

# EDPC Meeting-20260319\_160225-Meeting Recording

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HS

**Heidi Schultheis** 0:03

Hello everyone I'm to the special meetings for the Ed PC cluster.

So the only item on the agenda for this special meeting is a motion by SD3.

This was previously item 19 on the Tuesday board meeting for the Board of Supervisors.

So once we once SC3.

Completes their presentation.

We'll have questions by board.

Deputies. And then we'll be depending on the number of public comment that we have. We may have either 2 minutes or one minute, so we'll see how many public comments that we received. And with that, I will turn it over to SC3.

To convene. Thank you.

Good afternoon, everyone.

I'm Susan with supervisor Horvath's office.

So just to provide, I think most of the people have been on conversation, but I don't know if the virtual audience, but the supervisor Horvath.

In this motion at the March 3rd board meeting and it was discussed at the March 17th board meeting earlier this week just to set a low context.

I think the board has always been a champion for the entertainment industry and fighting to keep production home.

Of course, we know that the entertainment industry not only provides direct jobs in front of the camera and below the line, but also supports a variety of businesses, including small businesses.

That support the regional economy as well as induced employment. As we all know, not just entertainment, but many sectors have experienced real challenges with the COVID pandemic.

With the dual entertainment strikes and the wildfires.

With a potential deal as significant, paramount, Scott Skydance purchasing Warner Brothers Discovery.

The supervisor wanted to understand and assess the potential impacts of such a deal, given the importance of the industry to the region and to the States.

Of course, the impacts are across the region of the county itself. This motion specifically.

Direct CEODEO with the CEO and county departments, as well as stakeholders to report back in 60 days with an interim report.

To also report back in 120 days, with a final report on the economic impact of this deal, it delegates authority to DEO to enter into agreements to implement this motion.

Also, to create an action plan for potential workforce impacts and to work with Coco to submit formal comments to the US Department of Justice.

As well as the California Department of Justice, that's informed by the study that's conducted.

I do want to say in the time frame is unclear, but I know that paramount Skydance has indicated that they would like to complete the deal by September 30th, and in fact there's a financial incentive to finish the deal by September 30th because there's certain penalties that will.

Be incurred if it happens after then. So in order to be able to inform the larger discussion and to talk about the impact.

Of this potential deal, whatever it may be to the industry, we wanted to complete it within a very assertive time frame and per the last board meeting, DEO is putting in place processes so that we could meet these timelines.

So with that, I'll open it up to questions.

I just have one question.

For.

For du actually.

Umm.

Kelly to the front here.

Gary.

I'm sorry about that.

Now I know we have done economic impact reports in the past.

You know, we recently had the immigration related one where we had like, you know a quick turn around.

So import backs we there were some things that we already had prepared in line to ensure that we hit the ground running though. So I just wanted to ensure how feasible are these timelines for you to be able to complete that that's being requested by the authorities.

Yes, sure.

So thank you for giving us a contracting right straight through. So we can avoid wolf order process and so on. So it will be tight, but I think that you know I'm already working on both.

So as soon as we can get this passed and we wanna keep things going currently. So I think we can do the 60 days as a preliminary and then the full at 1:20. I mean ideally, yes, it would be nice to have more time, but we're also dealing with September's hardlin.

Ers with this deal to go through and wanting, I think the board also wanted to get some comments to DOJ and such too. So but I think I think we can make this work. What I would just add, thanks, Gary, is without the delegated authority, we would not be able to make the timeline simply because many procurement pathway would take us longer.

We still like building the statement of work now. Obviously we've done numerous industry and economic disruption based economic impact studies.

We will gather the, you know, whatever. We're gonna work with a partner who has accommodate on staff and.

Access to available data sources, but you know certainly a scope at 60 days or 120 days will not be as comprehensive as something that you do over a year or two years.

But we will right size the scope accordingly, knowing that time is of the essence, so. Yeah, that's the only question I have. So I will pass it over to SOP.

Yeah, I can go first.

Let me answer similar to your question about timeline and capacity and the the first question I have is knowing that this state has an ongoing investigation rights referenced in the motion. How will findings from this report back be different than what we expect comes out of the state?

Work and then also what work.

Will be delayed as a result of adding this report back.

We know how much studio is moving forward all at once.

What will the impacts be of layering this on top of all of that work?

The report that's at, per the direction of this motion would be specific around the Los Angeles County impact.

Given that a significant portion of the jobs they would be looking reasonably and help informing because I had, we're not, the study will give us a third party.

Tell us what the impacts are, but we can say what the impacts are.

People have been talking about what potentially they could look like.

They may or may not be right, but having a third party looking at it on behalf of the county so we can make assessments and give feedback to decision makers to help inform the decision to the extent that they review them but also locally.

As directed in the motion creating potentially an action plan to think about how we transition.

Luckily, DEO already has a lot of workforce programs.

So plugging into these workforce programs.

But I know more and more. We are needing to respond to many things that are happening.

So yes, so our resources and capacity, but given the.

Given the significance of it being one of the largest industries, the supervisor very much wanted this to happen.

We wanted.

Sole source we wanted a consultant, a third party to do it, so it doesn't.

It minimizes the impact that it has on the EO staff.

And this will be managed through our our office.

So very, we're taking the lead on some very bad.

Do you have a contractor in mind already have to do this? We.

There, there are a variety of economic economic.

Collaboratives and research firms that are like, are you doing it as a sole source?

Yes, OK.

Yeah, there's Moshe gives them the.

Authorities say.

And then I think, you know, we obviously sue, Rosario said on the Dias, like we met with Paramount.

And they stated that there wasn't any intent to reduce production, that they were gonna keep the two entities separate.

I mean again I I kinda speak to what I heard.

I'm not like the the truth bearer of that information, but how do you do an economic impact analysis if you're not like in in the known of the deal terms are?

I think that that we're going to be setting a series of research questions that we're curious about the answers to and the the firm that we engage is gonna have to give us their best proposal on how they might, what methodology they're gonna use and

what data S.

They we use to be able to both measure it impact today and or test any of the the state scenarios and some of the folks that we have in mind have.

Done similar kinds of things with Otis and other reports so.

You know, certainly, you know, really interested in folks that have subject matter expertise.

In the industry and these kinds 'cause, you know, there's been a number of mergers in the industry in the last five years. Mm-hmm. And Warner Brothers, three AT&T discovery.

And now we're just a third one. So there.

So yeah, it's been challenging, but I think that we feel confident that we can, you know, well validated methodology that makes sense.

But it's like we do with the strikes too.

You know, there's a lot of projection around when the impacts of the strikes. I mean, right, had a variety of different reports.

That vary greatly, but there are still some baselines.

Aspects of the methodology that I think we should be able to use.

Like what?

What's going on before during mergers?

You know what?

What happened to the job market? You know, when this happened or when Box bought Disney?

I mean, I think there's some base lines that should be able to look back at and kind of build from there to project potential losses if that deed would be the case, I don't know. But I think we need people confidence some of the folks that we're looking.

At and I mean, I think we we also heard again I don't have any specific knowledge but we heard in the news like WB Warner Brothers like might might have or might have not declared bankruptcy like do you take?

How do you take an alternative scenario into account?

When you're thinking about this, because we don't exactly know what could or would have happened, but I think you know that too would result in job loss.

So I think at the end of the day, it's like this is this is an SEC issue.

It's a DOJ issue. You know, the state attorney general's weighing in.

I don't know that we want to be looked like putting our thumb on the scale.

I think what we do want to be looked at as is as how do we, generally speaking,

protect this industry here in the county?

And how can we be more proactive about that?

Shouldn't have to take this action to say like what?

What's happening in this industry and how are we as the county using our power as like a market participant to create and support better, more jobs?

Period, regardless of a murder or not a murder. You know what I mean?

Yeah, I think we'll work with.

We'll work with the selected provider to.

Best understand what they said, the research questions and the methodology.

But they'll outline the basic economic realities of today.

And then they will lay out a series of assumptions to establish case scenarios.

So I mean obviously there's, you know we can't perfectly forecast the future, have a crystal ball, but at least we can all understand what the assumptions were.

Assessment, yeah.

And just one last piece, just to add on to this, to your comment about what we're sort of doing that sort of that larger question, right or larger focus?

ING. I think the aligns a lot with, you know, the motion and Subaru's of Horizon motion. And I've been working on for a long time.

So another report go back in June, the final report on all our streamlining efforts.

We've already put some information out there, so we're we're actively working as is the city and looking at all of our systems, we have Baywatch.

That's our Venice.

It's really a lot of lessons, so very involved in that.

So there's a lot of learning and analyzing and looking at our system, our fees, our structure as well.

So I just just.

I'm sure you know that, but I just feel like I just wanted to also reiterate that there's a lot of concurrent work going on in that vein.

To keep and attract folks here and create jobs and make things easier for film makers at all levels, not just the big, big people.

You know what Kelly said?

The the analysis will allow us to look at those different assumptions in the model to figure out maybe what the range is like. I know lazc when they did their with the fire study.

They had they made certain assumptions and then based on those assumptions you

have kind of a range to give you a sense of the neighborhood of what the data indicates.

Right. Because we don't know this.

We won't know this figure perfectly, but we'll have a sense of what the potential impacts could be.

Just gonna piggyback off of the questions.

My question actually was gonna be and Gary mentioned the motion.

I was just wondering if there's if this would open up an opportunity to actually look at the general impact of everything that's going on because you know, we do get the warrant like the notification and there unfortunately has been an increase in them across the board and it.

It's not only these, you know the.

Implication of this potential merger. But we're seeing this even though we're, you know, the state is pushing and here locally we're pushing to try to bring you know, the the jobs back.

We want them here.

You know, this is the entertainment industry's the 1st place of like of LA, you know. So is there an interest, you know, and I guess also to the author, to look at the, you know the the overall rate of job loss in here?

Not simply looking only at Warner Brothers and Paramount, but everything else that you know, all the other layoffs that have been happening and and seeing if there is some type of of you know what the economic impact as a whole with what we're seeing in the entertainment indust.

Is.

I'm open to looking at that question.

I think the only parameter would be around that time frame and, but we're also, I think all offices are very interested in that question.

To the extent that it could be included in those assertive time frame open to that, yeah, I I I totally agree.

Susan, I think we, we are really interested in that. We've done this for a variety of sectors and that's how we help think about all of the the ways that the county can support inclusive and sustainable growth in the major industries in the region.

And I, yeah, I think in addition to the time frame, just the ability to access the data. Resources and do the analysis, but I think that would be the goal.

Mm-hmm. As much as possible to reflect an entire industry. Umm, baseline.

Mm-hmm. We can see if I could scope.

OK. Thanks for.

Do I have any questions for the line about my colleague she she mentioned?

You know the the scope of it and and if Warner Brothers goes bankrupt or or just that idea.

But we also have the the tax credits that the state is giving us and how will that impact the study.

We don't really necessarily know what that is.

What's happening with those yet?

Also well with some of the productions that have been awarded but haven't seen the result of the spending in the area program preproduction.

Yeah, it's true.

About 18 months or so, we'll kind of get a better picture back because it just sort of passed.

But we do know so. So are we.

Are we jumping the gun a little bit on some of this stuff on what we need to save for seeing that these these projects are being worked to our area? I would say this, I would say.

Outside of.

Sort of this study itself and that this situation would excuse me.

Paramount Warner.

You know we have.

There was another release that I don't have it on my I think it was 17 more projects were were granted pass credits television projects, but overall 19 so far. So we were you know there's been close to 50 or so and I can give you certainly happy to.

Send you the latest data from the company from mission so Baywatch, as I mentioned here, it's 5000 jobs they started filing on Tuesday.

They're here to the end of July.

Big deal.

Jumanji Vibe's already been filming?

Night. Night. There's no show again.

Night something or other night agent.

Is already shooting their next season.

Follow-ups coming back.

They got a tax credit as well. So we we have Lincoln lawyer.

We have a lot of shows that are here and I think the tax credit is not a windfall and I think it's fantastic 'cause. It puts us on parallel, the other states, finally, that's fantastic.

But we have to act at the local level.

Mm-hmm. You know, and there's still some adjustments to the tax code program as well as a post production tax credit bill that's floating around that. You know, we need to keep postproduction here. 'cause. That's our bread and butter and.

As well as commercials.

So there's still work to do, but I think the Nexus to this kind of data, I think is is could be helpful, at least in terms of looking what's happening in the the retraction of the industry, which we don't have control over, right?

Like there's people talk about being drawn, other states drawing our industry out.

Well, that is an aspect of it.

That is an alternate the whole story, you know.

You see what's happening in a corporate sector in a corporate studio sector, you know this.

This is the way things have been going since before COVID.

But that this is a lot of factors. So David why I answered your question is I don't think the tax credit program.

I think the tax credit program is going to reveal a lot of new jobs and bring jobs here because we're starting to see that now. But we've got 18 months where we really see, you know, some real impacts. But I'm seeing shows on the ground with tax cred.

That are actually actively filing them.

Would that also be for some of the ones that Paramount says they want to, you know, produce the 30 films?

That's what they said between the 30 theatrical films between the two studios.

Is that kind of falling in line with what you're saying, that the 1818 months till we see that kind of movement?

Yeah, I mean, I don't know any the particulars of whether they keep that schedule.

Yeah. And then we are getting the tax, they're getting tax credits.

So I'm just saying that all of that potentially is 18 months.

Well, it's totally 18 months from when you get awarded a tax credit before the production will actually go right into production, right?

So it could.

It could actually be longer.

Well, we don't know of those projects.

You know what, if any, that tax credits got it.

And there are also ways in which the consultant, when they do this, they can kind of analyze in a way that because the whenever they do these scenario constructions, it's based on assumptions that you can kind of control for different factors.

Also the productions it would depend upon the round, so there be a timing issue and I think the consultant can kind of hold static or examine it within the context of that and still look at potential impacts.

And again, I don't think they're gonna come up with an exact figure and say it's gonna be 5.

Plus or minus.

But it will give us a range, but I think.

In their model, in their analysis, that could be incorporated in there in thinking about what the impacts would be, I don't think it would materially impact the the analysis, but they can take it into account in their analysis.

Just we're giving you the lead authority for the contractor and you say you kind of have an idea of that.

Does that impact your budget at all?

It does impact our budget, yeah.

Do you have the funding for that being accomplished?

Else, we are gonna work closely with our team to to see what we can do.

Identify funds and where we need to have conversations with the board CEO as well.

Yes, right, considering we're almost at June, we want to get this study done by then.

Consulting on soon? Mm-hmm. How much do you have in your consulting budget?

I don't know how much offhand here, but I can bring it back to.

Yes, thank you.

Definitely reiterate and under score my colleagues comments on some of these questions.

So thank you.

I definitely think.

And Gary, you kind of triggered me to think about it.

I think there's obviously a lot of interest in what this study will say and we do have the upcoming update to the SD3N5.

Board motion, originally on kind of how the county is doing.

And in some ways, we're working and we're really trying to streamline and improve

and in some cases, as our other colleagues said in our regular cluster, sometimes there are barriers with some departments that you know Gary and team are really trying to work through.

So if you know I would recommend or or encouraged that we bring this study back and perhaps it could be part of a larger kind of cluster of focus.

On just how we're doing entertainment wise.

Along with some of our other backs on what's been going on and where there's some challenges and we know I can name a few different departments where we still have some challenges and wanna work through.

And you know, that might be kind of a good trigger to work through, since by 60 days that should be around June 1st. And Gary, that's when you're targeting.

So maybe around that time frame that would be I think something we'd all be interested in. Definitely appreciate that.

I could just add to. Just a reminder, we have April 16th. I think it is right is yeah, the whole agenda is all filmed in.

I'm gonna do a presentation so I have a good opportunity also to bring in. Sounds like what I'm hearing is you want to see some latest or the trends what's happening? Where are we going?

So I can I can work that detail into. That'd be great, yeah.

And if those authors open, maybe they can do presentations in the finding.

I don't know if we have anything from the report at that point, but I just so in the, I mean in the future, that's whatever. It's ready.

Yeah, a status check at least.

Yeah, absolutely for sure.

Absolutely. And then my second question was on the.

Sorry, I'm looking at the.

But I know where is it.

I guess it's the 2nd or the 2nd for the Move Directive about the comments to the DOJ and the state DOJ as amended.

I'm wondering, prior to sending that, is that something that County Council will be? Bringing.

Map in closestion or sharing with the board for review and I'm not feeling clear on how we should do this.

County Council letters work.

Usually I don't know, though I don't.

I'm getting clarity because there'll be a report that is factual, sharing the findings of the study, so I should not say report because reported report back.

Yeah, but it'll be a factual letter.

About what? The potential.

Whatever they may be.

Of the impact to the DOJ.

Yes, and I'm and it would be of course shared with the board.

Yeah, I think if if we could, if the board can know.

But that's my encouragement or recommendation is to see if that can also go to the board prior to being sent by Coco just for their review.

And I don't know how that's done, if that's usually done through a closed session work that's just sent as a verbal update.

I.

I don't work on a lot of.

Unfortunately, we're fortunately not the Justice Department, so I'm not clear with some of those things, but.

According to, I can't look into the close. Thank you.

Are you?

Are you saying Monica the like the comments with MGP informed by the report or just wondering where the as it's drafted the formal letter?

I assume you're sending that prior to the report back, right?

Or are you sending them a formal letter to the US DOJ and state DOJ with the report back?

Or is it being sent just separately?

In my head, you were sending the formal letter 1st and then doing the report 2nd.

Oh, is that right?

No, it's actually the report would be informed by the I'm sorry, the letter will be informed by the study.

Notes separate. It's not just saying.

It's the letter.

Yes. So the potential impact so add that's why there's a a time frame on that.

So they'll do an assessment and they say the impact is X.

Yeah. Then there would be a formal comment memorializing what the study says.

What this third party analysis says about what the potential impacts could be?

Thank you for so. Yeah, it's following.

Can we report back first hundred and then the letter?

I can actually then I can take that then the.

920 Day one and 20 is the final final report.

Yeah, 60 years of women.

So similar to we do with the integration.

It would follow that the very short time frames wait, this letter follows the 120 day.

OK, we have to separate.

I did not know that before September.

I can actually clarify that OK 'cause someone else had the question was like, Oh no, it would be in.

It would be informing.

Whatever the findings were.

Appreciate that clarity. Thank you.

Are there?

Are there any board deputies on the line with any questions?

I don't think I see any board deputy names and there are no raised hands online at this time.

OK. With that, we will turn it over to public comment for starting those in the room followed by online.

Just do you want to collect the public comments from?

Any others?

Did anyone else want to fill out a public comment?

OK.

A question.

A question.

OK.

So following in line with the public comment times that are kept at the regular county Board of Supervisors meeting, we'll follow through. So each public comment would be limited to one minute just to follow in line with with the regular board meetings.

Our first commenter is Lonnie Saren.

Sorry if I'm not being answered. Yeah, Iani.

Sarah. Laney. Sarah, do you want to come up to the table for the COM? Yeah. OK.

Right here.

And so you'll have one minute. OK, we we were told we were maybe gonna have two

people.

Talk fast.

One second.

OK.

So if this merger goes through, it won't affect two companies.

Will impact jobs, local economies and the future of the entertainment industry as a whole.

We've already seen what happens with the media companies merge at the scale.

Paramount has eliminated roughly 2000 jobs. Warner Brothers Discovery has gone through multiple rounds of layoffs.

That's not theoretical.

That's a pattern overlapping leads to consolidation and consolidation leads to fewer jobs, and those cuts don't just affect executives. They ripple outward film and television production supports entire local economy's crew members, vendors, small businesses, transportations catering, post production.

Computer projects get Greenland.

Entire communities feel that this affects the entire ecosystem of our industry and thousands of people's livelihood at this time. This combined company is expected to carry around \$79 billion in debt, and the Finch has already downgraded paramount to junk status following the announcement. That's a.

Clear signal of financial risk and companies under this kind of pressure don't expand opportunity.

They cut costs, reduce hiring and take fewer creative risks.

And we don't have to guess how this plays out.

We've seen it before.

Warner has already gone through multiple major mergers at AOL. Time Warner. OK had some other cool stuff to say.

Obviously, we hope that you consider not.

Thank you.

They submit their comments and writings to us after. Yes, they can.

Yeah, they absolutely will get a contact, but at the end of the agenda, it indicates an e-mail address that you can contact with your full written comment if you wish to.

OK.

Great love, Jessie.

Your next commenter is Christina Lamonte Lamont.

Hi everybody.

I am a / 20 year member of AYOTZI and I am also a member of SAG.

I serve on 7 committees within SAG.

I am a convention delegate.

I was a strike captain.

I'm also an alternative board member for the National Board.

This is killing us.

Paramount has already killed 2000 jobs when they bought when Allison bought them.

There are over 53,000 jobs between Warner Brothers in Paramount currently.

He has already gone on record.

We're gonna ignore the letter that he sent today because that's him saying what he wants to say, what he thinks he needs to say to get the merger to go through.

He has already gone on record saying we're going to be almost \$80 billion in the hole and the way we're going to get out of that is we're going to get rid of redundancies, which means you can figure over 26,000 jobs have gone out the.

Window and that's not even true.

That's not even actors.

We are literally talking over 26,000 staff members that work at the production sit themselves.

You now also have to worry about not only crew members are going to lose their jobs because he's not going to do 30.

Movies a year.

He's not gonna do it.

He doesn't do it now.

There were four shows shooting at Paramount when I was there a week ago.

Yeah. How many shows are there currently working now? One.

And at least two of those shows that just went down do not know if they've been picked back up again.

And they are.

They are CBS shows.

Sorry, distracting myself.

They can't. Please feel free to suggest your full comment on through the comments.

Stupid.

Next commenter will Dinsmore. Mm-hmm.

You guys can sit too.  
You don't have to stand on me if you're like.  
A good host.

**MV** **Martinez, Viridiana** 31:52  
I know I can.

**HS** **Heidi Schultheis** 31:53  
Everybody. My name is. Will Dinsmore sag.  
I was a strike captain.  
I sent my piece on Tuesday, so I'm actually reading for somebody else here.

**MV** **Martinez, Viridiana** 32:00  
I wish I could go to.

**HS** **Heidi Schultheis** 32:01  
My name is Ruth Liviere from District 36.  
I'm here today as a SAG AFTRA and WGA W member to support supervisor Corvus motion to study the economic impacts of the proposed Paramount's guidance acquisition and WORKOUTERS.

**MV** **Martinez, Viridiana** 32:05  
Elizab.  
I know, but I'm.

**HS** **Heidi Schultheis** 32:15  
This merger is a crisis with two parts an economic crisis for creatives and a constitutional crisis for free expression.  
Media consolidation strips away creative opportunities and shrinks viewpoint diversity in the content that Hollywood creates. The disastrous consequences of a paramount Skydance WB merger are not theoretical.  
This entity has already shown its cards skydance's recent acquisition of Paramount resulted in the elimination of roughly 10% of the company's workforce. 2000 people lost or will lose their jobs, hitting everyone from executives to creatives across film, television, animation, streaming, music and news.

They also disbanded CBS's race and Culture Unit, which were created to prevent stereotyping.

Thank you. So I can send in the rest.

My next commentary, Savannah.

Hey. Hi, everybody. I'm Spencer Gillma.

I'm a stay in LA Captain.

I'm also with production assistants united before they joined playing the local 720 news for six and a terrible for commenting that. But anyhow, you've heard all of the numbers, a number that some of you, you had a question about was that 10% that was from just.

This last year and now from.

Last 10 years, film has gone down 46% in shoot days.

Alone. That is a really big number.

So what's gonna happen if we continue to consolidate even more companies and even more projects?

What is that gonna do to that number?

Cause before that number wasn't even with mergers, it wasn't. Even with the consolidation.

It was just with the economy and right now we're not doing so hot.

So please think of the people that make the roads, make the businesses, cook your food on a night out. This effects them.

This effects the local economy and it affects who we are day-to-day.

If something isn't done, I can't stay here anymore.

I moved here four years ago trying to pursue a dream that I was told was going to make it.

So please help the young film generation.

Thank you for your comments.

The final comment card I have is from Jesse Martinez. Carlos.

The takeover offer and sit.

Hello.

My name is Jesse Martinez.

Carlos, I'm not as eloquent as my colleagues, but let me take a shot.

When you crunch all these numbers, you really look at it. Don't forget one thing.

And I'm going to call him the little the little guys, the guys that are your background actors.

The catering crews.

They're in each and every single district of your bosses.

Every single district, from Laverne to Monrovia to Malibu to San Pedro.

Without those jobs, that money does not get spent in this county.

I'm gonna send you up a valid boy, born, raised, educated and still live there. Proud Azusa proud Laverne.

But I need you to get this message to the bosses.

Without with this merger, we're in jeopardy of losing this industry here.

What so-called Hollywood and losing jobs that impact the small businesses, the dry cleaners, the little stores in all of the cities of this county.

Thank you. OK.

Thank you for your comment.

And there are no more comment cards.

And do you have time for one more?

Yes, I'm sorry. My card is in my camera bag.

Yeah. OK.

Yes, I'll be really quick.

My name is April Jones.

I'm an independent filmmaker and journalist.

I've been working in the industry since 1998, actually showing my age, but it's been a dream. I've actually traveled the world with my films, speaking at the US Embassy in Finland about.

Los Angeles indie filmmaker culture.

I teach you with programming.

I do film workshops and right now I'm vulnerable to homelessness. I can't even get a dishwashing job.

They're like you're overqualified or you don't have experience. On top of that, emergency rental assistance does not cover people like us unless you're union.

I mean, I could be wrong, but like the majority of non union people are 1099.

So emergency rents for less instance does not cover us.

I just drove, sold my drum set.

So this is about youth culture too, not only about the workers, but about all the kids that are going to school right now. Like my my five year old niece wants to be like a rock star, you know? And and I can help her.

But unfortunately we need your help.

So thank you for listening.

Thank you for your comment.

Thank you so much.

Are there any other public comments in person?

No other comment cards received in person, and I see no raised hands online for public comments.

Thank you everyone for coming here today for taking your time to come and share your stories with us. It's truly appreciated.

Thank you so much.

With that, that concludes our special meeting agenda for today.

And we're adjourned. Thank you.

● **Heidi Schultheis** stopped transcription