

# **Correspondence Received**

			The following individuals submitted comments on agenda item:	
Agenda #	Relate To	Position	Name	Comments
68.		Favor	Christina Knight	I am Christina Knight and I live in Inglewood.
				My child has participated in YOLA for 4 years, and we have been going to the Hollywood Bowl since 2020.
				I am reaching out to share my support for the LA Phil and their stewardship of the Hollywood Bowl.
				I appreciate the education and community programs & the broad range of programming including jazz, film music, pop, and classical programs. Visiting the Hollywood Bowl affords them with the opportunity to connect with friends and experience a concert in this beautiful venue.
				The LA Phil and the Hollywood Bowl are incredible assets to the people of Los Angeles, and I hope you continue to support the LA Phil in managing this special part of our community.
				Thank you for your consideration. Christina Knight
			Emanuel Maxwell	
			Gloria Medina	It is very important to keep the ticket prices affordable. This way our community will be able to attend to the beautiful events in Hollywood Bowl. Only with the free tickets that our Supervisor Holly Mitchell gives to our organization, residents are able to attend. We need to have the lower prices as possible.
			Hyepin Im	Hollywood Bowl should be accessible in affordability and transportation access. I support Supervisor Mitch's proposal. There should be also transparency and accountability in offering \$1 tickets in selections of music that accommodate the entertainment taste of the diverse communities of the County. Cultural entertainment accessibility should be equitable to the diverse segments of the County.
			Janise White	I support Supervisor Holly Mitchell's request to make Hollywood Bowl tickets and transportation services affordable and accessible for all residents of Los Angeles County. With so many of the residents battling the housing crisis, increasing the ticket prices will not enhance their quality of life. Furthermore, I believe seniors who built this wonderful City of the Angels as well as music enthusiasts and all LA County constituents should be able to enjoy the merriments and joys of classical music performances at a nominal price and therefore, ticket prices should not be increased.

MEMBERS OF THE BOARD

HILDA L. SOLIS HOLLY J. MITCHELL LINDSEY P. HORVATH JANICE HAHN KATHRYN BARGER



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68.	68. Favor	Jenni Kuida	I'd like to thank Supervisor Mitchell for working with the LA Phil to make Hollywood Bowl events more affordable, accessible, and culturally relevant. Koreatown residents have an estimated median income of \$48,891, compared to LA County resident's median income of \$98,200. In 2023, KYCC served over 12,500 individuals, 96% are designated as low-income to extremely low-income. Given these statistics, many of our families live paycheck to paycheck, and face issues of being able to afford and access culturally relevant events. KYCC families enjoy attending the Hollywood Bowl and the LA Phil and we hope that they will follow through on its commitment to Supervisor Mitchell to make ticket and transportation data publicly available. Ensuring that tickets and transportation are both affordable and accessible is an important part of making LA County culturally equitable and inclusive.	
			Jessica Alvarado- Hogg	Hello! My name is Jessica Alvarado-Hogg and I live in Inglewood, California.  My child has participated in YOLA for 4 years, and we have been going to the Hollywood Bowl for the last couple of years.  I am reaching out to share my support for the LA Phil and their stewardship of the Hollywood Bowl.  I appreciate the education and community programs as well as the affordability of their programs compared to other venues. My family and I truly enjoy the opportunity to connect with friends and experience a concert in this beautiful venue.  The LA Phil and the Hollywood Bowl are incredible assets to the people of Los Angeles, and I hope you continue to support the LA Phil in managing this special part of our community.  Thank you for your consideration. The Hogg Family!
			Kim Noltemy	

As of: 11/6/2024 7:00:09 PM

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			The following individuals submitted comments on agenda item:		
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68.		Favor	Letanya Dorsey	I am LeTanya Dorsey and I live in Los Angeles. My children have participated in YOLA for 3, and we have been going to the Hollywood Bowl since they started.  I am reaching out to share my support for the LA Phil and their stewardship of the Hollywood Bowl.  I appreciate the the variety of all genres of music and how they incorporate the movies and musicals my kids love. Even if we are unable to attend, watching the performances online has still brought us much Joy. We look forward to the lineup each time it is released.  The LA Phil and the Hollywood Bowl are incredible assets to the people of Los Angeles, and I hope you continue to support the LA Phil in managing this special part of our community.  Thank you for your consideration.	
			Marva Smith	Support Supervisor Mitchell's efforts to monitor and manage the process for price increases.	
			Nancy C Terry	The Hollywood Bowl a great place to experience a concert with my family. Its a valued part of our community—from and easily accessible from our home. We enjoy the easy access to seats, ticketing prices, \$1 seats, transportation programs, learning and community programs, and diversity.	

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68.		Favor	Steve Quinonez	Good afternoon, Board of Supervisors.
				My name is Steve Quinonez, and I serve as the CEO and President of the Florence-Firestone Community Organization. I'm here today to speak on Item #68 regarding the proposal to increase Hollywood Bowl ticket prices. First, I'd like to express my gratitude to Supervisor Mitchell for working with the LA Phil to make Hollywood Bowl events more affordable, accessible, and culturally relevant.
				In Florence-Firestone, our community faces significant challenges when it comes to mobility and access to cultural experiences. Many residents have limited transportation options, and for those who do receive ticket invitations, the costs—particularly for parking—can be prohibitively high. This is especially challenging for community members who are financially struggling.
				It's essential that the LA Phil fulfills its commitment to Supervisor Mitchell by making ticketing and transportation data publicly available. This transparency will ensure we can assess the accessibility of these events.
				Additionally, I urge the Board and the LA Phil to develop a concrete plan with measurable objectives to ensure affordability, accessibility, and cultural relevance for all Angelenos. The LA Phil, given its cultural influence in LA County, has a responsibility to lead in promoting cultural equity and inclusivity.
				Past Boards have taken meaningful steps to make the Hollywood Bowl a standard-bearer for affordability and accessibility—especially when private venues often limit access to quality cultural experiences for many residents. Making sure that tickets and transportation are affordable and accessible is crucial for creating a culturally equitable and inclusive Los Angeles County.
				Moreover, it's important that County departments and the LA Phil consistently and intentionally gather feedback from LA's diverse communities to ensure that programs and events truly reflect the cultural landscape of our county.
				Thank you for your time and consideration.
				Steve Quinonez CEO/President, Florence-Firestone Community Organization
		Oppose	Jaime Zavala	As the Executive Director of a young-serving arts organization, I want to thank Supervisor Mitchell and for her advocacy to ensure that the Hollywood Bowl is accessible to all members of our community.
			Thomas Woolsey	
			Wendy Celaya	Ensuring Equitable Access to Hollywood Bowl Events Sample Written Public Comment

As of: 11/6/2024 7:00:09 PM

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Board of Supervisors Meeting November 6, 2024

Dear Board of Supervisors and staff,

I'm writing to provide comment on Item #68, the proposal to increase Hollywood Bowl Ticket Prices. Given its outsized cultural influence in Los Angeles County, as well as its authority to operate one of the biggest venues in the County, it is very important that the County and the LA Philharmonic work together to make Hollywood Bowl events more affordable, accessible, and culturally relevant.

As a resident of Los Angeles and someone deeply involved in serving our community, I've often found myself limited in experiencing the cultural richness of this city firsthand. Attending an LA Philharmonic concert, for instance, is a rare treat rather than a regular opportunity. The ticket prices alone can be prohibitive, especially for those of us who prioritize community work over personal income. Beyond just the cost of entry, additional expenses for transportation, parking, and occasionally even a meal make it difficult to access these enriching events regularly. The financial burden can feel particularly steep when I know that so many members of our community, especially those served by the Los Angeles Mission, would benefit from these experiences but face even greater barriers. Access to these events shouldn't feel like a privilege for the few but rather an opportunity for all Angelenos to share in the city's vibrant cultural offerings.

A publicly available plan with specific and measurable objectives is needed to make these opportunities affordable, accessible, and culturally relevant to all Angelenos. It is critical that the LA Phil follow through on its commitment to Supervisor Holly Mitchell to make ticket and transportation data publicly available so that your constituents can assess, for themselves, whether all Angelenos are sharing in the benefits of the Hollywood Bowl.

Because the LA Phil holds outsized cultural influence in LA County, it has a responsibility to lead the advancement of cultural equity and inclusivity. LA County's highly diverse communities need accessible opportunities to provide input and feedback on the cultural relevance of Hollywood Bowl events and programs.

Past Boards of Supervisors have gone to great lengths to ensure that the Bowl sets a new standard for affordability and accessibility. This is especially important when private venues make it difficult for many Angelenos to share in the benefits of quality cultural experiences. The County needs to do better than simply making its event venues "competitive" with private ones; it should go further by making them equitably affordable, accessible, and culturally relevant.

Ensuring that tickets and transportation are affordable and accessible is an important part of making LA County culturally equitable and inclusive. In



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		addition, County departments and the LA Phil should more intentionally and consistently seek feedback from the County's highly diverse communities to strengthen the cultural relevance of its programs and events.
		Wendy Celaya Community member and employee of LA Mission
Othe	<b>r</b> Jenni Kuida	
Othe	Jenni Kuida Jonathan Pacheco Bell	Dear Board of Supervisors and staff,  My name is Jonathan Pacheco Bell. I'm the Vice President and Public Information Officer of the nonprofit Florence-Firestone Community Organization in Second District.  I'm writing to comment on Item #68, the proposal to increase Hollywood Bowl Ticket Prices. Given its outsized cultural influence in Los Angeles County, as well as its authority to operate one of the biggest venues in the County, it's crucially important that the County and the LA Philharmonic work together to make Hollywood Bowl events more affordable, accessible, and culturally relevant.  Our Florence-Firestone community members already face access barriers to culture institutions like these. Distance, transportation, and current costs already limit community members' access.  A publicly available plan with specific and measurable objectives is needed to make these opportunities affordable, accessible, and culturally relevant to all Angelenos. It's critical that the LA Phil follow through on its commitment to Supervisor Holly Mitchell to make ticket and transportation data publicly available so that your constituents can assess, for themselves, whether all Angelenos are sharing in the benefits of the Hollywood Bowl.  Because the LA Phil holds outsized cultural influence in LA County, it has a responsibility to lead the advancement of cultural equity and inclusivity. LA County's highly diverse communities need accessible opportunities to provide input and feedback on the cultural relevance of Hollywood Bowl events and programs.  Past Boards of Supervisors have gone to great lengths to ensure that the Bowl sets a new standard for affordability and accessibility. This is especially important when private venues make it difficult for many Angelenos to share in the benefits of quality cultural experiences. The County needs to do better than simply making its event venues "competitive" with private ones. The County should go further by making them equitably affordable, accessible, and culturally relevant.
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	important part of making LA County culturally equitable and inclusive. In addition, County departments and the LA Phil should more intentionally and consistently seek feedback from the County's highly diverse communities to strengthen the cultural relevance of its programs and events.  Thank you for your consideration.  In community, Jonathan Pacheco Bell Vice President and Public Information Officer Florence-Firestone Community Organization 6940 Compton Avenue, Los Angeles 90001
Kenneth S Alexander	Making concert tickets affordable is most definitely NOT an appropriate function of government. When many thousands of people need better housing, transportation services, and streets in a functional state, THAT is where the money should go.  Hollywood Bowl events already serve an enormous range of musical tastes and cultural origins, and there is absolutely no need for government meddling about the offerings, either.
Malaika Billups	I am a resident of the Inglewood/Ladera Heights Area.  My children have participated in YOLA for over 3 years, and we have been going to the Hollywood Bowl for decades.  I am reaching out to share my support for the LA Phil and their stewardship of the Hollywood Bowl. I appreciate the education and community programs, broad range of programming including jazz, film music, pop, and classical, affordability of their programs compared to other venues, and the ease and accessibility of their transportation programs. Perhaps, most importantly, for my family, the LA Phil has provided my family with the opportunity to connect with friends and experience a concert in this beautiful venue.  The LA Phil and the Hollywood Bowl are incredible assets to the people of Los Angeles, and I hope you continue to support the LA Phil in managing this special part of our community.  Thank you for your consideration.
Marie Kellier	I am supporting Supervisor Holly Mitchell's request for LA Phil to provide a plan with specific and measurable objectives to make Hollywood Bowl and LA Phil events and opportunities affordable, accessible, and culturally relevant to all Angelenos to be submitted when a request for a ticket price increase is submitted to the Board.
Marie Kellier	

	Item Total	21	
Grand Total		21	