

MOTION BY SUPERVISOR MICHAEL D. ANTONOVICH

JULY 21, 2009

LA Opera must put forth additional effort to provide sensitivity, balance and historical perspective to prevent the festival from becoming a tribute to the man – rather than the music.

**I, THEREFORE, MOVE** that the Board of Supervisors request that LA Opera continue to add musical events, symposiums and conferences with balanced viewpoints about the evils of Wagner’s philosophy and proactively recruit and secure additional operatic talent to create balance, perspective and context to the event surrounding the ring.

# # #

MOTION

MOLINA \_\_\_\_\_

RIDLEY-THOMAS \_\_\_\_\_

YAROSLAVSKY \_\_\_\_\_

ANTONOVICH \_\_\_\_\_

KNABE \_\_\_\_\_