

REVISED MOTION BY SUPERVISORS HILDA L. SOLIS

October 8, 2024

AND LINDSEY P. HORVATH

**Uplifting The Music Center as a 2024 Los Angeles County Vote Center**

The Music Center, as a prominent cultural hub in Los Angeles County, serves not only as a beacon of the arts but also as a powerful platform for democratic participation. In 2020, The Music Center opened the Dorothy Chandler Pavilion as a Vote Center and welcomed Angelenos to exercise their right to vote in federal, state, and local elections. This year, they will open the Ahmanson Theatre to serve as a Vote Center from October 26, 2024, to November 5, 2024.

Cultural institutions are uniquely positioned to inspire participation in our democracy. They can foster dialogue, celebrate diverse voices, and mobilize community members to engage in the electoral process through arts and cultural programming. By transforming The Music Center into a vote center, the organization is leveraging its cultural significance to encourage voter turnout and civic participation.

Art has the extraordinary ability to inspire and mobilize. By utilizing spaces that resonate with our shared cultural experiences, we can encourage higher voter turnout

MOTION

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and deeper connections to the electoral process. To that end, it is critical that cultural institutions enhance efforts to integrate the arts into civic life, ensuring that every voice is not only heard but celebrated in the democratic process.

**I WE, THEREFORE, MOVE** that the Board of Supervisors:

1. Waive parking fees, excluding the cost of liability insurance, in the amount of \$20 per vehicle at Lot 14 for voters and election workers visiting the Vote Centers at The Music Center and the Kenneth Hahn Hall of Administration from October 23, 2024, to November 12, 2024. This period allows for equipment setup, the voting period, and the breakdown of the site; and
2. Request that The Music Center, in partnership with the Registrar-Recorder/County Clerk, host an informational meeting with cultural institutions to discuss their experience in hosting a Vote Center so that other museums, galleries, theaters, and similar venues can open their doors to serve as Vote Centers for future elections.

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