

Tenth Anniversary 2010

THE MARINA DEL REY SUMMER CONCERTS

present

OSCAR CASTRO-NEVES

AND FRIENDS

Saturday, August 14, 2010, 7:00 pm

Burton Chace Park - Marina del Rey

Sponsors

Don Knabe, Los Angeles County Supervisor

The Department of Beaches and Harbors

The Ritz-Carlton Marina del Rey

KUSC Classical FM 91.5

All Concerts Free to the Public

Oscar Castro-Neves

Few musicians in the world today can boast a career that reflects a lifetime of accomplishments as diverse, rich and acclaimed as those Oscar Castro-Neves has achieved. Renowned as a composer and arranger for his sophisticated harmonic concepts and the exquisite texture and color of his orchestrations, he is equally well known for his distinctive guitar style and as an accomplished record producer who has worked with dozens of major artists in a wide range of jazz, popular, Brazilian and classical idioms.

Famed jazz critic Leonard Feather wrote of Oscar, “The crystalline beauty of his arrangements is matched by the rare delicacy with which they are interpreted. Castro-Neves is incapable of creating a dull moment, but that is an understatement: He is only capable of generating rhythmic, harmonic and melodic joy.” Oscar was born May 14, 1940, in Rio de Janeiro, Brazil, one of triplets in a highly musical family. Along with Antonio Carlos Jobim, João Gilberto and a handful of other young composers, he emerged in the early 1960s as one of the founding figures of the musical movement that became known worldwide as Bossa Nova. By the age of sixteen, Oscar had recorded a song that became a national hit in Brazil, and later, he helped lead the Bossa Nova invasion of the U.S., playing a central role as a performer and accompanist for other noted Brazilian musicians at the historic presentation of Brazil’s new music at Carnegie Hall.

Following his U.S. debut, Oscar and his quartet toured in the illustrious company of the Dizzy Gillespie Quintet, the Stan Getz Quartet, the Lalo Schifrin Trio and the Laurindo de Almeida Quartet before he returned to Brazil to resume a busy schedule as an arranger and producer. In 1971 he made Los Angeles his permanent home, joining Sergio Mendes’ Brazil ’66 group as the featured guitarist, music director and vocal coach. When he left the group in 1981, he had recorded more than 15 albums with Mendes.

Among the many highlights of his tenure in the U.S. as the resident dean of Brazilian sounds have been collaborations with Antonio Carlos Jobim, Flora Purim, Yo-Yo Ma, Joe Henderson, Barbra Streisand, Stevie Wonder, Stan Getz, João Gilberto, Ella Fitzgerald, and countless other Brazilian, jazz and pop music stars.

Oscar's list of credits as a record producer is long and distinguished. Among the most notable are: *Color and Light – Jazz Sketches on Sondheim*, chosen as one of the Top Jazz Albums of the year by Billboard Magazine and one of the Ten Best Albums of the year by Time Magazine; *Double Rainbow*, Joe Henderson's tribute to the music of Jobim, nominated for a Grammy Award; and *Soul of the Tango* by cellist Yo-Yo Ma, a Grammy winner for best cross-over album of the year and a platinum album in Japan. Oscar's film scoring credits include *Blame It on Rio*, with Michael Caine and Demi Moore; *Gabriela* with Marcello Mastroianni, featuring the music of Jobim; and the Oscar-nominated short documentary *Burning Down Tomorrow*. He composed and performed the music for the Julia Louis-Dreyfus TV series *Watching Ellie* and, for KCET, produced the television special *Reflections through a Brazilian Eye*, which was nominated for an Emmy Award.

As a music director, Oscar directed for seven years a night of Brazilian music at the Hollywood Bowl in Los Angeles and he composed and conducted the musical revue *Brazilian Scandals* in Paris. The globally broadcast television special *Tribute to Jobim* was produced under his direction.

As a solo artist, Oscar has recorded many albums, including *Big Band Bossa Nova*, *Tropical Heart*, *Maracujá*, *Brazilian Scandals*, *More than Yesterday*, *Oscar* and *All One*. In explaining his desire to explore the widest possible realm of musical influences, he has said, "I drink from many fountains." The logic of this artistic wanderlust becomes abundantly clear when reviewing the life and work of Oscar Castro-Neves, one of the world's most complete musicians of his generation.

Join Us

Please join us for our final pop concert on Saturday, August 28, 7:00 pm, when we present Dame Cleo Laine with special guest Jacqui Dankworth. Dame Cleo – an international star at the forefront of the entertainment industry, recognized by Queen Elizabeth II as Dame Commander of the British Empire for her services to music; and the only singer ever to win Grammys in the jazz, pop, and classical fields – returns to the Marina del Rey Summer Concerts, joined by her ensemble and her daughter, British jazz favorite Jacqui Dankworth.

Our final classical concert, on August 19, at 7:00 pm, will present 22-year-old violinist Hahn-Bin as soloist with Maestro Frank Fetta and the Marina del Rey Summer Symphony. A special protégé of the great Itzhak Perlman, Hahn-Bin has won critical acclaim for his “extraordinary, intelligent and beautiful” performances. He will perform virtuoso works by Henri Wieniawski and Pablo de Sarasate. The orchestra will be heard in Samuel Barber’s “Souvenirs,” Maurice Ravel’s “Bolero,” and Igor Stravinsky’s “Firebird.”

Special Mention

- Yamaha is the official piano of the Marina del Rey Summer Concerts.
- Technical Director of the Marina del Rey Summer Concerts is James Ciancaglino
- Chief Sound Engineer is Martyn Claes.
- Sound, power, backline, and lighting equipment provided by Auntie M Creative Consultants.
- Tents and stages provided by AAA Rents and Events, Van Nuys, California.
- Chairs are available for rent at the concert site. Call Hornblower Café at 310-823-8400 for advance rental orders.

- **Hornblower Café in the Park is open for sunset dining on concert nights, offering a varied selection of food and beverages.**

Transportation

We offer two methods of transportation directly to and from the concert site. The WaterBus, operating from seven locations throughout Marina del Rey, serves concert-goers exclusively on Classical Thursdays from 5 pm to midnight. On Pop Saturdays the WaterBus operates from 11 am to midnight. \$1.00 per person, each way.

You can also catch a ride on land with the free Beach Shuttle, which runs shuttle service directly to and from Chace Park on concert nights.

You can download Marina del Rey WaterBus and Beach Shuttle brochures from the Beaches and Harbors website at marinadelrey.lacounty.gov.

County Parking Lot 4, 13500 Mindanao Way, West of Admiralty Way, and County Lot 5, Bali Way, West of Admiralty Way, are open on concert nights. Fees are as posted.