



**PUBLIC REQUEST TO ADDRESS  
THE BOARD OF SUPERVISORS  
COUNTY OF LOS ANGELES, CALIFORNIA**

MEMBERS OF THE BOARD

HILDA L. SOLIS  
HOLLY J. MITCHELL  
LINDSEY P. HORVATH  
JANICE HAHN  
KATHRYN BARGER

**Correspondence Received**

Agenda #	Relate To	Position	Name	Comments	
The following individuals submitted comments on agenda item:					
5.		<b>Favor</b>	Douglas E Nolan	<p>To keep indie films along with Hallmark and Lifetime type movies here in California, maybe drop the minimum spend to match states such as Georgia with a \$500k minimum spend or Louisiana with a \$300k minimum spend. As is, the minimum spend is \$1M to qualify. The only guild or union that is really set up to work projects under \$1M would be SAG.</p> <p><a href="http://ep.com/production-incentives/us/california/">ep.com/production-incentives/us/california/</a></p> <p>A \$750k SAG movie is \$200k for pre-production, \$90k for post production, and \$460k for 3 weeks of principal photography. A \$400k SAG movie is \$100k for pre-production, \$75k post production, and \$225k on principal photography over 3 weeks.</p> <p>Even at under \$1M, these indie and TV movies keep people working between the bigger jobs.</p> <p>Movies like SWINGERS, CHASING AMY, NAPOLEON DYNAMITE, PIECES OF APRIL, and THE STATION AGENT are all wonderful film festival movies produced for under \$600k. Combined, these 5 films grossed over \$60M at the box office and gave up and coming actors a chance to shine in higher profile roles. Vince Vaughn, Jon Favreau, Ben Affleck, Jason Lee, Patricia Clarkson, Peter Dinklage, Katie Holmes, and Jon Heder all became more bankable after starring in these indie films.</p> <p>Also, as is, the California film incentives only allows a 20-25% incentive for resident and non-resident below-the-line (BTL). So that's bad because it totally excludes incentives for above-the-line (ATL) fees paid to actors, writers, directors, and producers.</p> <p>Many others states also include resident and non-resident above-the-line (ATL) incentives in their deals. And, here is a list of states offering resident and non-resident ATL and BTL to qualify for their incentives and all of these states listed are also \$500k or below to trigger their state incentives.</p> <p>Lastly, it seems that BTL unions had a seat at the table for coming up with their state formula -- and that actors, writers, and directors were somehow excluded from the incentives.</p>	
			<b>Oppose</b>	Otilia Manzo	
				Thomas Woolsey	
		<b>Item Total</b>		<b>3</b>	
<b>Grand Total</b>			<b>3</b>		