

Tenth Anniversary 2010

THE MARINA DEL REY SUMMER CONCERTS

present

THE MARINA DEL REY SUMMER SYMPHONY

Frank Fetta, Music Director and Conductor

Soloist:

Claire Huangci, piano

Your host for the evening:

Rich Capparella • KUSC Classical FM 91.5

Thursday, July 22, 2010, 7:00 pm

Burton Chace Park -- Marina del Rey

Sponsors

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The Ritz Carlton Marina del Rey

KUSC Classical FM 91.5

**This performance is funded in part by the
Recording Industries' Music Performance Fund**

All Concerts Free to the Public

The Marina del Rey Summer Symphony

The Marina del Rey Summer Symphony, conducted by its Music Director Frank Fetta, has scored a great success since the inception of these free waterside concerts at Burton Chace Park with a pilot concert in the summer of 2000. For these concerts, the orchestra emphasizes performances of the late 19th century and 20th century symphonic repertoire. The orchestra is pleased to welcome, for the fourth year, its Media Sponsor, KUSC Classical FM 91.5

The Symphony's parent orchestra, the Culver City Symphony Orchestra, with its Music Director Frank Fetta, has just completed its 47th winter season. In addition to a regular schedule of concerts at the Veterans' Memorial Auditorium in Culver City, the orchestra makes guest appearances at other venues and at various radio, festival and film projects. It sponsors the annual Parness Young Artist Concerto Competition, which has launched many talented musicians on the road to success in the classical music world.

Maestro Frank Fetta

Maestro Frank Fetta has been Conductor and Music Director of the Marina del Rey Summer Symphony since the inception of its Marina del Rey Summer Concerts in 2000.

In addition to his post with the Marina concerts, Maestro Fetta is permanent conductor of the Culver City Symphony Orchestra, the Torrance Symphony, the Redlands Bowl Music Festival, and he is principal conductor of the Nevada Opera Theatre. He also serves as conductor of the prestigious Loren L. Zachary Society National Vocal Competition. He is much in demand as a guest conductor; among the orchestras he has led are those of San Francisco, San Diego, Oakland, Pasadena, San Bernardino, Honolulu, and Riverside, as well as the Debut Orchestra of the Young Musicians Foundation and the United Chinese Musicians Orchestra.

Maestro Fetta's multi-faceted career has associated him with the Carmel Bach Festival, the Metropolitan Opera National Council, Music Academy of the West, Chautauqua Institute, and Columbia Artists' Community Concerts. He has conducted for such stellar artists as Leila Josefowicz, Beverly Sills, Anna Maria Alberghetti, Daniel Rodriguez, Jerome Hinds, Dame Rita Hunter, Xue Wei, Eugene Fodor, Julian Lloyd Webber, Ruby Hinds, Suzanna Guzmán, Rita Coolidge, Louis Leberherz, Eduardo Villa,

Giorgio Tozzi, Mona Golabek, John Novacek, Vikki Carr, Lorna Luft, Cleo Laine, and Julianna Di Giacomo.

Frank Fetta also maintains an active teaching schedule in conducting and in operatic and song literature, and serves as organist/pianist at Corpus Christi Church in Pacific Palisades. Those who have followed his career agree that Frank Fetta richly merits the praise afforded him by the Los Angeles Times, which called him a conductor of “passion, wit, admirable theatrical sensitivity, and an interpretative individuality often extraordinarily mesmerizing.” He is married to the inventor-artist Susan Henninger and they are the parents of a son, Raphael, an actor who works and lives with his wife and son in New York.

The Program

Serge Prokofiev (1891 – 1953)

The Montagues and the Capulets from Suite no. 2 of Romeo and Juliet

The ballet “Romeo and Juliet” in its original form was completed by Prokofiev in 1935, but because of editorials in *Pravda* criticizing Shostakovich and other “degenerate modernists” the full ballet was not premieres in Russia but in Czechoslovakia in 1938. However, three suites for orchestra were extracted by the composer from the ballet and were performed both in Moscow and the United States. This excerpt from Suite no. 2 concerns the warring families of the young lovers.

Serge Prokofiev

Piano Concerto no. 3 , opus 26, C major

- I Andante – Allegro
- II Tema con variazioni (Andantino)
- III Allegro ma non troppo

in addition to being a composer, Serge Prokofiev was also one of the premiere pianists of his day. After he completed his third piano concerto in Brittany during the summer of 1921, he traveled extensively as piano soloist in performances of his third piano concerto. Since he had fled revolutionary Russia, arriving in New York in September, 1918, the work was not premiered in Russia, but in Chicago on December 16, 1921 with Frederick Stock conducting the Chicago Symphony Orchestra, and the composer as soloist. The Russian pianist Samuel Feinberg gave the Russian premiere in Moscow in 1923, but Russians did not have a chance

to hear the composer as soloist until 1927 when Prokofiev performed it at a Moscow performance.

Soloist: Claire Huangci

INTERMISSION

Sergei Rachmaninoff (1873 – 1943)

Symphony no. 2 in E minor, Op. 27

- I Largo – Allegro molto
- II Allegro molto
- III Adagio
- IV Allegro vivace

After the disastrous premiere of his First Symphony in 1895, Rachmaninoff became so depressed that he turned to the new medicine of psychotherapy. His sessions with Dr. Nikolai Dahl allowed him to begin composing again and he quickly sketched the draft of his Second Symphony. Though Rachmaninoff claimed, upon hearing Beethoven's Ninth Symphony, that "Nobody will ever write anything better than this," a performance of the Second Symphony in Moscow, conducted by the renowned Artur Nikisch in 1908, was an immediate success; the Symphony was absorbed directly into the orchestral repertoire, and it has remained a favorite with audiences ever since.

Claire Huangci

Born in Rochester, NY, 20-year-old pianist Claire Huangci astonishes all who hear her perform. Coming from a family of scientists, Claire received a grand piano for her 6th birthday. A year later, she was featured on FOX news as a child prodigy with "the skills of a professional pianist."

During her studies, Claire was awarded a number of scholarships and awards, including the Grand Prize at the 1999 World Piano Competition. As a result, she performed in the gala concert with the World Festival Orchestra in Cincinnati and in a winner's concert at Carnegie Hall. Continuing her studies at the Curtis Institute of Music, she went on to win the Philadelphia Orchestra Competition and performed with the Philadelphia Orchestra under the baton of Wolfgang Sawallisch, one of dozens of American orchestras with whom she has appeared.

In April 2006, Claire won the first prize in the 57th Kosciuszko Chopin International Piano Competition in New York. She then performed in numerous solo recitals and concerto appearances throughout the USA. The 2007 season represented a milestone in the young pianist's career. She made her first appearances in Europe with solo performances in Munich, Frankfurt, Leipzig and Paris. In addition, she made her Asian debut with the China Philharmonic Orchestra.

The 2008-2009 season brought Claire in solo and concerto performances to various venues and festivals in Europe, Africa, Asia and America, including the Vienna Konzerthaus, Mozarteum in Salzburg, Carnegie Hall, Kimmel Center, Aspen Festival, Chopin Duszniki Festival, Kissinger KlavierOlympiade and Yokohama Music Festival. In October 2009, she won the International Chopin Competition in Darmstadt, Germany.

Her 2009-10 season opened with Grieg's Piano Concerto at the Tonhalle Zurich with the Tchaikovsky Symphony Orchestra of Moscow under the baton of Vladimir Fedosseyev. She has appeared in further concerts throughout Europe, the United States and Asia, including a China tour with the Radio-Sinfonieorchester Stuttgart under Sir Roger Norrington, during which she performed Prokofiev's Piano Concerto No. 3 at the opening of the Shanghai Expo. In February 2010, Claire was awarded the first prize at the National Chopin Piano Competition of the United States for her distinguished Chopin interpretations. Last month, she appeared in solo recital at Carnegie Hall.

Claire Huangci is a Yamaha Artist.

Join Us

Please join us Thursday, August 5 at 7 pm, when the Marina del Rey Summer Symphony, conducted by Maestro Frank Fetta, presents a special tribute to The Beatles, with symphonic arrangements of some of their greatest hits and songs sung by The Christopher Brothers, a professional rock band formed by three brothers ages nine, twelve and fourteen. Also on the program, two of George Gershwin's most celebrated works for orchestra: "Porgy and Bess: Symphonic Picture," and "American in Paris."

On Saturday, July 31, at 7 pm, James Darren and his orchestra will return to the Marina del Rey Summer Concert stage in an evening of the pop and jazz standards he says were always his favorites. As actor, director, recording artist and Grammy nominee, James Darren has made an indelible mark in the entertainment industry, and he is beloved by Marina concert audiences. You won't want to miss his appearance.

Special Mention

- Yamaha is the official piano of the Marina del Rey Summer Concerts.
- Concert celesta provided by Kasimoff-Blüthner Piano Company, Hollywood.
- Technical Director of the Marina del Rey Summer Concerts is James Ciancaglini
- Chief Sound Engineer is Martyn Claes.
- Sound, power, backline, and lighting equipment provided by Auntie M Creative Consultants.
- Tents and stages provided by AAA Rents and Events, Van Nuys, California.
- Chairs are available for rent at the concert site. Call Hornblower Café at 310-823-8400 for advance rental orders.
- Hornblower Café in the Park is open for sunset dining on concert nights, offering a varied selection of food and beverages.

Transportation

We offer two methods of transportation directly to and from the concert site. The WaterBus, operating from seven locations throughout Marina del Rey, serves concert-goers exclusively on Classical Thursdays from 5 pm to midnight. On Pop Saturdays the WaterBus operates from 11 am to midnight. \$1.00 per person, each way.

You can also catch a ride on land with the free Beach Shuttle, which runs shuttle service directly to and from Chace Park on concert nights.

You can download Marina del Rey WaterBus and Beach Shuttle brochures from the Beaches and Harbors website at marinadelrey.lacounty.gov.

County Parking Lot 4, 13500 Mindanao Way, West of Admiralty Way, and County Lot 5, Bali Way, West of Admiralty Way, are open on concert nights. Fees are as posted.