

REVISED MOTION BY SUPERVISORS LINDSEY P. HORVATH AND May 7, 2024
HILDA L. SOLIS

Cultural Sector Convenings in Preparation for the 2028 Olympic and Paralympic

Games

The City of Los Angeles holds the bid for the 2028 Olympic and Paralympic Games (Games) and the contract with LA28, a private nonprofit entity that is the organizing committee for the 2028 Games. Furthermore, Olympic activities will take place Countywide, requiring engagement from County operations as well as creating opportunities for our diverse communities, grantees, and partners. The County's participation in planning, partnerships, service delivery, promoting access and equity, including supporting regional coordination among LA28, LA City, and other non-host cities, is critical to the success of these events and to ensure the County's equity goals are achieved.

Arts and culture has long been an integral part of Olympic values and games. Activities may include but not be limited to official Olympic arts festivals as well as large-scale initiatives associated with the Cultural Olympiad, programs, and events in the years preceding the 2028 Games, in activities during the Games, and in a lasting legacy after

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the Games end. The LA County Department of Arts and Culture has taken early steps toward the planning and preparation for the role of arts and culture in the 2028 Games.

As part of World Cities Cultural Forum, with support from Bloomberg Philanthropies, Arts and Culture partnered with the City of Los Angeles Department of Cultural Affairs (DCA) and was awarded a Leadership Exchange with Paris counterparts to concentrate on equity and inclusion across aspects of the Olympics and Cultural Olympiad, as Paris and LA will each host the Games in 2024 and 2028. The leadership exchange is now focused on artistic and cultural collaborations. These projects will provide opportunities for LA artists to participate in the Paris 2024 Cultural Olympiad, help build momentum, and test models for the 2028 Games. Because of this leadership exchange, LA City recognizes LA County as a key partner to collaborate on arts and culture components of the 2028 Games. Moreover, arts festivals and the cultural programs in the years leading up to the Games are an opportunity to uplift the diversity of the host region, support youth in arts and play equity, build the recovery and capacity of the arts sector, promote sustainability, and create a legacy for our communities to last beyond the Games.

To further planning and preparedness efforts, the Department issued a work order solicitation (WOS) on March 27, 2024 for LA Region Cultural Sector Convening Sessions which will provide an opportunity to share information on Games and further engages arts and cultural partners in program and strategy development for the Cultural Olympiad. These sessions will be held in collaboration with DCA and LA28. Various key stakeholders in the cultural sector will be invited to participate, including but not limited to the leadership of Arts and Culture grantee organizations, philanthropy, municipalities,

artists, event and festival planners, arts education, Native American and Indigenous organizations, youth-serving organizations, and disability serving organizations. Responses to the WOS were due on May 1, 2024.

The County should share information and further engage arts and cultural partners in program and strategy development for the Cultural Olympiad and find ways for various arts and cultural sector stakeholders to be included in dialogues on potential opportunities and regional coordination in anticipation of 2028.

WE I, THEREFORE MOVE that the Board of Supervisors:

1. Direct the Department of Arts and Culture report back to the Board in writing within 45 days on the result of the solicitation selected consultant, and summary of the proposed plans.
2. Direct the Department of Arts and Culture to report back to the Board in writing within 60 days from the last convening, which concludes at the end of 2024, on key findings and recommendations on ways the County can support arts and cultural stakeholders in the Cultural Olympiad planning and preparation for the 2028 Olympics and Paralympic Games in general.

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