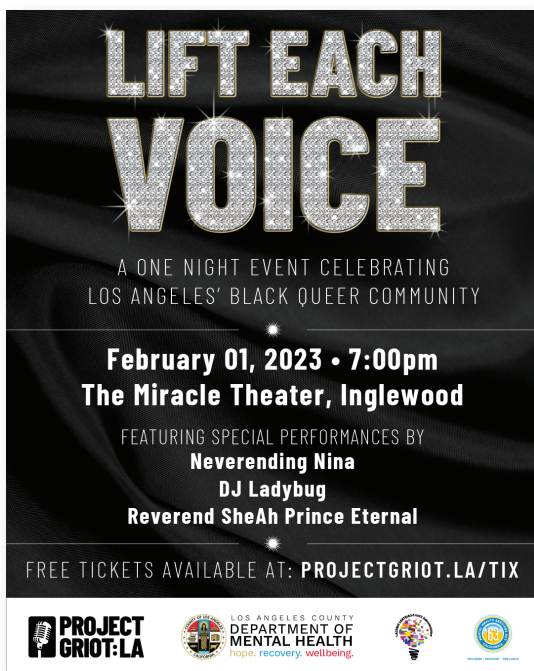


## B6 Community Forum Assets

### Social Media Collateral



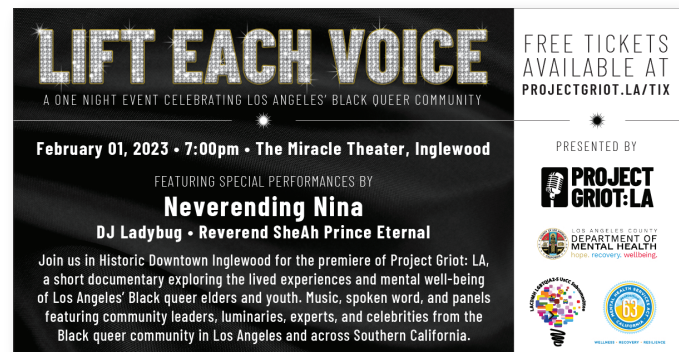
### EMAIL



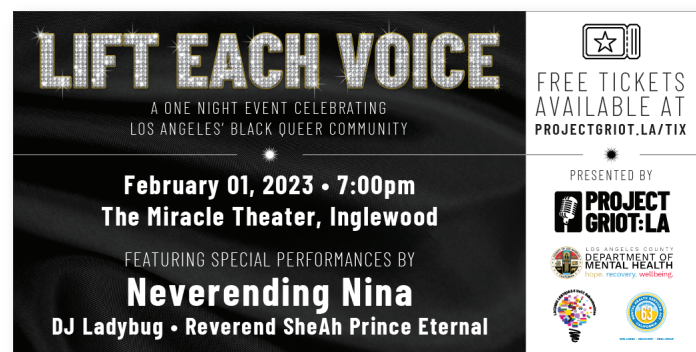
### INSTAGRAM



### FACEBOOK



### LINKEDIN



### TWITTER





## B6 Community Forum Assets

### Instagram, Personalized

**LIFT EACH VOICE**  
A ONE NIGHT EVENT CELEBRATING LOS ANGELES' BLACK QUEER COMMUNITY

February 01, 2023 • 7:00pm • The Miracle Theater, Inglewood

FEATURED PANELIST: **JAYCE BARON**  
FILMMAKER / AUTHOR  
BEYOND ED BUCK  
KISS & TELL RADIO

PERFORMANCES BY: **NEVERENDING NINA**  
DJ LADYBUG &  
REVEREND SHEAH PRINCE ETERNAL

ADDITIONAL PANELISTS:  
SHAR JOSSELL  
JOURNALIST  
PAUL SCOTT  
LA BLACK LGBTQ MOVEMENT  
SHONTE THOMAS  
UCR  
DR. EKO NATIVIDAD  
CANILLAS  
M.A.Ed., E.D.  
GREG WILSON  
ADVOCATE & AUTHOR  
JEANNETTE BRONSON  
BLACK LESBIANS UNITED  
KEITH BRANDON  
THREE BLACK ADONIS

PREMIERING THE SHORT DOCUMENTARY **PROJECT GRIOT:LA**

LOS ANGELES COUNTY DEPARTMENT OF MENTAL HEALTH  
hope. recovery. wellbeing.

FREE TICKETS AT: [PROJECTGRIOT.LA/TIX](https://projectgriot.la/tix)

**LIFT EACH VOICE**  
A ONE NIGHT EVENT CELEBRATING LOS ANGELES' BLACK QUEER COMMUNITY

February 01, 2023 • 7:00pm • The Miracle Theater, Inglewood

FEATURED PERFORMANCES:  
**REVEREND SHEAH PRINCE ETERNAL**  
DJ LADYBUG

ADDITIONAL PANELISTS:  
JAYCE BARON  
SHAR JOSSELL  
PAUL SCOTT  
SHONTE THOMAS  
DR. EKO NATIVIDAD  
CANILLAS  
GREG WILSON  
JEANNETTE BRONSON  
KEITH BRANDON

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**LIFT EACH VOICE**  
A ONE NIGHT EVENT CELEBRATING LOS ANGELES' BLACK QUEER COMMUNITY

February 01, 2023 • 7:00pm • The Miracle Theater, Inglewood

FEATURED PANELIST: **SHONTE THOMAS**  
ASSOCIATE DEAN  
OF STUDENTS  
UNIVERSITY OF CALIFORNIA RIVERSIDE

PERFORMANCES BY: **NEVERENDING NINA**  
DJ LADYBUG &  
REVEREND SHEAH PRINCE ETERNAL

ADDITIONAL PANELISTS:  
JAYCE BARON  
SHAR JOSSELL  
PAUL SCOTT  
SHONTE THOMAS  
DR. EKO NATIVIDAD  
CANILLAS  
GREG WILSON  
JEANNETTE BRONSON  
KEITH BRANDON

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LOS ANGELES COUNTY DEPARTMENT OF MENTAL HEALTH

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**LIFT EACH VOICE**  
A ONE NIGHT EVENT CELEBRATING LOS ANGELES' BLACK QUEER COMMUNITY

February 01, 2023 • 7:00pm • The Miracle Theater, Inglewood

FEATURED PANELIST: **KEITH BRANDON**  
THREE BLACK ADONIS

PERFORMANCES BY: **NEVERENDING NINA**  
DJ LADYBUG &  
REVEREND SHEAH PRINCE ETERNAL

ADDITIONAL PANELISTS:  
JAYCE BARON  
SHAR JOSSELL  
PAUL SCOTT  
SHONTE THOMAS  
DR. EKO NATIVIDAD  
CANILLAS  
GREG WILSON  
JEANNETTE BRONSON  
KEITH BRANDON

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LOS ANGELES COUNTY DEPARTMENT OF MENTAL HEALTH

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**LIFT EACH VOICE**  
A ONE NIGHT EVENT CELEBRATING LOS ANGELES' BLACK QUEER COMMUNITY

February 01, 2023 • 7:00pm • The Miracle Theater, Inglewood

FEATURED PANELIST: **JEANNETTE BRONSON**  
CO-FOUNDER  
BLACK LESBIANS UNITED

PERFORMANCES BY: **NEVERENDING NINA**  
DJ LADYBUG &  
REVEREND SHEAH PRINCE ETERNAL

ADDITIONAL PANELISTS:  
JAYCE BARON  
SHAR JOSSELL  
PAUL SCOTT  
SHONTE THOMAS  
DR. EKO NATIVIDAD  
CANILLAS  
GREG WILSON  
JEANNETTE BRONSON  
KEITH BRANDON

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LOS ANGELES COUNTY DEPARTMENT OF MENTAL HEALTH

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A ONE NIGHT EVENT CELEBRATING LOS ANGELES' BLACK QUEER COMMUNITY

February 01, 2023 • 7:00pm • The Miracle Theater, Inglewood

FEATURED PANELIST: **PAUL SCOTT**  
LA BLACK LGBTQ MOVEMENT

PERFORMANCES BY: **NEVERENDING NINA**  
DJ LADYBUG &  
REVEREND SHEAH PRINCE ETERNAL

ADDITIONAL PANELISTS:  
JAYCE BARON  
SHAR JOSSELL  
PAUL SCOTT  
SHONTE THOMAS  
DR. EKO NATIVIDAD  
CANILLAS  
GREG WILSON  
JEANNETTE BRONSON  
KEITH BRANDON

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LOS ANGELES COUNTY DEPARTMENT OF MENTAL HEALTH

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A ONE NIGHT EVENT CELEBRATING LOS ANGELES' BLACK QUEER COMMUNITY

February 01, 2023 • 7:00pm • The Miracle Theater, Inglewood

FEATURED PANELIST: **GREG WILSON**  
COMMUNITY ADVOCATE  
& AUTHOR

PERFORMANCES BY: **NEVERENDING NINA**  
DJ LADYBUG &  
REVEREND SHEAH PRINCE ETERNAL

ADDITIONAL PANELISTS:  
JAYCE BARON  
SHAR JOSSELL  
PAUL SCOTT  
SHONTE THOMAS  
DR. EKO NATIVIDAD  
CANILLAS  
GREG WILSON  
JEANNETTE BRONSON  
KEITH BRANDON

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**LIFT EACH VOICE**  
A ONE NIGHT EVENT CELEBRATING LOS ANGELES' BLACK QUEER COMMUNITY

February 01, 2023 • 7:00pm • The Miracle Theater, Inglewood

FEATURED PANELIST: **DR. GREGORY CANILLAS**  
M.A., PH.D.  
SRI'S 2016, 2018, 2020

PERFORMANCES BY: **NEVERENDING NINA**  
DJ LADYBUG &  
REVEREND SHEAH PRINCE ETERNAL

ADDITIONAL PANELISTS:  
JAYCE BARON  
SHAR JOSSELL  
PAUL SCOTT  
SHONTE THOMAS  
DR. EKO NATIVIDAD  
CANILLAS  
GREG WILSON  
JEANNETTE BRONSON  
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A ONE NIGHT EVENT CELEBRATING LOS ANGELES' BLACK QUEER COMMUNITY

February 01, 2023 • 7:00pm • The Miracle Theater, Inglewood

FEATURED PANELIST: **DR. EKO NATIVIDAD CANILLAS**  
M.A.Ed., E.D.

PERFORMANCES BY: **NEVERENDING NINA**  
DJ LADYBUG &  
REVEREND SHEAH PRINCE ETERNAL

ADDITIONAL PANELISTS:  
JAYCE BARON  
SHAR JOSSELL  
PAUL SCOTT  
SHONTE THOMAS  
DR. EKO NATIVIDAD  
CANILLAS  
GREG WILSON  
JEANNETTE BRONSON  
KEITH BRANDON

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FEATURED PERFORMANCES:  
**DJ LADYBUG**  
**NEVERENDING NINA**  
REVEREND SHEAH PRINCE ETERNAL

ADDITIONAL PANELISTS:  
JAYCE BARON  
SHAR JOSSELL  
PAUL SCOTT  
SHONTE THOMAS  
DR. EKO NATIVIDAD  
CANILLAS  
GREG WILSON  
JEANNETTE BRONSON  
KEITH BRANDON

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**LIFT EACH VOICE**  
A ONE NIGHT EVENT CELEBRATING LOS ANGELES' BLACK QUEER COMMUNITY

February 01, 2023 • 7:00pm • The Miracle Theater, Inglewood

FEATURED PANELIST: **SHAR JOSSELL**  
JOURNALIST &  
MEDIA PERSONALITY

PERFORMANCES BY: **NEVERENDING NINA**  
DJ LADYBUG &  
REVEREND SHEAH PRINCE ETERNAL

ADDITIONAL PANELISTS:  
JAYCE BARON  
SHAR JOSSELL  
PAUL SCOTT  
SHONTE THOMAS  
DR. EKO NATIVIDAD  
CANILLAS  
GREG WILSON  
JEANNETTE BRONSON  
KEITH BRANDON

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LOS ANGELES COUNTY DEPARTMENT OF MENTAL HEALTH

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**LIFT EACH VOICE**  
A ONE NIGHT EVENT CELEBRATING LOS ANGELES' BLACK QUEER COMMUNITY

February 01, 2023 • 7:00pm • The Miracle Theater, Inglewood

FEATURED MODERATOR: **RUVEN KING II**  
ENTREPRENEUR

PERFORMANCES BY: **NEVERENDING NINA**  
DJ LADYBUG &  
REVEREND SHEAH PRINCE ETERNAL

ADDITIONAL PANELISTS:  
JAYCE BARON  
SHAR JOSSELL  
PAUL SCOTT  
SHONTE THOMAS  
DR. EKO NATIVIDAD  
CANILLAS  
GREG WILSON  
JEANNETTE BRONSON  
KEITH BRANDON

PREMIERING THE SHORT DOCUMENTARY **PROJECT GRIOT:LA**

LOS ANGELES COUNTY DEPARTMENT OF MENTAL HEALTH

FREE TICKETS AT: [PROJECTGRIOT.LA/TIX](https://projectgriot.la/tix)



To what extent do you agree  
with the following statements:

Strongly Disagree (1)

Disagree (2)

Neutral (3)

Agree (4)

Strongly Agree (5)

	PARTICIPANT ID:	PG0712	PG1097	PG1161	PG1229	PG2497	PG4476	PG4745	PG4830	PG4896	PG7034	PG7664	PG7786	PG8167	PG8399	PG9184	PG9527	PG9865
01	I am confident that I know where to seek information about mental health services.	3	5	5	3	5	5	4	1	3	4	5	5	4	4	4	5	3
02	I am confident in using the internet to seek information about mental health services.	3	5	4	5	5	5	5	1	4	4	5	5	4	4	5	5	1
03	I am comfortable accessing mental health services.	3	5	3	4	5	5	3	1	1	4	5	5	4	4	5	5	1
04	I engage in cultural practices that support my mental health (e.g., conversations at my barbershop, prayer, sister circles).	4	5	2	2	5	4	4	3	4	4	5	3	4	4	5	2	5
05	I feel supported in my sexual orientation within my family of origin.	3	5	3	1	5	5	2	3	5	1	5	1	5	3	3	5	4
06	I feel supported in my gender identity within my family of origin.	3	5	3	1	5	4	3	2	5	1	5	1	5	3	4	5	3
07	I feel supported in my sexual orientation within the African-American / Black community.	4	5	3	3	4	4	2	4	1	1	5	1	5	3	3	4	1
08	I feel supported in my gender identity within the African-American / Black community.	4	5	n/a	3	4	5	3	1	1	1	5	1	5	3	4	4	1
09	I feel supported by my religious community.	3	5	n/a	1	1	3	3	3	3	5	5	1	n/a	2	4	5	1
10	I feel supported by the LGBTQ+ community.	5	5	2	2	5	3	5	1	5	3	5	3	n/a	3	3	5	1
11	I have created a "family of choice" as a means of feeling more supported in my mental wellness.	5	5	n/a	2	5	5	4	2	5	5	5	4	n/a	4	4	5	5

# PROJECT GRIOT:LA DATA | POST-SURVEY

To what extent do you agree with the following statements:

Strongly Disagree (1)

Disagree (2)

Neutral (3)

Agree (4)

Strongly Agree (5)

	PARTICIPANT ID:	PG0712	PG1097	PG1161	PG1229	PG2497	PG4476	PG4745	PG4830	PG4896	PG7034	PG7664	PG7786	PG8167	PG8399	PG9184	PG9527	PG9865
01	I am confident that I know where to seek information about mental health services.	3	5	5	5	5	5	4	n/a	n/a	4	n/a	5	4	n/a	4	5	3
02	I am confident in using the internet to seek information about mental health services.	2	5	5	5	5	5	5	n/a	n/a	3	n/a	5	5	n/a	4	5	3
03	I am comfortable accessing mental health services.	2	5	5	1	5	5	3	n/a	n/a	2	n/a	5	4	n/a	4	5	2
04	I engage in cultural practices that support my mental health (e.g., conversations at my barbershop, prayer, sister circles).	4	5	3	1	5	4	4	n/a	n/a	3	n/a	4	4	n/a	5	3	5
05	I feel supported in my sexual orientation within my family of origin.	2	5	2	1	4	4	2	n/a	n/a	1	n/a	3	5	n/a	3	5	4
06	I feel supported in my gender identity within my family of origin.	2	5	2	1	4	5	2	n/a	n/a	1	n/a	5	5	n/a	3	5	3
07	I feel supported in my sexual orientation within the African-American / Black community.	4	5	3	1	4	3	3	n/a	n/a	1	n/a	2	4	n/a	3	4	2
08	I feel supported in my gender identity within the African-American / Black community.	4	5	2	1	4	4	4	n/a	n/a	2	n/a	n/a	4	n/a	3	4	2
09	I feel supported by my religious community.	3	5	3	1	3	3	3	n/a	n/a	4	n/a	2	n/a	n/a	3	3	3
10	I feel supported by the LGBTQ+ community.	4	5	1	4	5	5	5	n/a	n/a	4	n/a	5	n/a	n/a	2	5	3
11	I have created a "family of choice" as a means of feeling more supported in my mental wellness.	5	5	2	3	5	5	5	n/a	n/a	5	n/a	5	5	n/a	4	5	5



## 12 What did you like most about participating in Project Griot?

PG0712 n/a

PG1097 WOW! It was amazing, I felt the love of a new family and now i have a tribe.

PG1161 n/a

PG1229 Diversity, equity and inclusion.

PG2497 I enjoy the open and authentic space to share. i felt embraced, seen, and heard. I appreciated the staff for the excellent work into the program

PG4476 I think that project griot was a safe space for everyone in my community to share our experiences.

PG4745 I liked most the opportunity to speak and be heard in a place where there was mutual respect. It's incredibly important for spaces like these to exist, and i felt like the group was facilitated very well.

PG7034 I got an email from someone and answered

PG7786 I had the chance to meet some really awesome people. I had a chance to share my heart and meet people like me.

PG8167 The diversity of the group.

PG9184 The diversity. These were so many different kinds of Black "LGBTQ" people. It was overwhelming at first.

PG9527 Making connections.

PG9865 The people.





## 13 What did you like least about participating in Project Griot?

PG0712 n/a

PG1097 Everything was great to me!

PG1161 n/a

PG1229 n/a

PG2497 Not enough time, would have liked to see more people.

PG4476 Nothing.

PG4745 Not having enough time to speak!

PG7034 I liked it! we need more of it. More spaces &amp; places like this!

PG7786 Sometimes the overtalking.

PG8167 Too short, needed to be more weeks.

PG9184 It was a great experience.

PG9527 The old location.

PG9865 Waiting until the end to eat. Long sit times.



14 Would you recommend friends/family participate in a discussion group like Project Griot? If so, why?

**PG0712** Yes.

**PG1097** Yes,yes,yes, yes!

**PG1161** N/A

**PG1229** Yes.

**PG2497** Yes, I believe more people need to experience this type of safe space.

**PG4476** Yes! I would recommend project griot for the community cause at the moment there isn't a safe place for us to be open and share new ideas.

**PG4745** I would recommend friends and family to participate in a discussion group like this. It was a healing experience that i think would benefit those close to me, no matter where they are in their journeys.

**PG7034** I would! I think some (?) could benefit from this!

**PG7786** Yes, I think more people in our community need to feel more supported.

**PG8167** Yes, it is very eye opening.

**PG9184** Absolutely, It was a great learning experience. It was also interesting to see the diversity.

**PG9527** Yes, this forum provided an opportunity to be heard, seen and celebrated.

**PG9865** Yes! great community, lovely.



## 15 What was the biggest takeaway from participating in Project Griot?

**PG0712** We deserve more of this.**PG1097** I have a new family and a tribe called love.**PG1161** N/A**PG1229** Open mind & Open heart.**PG2497** The conversation! knowing that I am not alone in my experience.**PG4476** Sense of community and safe space for Black people.**PG4745** The biggest takeaway was that there are people out there who look like me, talk like me, and have stories similar to mine who equally appreciate my queerness. It is one thing to see these spaces online or to read about them, but attending project griot in person was something I didn't know i needed.**PG7034** That we need more spaces like this on a regular basis - that the city should pay for it!**PG7786** I learned to simply love myself to my uniqueness.**PG8167** The unconditional openness of everyone.**PG9184** It's okay to be me. Acceptance of each person's uniqueness is pivotal to life.**PG9527** There is a community for me. I have friends, a new tribe grow and flourish with.**PG9865** Multigenerational work is the only way.



DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Male	PREFERRED PRONOUNS	He/Him/His	01	3	3	N/A	
SEXUAL ORIENTATION	Gay	RACE/ETHNICITY	African-American /Black	02	3	2		
AGE	59	ZIP CODE	90062	03	3	2	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
EDUCATION LEVEL	Bachelor's Degree			04	4	4	N/A	
PREVIOUS EXPERIENCE				05	3	2		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	No	06	3	2	14	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
				07	4	4	N/A	
				08	4	4		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	No	09	3	3	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
				10	5	4	We deserve more of this.	
				11	5	5		



DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Non-Binary	PREFERRED PRONOUNS	She/Him/They	01	5	5	12	WOW! It was amazing, I felt the love of a new family and now i have a tribe.
SEXUAL ORIENTATION	Lesbian, Bisexual	RACE/ETHNICITY	African-American /Black	02	5	5		
AGE	61	ZIP CODE	90802	03	5	5		
EDUCATION LEVEL	Bachelor's Degree			04	5	5	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
PREVIOUS EXPERIENCE				05	5	5	14	Would you recommend friends/family participate in a discussion group like Project Griot? If so, why?
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	06	5	5		
				07	5	5		
				08	5	5	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	No	09	5	5		
				10	5	5		
				11	5	5		I have a new family and a tribe called love.





DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Almost Transgender, No Operation	PREFERRED PRONOUNS	He/Him/His or She/Her/Hers	01	5	5	N/A	
SEXUAL ORIENTATION	I am love	RACE/ETHNICITY	African-American /Black	02	4	5		
AGE	50+	ZIP CODE	90802	03	3	5	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
EDUCATION LEVEL	Metaphysical degrees in progress, Minister certification			04	2	3	N/A	
PREVIOUS EXPERIENCE				05	3	2		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	No	06	3	2	14	WOULD YOU RECOMMEND FRIENDS/FAMILY PARTICIPATE IN A DISCUSSION GROUP LIKE PROJECT GRIOT? IF SO, WHY?
				07	3	3	N/A	
				08	0	2		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	No	09	0	3	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
				10	2	1	N/A	
				11	0	2		



DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Transgender, Non-Binary	PREFERRED PRONOUNS	Shim	01	3	5	Diversity, equity and inclusion.	
SEXUAL ORIENTATION	Bisexual	RACE/ETHNICITY	African-American/ Black	02	5	5		
AGE	30	ZIP CODE	90007	03	4	1	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
EDUCATION LEVEL	Associate's Degree			04	2	1	N/A	
PREVIOUS EXPERIENCE				05	1	1		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	06	1	1	14	WOULD YOU RECOMMEND FRIENDS/FAMILY PARTICIPATE IN A DISCUSSION GROUP LIKE PROJECT GRIOT? IF SO, WHY?
				07	3	1	Yes.	
				08	3	1		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	09	1	1	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
				10	2	4	Open mind & open heart.	
				11	2	3		



DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Female	PREFERRED PRONOUNS	She/Her/Hers	01	5	5	12	I enjoy the open and authentic space to share. i felt embraced, seen, and heard. I appreciated the staff for the excellent work into the program
SEXUAL ORIENTATION	Lesbian	RACE/ETHNICITY	African-American/ Black	02	5	5		
AGE	49	ZIP CODE	90249	03	5	5		
EDUCATION LEVEL	Master's Degree			04	5	5	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?  Not enough time, would have liked to see more people.
PREVIOUS EXPERIENCE				05	5	4		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	06	5	4	14	WOULD YOU RECOMMEND FRIENDS/FAMILY PARTICIPATE IN A DISCUSSION GROUP LIKE PROJECT GRIOT? IF SO, WHY?  Yes, I believe more people need to experience this type of safe space.
				07	4	4		
				08	4	4		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	09	1	3	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?  The conversation! knowing that I am not alone in my experience.
				10	5	5		
				11	5	5		



DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Male	PREFERRED PRONOUNS	He/Him/His	01	5	5		I think that project griot was a safe space for everyone in my community to share our experiences.
SEXUAL ORIENTATION	Gay	RACE/ETHNICITY	African-American /Black	02	5	5		
AGE	34	ZIP CODE	90015	03	5	5	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
EDUCATION LEVEL	Some College			04	4	4		Nothing
PREVIOUS EXPERIENCE				05	5	4		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	06	4	5	14	WOULD YOU RECOMMEND FRIENDS/FAMILY PARTICIPATE IN A DISCUSSION GROUP LIKE PROJECT GRIOT? IF SO, WHY?
				07	4	3		Yes! I would recommend project griot for the community cause at the moment there isn't a safe place for us to be open and share new ideas.
				08	5	4		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	09	3	3	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
				10	3	5		Sense of community and safe space for Black people.
				11	5	5		



DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Male, Transgender	PREFERRED PRONOUNS	He/Him/His	01	4	4		I liked most the opportunity to speak and be heard in a place where there was mutual respect. It's incredibly important for spaces like these to exist, and i felt like the group was facilitated very well.
SEXUAL ORIENTATION	Bisexual, Queer	RACE/ETHNICITY	African-American /Black	02	5	5		
AGE	19	ZIP CODE	90007	03	3	3	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
EDUCATION LEVEL	Some College			04	4	4		Not having enough time to speak!
PREVIOUS EXPERIENCE				05	2	2		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	06	3	2	14	WOULD YOU RECOMMEND FRIENDS/FAMILY PARTICIPATE IN A DISCUSSION GROUP LIKE PROJECT GRIOT? IF SO, WHY?
				07	2	3		I would recommend friends and family to participate in a discussion group like this. It was a healing experience that i think would benefit those close to me, no matter where they are in their journeys.
				08	3	4		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	09	3	3	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
				10	5	5		The biggest takeaway was that there are people out there who look like me, talk like me, and have stories similar to mine who equally appreciate my queerness. It is one thing to see these spaces online or to read about them, but attending project griot in person was something I didn't know i needed.
				11	4	5		





DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Male	PREFERRED PRONOUNS	He/Him/His	01	1	0	N/A	
SEXUAL ORIENTATION	Queer	RACE/ETHNICITY	Biracial/Multiracial	02	1	0		
AGE	25-	ZIP CODE	90014	03	1	0	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
EDUCATION LEVEL	Bachelor's Degree			04	3	0	N/A	
PREVIOUS EXPERIENCE				05	3	0		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	No	06	2	0	14	WOULD YOU RECOMMEND FRIENDS/FAMILY PARTICIPATE IN A DISCUSSION GROUP LIKE PROJECT GRIOT? IF SO, WHY?
				07	4	0	N/A	
				08	1	0		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	No	09	3	0	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
				10	1	0	N/A	
				11	2	0		



DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Trangender	PREFERRED PRONOUNS	She/Her/Hers	01	3	0	N/A	
SEXUAL ORIENTATION	Heterosexual	RACE/ETHNICITY	African-American /Black	02	4	0		
AGE	50	ZIP CODE	90034	03	1	0	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
EDUCATION LEVEL	Master's Degree			04	4	0	N/A	
PREVIOUS EXPERIENCE				05	5	0		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	06	5	0	14	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
				07	1	0	N/A	
				08	1	0		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	No	09	3	0	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
				10	5	0	N/A	
				11	5	0		



DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Transgender, Non-Binary	PREFERRED PRONOUNS	They/She	01	4	4	I got an email from someone and answered	
SEXUAL ORIENTATION	Queer	RACE/ETHNICITY	African-American /Black	02	4	3		
AGE	50	ZIP CODE	90057	03	4	2	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
EDUCATION LEVEL	Some Post-Grad			04	4	3	I liked it! we need more of it. More spaces & places like this!	
PREVIOUS EXPERIENCE				05	1	1		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	06	1	1	14	WOULD YOU RECOMMEND FRIENDS/FAMILY PARTICIPATE IN A DISCUSSION GROUP LIKE PROJECT GRIOT? IF SO, WHY?
				07	1	1	I would! I think some (?) could benefit from this!	
				08	1	2		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	09	5	4	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
				10	3	4	That we need more spaces like this on a regular basis - that the city should pay for it!	
				11	5	5		



DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Male	PREFERRED PRONOUNS	He/Him/His	01	5	0	N/A	
SEXUAL ORIENTATION	Gay	RACE/ETHNICITY	African-American /Black	02	5	0		
AGE	49	ZIP CODE	90810	03	5	0	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
EDUCATION LEVEL	Doctoral Degree			04	5	0	N/A	
PREVIOUS EXPERIENCE				05	5	0		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	06	5	0	14	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
				07	5	0	N/A	
				08	5	0		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	09	5	0	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
				10	5	0	N/A	
				11	5	0		



DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Male	PREFERRED PRONOUNS	He/Him/His	01	5	5		I had the chance to meet some really awesome people. I had a chance to share my heart and meet people like me.
SEXUAL ORIENTATION	Bisexual	RACE/ETHNICITY	African-American /Black	02	5	5		
AGE	23	ZIP CODE	91343	03	5	5	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
EDUCATION LEVEL	Some College			04	3	4		Sometimes the overtalking.
PREVIOUS EXPERIENCE				05	1	3		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	06	1	5	14	WOULD YOU RECOMMEND FRIENDS/FAMILY PARTICIPATE IN A DISCUSSION GROUP LIKE PROJECT GRIOT? IF SO, WHY?
				07	1	2		Yes, I think more people in our community need to feel more supported.
				08	1	0		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	09	1	2	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
				10	3	5		I learned to simply love myself to my uniqueness.
				11	4	5		



DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Female	PREFERRED PRONOUNS	She/Her/Hers	01	4	4		The diversity of the group.
SEXUAL ORIENTATION	Lesbian	RACE/ETHNICITY	African-American /Black	02	4	5		
AGE	71	ZIP CODE	90007	03	4	4	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
EDUCATION LEVEL	Associate's Degree			04	4	4		Too short, needed to be more weeks.
PREVIOUS EXPERIENCE				05	5	5		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	06	5	5	14	WOULD YOU RECOMMEND FRIENDS/FAMILY PARTICIPATE IN A DISCUSSION GROUP LIKE PROJECT GRIOT? IF SO, WHY?
				07	5	4		Yes, it is very eye opening.
				08	5	4		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	No	09	0	0	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
				10	0	0		The unconditional openness of everyone.
				11	0	5		





DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Non-Binary	PREFERRED PRONOUNS	They/Them/Their	01	4	0	N/A	
SEXUAL ORIENTATION	Lesbian, Queer	RACE/ETHNICITY	African-American /Black	02	4	0		
AGE	27	ZIP CODE	91106	03	4	0	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
EDUCATION LEVEL	Some College			04	4	0	N/A	
PREVIOUS EXPERIENCE				05	3	0		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	No	06	3	0	14	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
				07	3	0	N/A	
				08	3	0		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	No	09	2	0	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
				10	3	0	N/A	
				11	4	0		



DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Male, Cisgender	PREFERRED PRONOUNS	He/Him/His	01	4	4	12	The diversity. These were so many different kinds of Black "LGBTQ" people. It was overwhelming at first.
SEXUAL ORIENTATION	Gay	RACE/ETHNICITY	African-American /Black	02	5	4		
AGE	40	ZIP CODE	90806	03	5	4		
EDUCATION LEVEL	Doctoral Degree			04	5	5	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
PREVIOUS EXPERIENCE				05	3	3	14	It was a great experience.
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	No	06	4	3		
				07	3	3		
				08	4	3	15	Absolutely, It was a great learning experience. It was also interesting to see the diversity.
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	09	4	3		
				10	3	2		
				11	4	4	15	It's okay to be me. Acceptance of each person's uniqueness is pivotal to life.



DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Male, Cisgender	PREFERRED PRONOUNS	He/Him/His	01	5	5	Making connections.	
SEXUAL ORIENTATION	Gay	RACE/ETHNICITY	African-American /Black	02	5	5		
AGE	61	ZIP CODE	91607	03	5	5	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
EDUCATION LEVEL	Master's Degree			04	2	3	The old location.	
PREVIOUS EXPERIENCE				05	5	5		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	06	5	5	14	WOULD YOU RECOMMEND FRIENDS/FAMILY PARTICIPATE IN A DISCUSSION GROUP LIKE PROJECT GRIOT? IF SO, WHY?
				07	4	4	Yes, this forum provided an opportunity to be heard, seen and celebrated.	
				08	4	4		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	No	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	No	09	5	3	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
				10	5	5	There is a community for me. I have friends, a new tribe grow and flourish with.	
				11	5	5		



DEMOGRAPHICS					PRE-SURVEY	POST-SURVEY	12	WHAT DID YOU LIKE MOST ABOUT PARTICIPATING IN PROJECT GRIOT?
GENDER IDENTITY	Trans-pangender	PREFERRED PRONOUNS	Any/All	01	3	3	The people.	
SEXUAL ORIENTATION	Omisexual	RACE/ETHNICITY	African-American/Black, Indigenous/Native American	02	1	3		
AGE	33	ZIP CODE	90041	03	1	2	13	WHAT DID YOU LIKE LEAST ABOUT PARTICIPATING IN PROJECT GRIOT?
EDUCATION LEVEL	Master's Degree, 2nd Year Doctoral			04	5	5	Waiting until the end to eat. Long sit times.	
PREVIOUS EXPERIENCE				05	4	4		
DO YOU HAVE PERSONAL LIVED EXPERIENCE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE PERSONAL EXPERIENCE UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	06	3	3	14	WOULD YOU RECOMMEND FRIENDS/FAMILY PARTICIPATE IN A DISCUSSION GROUP LIKE PROJECT GRIOT? IF SO, WHY?
				07	1	2	Yes! Great community, lovely.	
				08	1	2		
DO YOU HAVE LIVED EXPERIENCE AS A FAMILY MEMBER / CAREGIVER FOR SOMEONE WITH A MENTAL HEALTH CONDITION?	Yes	DO YOU HAVE EXPERIENCE AS A FAMILY MEMBER / CAREGIVER UTILIZING PUBLIC MENTAL HEALTH SERVICES?	Yes	09	1	3	15	WHAT WAS THE BIGGEST TAKEAWAY FROM PARTICIPATING IN PROJECT GRIOT?
				10	1	3	Multigenerational work is the only way.	
				11	5	5		



## PGLA LEV COMMUNITY FORUM SURVEY DATA

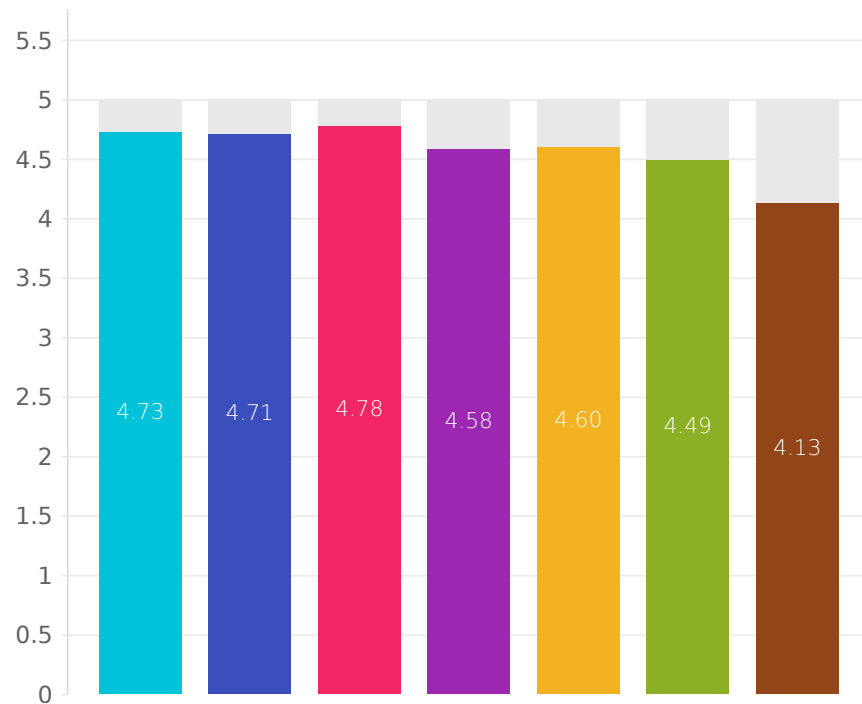
---



41 Completed Responses  
1 Partial Response



### Average Ratings



- I enjoyed watching the short documentary.
- I would recommend this film to others.
- I would be interested in watching similar projects.
- I have a better appreciation for the issues faced by African-American / Black LGBTQ+ youth.
- I have a better appreciation for the issues faced by African-American / Black LGBTQ+ elders.
- I have a better appreciation for topics that center around mental wellness.
- I have a better understanding about how to access mental health resources for myself and family.



Questions	Average Ratings	Out of
I enjoyed watching the short documentary.	4.73	5
I would recommend this film to others.	4.71	5
I would be interested in watching similar projects.	4.78	5
I have a better appreciation for the issues faced by African-American / Black LGBTQ+ youth.	4.58	5
I have a better appreciation for the issues faced by African-American / Black LGBTQ+ elders.	4.60	5
I have a better appreciation for topics that center around mental wellness.	4.49	5
I have a better understanding about how to access mental health resources for myself and family.	4.13	5

Overall average survey rating: 9.15/10

## Project Griot: LA Community Survey

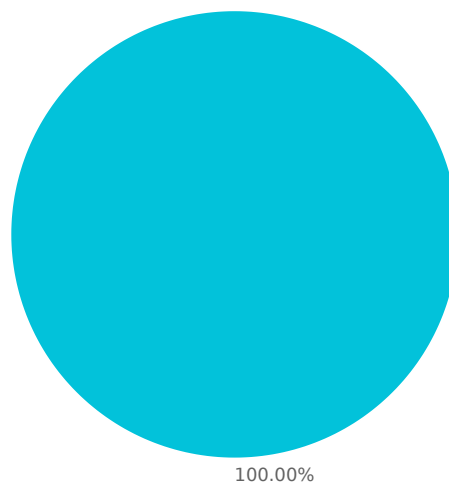
**Project Griot: LA** celebrates centering conversations as a way of strengthening bonds and building community between African-American / Black LGBTQ+ elders and youth. We invite you to take part in this brief, voluntary, and confidential survey conducted for the Department of Mental Health. Your participation will help to shape future outreach and services available to members of the African-American / Black LGBTQ+ community.

No Responses

Q1

I consent to participating in this survey. I understand that my information will be kept confidential and anonymous.

Answered: 42 Skipped: 0



● Yes

● No

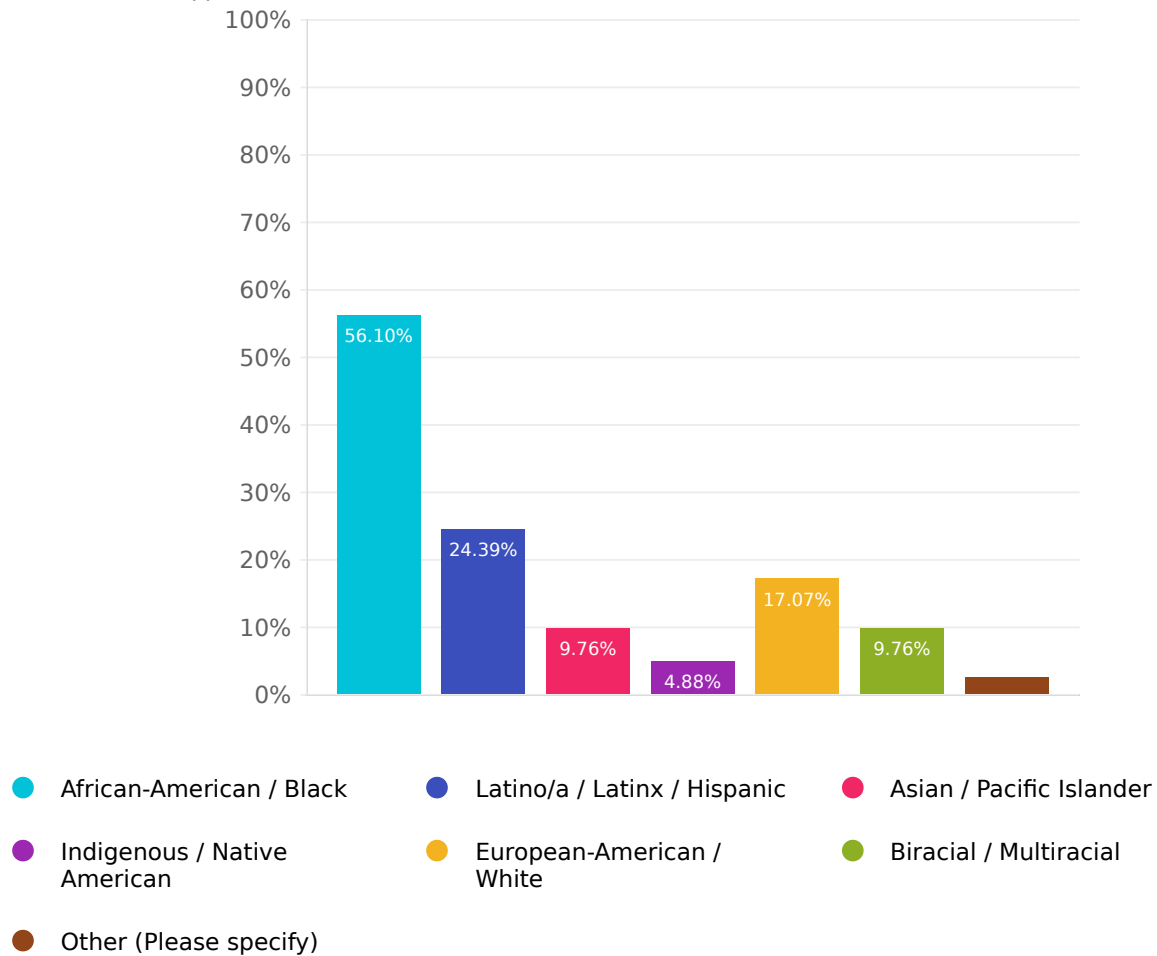
Choices	Response percent	Response count
Yes	100.00%	42
No	0.00%	0

## Race / Ethnicity

Q2

Please check all that apply.

Answered: 41 Skipped: 1



Choices	Response percent	Response count
African-American / Black	56.10%	23
Latino/a / Latinx / Hispanic	24.39%	10
Asian / Pacific Islander	9.76%	4
Indigenous / Native American	4.88%	2
European-American / White	17.07%	7
Biracial / Multiracial	9.76%	4
Other (Please specify)	2.44%	1

Other (Please specify)

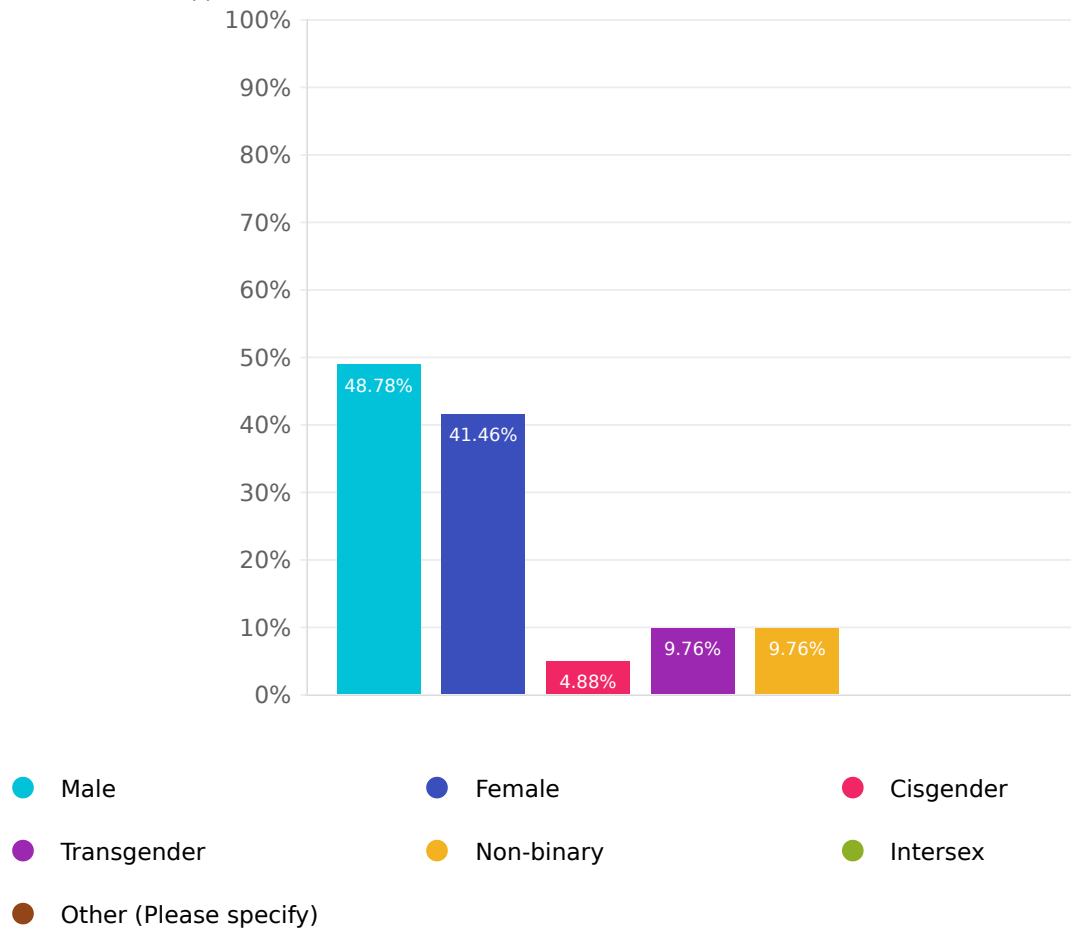
1. Middle Eastern

## Gender / Gender Identity

Q3

Please check all that apply.

Answered: 41 Skipped: 1



Choices	Response percent	Response count
Male	48.78%	20
Female	41.46%	17
Cisgender	4.88%	2
Transgender	9.76%	4
Non-binary	9.76%	4
Intersex	0.00%	0
Other (Please specify) No Responses	0.00%	0

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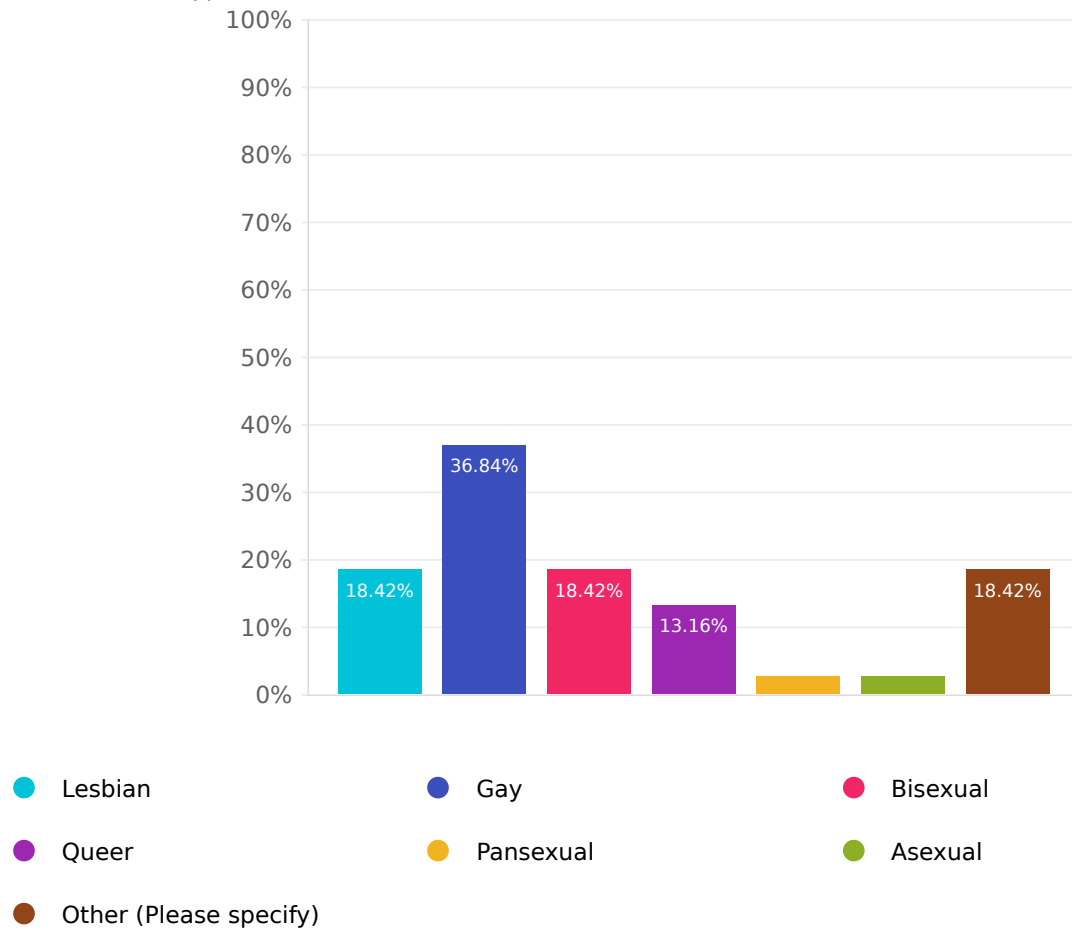


## Sexual Orientation

Q4

Please check all that apply.

Answered: 38 Skipped: 4



Choices	Response percent	Response count
Lesbian	18.42%	7
Gay	36.84%	14
Bisexual	18.42%	7
Queer	13.16%	5
Pansexual	2.63%	1
Asexual	2.63%	1
Other (Please specify)	18.42%	7

Other (Please specify)

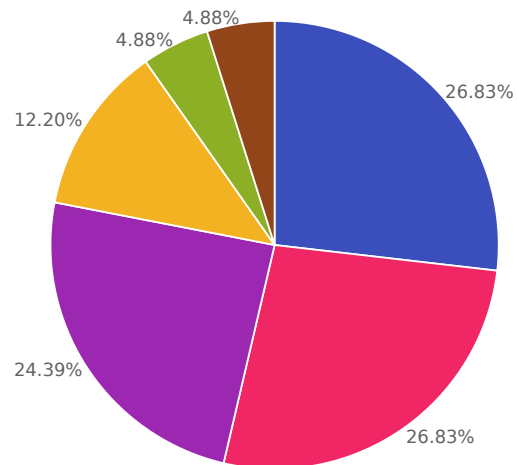
1. Heterosexual
2. Cis-Het
3. Straight
4. Heterosexual
- 5.
6. Straight
- 7.

## Age

Q5

Please check one only.

Answered: 41    Skipped: 1



under 18

18 - 29

30 - 39

40 - 49

50 - 59

60 - 69

70 - 79

80+

Choices	Response percent	Response count
under 18	0.00%	0
18 - 29	26.83%	11
30 - 39	26.83%	11
40 - 49	24.39%	10
50 - 59	12.20%	5
60 - 69	4.88%	2
70 - 79	4.88%	2
80+	0.00%	0

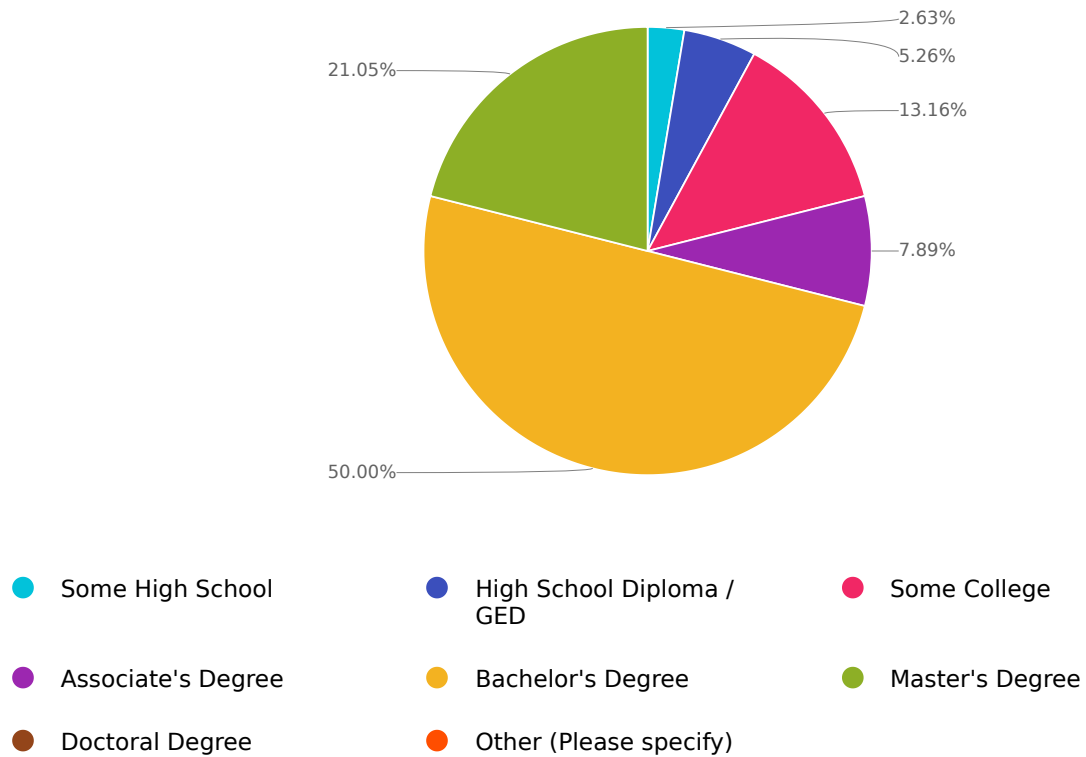
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## Education Level

Q6

Please check one only.

Answered: 38    Skipped: 4



Choices	Response percent	Response count
Some High School	2.63%	1
High School Diploma / GED	5.26%	2
Some College	13.16%	5
Associate's Degree	7.89%	3
Bachelor's Degree	50.00%	19
Master's Degree	21.05%	8
Doctoral Degree	0.00%	0
Other (Please specify) No Responses	0.00%	0



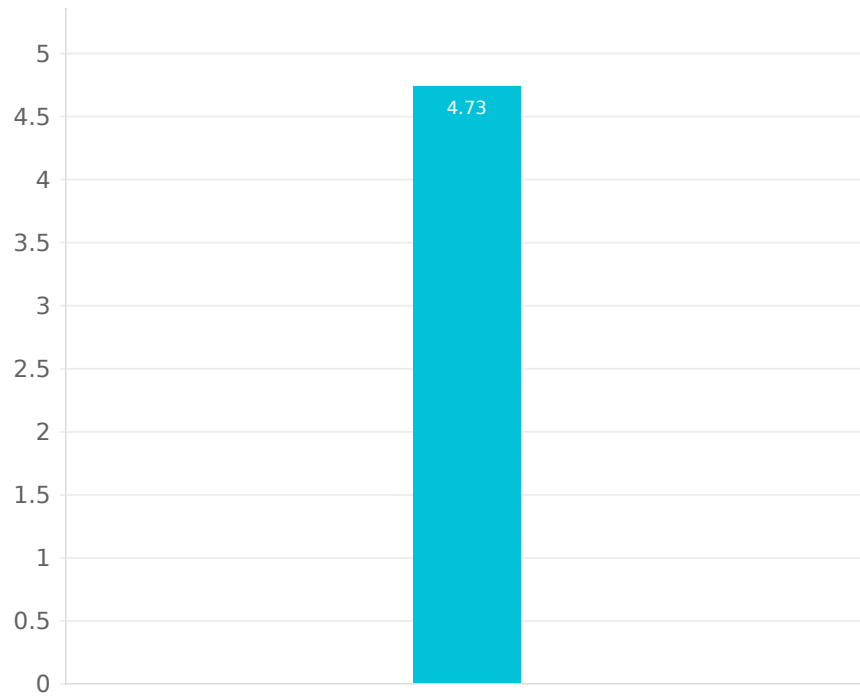
## Community Survey

To what extent do you agree with the following:

Q7

I enjoyed watching the short documentary.

Answered: 41   Skipped: 1



● Average Rating

Rating	Response percent	Response count
1 (Strongly Disagree)	2.44%	1
2	0.00%	0
3	0.00%	0
4	17.07%	7
5 (Strongly Agree)	80.49%	33
N/A	0.00%	0

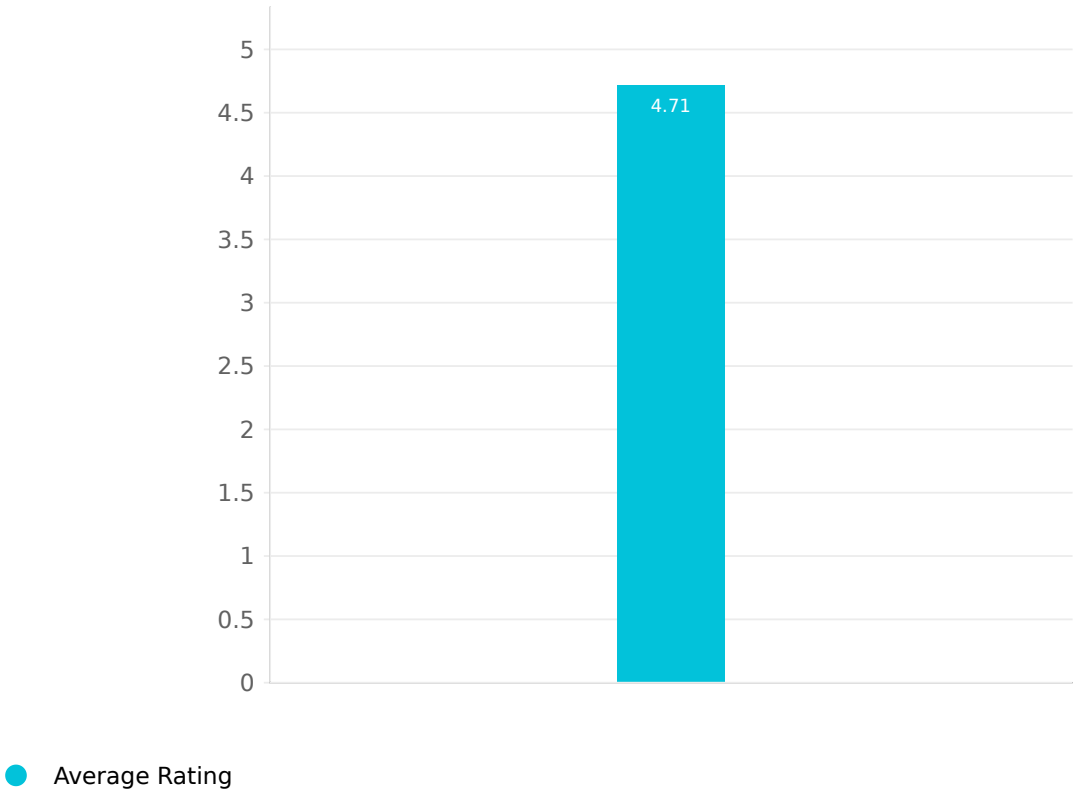
Average rating: 4.73

---

Q8

I would recommend this film to others.

Answered: 41    Skipped: 1



Rating	Response percent	Response count
1 (Strongly Disagree)	2.44%	1
2	0.00%	0
3	0.00%	0
4	19.51%	8
5 (Strongly Agree)	78.05%	32
N/A	0.00%	0

Average rating: 4.71

Q9

I would be interested in watching similar projects.

Answered: 41    Skipped: 1



Rating	Response percent	Response count
1 (Strongly Disagree)	2.44%	1
2	0.00%	0
3	2.44%	1
4	7.32%	3
5 (Strongly Agree)	87.80%	36
N/A	0.00%	0

Average rating: 4.78

Q10

I have a better appreciation for the issues faced by African-American / Black LGBTQ+ youth.

Answered: 41    Skipped: 1



Rating	Response percent	Response count
1 (Strongly Disagree)	0.00%	0
2	2.44%	1
3	9.76%	4
4	14.63%	6
5 (Strongly Agree)	70.73%	29
N/A	2.44%	1

Average rating: 4.58

Q11

I have a better appreciation for the issues faced by African-American / Black LGBTQ+ elders.

Answered: 41    Skipped: 1



Rating	Response percent	Response count
1 (Strongly Disagree)	2.44%	1
2	0.00%	0
3	2.44%	1
4	24.39%	10
5 (Strongly Agree)	68.29%	28
N/A	2.44%	1

Average rating: 4.60



Q12

I have a better appreciation for topics that center around mental wellness.

Answered: 41    Skipped: 1



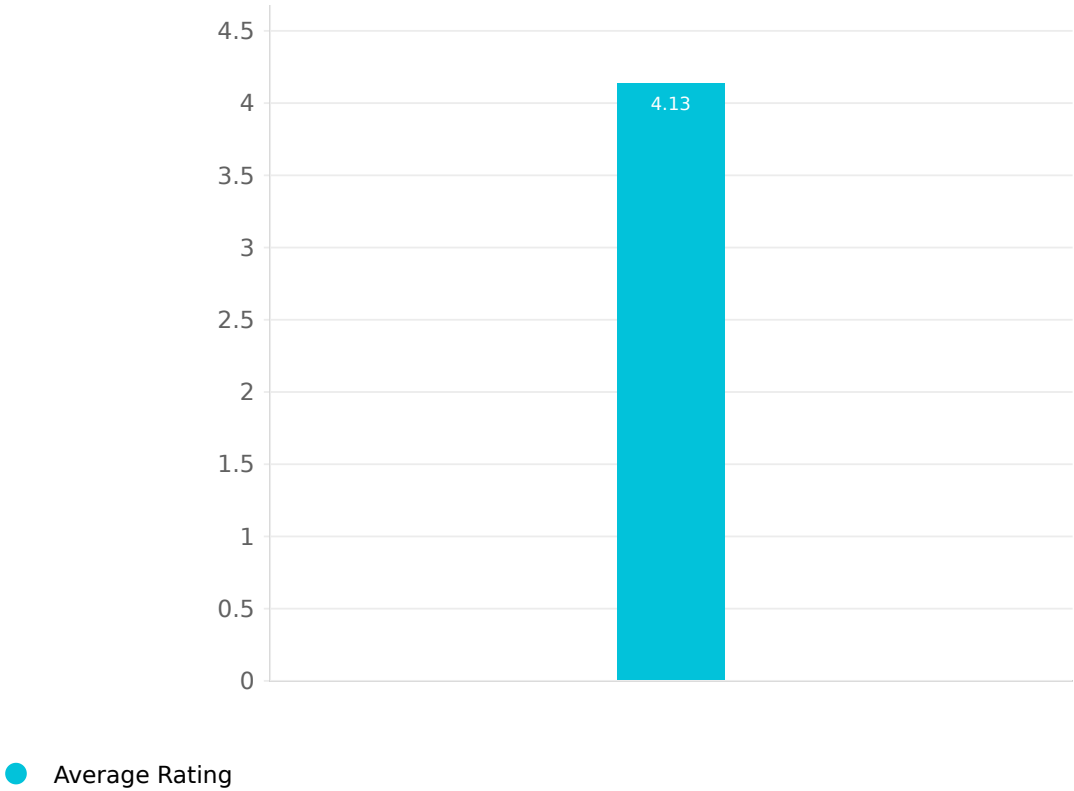
Rating	Response percent	Response count
1 (Strongly Disagree)	0.00%	0
2	2.44%	1
3	12.20%	5
4	19.51%	8
5 (Strongly Agree)	65.85%	27
N/A	0.00%	0

Average rating: 4.49

Q13

I have a better understanding about how to access mental health resources for myself and family.

Answered: 41    Skipped: 1



Rating	Response percent	Response count
1 (Strongly Disagree)	0.00%	0
2	4.88%	2
3	26.83%	11
4	17.07%	7
5 (Strongly Agree)	48.78%	20
N/A	2.44%	1

Average rating: 4.13

## Optional Feedback

Q14

(Optional) Do you have any other feedback about tonight's event that you would like to share?

Answered: 12   Skipped: 30

1. I am so proud to have witnessed this event. I would love to be at the next one!
  2. N/A
  3. Fantastic!
  4. Great program. Please continue to showcase these important topics.
  5. Open panel questions to audience :)
  6. We need more events and research like this please. Thank you
  7. This was a wonderful and uplifting gathering. Thank you.
  8. Wow! Really an eye opening event!
  9. Tonight was great.
  10. Shout out to Dr. Gregory Canillas and Dr. Eko Canillas. You both are amazing.
  11. Wonderful space, wonderful exchange of knowledge
  12. I enjoyed this presentation, both panels, the documentary, spoken word etc. the venue was nice and felt safe! I think it was a good turnout.
-



## D LGBTQIA2-S Subcommittee Logo Update



### FLAG IDs

