

*Tenth Anniversary 2010*

**THE MARINA DEL REY SUMMER CONCERTS**

**present**

***THE MARINA DEL REY SUMMER SYMPHONY***

**Frank Fetta, Music Director and Conductor**

**Soloists:**

**The Christopher Brothers**

**Your host for the evening:**

**Rich Capparella • KUSC Classical FM 91.5**

**Thursday, August 5, 2010, 7:00 pm**

**Burton Chace Park -- Marina del Rey**

**Sponsors**

**Don Knabe, Los Angeles County Supervisor**

**The Department of Beaches and Harbors**

**The Ritz Carlton Marina del Rey**

**KUSC Classical FM 91.5**

**This performance is funded in part by the  
Recording Industries' Music Performance Fund**

**All Concerts Free to the Public**

## **The Marina del Rey Summer Symphony**

The Marina del Rey Summer Symphony, conducted by its Music Director Frank Fetta, has scored a great success since the inception of these free waterside concerts at Burton Chace Park with a pilot concert in the summer of 2000. For these concerts, the orchestra emphasizes performances of the late 19<sup>th</sup> century and 20<sup>th</sup> century symphonic repertoire. The orchestra is pleased to welcome, for the fourth year, its Media Sponsor, KUSC Classical FM 91.5

The Symphony's parent orchestra, the Culver City Symphony Orchestra, with its Music Director Frank Fetta, has just completed its 47<sup>th</sup> winter season. In addition to a regular schedule of concerts at the Veterans' Memorial Auditorium in Culver City, the orchestra makes guest appearances at other venues and at various radio, festival and film projects. It sponsors the annual Parness Young Artist Concerto Competition, which has launched many talented musicians on the road to success in the classical music world.

## **Maestro Frank Fetta**

Maestro Frank Fetta has been Conductor and Music Director of the Marina del Rey Summer Symphony since the inception of its Marina del Rey Summer Concerts in 2000.

In addition to his post with the Marina concerts, Maestro Fetta is permanent conductor of the Culver City Symphony Orchestra, the Torrance Symphony, the Redlands Bowl Music Festival, and he is principal conductor of the Nevada Opera Theatre. He also serves as conductor of the prestigious Loren L. Zachary Society National Vocal Competition. He is much in demand as a guest conductor; among the orchestras he has led are those of San Francisco, San Diego, Oakland, Pasadena, San Bernardino, Honolulu, and Riverside, as well as the Debut Orchestra of the Young Musicians Foundation and the United Chinese Musicians Orchestra.

Maestro Fetta's multi-faceted career has associated him with the Carmel Bach Festival, the Metropolitan Opera National Council, Music Academy of the West, Chautauqua Institute, and Columbia Artists' Community Concerts. He has conducted for such stellar artists as Leila Josefowicz, Beverly Sills, Anna Maria Alberghetti, Daniel Rodriguez, Jerome Hinds, Dame Rita Hunter, Xue Wei, Eugene Fodor, Julian Lloyd Webber, Ruby Hinds, Suzanna Guzmán, Rita Coolidge, Louis Lebherz, Eduardo Villa, Giorgio Tozzi, Mona Golabek, John Novacek, Vikki Carr, Lorna Luft, Cleo Laine, and Julianna Di Giacomo.

Frank Fetta also maintains an active teaching schedule in conducting and in operatic and song literature, and serves as organist/pianist at Corpus Christi Church in Pacific Palisades. Those who have followed his career agree that Frank Fetta richly merits the praise afforded him by the Los Angeles Times, which called him a conductor of “passion, wit, admirable theatrical sensitivity, and an interpretative individuality often extraordinarily mesmerizing.” He is married to the inventor-artist Susan Henninger and they are the parents of a son, Raphael, an actor who works and lives with his wife and son in New York.

## **The Program**

### **John Dankworth (1927 – 2010)**

**Decline and Fall of a Bridge**

Audiences who follow these concerts are familiar with the brilliant musical performances of Sir John Dankworth and his wife Dame Cleo Laine. They might not have been familiar with Sir John as a composer and the winner of more awards for his compositions than nearly any other British musician. Sadly, some months after his final appearance at these concerts, Sir John died in London. We honor his memory by playing one of his most engaging and ingenious compositions for symphony orchestra, “Decline and Fall of a Bridge.”

### **The Beatles (Lennon/McCartney)**

**Here There and Everywhere (arr. John Dankworth)**

We segue into our evening with The Beatles by playing John Dankworth’s arrangement for symphony orchestra of their celebrated song “Here There and Everywhere.”

## **An Evening with the Beatles**

Never in the history of popular music has there been a phenomenon like The Beatles. Starting out as an English rock band, formed in Liverpool in 1960, the group by 1962 consisted of John Lennon (rhythm guitar, vocals), Paul McCartney (bass guitar, vocals), George Harrison (lead guitar, vocals) and Ringo Starr (drums, vocals). Though rooted in 1950s rock and roll, the group later branched out and worked in many genres ranging from folk rock to psychedelic pop, often incorporating classical and other elements. In late 1962, they achieved mainstream success in the UK with

their first single, Love Me Do.” Gaining international fame the following year, they toured throughout the world until 1966, and then concentrated on in-studio recordings, producing some of their finest material including the album “Sgt. Pepper’s Lonely Hearts Club Band.” They broke up in 1970.

Four decades after their breakup, their music, with its unique and creative lyrics, born of the social and cultural revolutions of the 1960s, continues to be popular.

## **Medley of Favorite Beatles’ Tunes**

**Soloists: The Christopher Brothers**  
(drums, guitars, vocals)

### **Love Is All You Need (A Symphonic Tribute to The Beatles) arr. Bruce Healey**

All You Need Is Love  
Yesterday  
Here Comes the Sun  
Blackbird  
All My Loving  
Come Together  
Day Tripper  
Lady Madonna  
If I Fell  
Something  
Ob La Di, Ob La Dah  
Can’t Buy Me Love  
Let It Be  
All You Need Is Love

## **INTERMISSION**

### **George Gershwin (1898 – 1937)**

**Porgy and Bess: Symphonic picture (arr. Robert Russell Bennett)**

George Gershwin and his brother Ira had achieved great success with a number of Broadway shows, songs from which they found fame and riches, by the time George wrote the opera “Porgy and Bess,” with a libretto by DuBose Heyward and lyrics by Heyward and Ira Gershwin. For the first recording of highlights from the opera, Gershwin hired the Metropolitan Opera’s operatic super star Lawrence Tibbett to sing Porgy’s

arias. This might indicate that Gershwin had hoped the company would legitimize his work as a full-fledged opera and mount a production starring their major male singer. However, this was not to be. "Porgy and Bess" opened on Broadway at the Alvin Theatre on October 10, 1935. Gershwin considered "Porgy and Bess" to be his finest work, but it was not widely accepted as a legitimate opera until 1976, when the Houston Grand Opera performed it, to be followed in 1985 by a full Metropolitan Opera production, thereafter to be accepted as one of the great American operas. Sadly, George Gershwin died of a brain tumor in 1937.

## **George Gershwin**

### **American in Paris**

Gershwin made his first trip to Paris in 1924, just after the sensational premiere of his "Rhapsody in Blue." It was on this trip that the idea came to him of composing an orchestral work describing his impressions of that city. But he did not begin serious work on the composition until 1926, since he had promised the premiere to conductor Walter Damrosch. He said of his new work: "[It is] really a rhapsodic ballet, written very freely and the most modern music I've yet attempted. My purpose is to portray the impression of an American visitor in Paris, as he strolls about the city and listens to various street noises and absorbs the French atmosphere." The work was premiered by Damrosch and the New York Philharmonic on December 13, 1928. Eight months later, Gershwin made his debut appearance as a conductor, presiding over a performance of this work at Lewisohn Stadium in New York.

## **The Christopher Brothers**

The Christopher Brothers is a rock band formed by three brothers, ages nine, twelve and fourteen. Although this band is young in age they are old in experience. They have played throughout the Los Angeles area with Six Flags Magic Mountain as one of their most performed venues.

Beginning by covering songs by music legends such as The Beatles, Santana, The Rolling Stones, Twisted Sister, and the Beach Boys, The Christopher Brothers have moved into writing their own original music. With multiple show dates through the rest of 2010, they are a rising talent in Southern California. In the Fall of 2010, their talents will be showcased in Beijing, China. [www.thechristopherbrothers.com](http://www.thechristopherbrothers.com)

## Join Us

Please join us on Thursday, August 19, at 7:00 pm, to welcome back to this stage the sensational young violinist Hahn-Bin. 22 years old and a special protégé of the great Itzhak Perlman, he has won critical acclaim for his “extraordinary, intelligent and beautiful” performances. Hahn-Bin will join Maestro Frank Fetta and the Marina del Rey Summer Symphony in works by Henri Wieniawski and Pablo de Sarasate. The orchestra will perform Samuel Barber’s “Souvenirs,” Maurice Ravel’s “Bolero,” and Igor Stravinsky’s “Firebird.”

On Saturday, August 14, at 7:00 pm, we will welcome back Oscar Castro-Neves, one of the founding figures of the Bossa Nova movement in Brazil, and in 1962, one of the first artists to bring Bossa Nova to American audiences at a historic concert in New York’s Carnegie Hall. Oscar brings his genius as a guitarist, composer and arranger to The Marina del Rey Summer Concerts with *Oscar Castro-Neves and Friends*. He and his ensemble will perform Bossa Nova favorites, as well as music from his many worlds, that include jazz, pop and classical idioms.

## Special Mention

- Yamaha is the official piano of the Marina del Rey Summer Concerts.
- Concert celesta provided by Kasimoff-Blüthner Piano Company, Hollywood.
- Technical Director of the Marina del Rey Summer Concerts is James Ciancaglini
- Chief Sound Engineer is Martyn Claes.
- Sound, power, backline, and lighting equipment provided by Auntie M Creative Consultants.
- Tents and stages provided by AAA Rents and Events, Van Nuys, California.
- Chairs are available for rent at the concert site. Call Hornblower Café at 310-823-8400 for advance rental orders.
- Hornblower Café in the Park is open for sunset dining on concert nights, offering a varied selection of food and beverages.

## Transportation

We offer two methods of transportation directly to and from the concert site. The WaterBus, operating from seven locations throughout Marina del

**Rey, serves concert-goers exclusively on Classical Thursdays from 5 pm to midnight. On Pop Saturdays the WaterBus operates from 11 am to midnight. \$1.00 per person, each way.**

**You can also catch a ride on land with the free Beach Shuttle, which runs shuttle service directly to and from Chace Park on concert nights.**

**You can download Marina del Rey WaterBus and Beach Shuttle brochures from the Beaches and Harbors website at [marinadelrey.lacounty.gov](http://marinadelrey.lacounty.gov).**

**County Parking Lot 4, 13500 Mindanao Way, West of Admiralty Way, and County Lot 5, Bali Way, West of Admiralty Way, are open on concert nights. Fees are as posted.**