



DIGEST

SAVINGS AND THRIFT PLAN ENROLLMENT TO START SOON

Many County employees will be able to enroll soon in either the Thrift or Savings Plan approved by the Board of Supervisors during 1984-85 budget deliberations. The enrollment program for these new employee benefits is scheduled to start prior to September 1, 1984.

Participation in these plans is voluntary. An employee who elects to participate will permit the County to take a portion of his pretax salary and contribute it to the plan. In addition, the County will match a portion of the amount contributed.

Those eligible for both new programs will continue to be able to participate in the County's current Deferred Compensation Program.

Thrift Plan

County employees eligible for the Thrift Plan are full-time permanent employees who are general members of the Los Angeles County Employee Retirement Association and are otherwise eligible to participate by virtue of a Memorandum of Understanding with employee representatives or designation by the Board of Supervisors. Non-represented employees who are ineligible to participate in the Savings Plan are eligible for the Thrift Plan benefit.

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Princess Anne honored at Los Angeles County Museum of Art



Touring with Her Royal Highness on July 9, 1984, inside the galleries of the A Day in the Country: Impressionism and the French Landscape exhibition (at the Los Angeles County Museum of Art June 28 through September 16, 1984) are (left to right): Kenneth Hahn, Supervisor, Los Angeles County; Her Royal Highness The Princess Anne, Mrs. Mark Phillips, GCVO (Grande Dame of the Royal Victorian Order); Earl A. Powell III, Director, Los Angeles County Museum of Art; Edmund D. Edelman, Supervisor, Los Angeles County; and Peter F. Schabaram, Supervisor, Los Angeles County.

**AUGUST 22
1984**

Volume 19 Number 11

Her Royal Highness The Princess Anne, Mrs. Mark Phillips, was the honored guest at a luncheon at the Los Angeles County Museum of Art on Monday, July 9, 1984. The event was hosted by the County Board of Supervisors and the Trustees of the County Museum of Art.

Princess Anne toured the Museum's major international loan exhibition **A Day in the Country: Impressionism and the French Landscape**, a major component of the Olympic Arts Festival, and the Museum's outstanding Gilbert

Collections of Monumental Silver and Mosaics.

A Day in the Country: Impressionism and the French Landscape, can be seen through September 16, 1984. The exhibit includes 127 landscape paintings by the leading Impressionist artists. A unique loan of 36 paintings from The Louvre, Paris, 25 works from the famed Impressionist collection of The Art Institute of Chicago, as well as additional paintings lent from public and private collections in Europe and

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Evening Class Added

East Los Angeles College has asked us to announce a course which was added after the Fall Schedule was printed:

11 COST ACCOUNTING (3) CSU

Prerequisite: Accounting 2 or permission of instructor.

This course covers accounting under cost and non-cost systems, types of cost systems, elements of cost; methods of accounting for labor, material, and indirect expenses, and cost accounting practice set.

5:30-8:30-Wednesdays Room B85G

Hall of Administration
222 No. Grand Avenue
Los Angeles, CA 90012

Students will register at the first class meeting — Wednesday, August 22, or at the second meeting — Wednesday, August 29.

Savings and Thrift Plan Enrollment

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According to the provisions of the Thrift Plan Ordinance, the County will match up to one-half of 1% of the employee's current base pay while the employee is enrolled in the Thrift Plan if a salary reduction agreement is in force.

Employees enrolled in the Thrift Plan will have both their Tax Deferred Contributions and the County's matching contributions invested for them by the County.

Savings Plan

Many non-represented full-time permanent employees will be eligible for the Savings Plan. Under the provisions of the Savings Plan, the County will match up to 3% of an employee's current base pay if the employee enrolls in the Savings Plan.

Initially, those enrolled in the Savings Plan will be able to choose between two investment options: a guaranteed investment contract and a money market mutual fund. Later, participants will be able to choose among additional investment options which are currently under consideration by The Savings Plan Administrative Committee consisting of the Chief Administrative Officer, Auditor-Controller, County Counsel, and Treasurer Tax Collector. Security Pacific Bank has been designated as the Savings Plan Trustee.

Enrollment

Both programs will be enrolled by Security First Group, the company that has enrolled and administered the County's Deferred Compensation Program since late 1981. In the weeks ahead, Security First Group enrollers will be conducting informational group meetings for the respective plans and otherwise contacting employees about enrolling in the programs.

Promotional materials for both the Savings Plan and Thrift Plan will be distributed to employees under the title of SECURITY PLUS. Informational posters carrying preaddressed, prepaid reply cards will be placed in County work locations very soon. The Savings Plan

posters will be in green, Thrift Plan posters in blue.

The two programs are designed to assist employees in building their own supplemental retirement income, and employees are urged to carefully study the disclosure material and plan ordinance of the program for which they are eligible in order to understand all of the plan provisions. Security First Group enrollers will have copies of the plan ordinances available at the group meetings called for both the Savings and the Thrift Plans.

GUARDING AN IMPORTANT LINK WITH THE WORLD — YOUR EYES

From the moment we awake, it is our eyes that give the information we need to know such as the hour, where our slippers and tooth brush are, etc. They continue through the day to be an important link with our world.

Protecting them is one of our most basic duties of self-preservation.

They're pretty delicate, disease which can't even be noticed can attack your eyes, so they should be checked every year or so to assure you that they are not in danger.

Be certain that you have enough light for your work so eyes don't begin to feel tired. But don't look directly into the source of light.

Danger to your eyes in the form of potential injury is a more dramatic thing. And for each person it takes a different form.

If you are in a job where protection is required, remember that whether or not your glasses have prescription lenses, safety glasses must meet specifications. Make sure yours are impact-resistant and carry the manufacturer's trademark on the corner of the lens. Never wear contact lenses where eye protection is required. They will not protect your eyes from foreign objects or chemical splashes.

If dust or a foreign particle gets into the eye, it may be washed away by nor-

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Princess Anne honored at Art Museum

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the United States, are on view. The exhibition has been organized by the Los Angeles County Museum of Art in collaboration with The Art Institute of Chicago and the Reunion des Musees Nationaux.

The Gilbert Collection of Monumental Silver is considered the most important private collection of Georgian silver in the United States. The collection of fifty 18th- and early-19th-century pieces concentrates on the work of two English masters - Paul de Lamerie (1688-1751) and Paul Storr (1771-1844).

The Gilbert Collection of Mosaics includes approximately 200 examples of this nearly forgotten art form made between the 17th and early 20th centuries.

The Los Angeles County Museum of Art's summer film festival **Parisians!**, offered in conjunction with the Museum's major summer exhibition **A Day in the Country: Impressionism and the French Landscape**, is largely adapted from French literary works. The films in the Museum's **Parisians!** series examine the joys, follies, and tragedies that touched the lives of Parisians during the **belle epoque**, when French Impressionism was at its height. The series continues on successive Wednesday evenings through September 12 (except September 5) at 8:00 p.m. in the Museum's Leo S. Bing Theater.

Tickets for each screening are \$3 for Museum members, students with ID, and senior citizens; \$4 for the public. No seating is reserved. For further information, call (213) 857-6373. Films scheduled for August 22 through September 12 are:

Wednesday, August 22

Gervais (1956, 116 minutes)

Produced by Anes Delahaie Productions/Silver Films/CLCC

Directed by Rene Clement

Screenplay by Jean Aurenche and Pierre Bost, based on the novel **L'Assommoir (The Dram Shop)** by Emile Zola

With Maria Schell, Francois Perier, Suzy

Delair, Armand Mestral, Jacques Harden, Mathilde Casadesus, and Micheline Luccioni

Wednesday, August 29

Gigi (1958, 119 minutes, color)

Produced by Arthur Freed

Directed by Vincente Minnelli

Screenplay by Alan Jay Lerner

With Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermione Gingold, Eva Gabor, Jacques Bergerac, Isabel Jeans, and John Abbott

Wednesday, September 12

Les Vacances de Monsieur Hulot (Mr. Hulot's Holiday)

(1953, 94 minutes)

Produced by Cady Films/Discina/Eclair Journal

Directed by Jacques Tati

Screenplay by Jacques Tati and Henri Marquet, with P. Aubert and Jacques Lagrange

With Jacques Tati, Nathalie Pascaud, Louis Perrault, Michele Rolla, Suzy Willy, Andre Dubois, Valentine Camax, and Lucien Fregis

County Employee Carried Olympic Torch

County Graphic Artist Daniel A. Valdez represented the Los Angeles County-University of Southern California Medical Center in the 1984 Olympic Torch Relay.

He was one of the last 30 Southern California runners to carry the torch en route to the Los Angeles Memorial Coliseum for the Olympic Opening Day Ceremonies on July 28.

He ran one kilometer and wore the Official Olympic uniform.

"I was delighted and honored to be able to participate in this historic event," said Valdez. "My wife and three kids were very excited, and were there to cheer me on."

Money for Valdez's run was raised by a raffle organized by Los Angeles County-USC Medical Center employees.

Employee parking lot security enhanced

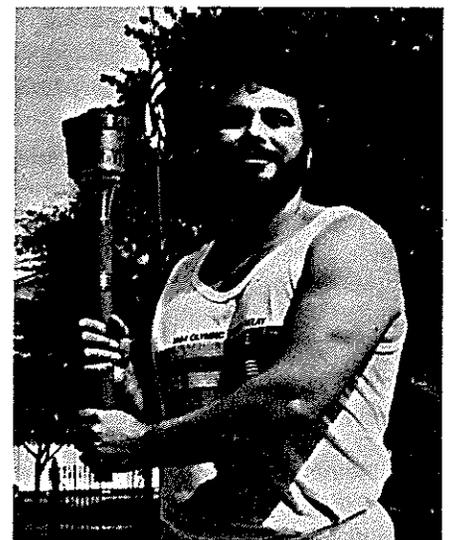
Early this year the Board of Supervisors, on motions of Supervisor Edelman and Supervisor Antonovich requested the Chief Administrative Officer and the Director of the Mechanical Department to review current security measures in all County parking facilities and make recommendations to the Board on improvements. Steps have been taken to increase security in Civic Center parking lots and outlying lots.

Although criminal activity has increased in the Civic Center area over the past few years, the Mechanical Department has found through their close coordination with the Los Angeles Police Department that the incident level at our auto parks is no greater, and in some instances, less than in other auto parks operated by the private sector and other governmental entities within the Civic Center area.

The following changes were implemented in Civic Center parking areas:

1. Parking spaces in Lot 17 were redesigned allowing the transfer of 100 vehicles from Lot 20, thereby minimizing aisle parking and making it easier for attendants to provide security. In addition,

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County employee Daniel A. Valdez carried Olympic Torch on July 28.

Employee parking lot security enhanced

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tion, 100 employee parkers were transferred from Lot 10 to Lot 17 restoring spaces to badly needed public pay parking. Revenue realized should offset a portion of the cost to put attendants at Lot 17.

2. A roving guard patrol was established to cover Civic Center lots 24 hours a day.
3. Staff was added to:
 - Lot 11 - 227 N. Spring Street, Los Angeles
 - Lot 13 - 515 N. Main Street, Los Angeles
 - Lot 17 - 131 S. Olive Street, Los Angeles (portable structure)
 - Lot 20 - 501 W. Temple Street, Los Angeles
4. Lighting for various Civic Center lots was enhanced.
5. Various facility improvements were made to further enhance security.

On June 28, 1984, on a motion by Supervisor Edelman and seconded by Supervisor Hahn the Board authorized the Mechanical Department to provide two additional Security Guards for the Civic Center Mall facility and garage.

Although incident reports for the 17 auto parks operated by the Mechanical Department in outlying areas are fewer than those reported within the Civic Center, security has been increased in those lots by additional staff, installation of convex mirrors in stairwells, security screens, chain link fencing, enclosure of stairwell alcoves, corrective measures for hazardous parking lot surfaces, enclosure of auto ramp alcoves, signs and tree and shrubbery clearance.

Although security is improved now, monitoring of security measures is an ongoing process. The County will continue to ensure that those measures are adequate.

EMPLOYEE OF THE MONTH CHOSEN

The Board of Supervisors selected Richard Martinez, Court Clerk, L.A. County Superior Court as Employee of the Month for the month of July.

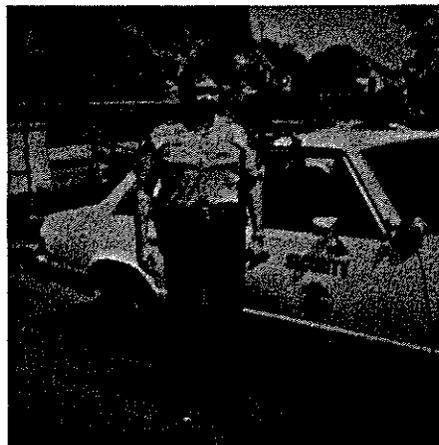
Martinez is assigned to the Court Services Special Courts section which is responsible for civil default cases. He has seven years of County service, is married and his wife also is a Superior Court Clerk. Martinez is active in church and volunteers his time to find shelter and homes for stray animals.

He performs his administrative duties to meet the court-related needs of the public, judicial officers, counsel and litigants. He has earned the respect of his peers and other supportive units through his knowledge and expertise and through his training of others in the complex processing of casework, interpretation of default laws and court procedures.

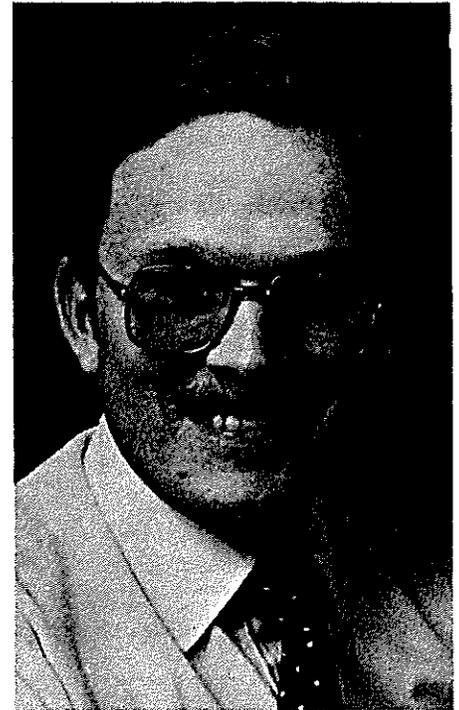
In the area of productivity, Martinez designed and developed two checkoff minute orders used to reduce the amount of time needed to process default cases. He revises them when necessary and uses good case flow management techniques.

Last Fall Martinez gave mouth to mouth resuscitation to a citizen who was unconscious on the floor of the County Courthouse. Paramedics arrived and transported the victim to a hospital for further emergency medical care.

Martinez holds a Masters Degree in Anthropology and taught at Salesian High School in East Los Angeles and part time in several community colleges before his County employment.



Sgt. Ruben Montanez on patrol of County parking lots.



RICHARD MARTINEZ
July Employee of the Month

YOUR EYES . . .

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mal tearing action. If not, don't rub it but get medical attention.

More serious injuries, of course, require the fastest medical attention you can get.

If the eyes receive a chemical or thermal burn, immediate action is required. The speed with which flushing is begun and the length of time it is continued can make the difference between permanent damage and temporary discomfort.

An eyewash fountain is ideal. If one is not available, any source of clean, running water is acceptable. Fifteen minutes of flushing is generally recommended. The eyelid should be held away from the eye itself to allow the water to get into all tissues. Medical assistance should be sought after flushing.

Safety rules should always be followed and eye protection must be worn where it is required. Your link with the world is an important part of your life, and no one can protect it for you. The responsibility is yours alone.