



**PUBLIC REQUEST TO ADDRESS
THE BOARD OF SUPERVISORS
COUNTY OF LOS ANGELES, CALIFORNIA**

MEMBERS OF THE BOARD

HILDA L. SOLIS
HOLLY J. MITCHELL
LINDSEY P. HORVATH
JANICE HAHN
KATHRYN BARGER

Correspondence Received

Agenda #	Relate To	Position	Name	Comments
The following individuals submitted comments on agenda item:				
5.		Favor	Alex Dobbs	
			Alex Dobbs	
			Gilbert Barraza	
			Hector Ramirez	
			Hugh Schurtz	I have elder neighbors that keep their houses at 80-85 due to the cost. They dont qualify for rebates/ lower payments yet with inflation and soaring energy costs I fear for them when the heat soars.
			Margaret Inserra	
			Reynaldo Cabrales	
		Oppose	Andrew Harms	

			The following individuals submitted comments on agenda item:	
Agenda #	Relate To	Position	Name	Comments
5.		Oppose	Monisha Parker	<p>Dear Board of Supervisors,</p> <p>I am writing to you on behalf of many concerned residents of Los Angeles County who feel compelled to address the pressing issue of public health management under the leadership of Barbara Ferrer as the Director of the Los Angeles County Department of Public Health.</p> <p>It has become increasingly evident that under her guidance, the department has lacked a comprehensive and effective plan to protect our community from the extreme heat conditions that have been intensifying year after year. With our climate changing and residents facing more frequent heat waves, the urgency for proactive measures has never been clearer.</p> <p>While we appreciate the efforts made during the pandemic, it is disappointing to see a lack of foresight concerning heat-related health risks. Vulnerable populations, including the elderly, children, and those with pre-existing conditions, deserve a robust strategy to ensure their safety and well-being. We expect our public health officials to take initiative and provide clear guidelines and resources to mitigate the health risks associated with extreme heat.</p> <p>Given the mounting concerns regarding Barbara Ferrer's ability to protect Los Angeles County residents, we believe it is time for a change in leadership. Continued inaction not only endangers lives but also undermines the trust and confidence of the communities that depend on the Department of Public Health.</p> <p>Please consider the voices of your constituents seriously. If meaningful changes are not made, we will remember this during the next election and hold accountable those who continue to support ineffective leadership.</p> <p>Thank you for your attention to this crucial matter. We hope to see immediate advancements in public health initiatives that prioritize the safety of all Los Angeles County residents.</p> <p>Sincerely, Monisha Parker</p>
		Item Total	9	
Grand Total			9	



July 30, 2024

My name is Margaret and I'm with The dA Center for the Arts and/or I am a community advocate.

I am writing in support of Item #5

I want to thank Supervisor Hilda Solis for requesting this public briefing to highlight the need for the County to continue addressing extreme heat and for the public to hear about all the work being done.

It is cruel to live in the 21st century with an excess of knowledge and wealth to have anyone live in inhumane temperatures. Civilized and compassionate environments must be accessible, inclusive, and equitable for those in need who suffer. Heat exhaustion is real and is a real barrier for young students to make the most of any educational opportunity because their energy is oppressed due to intense heat and no relief.

I request the Board to support this work to address extreme heat and climate change. The most vulnerable in our community suffer from heat first and have the highest impact on their health.

The County must continue the work that is being done and go even further to protect our children, seniors, the unhoused and those with underlying health conditions from extreme heat and the poor air quality that it brings.

I believe in all of you to take action and to find a creative solution.

With gratitude,

Margaret Inserra

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Arts over Arrests
Dance over Drugs
Poetry over Prison
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Andrea Abeleda, Grants Manager
The James Irvine Foundation
700 Flower Street, Suite 1950
Los Angeles, CA 90017

July 25, 2024

Dear Andrea,

The dA Center for the Arts is beyond grateful to be the recipient of your very generous Staff Discretionary Grants Program. Our struggle is no secret and we could not be more honored than to know that we have remained on your radar. The generous check was immediately put to use to bring two of our ArtBridge Outreach leaders to New York for an Arts Ed awareness tour. Esnaider Ortega and Jocelyn Mulgado (see attached bios) are bright and brilliant artists with a passion for arts education for the youth in the critical void. I asked my friends Marty Preciado, Managing Educator, Community Partnerships & Initiatives at The Metropolitan Museum of Art, and Noé Gaytán, Associate Manager of Art-Making Initiatives at the Brooklyn Museum of Art, if they would be willing to give our art leaders a tour of their institutions and departments and they both embraced the request with open arms. The whole excursion proved to be very informative and memorable. Both Marty and Noé know that this was made possible through the generosity of you à la The James Irvine Foundation.

We feel so so grateful that we survived COVID and as we rebuild and reimagine what our contributions can be to Pomona, The dA is slowly and intentionally cultivating an improved artists ecosystem for the eastern corridor of LA County. We want to eliminate the deficit of Arts Educators and increase the number of Pomona Unified School District students who will consider a career in arts education and return to the campuses to help to build better futures and contribute to the wellness of this beautiful community. The dA currently provides ArtBridge Outreach Services for pre K - 12th grade during the school day and afterschool too. These art services keep our doors open and we now have over 35 employees who help to serve over 15,000 youth annually.

Andrea, we are so deeply and truly grateful that you remember The dA and we hope if you are ever in the area that you will visit so you can see the results of your investment. It is a very exciting time to be in the arts in LA County and The dA wants to do everything possible to make sure the next generation has access to the fertile creative economy with careers that offer them a great quality of life.

Keep being Amazing Andrea and thank you more than you will ever know,

Margaret Inserra, Director
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Here are Esnaider and Jocelyn's bios:

Esnaider Ortega (she/her/hers) is an art educator/artist living in the Los Angeles area with a deep appreciation for art. She believes the process of creating for the sake of art is the true definition of art. At times artists can get stuck with having perfect pieces that may lead to an artist feeling discouraged, but Esnaider's work invites artists to release those doubting feelings and engage in playful art making processes that add support to an artist's mindset and challenge an artist to go beyond the structured walls of a box. Esnaider's art focuses on an explosion of patterns, colors and shapes in a whimsical and animated light that help make simple objects come to life. Esnaider is a first generation graduate from California State University Los Angeles with a Bachelor's Degree in Art Education. She is a program coordinator and teaching artist of various programs to artists from toddlers to adults of all abilities at the dA Center for the Arts. The arts are vital for the youth of the world because art provides enriching opportunities to grow on all levels of their childhood development which will drive strong, compassionate, and dedicated future leaders. *Esnaider attended the Music Center's Art Ed Workshop with Ebony

Jocelyn Mulgado - I am a Chicana artist whose work emphasizes feminism, culture, and mental health with both dreamlike and realistic visuals. With bright and bold colors, I choose to create my work mainly in oil and acrylic paint or color pencils. I am a firm believer in making art accessible for everyone due to the lack of artistic opportunities I had growing up. Over the course of my career, my passion for exhibitions, teaching, and community has grown. With my work, I value reaching audiences and showing people that art can be made from any background. I enjoy revealing truth from various perspectives with my work, whether it is socially or psychologically. Arts are vital to youth because it allows them creative freedom and expression. Youth get to find a safe and fun way to express themselves. *Jocelyn will be attending CGU this fall.

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Jocelyn Mulgado's NYC James Irvine Foundation Funded Arts Ed Trip May 2024:

Going to New York with The dA was an amazing experience that I never would've fathomed to happen! As an inclusive, accessible, and equitable art center, it was great to gain more perspective into the East Coast art world versus the Los Angeles art world. It was amazing to see that what happens in NY happens in Pomona also. We may not be big in size compared to the larger art galleries, centers, or museums in New York, but we have established an immense amount of programs that keep our diverse community included. The biggest takeaway from New York for myself was the large amount of kid's we're able to reach at The dA, and how strong our team is to pull off such a variety of programs and events. Throughout each exhibition in New York, I kept in mind ideas for future curation and exhibition installments for The dA. I also kept in mind how I could share my stories with children in Pomona because many of the kids here share a similar upbringing as myself and my family. I went to New York nervous and excited, but came back excited, hopeful, and planning for the future and the possibilities The dA, our community, and myself can have.

Thank you again Margaret!
Jocelyn Mulgado

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July 20, 2024

To Whom It May Concern:

It is with my highest regard that I recommend Katie Dinh for the arts educator teaching position at Pomona Unified School District (PUSD). I have known Katie since 2018 as an artist, an art student in high school, college, and graduate school as well as an arts educator in The dA Center for the Arts' ArtBridge Outreach program. Over the years Katie consistently proves to be a reliable, organized, relevant, creative and impressive art leader who is extremely competent in studio art disciplines. Katie is a clear communicator and exceptional lesson plan developer who prioritizes innovative and engaging art experiences that open the students' minds to new ways of thinking and learning.

Katie's dedication to improving arts education for all has been a valuable contribution to helping The dA Center for the Arts to become a trustworthy community partner for PUSD. Katie understands the long term commitment to help the arts to grow in our critical void community. Katie works well individually and collectively to contribute to the goal of enriching the lives of the students served. The students at PUSD would benefit immeasurably from Katie's vast experiences, and achievements in her personal and professional art practices. Katie has a sound knowledge of the many layers involved in the art education field from classroom/studio management and lessons to being deeply invested in the students empowerment through creative process. All of Katie's attributes are tremendous assets for the demands of preparing the students not only for their educational art journey but for their life's journey.

Katie is a relatable role model for PUSD students who would like to explore future careers in arts education and the creative economy. Katie is kind, intelligent, inclusive, equitable, articulate, open, and approachable. Katie represents the change we want to see for our future world. Katie's BA in psychology gives her the advantage and knowledge to understand how to improve the quality of connecting and creating with her students to leave an enduring positive impression for the diverse audience we serve.

Katie leads by example by researching, planning, and executing with an open mind to making adjustments to meet the students where they need to be met. Katie will devote energy, thoughtfulness, and passion to provide leadership given the opportunity to serve the students at PUSD with integrity and respect as her core values. Without hesitation, I recommend Katie as an arts educator at PUSD. Please feel free to contact me should you like additional information.

Sincerely yours,
Margaret Inserra

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People of the State of California
1427 West Covina Parkway
West Covina, CA 91790

Date : July 1, 2024

RE : Verification of Community Service Hours / 24WCCM00881-02

To whom it may concern:

I am writing to verify that Miguel Marin and Maria Ruiz completed over 10 hours of community service on June 25, 2024 to help our not for profit community art center.

If any additional information is required, please feel free to contact me at director@dacenter.org or 909.942.1606.

Margaret Inserra,
Director

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Supervisor Hilda Solis , 1st District Los Angeles County
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

June 29, 2024

Dear Supervisor Solis ,

Today, for the first time in over 30 years over 300 residents of Pomona were able to view their children performing a theatre production of *Finding Nemo Jr.* in the comfort of an air conditioned dA Center for the Arts ! THANK YOU Supervisor Solis and Team Solis for seeing and caring about our struggle and moreover, providing a solution. We have been advocating for years for the residents of Pomona to have a safe air conditioned space to connect and celebrate their rich and vibrant culture. You and your Team made a dream come true and everyone is so GRATEFUL !!!

Thanks to your constant and significant support, The dA is building a model example of for cultivating a fertile and sustainable arts eco system that will be far reaching to help the youth in the eastern corridor to think in terms of possibilities for their future careers. We currently have students who have attend our ArtBridge Programs in the Pomona Unified School District who are now working for us and attending college to be employed in the massive creative economy in Los Angeles.

We want a better world for our future generations and you!!! Supervisor Solis have built an epic foundation that can help our youth to reimagine a better reality for themselves and their families. Thank you for valuing imagination which is the one trait that sets us humans apart from anything else on this planet and holds the key to a pathway to improved options.

We are beyond grateful for your generosity. Keep being your constellation of amazing.

Margaret Inserra , Director
on behalf of the beautiful residents of Pomona.

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June 24

Support for Agenda #5 – Heat Education and Alerts for Schools

Dear Honorable Members of the Board of Supervisors,

I am writing to express my strong support for Supervisor Hilda L. Solis’s motion regarding heat education and alerts for TK-12 schools, early care and education settings, and summer camps.

The proposed actions outlined in the motion are critical for ensuring the safety and well-being of our students:

1. **Heat Alert System:** Establishing a heat alert system will allow schools to proactively respond to extreme temperatures. This system will provide timely information to educators, parents, and students, enabling them to take necessary precautions.
2. **Health Education:** Educating school personnel and parents about heat-related illnesses is essential. With proper guidance, we can minimize risks and protect our students during heatwaves.
3. **Uniform Approach:** Currently, there is no consistent approach to providing schools with heat alerts. Implementing a uniform system will ensure that all schools receive accurate and timely information.

I commend Supervisor Solis for her commitment to addressing this urgent issue. By supporting Motion #5, we prioritize the safety and academic success of our students. I urge the Board to vote in favor of this motion and take proactive steps toward a safer learning environment.

Eagles For Life...Go Sparks Eagles!


Principal G. Barraza