

For Immediate Release July 6, 2010

# WICKED TINKERS, THE MAD MEN OF CELTIC MUSIC, ON THE FORD'S FAMILY SERIES JULY 24 AT 10:00 A.M.

Jigs, reels and marches transport you to the Scotland and Ireland of long ago

Children admitted FREE to one-hour programs for families.

The Wicked Tinkers fill the Ford Amphitheatre with the sounds of heart-pounding bagpipes, irresistible tribal drums and the unusual Bronze-Age Irish Horn at the Big!World!Fun! family show at 10:00 a.m., Saturday, July 24. The "madmen of Celtic music" tell the audience about their instruments, clothing and the music they play. The audience gets to participate in the group's black bear song, including yelling like a black bear.

Pre-show kid-friendly activities begin at 9:00 a.m. with storytelling with Nailah Malik.

The hour-long Big!World!Fun! performances in the shaded outdoor amphitheatre are designed for the enjoyment of children ages 4 to 10, parents and grandparents. The series is presented by the Ford Theatre Foundation. Booklists related to each series event, provided by the Los Angeles County Library, are available at <u>www.FordTheatres.org</u>; click on "Family" under "Events" on the homepage, then click on "More Info" for the event that interests you.

Admission to all events is FREE for children and \$5 for adults. Parking is \$1 per vehicle. To reserve/purchase tickets, call the Ford box office at **323 461-3673** or visit **www.FordTheatres.org.** 

The Wicked Tinkers started in 1995 when bagpiper **Aaron Shaw** met bass drum player **Warren Casey** at The Celtic Arts Center in Los Angeles, CA. Playing together, they discovered the simple beauty and power of the music created by these two instruments. "The combination seemed to tap the very soul of Gaelic music," says Shaw.

Over the years, the band has evolved. **Keith Jones** joined in on snare drum and hand percussion in 2000, followed by **CJ Henderson** on the Australian didgeridoo and the recently discovered Bronze-Age Irish Horn — a sound that was lost for over three thousand years. This strange and unlikely combination of instruments accesses a primal place that is both ancient and hauntingly familiar. It is the music of the Scotland and Ireland of long ago, re-imagined for the twenty-first century.

Big!World!Fun! continues with **Viver Brasil** sharing dance, music and myths of Afro-Brazilian culture (July 31); Latin American harpist-storyteller **Alfredo Rolando Ortiz** tracing his musical odyssey (August 7); dance and music of the Philippines from **Kayamanan Ng Lahi** (August 14); **Boxtales Theatre Company's** production of the Indian fable "Prince Rama and the Monkey King" (August 21); and an opportunity to sing along with **LA Opera's** artists in "Sing Out Loud!" (August 28).

The Big!World!Fun! Family Series is sponsored by Supervisor Zev Yaroslavsky, Kenneth T. and Eileen L. Norris Foundation, City of Los Angeles 4<sup>th</sup> District Councilmember Tom LaBonge, Sony Pictures Entertainment and ABC7. The Autry National Center and The Los Angeles County Library are series partners.

Big!World!Fun! family events are part of the Ford Amphitheatre 2010 Season, a multidisciplinary arts series produced by the Los Angeles County Arts Commission in cooperation with Los Angeles County-based arts organizations. For complete season information log on to www.FordTheatres.org.

The **Ford Theatre Foundation**, a not-for-profit organization founded in 1994, supports the performing arts and education activities that are presented at the Ford Theatres. The Foundation's Community Bridges program builds audiences by encouraging and facilitating participation in the theatres' programs and brings Ford performers to youth and social service centers based in Asian Pacific Islander and Latino communities throughout Los Angeles County. In addition to presenting the Big!World!Fun! Family Series, the Foundation produces the free, interactive J.A.M. (Jazzed and Motivated) Sessions during the Ford's summer season.

The Los Angeles County Arts Commission, Laura Zucker, Executive Director, provides leadership in cultural services of all disciplines for the largest county in the United States, encompassing 88 municipalities. In addition to programming the John Anson Ford Theatres, the Arts Commission provides leadership and staffing to support the regional blueprint for arts education, *Arts for All;* administers a grants program that funds more than 300 nonprofit arts organizations annually; oversees the County's Civic Art Program for capital projects; funds the largest arts internship program in the country in conjunction with the Getty Foundation; and supports the Los Angeles County Cultural Calendar on ExperienceLA.com. The Commission also produces free community programs, including the L.A. Holiday Celebration broadcast nationally, and a year-round music program that funds more than 40 free concerts each year in public sites. The 2010-11 President of the Arts Commission is Ronald D. Rosen. For more information please consult the Arts Commission online press kit: http://lacountyarts.org/page/pubnewspress

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#### THE FACTS

#### WHAT

The Wicked Tinkers play Celtic music: bagpipes, tribal drums and Bronze-Age Irish Horn.

#### WHEN

Saturday, July 24 at 10:00 a.m. Pre-show activities begin at 9:00 a.m. Families are advised to arrive early. Space is limited.

#### WHERE

Ford Amphitheatre 2580 Cahuenga Blvd. East, Hollywood, CA 90068

Just off the 101 (Hollywood) freeway across from Hollywood Bowl and south of Universal.

#### PLEASE NOTE:

The amphitheatre is outdoors and shaded, but remember your sunscreen and a hat. On-site concessions are available.

#### HOW MUCH Children FREE

Adults \$5 Reservations are strongly recommended.

## PURCHASE/RESERVE TICKETS

### 323 461-3673

#### www.FordTheatres.org

There is a \$1.50 service charge for reserving children's tickets online.

#### PARKING

On-site, stacked parking costs \$1 per vehicle.

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