

# Marina del Rey Summer Concerts

presents

## Oleta Adams

**Saturday, July 16, 2011, 7:00 pm**

**Burton Chace Park  
13650 Mindanao Way, Marina del Rey, CA 90292**

### **SPONSORS:**

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## Oleta Adams - Biography

Since the runaway success of her 1990 debut album *Circle of One* (which went Platinum), and the impassioned hit single "Get Here" (the Brenda Russell composition that became an unofficial anthem of the 1991 Gulf War) Oleta Adams has inspired a growing legion of fans in the U.S. and Europe with journeys of the heart via songs that draw deeply from her roots in gospel, while crossing effortlessly into the realms of soul, R&B, urban, and popular music. Her success, nurtured by worldwide tours with Tears for Fears, Phil Collins, Michael Bolton, and Luther Vandross, has been solidified by four Grammy nominations and a seemingly bottomless well of creative energy.

Oleta will be adding to her musical legacy with the release of a new secular album, *Let's Stay Here*, on April 21st of this year. Although Oleta has had the opportunity to work with many fantastic producers over her career, she decided to produce this album herself in addition to writing eight of the ten songs. *Let's Stay Here* is a creative and evocative project with a soulful jazz influence and songs that project many tantalizing thoughts. The songs weave through many a journey including a seductive love affair, vacation bliss, an abusive relationship, forgiveness, as well as a cover of Nina Simone's "Feeling Good" which was featured on a recent Buick commercial television ad campaign.

A long-time resident of Kansas City, Kansas, where she has found sanctuary from the turmoil of the entertainment industry, Oleta Adams also remains anchored by her upbringing in the Pacific Northwest. The youngest of three girls and two boys, Oleta spent her formative years in Seattle before traveling over the mountains at age six to Yakima, Washington, an idyllic town of 60,000. She first demonstrated her budding vocal gifts in the Pilgrim Rest Baptist Church where her father served as minister.

By the time Oleta was eleven, she was directing and accompanying four choirs, having already established herself as a piano prodigy. She credits her further musical development in junior high school to Lee Farrell, "the brilliant Julliard-trained teacher and voice coach who changed my life." School provided another outlet for Oleta Adams: the theatrical stage. In her senior year she broke barriers and traditions as the star of *Hello Dolly!* admitting that "early on I realized the pleasures of being a big fish in a small pond."

Turning down the chance to pursue an operatic career as a lyric soprano, along with a scholarship to Pacific Lutheran University, Oleta instead spent a summer in Europe before heading to Los Angeles in the early 1970s. One demo tape and \$5,000 later, she discovered that the disco movement had deafened music executives. Oleta's gospel-flavored voice was not "in." With the help of Coach Lee Farrell she wound up in Kansas City, where she launched her career playing piano bars, hotel lounges and showrooms.

Oleta quickly became a local institution, with her own billboard and a regular gig at the Hyatt Regency Hotel. Celebrities from every musical genre caught her act, including Eartha Kitt, Cab Calloway, Air Supply, Gino Vanelli, Yes and Billy Joel. Finally serendipity

came in the form of the British band Tears for Fears, whose frontmen Roland Orzabal and Curt Smith asked her to appear on their 1989 "The Seeds of Love" album, video and European tour. Proving that good things come to those who wait, upon her return to the U.S. Oleta signed a record deal for her first solo album in 1991.

With seven CDs, including secular, gospel, a Christmas album, and soon the eighth, Let's Stay Here, worldwide acclaim and over two-and a-half million albums sold, Oleta's musical odyssey continues – spiritually and creatively. For this consummate artist-composer-producer-musician, many goals remain on the horizon.

**To stay updated on Oleta Adams, visit <http://www.oletaadams.com>**

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- Technical Director of the Marina del Rey Summer Concerts is James Ciancaglini
  - Chief Sound Engineer is Martyn Claes.
  - Sound, power, backline, and lighting equipment provided by Auntie M Creative Consultants.
  - Tents and stages provided by AAA Rents and Events, Van Nuys, California.
  - Chairs are available for rent at the concert site. Call Hornblower Café at (310) 823-8400 for advance rental orders.
  - Hornblower Café in the Park is open for sunset dining on concert nights, offering a varied selection of food and beverages.
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We offer two methods of transportation directly to and from the concert site. The WaterBus, operating from seven locations throughout Marina del Rey, serves concert-goers exclusively on Classical Thursdays from 5 pm to midnight. On Pop Saturdays the WaterBus operates from 11 am to midnight. \$1.00 per person, each way.

You can also catch a ride on land with the free Beach Shuttle, which runs shuttle service directly to and from Chace Park from Playa Vista and Venice on concert nights.

You can download Marina del Rey WaterBus and Beach Shuttle brochures from the Beaches and Harbors website at [marinadelrey.lacounty.gov](http://marinadelrey.lacounty.gov).

County Parking Lot 4, 13500 Mindanao Way, West of Admiralty Way, and County Lot 5, Bali Way, West of Admiralty Way, are open on concert nights. Fees are as posted. **Cash Only.**