


## ANALYSIS

This ordinance amends Title 22 – Planning and Zoning of the Los Angeles County Code (County Code) to designate the Historic Highlands Historic District, located in the unincorporated community of Altadena, as a County Historic District, pursuant to Chapter 22.124 of the County Code.

DAWYN R. HARRISON  
County Counsel

By   
THOMAS R. PARKER  
Senior Deputy County Counsel  
Property Division

TRP:av

Requested: 07/27/25

Revised: 05/19/26

**ORDINANCE NO. \_\_\_\_\_**

An ordinance amending Title 22 – Planning and Zoning of the Los Angeles County Code (County Code) to designate the Historic Highlands Historic District, located in the unincorporated community of Altadena, as a County Historic District, pursuant to Chapter 22.124 of the County Code.

The Board of Supervisors of the County of Los Angeles ordains as follows:

**SECTION 1.** Section 22.82.040 is hereby amended to read as follows:

**22.82.040 Zoning Map Designation.**

...

<b>TABLE 22.82.040-A: HISTORIC DISTRICTS</b>			
<b>District Number</b>	<b>District Name</b>	<b>Ordinance of Adoption</b>	<b>Date of Adoption</b>
<u>5</u>	<u>Historic Highlands</u>		<u>June 9, 2026</u>

**SECTION 2.** Section 22.82.050 is hereby amended to read as follows:

**22.82.050 ~~District Maps~~Historic Highlands Historic District.**

~~(Reserved)~~

A. Effective Date. The effective date of the establishment of the Highlands Historic District (District) is July 9, 2026.

B. District Location and Map. The District is located in the unincorporated community of Altadena, and its boundaries are depicted on Figure 22.82.050.A: Historic Highlands Historic District Boundary at the end of this Section.

C. Contributing Properties. Contributing properties of the District are identified as follows:

<b><u>Assessor's Identification Number</u></b>	<b><u>Address</u></b>
5849020006	1070 Atchison Street
5849020007	1080 Atchison Street
5849019015	1083 Atchison Street
5849020008	1090 Atchison Street
5849019014	1091 Atchison Street
5849019013	1101 Atchison Street
5849020009	1106 Atchison Street
5849020025	1120 Atchison Street
5849018018	1025 East Woodbury Road
5849019001	1026 East Woodbury Road
5849018017	1035 East Woodbury Road
5849019033	1040 East Woodbury Road
5849018015	1051 East Woodbury Road
5849018016	1051 East Woodbury Road
5849018019	1071 East Woodbury Road
5849019005	1072 East Woodbury Road
5849019006	1076 East Woodbury Road
5849019008	1090 East Woodbury Road
5849018012	1091 East Woodbury Road
5849019021	1100 East Woodbury Road
5849018007	1115 East Woodbury Road
5849018008	1115 East Woodbury Road
5849019031	1120 East Woodbury Road
5849019002	1790 North Catalina Avenue
5848037021	1865 North Catalina Avenue
5849014002	1720 North Mar Vista Avenue
5849015019	1752 North Mar Vista Avenue
5849019011	1779 North Mar Vista Avenue
5849017020	1802 North Mar Vista Avenue
5849017019	1824 North Mar Vista Avenue
5849017023	1844 North Mar Vista Avenue
5849016018	1854 North Mar Vista Avenue
5849018006	1861 North Mar Vista Avenue
5848037004	932 New York Drive
5848037005	932 New York Drive
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<u>Assessor's Identification Number</u>	<u>Address</u>
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5848037020	1000 New York Drive
5849018001	1030 New York Drive
5849018002	1040 New York Drive
5849018004	1070 New York Drive
5849018010	1100 New York Drive
5849016001	1140 New York Drive
5849016002	1158 New York Drive
5849016005	1158 New York Drive
5849016007	1176 New York Drive
5849016009	1186 New York Drive
5849016021	1190 New York Drive
5849016013	1204 New York Drive
5849016014	1216 New York Drive
5849002004	1236 New York Drive
5849002003	1250 New York Drive
5849002002	1262 New York Drive
5849001003	1284 New York Drive
5849001002	1300 New York Drive
5850001001	1340 New York Drive
5850001002	1348 New York Drive
5850001003	1360 New York Drive
5850001004	1380 New York Drive
5850001015	1390 New York Drive

D. Character-Defining Features.

1. Character-Defining Features of the District.

- a. Significant front yard setbacks;
- b. Rhythm of spacing between buildings;
- c. Mature shade trees on streets and in yards;
- d. One- or two-story mid-scale residences;

e. Large lots with open space in proportion to size of building;

f. Streets with varying presence of sidewalks; and

g. Lack of high fencing in front yards.

2. Architectural Styles and Character-Defining Features of

Contributing Properties.

a. Craftsman. One or two stories in height; low-pitched front-facing gabled roofs; broad, overhanging eaves with exposed structural members, such as rafter tails, knee braces, and king posts; shingled exteriors with some clapboard; broad front entry porches of half or full width, with square or battered columns; extensive use of natural materials for columns, chimneys, retaining walls, and landscape features; wide, solid wood doors with sidelights; casement windows arranged in groups; and three-over-one or four-over-one windows.

b. American Foursquare. Square or rectangular plan; compact, two-story massing; symmetrical or asymmetrical composition; hipped or pyramidal roof, sometimes with wide-boxed eaves and eave brackets or dentil molding; central hipped dormer; exterior walls finished in horizontal wood siding or stucco; projecting one-story porch with classic details; wood double-hung windows; and detached carriage house, usually at rear of property.

c. Tudor Revival. Asymmetrical façade and irregular massing; steeply-pitched multi-gabled roof with a prominent front-facing gable and slate, wood shake, or composition roofing; brick or plaster exterior wall cladding, typically with half-timbering and decorative details in wood, stone, or brick; tall, narrow divided light

windows, usually casement, often grouped horizontally or in bays and may have leaded diamond-shaped lights; decorative half-timbering; entrance with pointed arch, set in turret or under secondary gable; and prominent chimney with elaborate brickwork.

d. English Cottage Revival. Asymmetrical with irregular plan and massing; steeply-pitched roof with little or no eave extension, sometimes with rolled edges on roofing to imitate thatch; gable or cross-gable roof; stucco walls, sometimes with brick or wood accents; decorative masonry on exterior walls or gables, primarily brick; recessed entry, usually under a primary front-facing gable but sometimes under small gable-roof portico; and groupings of tall, narrow casement windows, often with leaded, diamond panes.

e. Spanish Colonial Revival/Spanish Eclectic. Asymmetrical façades and complex massing; use of patios, courtyards, loggias or covered porches, and/or balconies; stucco wall cladding; low-pitched gable or hipped roofs with clay tile roof cladding; coved, molded, or wood-bracketed eaves; square or round towers; arched window and door openings; single or paired multi-paned windows; decorative stucco or tile vents; and use of wrought iron, cast stone, terra cotta, or colored tile.

f. Neoclassical Revival. Symmetrical or asymmetrical front elevation with emphasis on classical elements; prominent front porch with combinations of classical detailing; classical columns; narrow, clapboard, or stucco siding; and double-hung windows, leaded glass in upper sash or transom.

g. American Colonial Revival. Side or cross-gable roof, sometimes with dormers; symmetrical composition; horizontal wood siding; paneled wood entry door, sometimes with sidelights, transom light, or fanlight; double hung, divided light wood sash windows, usually with wood shutters; projecting front porch with gabled or arched crown supported by pilasters or columns; and prominent brick chimney.

h. Modern Colonial. Typically one or two stories in height; simple building forms; side-gabled roof, typically with boxed eaves; may display multiple roof dormers; symmetrical façade with entryway as the primary focus; clapboard or brick exteriors; classical detailing is simplified to merely suggest their Colonial precedents, rather than closely mirroring them; and details may include stylized door surrounds paneled front door, sometimes set within a recessed entry, multi-paned double-hung sash windows and fixed shutters.

i. Minimal Traditional. Simple, rectangular plan; one-story configuration; medium- or low-pitched hip or side-gable roof with shallow eaves; smooth stucco wall cladding, often with wood lap or stone veneer accents; wood multi-light windows, including picture, double-hung sash, casement, and slider; lack of decorative exterior detailing; shallow entry porch with slender wood supports; and detached garages, usually located at the rear of the property.

j. Ranch. One-story, sprawling plan; low, horizontal massing with wide street façade; low-pitched hipped or gable roof with open overhanging eaves and wood shakes; plaster, wood lap, or board-and-batten siding, often with brick or

stone accents; divided light wood sash windows, including picture, casement, and diamond pane; wide, covered front porch with wood posts; attached garage, sometimes linked with open-sided breezeway; details, such as wood shutters, attic vents in gable ends, dovecotes, and extended gables; and Cinderella Ranch sub-type may feature scalloped bargeboards, decorative shutters, and bird houses in the gable ends.

E. Designation Criteria. The District meets the following designation criteria:

1. More than 50 percent of property owners in the District consented to designation;
2. The structures are 50 years of age or older because the primary structures on contributing properties to the District were constructed from 1905 to 1959;
3. The District is associated with events that have made a significant contribution to the broad patterns of history in the County and the community of Altadena. The area exemplifies the process of the subdivision of orange groves into a bustling suburb during the economic boom of the 1920s;
4. The District embodies distinctive characteristics of the following architectural styles: Craftsman, American Foursquare, Tudor Revival, English Cottage Revival, Spanish Colonial Revival/Spanish Eclectic, Neoclassical Revival, American Colonial Revival, Modern Colonial, Minimal Traditional, and Ranch; and
5. The District exhibits a concentration of historic properties containing common character-defining features, which contribute to each other and are unified

aesthetically by significant geographical patterns, particularly the boundaries of the original Pasadena Highlands Tract.

F. Certificate of Appropriateness Exemptions. A certificate of appropriateness is not required for the following work:

1. Painting or staining;

2. Landscaping;

3. Removal or pruning of trees located in rear yards; or

4. Work that:

a. Does not involve the construction or alteration of a building;

b. Does not alter a character-defining feature; and

c. Is not visible from the public right-of-way, absent of any

temporary feature, such as fencing or landscaping.



# Resolution

**A RESOLUTION OF THE BOARD OF SUPERVISORS  
OF THE COUNTY OF LOS ANGELES  
ADOPTING THE HISTORIC HIGHLANDS HISTORIC DISTRICT ORDINANCE**

**WHEREAS**, Article 1 of Chapter 4 of Division 1 of Title 7 of the Government Code (commencing with section 65800) authorizes the County of Los Angeles (County) to adopt amendments to the Los Angeles County Code (County Code), Title 22 – Planning and Zoning;

**WHEREAS**, the Board of Supervisors (Board) of the County conducted a duly-noticed public hearing on July 22, 2025, in the matter of Project No. 2019-002209-(5) (Project), to designate a portion of the Historic Highlands neighborhood located in the unincorporated community of Altadena as a County Historic District (District), pursuant to Chapter 22.124 of the County Code; and

**WHEREAS**, the Board finds as follows:

1. The Historic Highlands neighborhood is located in the unincorporated community of Altadena and the City of Pasadena.
2. The District consists of 77 parcels, and its boundaries are depicted on the Historic Highlands Historic District Ordinance's (Ordinance) map.
3. On September 23, 2022, the Historical Landmarks and Records Commission (HLRC) held a public hearing and determined the District meets the criteria for designation, pursuant to County Code Section 22.124.080, and recommended that the Board designate a portion of the neighborhood located in the unincorporated community of Altadena as a County Historic District. Pursuant to County Code Section 22.124.070.D, the District meets the criteria for designation based on the following:
  - A. The District maintained sufficient integrity to convey its historical significance with 78 percent of its properties contributing to the District. A Contributor Survey summarizing those contributions is attached, pursuant to County Code Section 22.124.100.B.2.a.i; and
  - B. Designating a portion of the neighborhood located in Altadena will contribute to preservation of the neighborhood and maintain its historical cohesiveness:
    - i. More than 50 percent of property owners in the District consent to the designation: 55 percent of the property owners have consented to designation;
    - ii. The structures are 50 years of age or older: The primary structures on contributing properties to the District were constructed from 1905 to 1959 and are 62 to 116 years old; and

- iii. The District is associated with events that have made a significant contribution to the broad patterns of history in the County and the community of Altadena. The area exemplifies the process of the subdivision of orange groves into a bustling suburb during the economic boom of the 1920s.
      - (a) The District embodies distinctive characteristics of the following architectural styles: Craftsman, American Foursquare, Tudor Revival, English Cottage Revival, Spanish Colonial Revival/Spanish Eclectic, Neoclassical Revival, American Colonial Revival, Modern Colonial, Minimal Traditional, and Ranch; and
      - (b) The District exhibits a concentration of historic properties containing common character defining features, which contribute to each other and are unified aesthetically by significant geographical patterns, particularly the boundaries of the original Pasadena Highlands Tract.
4. On January 11, 2023, pursuant to County Code Section 22.124.100.C.3.a, the Regional Planning Commission (Commission) determined the District is consistent with the General Plan; will be in the interest of public health, safety, and general welfare; and in conformity with good zoning practice. The Commission recommended that the Board designate a portion of the neighborhood located in the unincorporated community of Altadena as a County Historic District.
5. The Project is eligible for categorical exemption from the provisions of the California Environmental Quality Act (Pub. Resources Code, § 21000 et seq.) (CEQA), pursuant to section 15331 of the State CEQA Guidelines (Title 14, Cal. Code Regs., Chapter 3, §§ 15000-15387) (Historical Resource Restoration/Rehabilitation–Class 31).
6. Department of Regional Planning staff (Staff) conducted two public meetings on the District, one on January 11, 2020, and another on April 5, 2022. In addition to engaging with property owners in the District and the Historic Highlands Neighborhood Association, Staff also notified the Altadena Town Council at different steps of the Project.
7. Pursuant to the provision of County Code Section 22.14.200, the County conducted a public hearing and notified the public thereof. Owners of property located within 1,000 feet of the District and contacts on the Altadena Zoned District courtesy list were notified by U.S. mail of the public hearing. Additionally, a notice of the public hearing was published in the San Gabriel Valley Tribune, and notices were posted within the District.

8. On July 22, 2025, the Board conducted a duly-noticed public hearing. Correspondence was received and members of the public presented testimony. Thereafter, the Board indicated its intent to approve the designation of the District.
9. Pursuant to County Code Section 22.124.100.C.3.a, designation of the District is consistent with the General Plan, and will be in the interest of public health, safety, and general welfare, and in conformity with good zoning practice. Specifically, the District:
  - A. Supports General Plan policy, Conservation and Natural Resources, Chapter 9, subsection 14.3: Support the preservation and rehabilitation of historic buildings. Designation will preserve historic buildings within the District boundaries; and
  - B. Is consistent with the Altadena Community Plan because:
    - i. The designation would restrict density, but to no less than one dwelling unit per acre. The Altadena Community Plan's Land Use Designation for the District is Low Density Residential, which has density of one to six dwelling units per acre;
    - ii. The designation supports the following plan policies:
      - 4.3.1.1. Preserve existing residential neighborhoods, commercial districts, community facilities, institutions, and environmental amenities. Designation of the District would preserve a residential neighborhood; and
      - 4.3.1.4. Preserve and enhance existing land uses and areas of historical and/or unique importance (e.g., Pacific Electric Substation No. 8 and Keys Bungalow, etc.). Designation of the District would preserve an area of historical importance;
    - iii. The designation of the District preserves historic resources and will not have an adverse impact on health, safety, and general welfare of the public; and
    - iv. The designation of the District is in conformity with good zoning practice because it does not impact or conflict with the District's zoning of Limited Density Multiple Residence (R-3) or Single-Family Residence – Minimum Lot Size 7,500 square-feet (R-1-7500).

**THEREFORE, THE BOARD OF SUPERVISORS:**

1. Finds the Project is categorically exempt from the provisions of CEQA, pursuant to section 15331 of the State CEQA Guidelines (Historical Resource Restoration/Rehabilitation–Class 31); and

2. Adopts the Ordinance designating the portion of the Historic Highlands neighborhood that is located in the unincorporated community of Altadena as a County of Los Angeles Historic District.

The foregoing resolution was executed on the \_\_\_\_ day of \_\_\_\_\_, 2026, adopted by the Board of Supervisors of the County of Los Angeles and ex officio the governing body of all other special assessment and taxing districts, agencies, and authorities for which said Board also acts.

EDWARD YEN  
Executive Officer  
Board of Supervisors

By: \_\_\_\_\_  
Deputy

APPROVED AS TO FORM:

DAWYN R. HARRISON  
County Counsel

By:  \_\_\_\_\_  
ROLAND TRINH  
Assistant County Counsel

Attachments:


- Exhibit A – Historic Highlands Historic District Ordinance
- Exhibit B – Contributor Survey

# Attachment A to Resolution

## ANALYSIS

This ordinance amends Title 22 – Planning and Zoning of the Los Angeles County Code (County Code) to designate the Historic Highlands Historic District, located in the unincorporated community of Altadena, as a County Historic District, pursuant to Chapter 22.124 of the County Code.

DAWYN R. HARRISON  
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THOMAS R. PARKER  
Senior Deputy County Counsel  
Property Division

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Revised: 05/19/26

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The Board of Supervisors of the County of Los Angeles ordains as follows:

**SECTION 1.** Section 22.82.040 is hereby amended to read as follows:

**22.82.040 Zoning Map Designation.**

...

<b>TABLE 22.82.040-A: HISTORIC DISTRICTS</b>			
<b>District Number</b>	<b>District Name</b>	<b>Ordinance of Adoption</b>	<b>Date of Adoption</b>
<u>5</u>	<u>Historic Highlands</u>		<u>June 9, 2026</u>

**SECTION 2.** Section 22.82.050 is hereby amended to read as follows:

**22.82.050 ~~District Maps~~Historic Highlands Historic District.**

~~(Reserved)~~

A. Effective Date. The effective date of the establishment of the Highlands Historic District (District) is July 9, 2026.

B. District Location and Map. The District is located in the unincorporated community of Altadena, and its boundaries are depicted on Figure 22.82.050.A: Historic Highlands Historic District Boundary at the end of this Section.

C. Contributing Properties. Contributing properties of the District are identified as follows:

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D. Character-Defining Features.

1. Character-Defining Features of the District.

- a. Significant front yard setbacks;
- b. Rhythm of spacing between buildings;
- c. Mature shade trees on streets and in yards;
- d. One- or two-story mid-scale residences;

e. Large lots with open space in proportion to size of building;

f. Streets with varying presence of sidewalks; and

g. Lack of high fencing in front yards.

2. Architectural Styles and Character-Defining Features of

Contributing Properties.

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c. Tudor Revival. Asymmetrical façade and irregular massing; steeply-pitched multi-gabled roof with a prominent front-facing gable and slate, wood shake, or composition roofing; brick or plaster exterior wall cladding, typically with half-timbering and decorative details in wood, stone, or brick; tall, narrow divided light

windows, usually casement, often grouped horizontally or in bays and may have leaded diamond-shaped lights; decorative half-timbering; entrance with pointed arch, set in turret or under secondary gable; and prominent chimney with elaborate brickwork.

d. English Cottage Revival. Asymmetrical with irregular plan and massing; steeply-pitched roof with little or no eave extension, sometimes with rolled edges on roofing to imitate thatch; gable or cross-gable roof; stucco walls, sometimes with brick or wood accents; decorative masonry on exterior walls or gables, primarily brick; recessed entry, usually under a primary front-facing gable but sometimes under small gable-roof portico; and groupings of tall, narrow casement windows, often with leaded, diamond panes.

e. Spanish Colonial Revival/Spanish Eclectic. Asymmetrical façades and complex massing; use of patios, courtyards, loggias or covered porches, and/or balconies; stucco wall cladding; low-pitched gable or hipped roofs with clay tile roof cladding; coved, molded, or wood-bracketed eaves; square or round towers; arched window and door openings; single or paired multi-paned windows; decorative stucco or tile vents; and use of wrought iron, cast stone, terra cotta, or colored tile.

f. Neoclassical Revival. Symmetrical or asymmetrical front elevation with emphasis on classical elements; prominent front porch with combinations of classical detailing; classical columns; narrow, clapboard, or stucco siding; and double-hung windows, leaded glass in upper sash or transom.

g. American Colonial Revival. Side or cross-gable roof, sometimes with dormers; symmetrical composition; horizontal wood siding; paneled wood entry door, sometimes with sidelights, transom light, or fanlight; double hung, divided light wood sash windows, usually with wood shutters; projecting front porch with gabled or arched crown supported by pilasters or columns; and prominent brick chimney.

h. Modern Colonial. Typically one or two stories in height; simple building forms; side-gabled roof, typically with boxed eaves; may display multiple roof dormers; symmetrical façade with entryway as the primary focus; clapboard or brick exteriors; classical detailing is simplified to merely suggest their Colonial precedents, rather than closely mirroring them; and details may include stylized door surrounds paneled front door, sometimes set within a recessed entry, multi-paned double-hung sash windows and fixed shutters.

i. Minimal Traditional. Simple, rectangular plan; one-story configuration; medium- or low-pitched hip or side-gable roof with shallow eaves; smooth stucco wall cladding, often with wood lap or stone veneer accents; wood multi-light windows, including picture, double-hung sash, casement, and slider; lack of decorative exterior detailing; shallow entry porch with slender wood supports; and detached garages, usually located at the rear of the property.

j. Ranch. One-story, sprawling plan; low, horizontal massing with wide street façade; low-pitched hipped or gable roof with open overhanging eaves and wood shakes; plaster, wood lap, or board-and-batten siding, often with brick or

stone accents; divided light wood sash windows, including picture, casement, and diamond pane; wide, covered front porch with wood posts; attached garage, sometimes linked with open-sided breezeway; details, such as wood shutters, attic vents in gable ends, dovecotes, and extended gables; and Cinderella Ranch sub-type may feature scalloped bargeboards, decorative shutters, and bird houses in the gable ends.

E. Designation Criteria. The District meets the following designation criteria:

1. More than 50 percent of property owners in the District consented to designation;
2. The structures are 50 years of age or older because the primary structures on contributing properties to the District were constructed from 1905 to 1959;
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5. The District exhibits a concentration of historic properties containing common character-defining features, which contribute to each other and are unified

aesthetically by significant geographical patterns, particularly the boundaries of the original Pasadena Highlands Tract.

F. Certificate of Appropriateness Exemptions. A certificate of appropriateness is not required for the following work:

1. Painting or staining;

2. Landscaping;

3. Removal or pruning of trees located in rear yards; or

4. Work that:

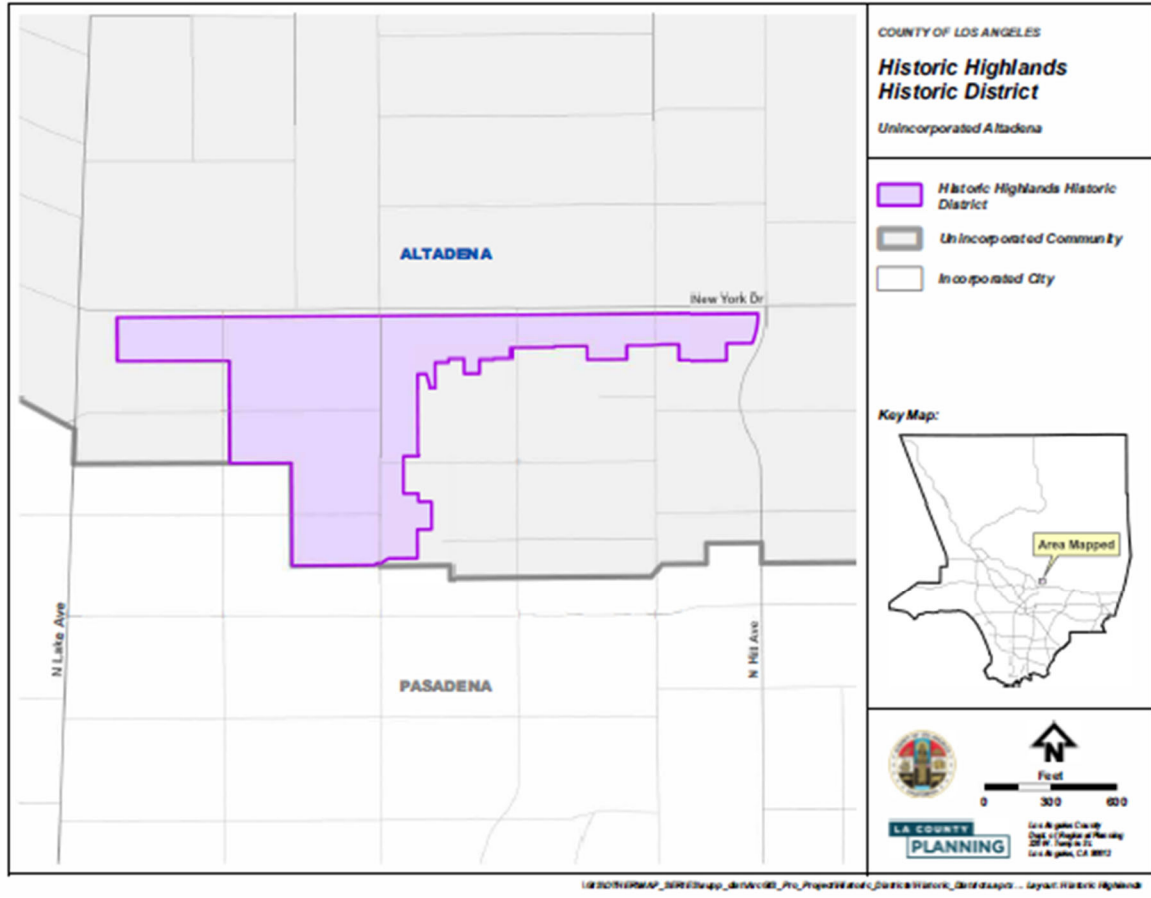
a. Does not involve the construction or alteration of a building;

b. Does not alter a character-defining feature; and

c. Is not visible from the public right-of-way, absent of any

temporary feature, such as fencing or landscaping.

Figure 22.82.050.A: Historic Highlands Historic District Boundary



[2282040TPCC]

# Attachment B to Resolution

## HISTORIC HIGHLANDS HISTORIC DISTRICT CONTRIBUTOR SURVEY

	AIN	Address	Contributor	Property Type	Style	Built	Effective	Alterations
1.	5849020006	1070 ATCHISON ST	Contributor	Single-family	Spanish Colonial Revival	1924	1930	
2.	5849019016	1073 ATCHISON ST	Non-Contributor	Single-family	English Cottage Revival	1924	1945	roof replaced not in kind
3.	5849020007	1080 ATCHISON ST	Contributor	Single-family	English Cottage Revival	1924	1924	
4.	5849019015	1083 ATCHISON ST	Contributor	Single-family	English Cottage Revival	1925	1938	
5.	5849020008	1090 ATCHISON ST	Contributor	Single-family	English Cottage Revival	1924	1924	
6.	5849019014	1091 ATCHISON ST	Contributor	Single-family	Modern Colonial	1946	1970	dormers not original
7.	5849019013	1101 ATCHISON ST	Contributor	Single-family	Colonial Revival	1926	1926	
8.	5849020009	1106 ATCHISON ST	Contributor	Single-family	English Cottage Revival	1932	1932	
9.	5849020025	1120 ATCHISON ST	Contributor	Single-family	American Foursquare	1919	1930	
10.	5849019012	1121 ATCHISON ST	Non-Contributor	Single-family	Ranch	1940	1942	windows replaced
11.	5849019005	1066 E WOODBURY	Non-Contributor	Three Units (Any Combination)	not visible	1948	1948	
12.	5849018018	1025 E WOODBURY RD	Contributor	Single-family	Tudor Revival	1922	1925	
13.	5849019001	1026 E WOODBURY RD	Contributor	Single-family	Spanish Colonial Revival	1926	1926	
14.	5849018017	1035 E WOODBURY RD	Contributor	Single-family	Spanish Colonial Revival	1928	1931	
15.	5849019036	1036 E WOODBURY RD	Non-Contributor	Single-family	Not visible	1976	1976	
16.	5849019033	1040 E WOODBURY RD	Contributor	Single-family	Spanish Colonial Revival	1925	1950	some window replacements
17.	5849018015	1051 E WOODBURY RD	Contributor	Single-family	Neoclassical Revival	1906	1942	
18.	5849018016	1051 E WOODBURY RD	Contributor	Single-family		N/A	N/A	
19.	5849019035	1052 E WOODBURY RD	Non-Contributor	Single-family	Ranch	1976	1976	
20.	5849019037	1062 E WOODBURY RD	Non-Contributor	Three Units (Any Combination)	not visible	1976	1976	
21.	5849018019	1071 E WOODBURY RD	Contributor	Single-family	Ranch	1913	1945	
22.	5849019005	1072 E WOODBURY RD	Contributor	Three Units (Any Combination)	Minimal Traditional	1948	1948	
23.	5849019006	1076 E WOODBURY RD	Contributor	Single-family	not visible from street	1939	1939	not visible
24.	5849019007	1082 E WOODBURY RD	Non-Contributor	Single-family	Minimal Traditional	1927	1928	windows replaced
25.	5849019008	1090 E WOODBURY RD	Contributor	Single-family	Spanish Eclectic	1927	1927	possible window alteration
26.	5849018012	1091 E WOODBURY RD	Contributor	Single-family	Spanish Colonial Revival	1929	1929	
27.	5849019021	1100 E WOODBURY RD	Contributor	Single-family	Minimal Traditional	1946	1946	roof replaced not in kind
28.	5849018009	1101 E WOODBURY RD	Non-Contributor	Single-family	English Cottage Revival	1935	1943	porch added; windows replaced; solar panels
29.	5849018007	1115 E WOODBURY RD	Contributor	Single-family	Craftsman Bungalow	1912	1927	
30.	5849018008	1115 E WOODBURY RD	Contributor	Single-family		N/A	N/A	
31.	5849019031	1120 E WOODBURY RD	Contributor	Single-family	Spanish Colonial Revival	1924	1927	
32.	5849015021	1138 E WOODBURY RD	Non-Contributor	Single-family	Ranch	1963	1977	
33.	5849019002	1790 N CATALINA AVE	Contributor	Single-family	Spanish Colonial Revival	1925	1926	
34.	5848037021	1865 N CATALINA AVE	Contributor	Single-family	American Foursquare	1912	1918	
35.	5849020028	1715 N MAR VISTA AVE	Non-Contributor	Single-family	Minimal Traditional	1933	1954	windows replaced; porch alterations
36.	5849014002	1720 N MAR VISTA AVE	Contributor	Single-family	Minimal Traditional	1947	1947	
37.	5849014001	1732 N MAR VISTA AVE	Non-Contributor	Single-family	Ranch	1963	1963	
38.	5849015019	1752 N MAR VISTA AVE	Contributor	Single-family	Craftsman	1912	1912	
39.	5849015018	1758 N MAR VISTA AVE	Non-Contributor	Single-family	Modern Colonial	1963	1978	
40.	5849019011	1779 N MAR VISTA AVE	Contributor	Single-family	Minimal Traditional	1940	1940	
41.	5849017020	1802 N MAR VISTA AVE	Contributor	Single-family	Spanish Eclectic	1920	1951	

## HISTORIC HIGHLANDS HISTORIC DISTRICT CONTRIBUTOR SURVEY

	<b>AIN</b>	<b>Address</b>	<b>Contributor</b>	<b>Property Type</b>	<b>Style</b>	<b>Built</b>	<b>Effective</b>	<b>Alterations</b>
42.	5849017019	1824 N MAR VISTA AVE	Contributor	Single-family	Craftsman	1911	1917	
43.	5849017023	1844 N MAR VISTA AVE	Contributor	Single-family	Craftsman	1924	1936	
44.	5849016018	1854 N MAR VISTA AVE	Contributor	Single-family	Ranch	1954	1954	
45.	5849018006	1861 N MAR VISTA AVE	Contributor	Single-family	Minimal Traditional	1949	1950	
46.	5848037004	932 NEW YORK DR	Contributor	Single-family	Craftsman	1908	1908	
47.	5848037005	932 NEW YORK DR	Contributor	Single-family		N/A	N/A	
48.	5848037006	956 NEW YORK DR	Contributor	Single-family	Craftsman	1910	1910	
49.	5848037007	970 NEW YORK DR	Contributor	Single-family	Craftsman Bungalow	1909	1918	
50.	5848037020	1000 NEW YORK DR	Contributor	Single-family	American Foursquare	1908	1918	window alteration
51.	5849018001	1030 NEW YORK DR	Contributor	Single-family	Spanish Colonial Revival	1924	1928	
52.	5849018002	1040 NEW YORK DR	Contributor	Single-family	American Foursquare	1908	1908	
53.	5849018003	1052 NEW YORK DR	Non-Contributor	Three Units (Any Combination)	Spanish Colonial Revival	1925	1960	all windows replaced
54.	5849018004	1070 NEW YORK DR	Contributor	Single-family	Craftsman	1909	1920	window alteration
55.	5849018011	1092 NEW YORK DR	Non-Contributor	Two Units	Ranch	1952	1953	not visible from street
56.	5849018010	1100 NEW YORK DR	Contributor	Single-family	Craftsman	1905	1905	
57.	5849018005	1120 NEW YORK DR	Non-Contributor	Single-family	Ranch	1950	1970	windows replaced
58.	5849016001	1140 NEW YORK DR	Contributor	Single-family	Colonial Revival	1916	1920	
59.	5849016002	1158 NEW YORK DR	Contributor	Single-family	Craftsman	1913	1915	
60.	5849016005	1158 NEW YORK DR	Contributor	Single-family		N/A	N/A	
61.	5849016007	1176 NEW YORK DR	Contributor	Single-family	Craftsman	1908	1915	
62.	5849016009	1186 NEW YORK DR	Contributor	Single-family	English Cottage Revival	1921	1921	
63.	5849016021	1190 NEW YORK DR	Contributor	Single-family	English Cottage Revival	1921	1922	
64.	5849016013	1204 NEW YORK DR	Contributor	Single-family	English Cottage Revival	1924	1933	
65.	5849016014	1216 NEW YORK DR	Contributor	Single-family	Spanish Colonial Revival	1926	1926	
66.	5849002004	1236 NEW YORK DR	Contributor	Single-family	Modern Colonial	1942	1942	
67.	5849002003	1250 NEW YORK DR	Contributor	Single-family	Modern Colonial	1941	1941	
68.	5849002002	1262 NEW YORK DR	Contributor	Single-family	Modern Colonial	1941	1941	
69.	5849002001	1274 NEW YORK DR	Non-Contributor	Single-family	Modern Colonial	1941	1956	Addition on first story; windows not original
70.	5849001003	1284 NEW YORK DR	Contributor	Single-family	Spanish Colonial Revival	1926	1990	
71.	5849001002	1300 NEW YORK DR	Contributor	Single-family	Colonial Revival	1924	1945	
72.	5849001001	1316 NEW YORK DR	Non-Contributor	Single-family	Minimal Traditional	1930	1935	
73.	5850001001	1340 NEW YORK DR	Contributor	Single-family	Spanish Colonial Revival	1927	1930	
74.	5850001002	1348 NEW YORK DR	Contributor	Single-family	Spanish Colonial Revival	1925	1925	
75.	5850001003	1360 NEW YORK DR	Contributor	Single-family	Tudor Revival	1931	1931	
76.	5850001004	1380 NEW YORK DR	Contributor	Single-family	Spanish Colonial Revival	1928	1928	
77.	5850001015	1390 NEW YORK DR	Contributor	Single-family	Neoclassical Revival	1922	1922	