



Mission

To advance arts, culture and creativity, with a charge to develop comprehensive programs and policies related to arts and culture throughout the County. The Department of Arts and Culture invests in the County's cultural life, and provides leadership, services, and support in areas including grants and technical assistance for nonprofit organizations, countywide arts education initiatives, commissioning and care of civic art collections, research and evaluation, career pathways in the creative economy, professional development, free community programs, and cross-sector strategies that address civic issues. This work is framed by a commitment to foster cultural equity & inclusion, and access to the arts.

Mandatory & Major Duties

- Grants and Technical Assistance for Nonprofit Organizations
- Countywide Arts Education Initiatives
- Commissioning & Care for Civic Art Collections
- Research and Evaluation
- Creative Career Pathways
- Professional Development
- Cross-sector Arts Strategies to Address Civic Issues
- Arts Commission and LA City/County Native American Indian Commission

Department Strategic Plan Exists?

[Countywide Cultural Strategic Plan](#)

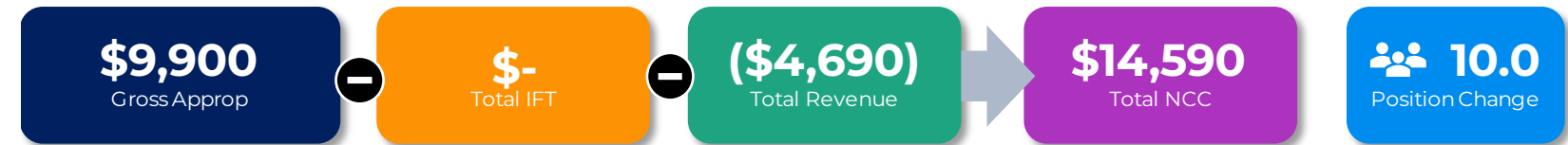
2024-25 Budget (\$Thousands)

As of Supplemental Budget Phase

EXPENDITURES/APPROPRIATIONS	
Total S&EB	\$ 12,217
Total S&S	20,790
Other Charges	13,347
Cap Assets – Equip	-
TOTAL GROSS APPROP	\$ 46,354
Intrafund Transfers	1,371
TOTAL NET APPROP	\$ 44,983
Revenue	24,205
NET COUNTY COST¹	\$ 20,778
TOTAL BUDGETED POSITIONS	54

¹ Includes restricted and unrestricted locally generated revenues

TOTAL BUDGET REQUEST FOR 2025-26 RECOMMENDED BUDGET PHASE (\$Thousands)



Department Budget Request: Budget Priorities

Listed in order of priority, Amounts in \$Thousands

Priority #	Request Title/Short Descriptor	Funding Source	Gross Approp	less IFT	less Revenue	= NCC	Position Change	Primary Use of Funding (S/D = Service Delivery)	Externally Required?	Board Priority?	Directed by Motion?	Data & Metrics Plan?
1	Professional Development	NCC	\$ 387	\$ -	\$ -	\$ 387	1.0	S/D - Public	N	-	N	Y
2	Free Concerts in Public Sites	NCC	962	-	-	962	1.0	S/D - Public	N	-	Y	N
3	Sr. Program Associate (Civic Art Project Manager)	NCC	212	-	-	212	1.0	S/D - Other Depts	N	-	N	Y
*	Other Ministerial Changes		(5,273)	-	(4,902)	(371)	-	Administrative		-		
TOTAL			\$ (3,712)	\$ -	\$ (4,902)	\$ 1,190	3.0					

KEY RO: Revenue Offset | NCC: Net County Cost Change | AFB: Available Fund Balance | DAFB: Department Available Fund Balance | CO: Carryover | Other - SBI: State Budget Impact, MC: Ministerial Changes



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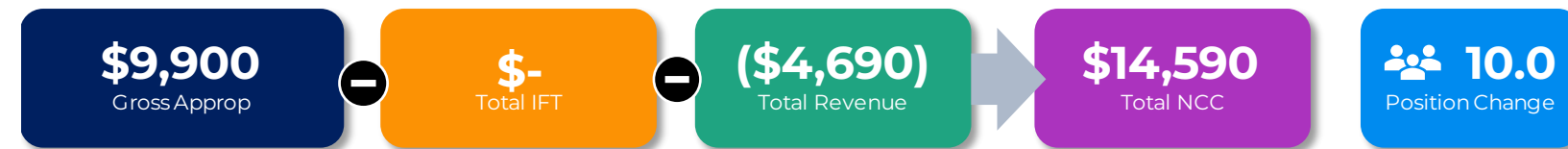
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Department Budget Request:

Unmet Needs

Amounts in \$Thousands



#	Unmet Need	Approp	IFT	Revenue	NCC	Positions
Tier 2: Priority Unmet Needs						
1	Sr. Program Associate (Arts Facilitator - JJRBC)	\$ -	\$ -	\$ -	\$ -	1.0
2	Sr. Program Associate (Communities - JJCPA)	\$ -	\$ -	\$ -	\$ -	1.0
3	Sr. Program Associate (Internships for High School Student	\$ 212	\$ -	\$ 212	\$ -	1.0
4	Administrative Funding	\$ 200	\$ -	\$ -	\$ 200	-
Tier 3: Other Unmet Needs						
5	Olympic & Paralympic Games/Cultural Olympiad Grant Fui	\$ 12,000	\$ -	\$ -	\$ 12,000	-
6	LANAIC REQUEST: Office of Tribal Affairs	\$ 1,200	\$ -	\$ -	\$ 1,200	4.0
Total Department Unmet Needs		\$ 13,612	\$ -	\$ 212	\$ 13,400	7.0

Tiering Definitions

TIER 1: Critical Unmet Needs

Requests where, if unfunded in the upcoming budget year, a department would be prevented from meeting mandatory obligations imposed by settlement, contract, audit finding, new legislation, Board mandate, or imminently cause a health or safety risk.

Detailed justification for critical unmet needs must be included in a department's budget requests submission.

TIER 2: Priority Unmet Needs

Requests where, if unfunded in the upcoming budget year, a department would be prevented from establishing, maintaining or enhancing programs and services having a close nexus to the department's statutory obligation(s) and/or core mission.

Detailed justification for priority unmet needs must be included in a department's budget requests submission.

TIER 3: Other Unmet Needs

Requests that do not meet the criteria in either category above. Other Unmet Needs include requests that are not characterized by urgency but are included to establish a record of the request (whether submitted with or without justification) or to signal a current intent to submit the request in one of the two prior categories in a future budget phase. Requests in this category are not limited to requests funded by NCC.

Documentation for these requests does not need to be included in a department's budget requests submission.



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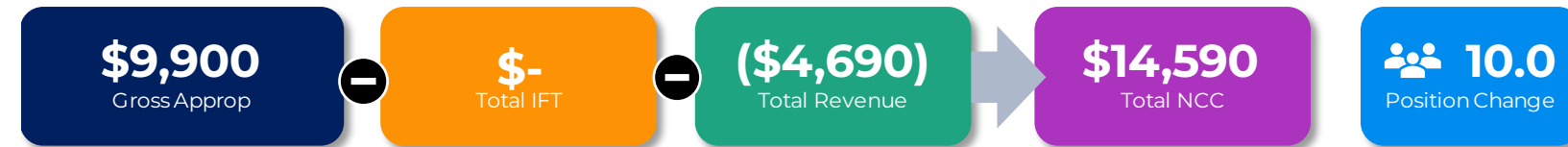
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Department Budget Request:
Budget Challenges/Pressures



Budget Challenge/Pressure	Source	Impact Summary
<ul style="list-style-type: none"> • INCREASED WORKLOAD AND DEMAND for healing-centered, arts-based youth development services and to establish more opportunities to support youth in connecting to careers in the creative economy. 	Internal	<p>Arts and Culture's youth development programming has been under increased demand by other County Departments, including Probation and Parks and Recreation. This programming, funded via external sources, provides youth with opportunities for social emotional growth, creative expression, and skills training in the arts. To respond to increased demand, additional Arts and Culture staff is needed to coordinate services, manage contracts, and ensure compliance with funder requirements and County policies. Three additional positions requested would:</p> <ul style="list-style-type: none"> - Stabilize and expand youth development programs in Probation camps and halls and community settings (2 positions funded through County controlled State funding) - Launch new Arts Internship Program to provide paid creative career learning for high school students (1 position funded through Bloomberg Philanthropies)
<ul style="list-style-type: none"> • INCREASED OPERATIONAL COST to operate as a County Department in the Shared Services model. 	Internal	<p>When Arts and Culture was established as a County department in 2019, the administrative budget was not adjusted to fully reflect the ongoing costs of operating as a Department in the Shared Services model. Since 2019, the costs of County Counsel, ISD, Auditor-Controller, and DHR have risen and the Department requires an adjustment to realign its budget with these non-negotiable expenses.</p>
<ul style="list-style-type: none"> • INCREASED COUNTY CAPITAL PROJECTS has increased the number of Civic Art projects in the production pipeline, but the Department does not have enough project management staff to move all projects forward. 	Internal	<p>The number of capital projects initiated by the County has grown dramatically in recent years. In FY2022-23 the County approved two Civic Art Project Managers which partially addressed this increased workload, and the scale of capital project growth still outpaces the project management capacity in the Civic Art Division. Many civic art projects cannot move forward due to limited capacity, resulting in pooling of funds and (in the case of capital projects with restricted funding sources) lost opportunities to incorporate public art into County infrastructure. An additional Civic Art Project Manager would provide the Department with staffing to manage up to 20 additional projects and improve our ability to deliver successful and community-engaged artworks that represent and are enjoyed by the County's clients, residents, and staff.</p>
<ul style="list-style-type: none"> • 2028 OLYMPIC GAMES AND CULTURAL OLYMPIAD will require additional resources to support regional coordination and field readiness, fund programming, and ensure community participation. 	External	<p>The 2028 Olympic Games and Cultural Olympiad will provide a once-in-a-generation opportunity for cultural organizations and artists to raise the visibility of the region's artistry, diversity, and identity, and create meaningful opportunities for all of Los Angeles to participate in observing and celebrating the Games. The Department requests funding to support:</p> <ul style="list-style-type: none"> - Convening and coordinating with the field to maximize impact, and providing professional development to support readiness of our diverse and vibrant ecosystem of organizations and artists - Community-based concerts and festivals celebrating the Games in the Cultural Olympiad and at County festivity sites - Grants to fund Olympics-themed programs and projects at cultural institutions and in community settings
<ul style="list-style-type: none"> • INCREASED DEMAND FOR SUPPORT FROM COUNTY DEPARTMENTS, AIAN COMMUNITY, AND LOCAL TRIBES to build and maintain government-to-government relationships, engage in meaningful consultation, and improve access of AIAN community to County programs and resources. 	Internal	<p>In recent years, the tribal and AIAN community has identified the need for a dedicated office to improve government-to-government relationships and provide a centralized location within County government to meet growing internal and external needs. The Department is requesting the funding to establish an Office of Tribal Affairs (Office). This Office would facilitate long-term, positive relationships between the County of Los Angeles and local Tribes and advance the wellbeing of the urban American Indian and Alaska Native (AIAN) community. This request is in support of the Solis/Horvath October 22, 2024 Board motion which included a directive to CEO and Arts and Culture to determine the feasibility of funding a new Office of Tribal Affairs and include funding in the FY2025-26 Budget.</p>