

COUNTY OF LOS ANGELES DEPARTMENT OF ARTS AND CULTURE

1055 Wilshire Boulevard, Suite 800 Los Angeles, CA 90017 Tel (213) 202-5858 www.lacountyarts.org

ADOPTED

BOARD OF SUPERVISORS COUNTY OF LOS ANGELES

CELIA ZAVALA

EXECUTIVE OFFICER

34 July 12, 2022

July 12, 2022

The Honorable Board of Supervisors County of Los Angeles 383 Kenneth Hahn Hall of Administration 500 West Temple Street Los Angeles, California 90012

Dear Supervisors:

RECOMMENDATIONS REGARDING 2022-23 AWARDS FOR COMMUNITY IMPACT ARTS GRANTS (ALL DISTRICTS) (3 VOTES)

SUBJECT

The County of Los Angeles (County), through the Los Angeles County Department of Arts and Culture, invests in diverse communities through the Community Impact Arts Grant (CIAG). In this seventh year of awards, and the first year as an ongoing program of the Department of Arts and Culture, CIAG provides arts programming grants to advance the organizational missions and values of County nonprofits and municipalities and enables these organizations to deliver a wide variety of cultural services to County residents that support arts and culture throughout the region. Grants to organizations providing mental health, disability, environmental, homeless, immigrant rights, youth and veteran services broaden the contexts in which arts are accessed for County residents who may not receive arts programming through traditional outlets, offering the opportunity to experience a range of artistic disciplines including, but not limited to, visual and media arts, performance, dance and music.

IT IS RECOMMENDED THAT THE BOARD:

- 1. Find that the proposed projects are exempt from the California Environmental Quality Act, for the reasons stated in this Board letter and in the records of the projects.
- 2. Approve the CIAG program grants to 75 nonprofit organizations at a total cost of \$750,000 for the Fiscal Year (FY) 2022-23, as approved by the Arts Commission.
- 3. Find that the expenditure of said funds is necessary to meet the social needs of the County and the programs funded thereby will serve a public purpose.

The Honorable Board of Supervisors 7/12/2022 Page 2

- 4. Delegate authority to the Department of Arts and Culture Director, or her designee, to prepare, execute, and amend, as necessary, contracts, approved as to form by County Counsel, to implement the 2022-23 CIAG program.
- 5. Delegate authority to the Department of Arts and Culture Director, or her designee, to reallocate forfeited grant awards, not to exceed \$50,000, to existing Board-approved grantee organizations and instruct the Department of Arts and Culture Director, or her designee, to amend these contracts accordingly.

PURPOSE/JUSTIFICATION OF RECOMMENDED ACTION

Approval of the recommended actions will find that these projects are exempt from the California Environmental Quality Act and allow the Los Angeles County Department of Arts and Culture (Department of Arts and Culture) to disburse the \$750,000 grant funds allocated by your Board. 76 eligible organizations applied for project funding totaling \$1,275,730 in requests. In concluding the application and selection process, 75 organizations are recommended for awards totaling \$750,000 which is the total funding allocated to the CIAG program. All award amounts recommended as part of this action are for one year.

The Department of Arts and Culture has found that CIAG grants are serving a wide variety of populations and communities underserved by the arts as measured by specific populations, race and ethnicity, and poverty rates. Moreover, the constituencies reached through CIAG and Organizational Grant Program (OGP) are distinct and, combined, both programs serve LA County residents. CIAG grantees serve diverse communities in terms of race and ethnicity and significantly more communities where more than a quarter of the population earns less than the federal poverty level. Additionally, CIAG reaches a large number of communities living in zip codes not reached by OGP. Foster youth, homeless individuals, currently or formerly incarcerated individuals, individuals with disabilities, and low-income individuals are all being served by CIAG grantees, and many CIAG organizations are located in areas identified by the Portrait of LA County as "struggling" or "precarious" as evidenced by the level of local disparities.

The Board's ongoing investment in the CIAG program ensures that a wide variety of cultural services reach County residents in ways that are distinct and complementary to the services provided by OGP grantees. Additionally, the program supports the meaningful role of arts and culture in social service and social justice organizations in our most underserved areas. Overall, the findings show that CIAG is achieving a critical goal set out by the Board of Supervisors to expand the ways we serve and invest in our communities, particularly those that have been historically and systemically marginalized.

<u>Implementation of Strategic Plan Goals</u>

The recommended actions support Countywide Strategic Plan Goal II: Foster Vibrant and Resilient Communities, as the proposed organizations' contracts will help to meet the needs of constituents by advancing their access to arts, culture, and creativity in Los Angeles County.

FISCAL IMPACT/FINANCING

Funding for the CIAG is included in the Department of Arts and Culture's FY 2022-23 Adopted budget.

The Honorable Board of Supervisors 7/12/2022 Page 3

FACTS AND PROVISIONS/LEGAL REQUIREMENTS

The Department of Arts and Culture utilized peer panels organized by communities served to review and score all applications and to make recommendations to the Arts Commissioners. The Arts Commission reviewed these scores and allocations at their meeting on April 25, 2022 and voted to approve the funding recommendations for submission to your Board for approval.

Grant amounts are awarded utilizing a formula adopted by the Department of Arts and Culture that factors in panel scores. Scores are determined by evaluating the proposed program's artistic merit, services to community, evaluation methodology and fiscal and administrative competence. Applicants were able to request \$5,000 to \$20,000 for projects. Given available funding, organizations that scored 70 or higher out of a maximum possible score of 100 points will receive an average of approximately 59% of their request amounts. This is notably less than the 73% organizations received in the prior funding cycle, due to a 19% increase in fundable applications in the program this year.

Upon notification of a forfeited FY 2022-23 CIAG grant award, the Department of Arts and Culture will reallocate the forfeited funds to existing Board-approved grantee organizations. The reallocation will be approved by the Arts Commission.

The County is authorized to contract with any firm or corporation for artistic services for the residents of Los Angeles County pursuant to Government Code sections 25562 and 26227. The contractor (grantee) will be governed by the policy and guideline requirements of the Department of Arts and Culture. Grantees are defined as nonprofit 501(c)(3) organizations, municipalities, or municipal departments with missions to provide arts services for the benefit of the public.

ENVIRONMENTAL DOCUMENTATION

The recommended actions are exempt from the California Environmental Quality Act (CEQA) pursuant to sections 15301, 15304(e), 15322, and 15323 of the CEQA Guidelines. The CIAG programs 1) utilize existing facilities making either minor or negligible alterations to the environment; 2) make minor alterations to land having negligible or no permanent effects on the environment; 3) involve educational or training programs with no physical outdoor alterations to the environment; or 4) consist of normal operations of facilities for public gatherings. In addition, based on the proposed projects records, they will comply with all applicable regulations, and they are not in a sensitive environment, and there are no cumulative impacts, unusual circumstances, damage to scenic highways, listing on hazardous waste site lists compiled pursuant to Government Code section 65962.5, or indications that they may cause a substantial adverse change in the significance of a historical resource that would make any of the exemption inapplicable.

CONTRACTING PROCESS

The County will pay the contractor (grantee), in consideration of services to be performed and fulfillment of matching requirements, a specific grant award sum (see BOS Attachments Pg. 1-12).

IMPACT ON CURRENT SERVICES (OR PROJECTS)

The Community Impact Arts Grant program expands the County's services to reach diverse constituents and recognizes the value of the arts as a vital tool for cross-sector and civic problem

The Honorable Board of Supervisors 7/12/2022 Page 4

solving across a range of issue areas and supports arts programming taking place at nonprofit social service, social justice, health organizations and municipal departments as part of their larger missions to provide services to individuals and communities. This program ensures that a wide variety of cultural services will continue to reach County residents and positively impact them through increased opportunities for arts activities in various contexts, such as mental health, homelessness, youth and social justice. The proposed grantee organizations are located throughout LA County with programs and services provided in all five supervisorial districts.

Respectfully submitted,

NULLKRISTIN SAKODA

Kristin Jakoda

Director

KS:AGM:MRM

Enclosures

c: County Counsel

| APPLICANT NAME | ORGANIZATION TYPE/ COMMUNITY SERVED | PROJECT DESCRIPTION | GRANT AWARD | | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE** | DISTRICTS THE ORGANIZATION SERVES** |
|--|---|---|----------------|---|--|---|
| A Place Called Home | Community Building/Service, Mental Health Community, Social Justice, Youth Afterschool, Youth and Family, Health/Wellness Services, Immigrants | To support afterschool curriculum in Visual Arts, Theater, and Dance for more than 400 South Central youth, ages 8 - 24. | \$ 11,30 | 0 | 2 | 2 1, 2, 4 |
| Alcott Center for Mental Health Services | Community Building/Service, Homeless Community, Mental Health | | \$ 9,40 | 0 | 3 | 3 1, 2, 3, 4, 5 |
| Alzheimer's Greater Los Angeles | Health/Wellness Services, Seniors | To support the expansion of Memories in the Making (arts program for people with dementia) to partner with local art galleries/museums. | \$ 11,00 | 0 | 2 | 3 1, 2, 3, 4, 5 |
| America Scores LA^ | Youth Afterschool | To support the poetry and creative writing component of the America Scores LA after-school soccer and literacy program. | \$ 5,00 | 0 | 3 | 2 2 |
| Anti-Recidivism Coalition^ | Community Building/Service, Homeless Community, Mental Health Community, Social Justice, Youth and Family, Health/Wellness Services, Workforce Development, Economic Development, Veterans, Immigrants, Seniors | To support arts programming for formerly incarcerated individuals and the dissemination of art to raise awareness about mass incarceration to LA residents. | \$ 10,70 | 0 | 1 1, | 2 1, 2, 3, 4, 5 |
| Beit T'Shuvah^ | Community Building/Service, Mental Health Community, Health/Wellness Services | To support recovery from addiction through the art of film-making. | \$ 9,80 | 0 | 3 | 2 1, 2, 3, 4, 5 |
| Boys & Girls Club of Hollywood | Youth Afterschool | To support the BGCH/UCLA Music Partnership Program which provides instrument instruction and choir lessons to low income youth between the ages of 6-17. | \$ 10,80 | | 3 | 3 3 |
| Boys & Girls Club of Venice | Youth Afterschool | To support an award-winning music and fine arts program that serves 500 unduplicated predominantly low-income K-12 students. | \$ 10,40 | 0 | 3 | 3 2, 3 |

| APPLICANT NAME | ORGANIZATION TYPE/ COMMUNITY SERVED | PROJECT DESCRIPTION | | DISTRICT WHERE OFFICE IS LOCATED* | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE** | DISTRICTS THE ORGANIZATION SERVES** |
|--|--|---|--------------|--|--|---|
| Boys & Girls Club of West San Gabriel Valley | Disability Community, Homeless Community, Mental Health Community, Youth Afterschool, Youth and Family, Health/Wellness Services, Workforce Development | To support arts staff for an after-school arts program. | \$ 11,200 | | L 1 | 1, 5 |
| Boys & Girls Clubs of Long Beach^ | Community Building/Service, Social Justice, Youth Afterschool, Youth and Family, Health/Wellness Services, Workforce Development | To support after school arts enrichment that will focus on social- emotional development and overall wellbeing. | \$ 7,400 | 4 | 1 | 1 4 |
| Boys & Girls Clubs of Metro Los Angeles^ | Youth Afterschool | To support the expansion of the music program at three Clubhouses that will serve 600 unduplicated predominantly low-income K-12 students. | 11,000 | <u></u> | 1, 2 | 2 1, 2 |
| Boys & Girls Clubs Of The Los Angeles Harbor | Youth Afterschool, Health/Wellness Services, Workforce Development | To support BGCLAH's Comprehensive Art Program for the 2022-2023 year which will include musical and performance arts in the program along with fine arts. | 10,800 | 4 | 1 4 | 1 4 |
| Casa Treatment Center | Health/Wellness Services | To support women seeking recovery and provide the opportunity to unlock hidden trauma, isolation and pain and rediscover joy and community through art. | \$ 3,400 | į | 5 5 | 5 1, 2, 3, 4, 5 |
| | Community Building/Service, Homeless Community, Mental Health Community, Social Justice, Youth Afterschool, Youth and Family, Health/Wellness Services, Economic | To support "Healing Captured ", a photography mentorship at Eggleston Youth, Crete Academy, homeless shelters, juvenile halls, and foster youth | | | | |
| Center For The Empowerment of Families, Inc. | Development, Immigrants | group homes. To support the top students in the Gabriel's House Music Program to | \$ 10,000 | 5 | 2 | 1, 2, 3, 4, 5 |
| City of Palmdale | Community Building/Service, Youth Afterschool, Youth and Family | perform in the City of Palmdale's 2022 Sunday in the Park concert series and art walk. | \$ 5,500 | | 5 | 5 1, 5 |

| APPLICANT NAME | ORGANIZATION TYPE/ COMMUNITY SERVED | PROJECT DESCRIPTION | RANT WARD | DISTRICT WHERE OFFICE IS LOCATED* | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE** | DISTRICTS THE ORGANIZATION SERVES** |
|--|--|--|--------------|-----------------------------------|--|---|
| City of South Gate | Community Building/Service, Youth Afterschool, Youth and Family, Health/Wellness Services, Economic Development, Seniors | To support exhibits in the South Gate Art Gallery, the only space in Southeast Los Angeles that is solely dedicated to the display of artwork by local artists. | \$ 10,900 | 4 | 1 | 1 4 |
| Coalition for Humane Immigrant Rights | Community Building/Service, Social Justice, Youth and Family, Immigrants | To support a social impact campaign that works in tandem with a theatrical/ streaming film release of "America's Family" and includes community screenings linked with Know Your Rights/Deportee support training and resources. | \$ 10,900 | _ | 1 | 1, 2, 3, 4, 5 |
| Community Coalition for Substance Abuse Prevention and Treatment | Community Building/Service, Social Justice, Youth Afterschool | To support Radical Recovery Arts series, which will increase access to the arts, elevate the history of SLA, and promote interconnection and culture as tools for healing, as well as social change. | \$ 10,100 | | 2 2 | 2 2 |
| Day One | Community Building/Service, Disability Community, Environmental, Social Justice, Youth Afterschool, Youth and Family, Health/Wellness Services, Economic Development | To support African American Heritage Month Activities by launching the African American Walking Tour to increase knowledge of black history, art and race. | \$ 6,500 | | 5 ! | 5 1, 5 |
| Downtown Women's Center | Disability Community, Homeless Community, Mental Health Community, Social Justice, Health/Wellness Services, Workforce Development, Veterans, Seniors | To support alternative therapies through arts to benefit mental and behavioral health and improve coping skills for all participants. | \$ 11,100 | : | 1 : | L 1 |
| El Centro Del Pueblo | Community Building/Service, Mental Health Community, Social Justice, Youth Afterschool, Youth and Family, Immigrants, Seniors | To support the production of the musical play IN THE HEIGHTS. | \$ 10,600 | | 1 | 1, 2 |

| APPLICANT NAME | ORGANIZATION TYPE/ COMMUNITY SERVED | PROJECT DESCRIPTION | GRANT AWARD | DISTRICT WHERE OFFICE IS LOCATED* | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE** | DISTRICTS THE ORGANIZATION SERVES** |
|---|---|--|----------------|-----------------------------------|--|---|
| | Community Building/Service, Disability Community, Environmental, Social Justice, Youth and Family, Health/Wellness Services, Workforce Development, Economic Development, | To support shifting dominant narratives by creatively uplifting the voices | | | | |
| Esperanza Community Housing Corporation | Immigrants | of frontline communities of color in South Los Angeles. | \$ 10,700 | 1 | 2 | 2 1, 2 |
| Heart of Los Angeles Youth, Inc | Community Building/Service, Youth Afterschool, Youth and Family, Health/Wellness Services | To support the expansion and sustainability of a thriving arts programs that will provide more than 500 at-risk youth with exceptional arts education. | \$ 10,800 | | 1 | 2 1, 2 |
| Holocaust Museum LA | Community Building/Service, Social Justice, Youth and Family | To support Voices of History, which offers students in grades 7-12 – many from underserved communities in LA – opportunities to learn about Holocaust history and find personal expression through artistic mediums (e.g., film, theater, visual art). | \$ 10,500 | | 2 | 3 1, 2, 3, 4, 5 |
| Homeless Health Care Los Angeles^ | Homeless Community, Mental Health Community, Health/Wellness Services, Veterans, Immigrants, Seniors | To support wall murals at four housing sites, the creation of rooftop garden spaces with artistic landscape features, and the facailitation of group spaces. | \$ 9,200 | | 1 | 1 1 |
| Homes for Families | Community Building/Service, Disability Community, Homeless Community, Mental Health Community, Youth Afterschool, Youth and Family, Health/Wellness Services, Economic Development, Veterans, Immigrants, Seniors | To support trauma-informed art programs to help low-income veteran families express their narratives and address their traumas through art-making, introspection, and community. | \$ 10,600 | | 3 | 5 3, 5 |
| | Community Building/Service, Social Justice, Youth Afterschool, Youth and Family, Economic Development, | To support an art program utilizing cultural connection and creative expression as a positive release for pent-up emotions caused by | | | | 3,5 |
| Homies Unidos, Inc^ | Immigrants | childhood trauma. | \$ 10,600 | | 1 | 1, 2 |

| APPLICANT NAME | ORGANIZATION TYPE/ COMMUNITY SERVED | PROJECT DESCRIPTION | GRANT AWARD | DISTRICT WHERE OFFICE IS LOCATED* | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE** | DISTRICTS THE ORGANIZATION SERVES** |
|--|--|---|----------------|-----------------------------------|--|---|
| House of Blues Music Forward Foundation^ | Youth Afterschool, Workforce Development | To support All Access - Careers in the Music Industry – a creative youth development program for LAUSD youth focusing on music industry career exploration and readiness. | \$ 11,300 |) | 3 | 3 1, 2, 3, 4, 5 |
| Immaculate Heart Community | Community Building/Service, Social Justice, Youth Afterschool, Youth and Family, Seniors | To support ongoing programmatic efforts of Corita Arts Center to uplift and support arts educators inspired by Corita, creating a ripple effect of impact to a new generation. | \$ 10,200 | | 5 : | 3 3 |
| Jazz Hands for Autism^ | Community Building/Service, Disability Community, Workforce Development, Economic Development | To support life-changing music education and industry vocational training to youth and adults on the autism spectrum. | \$ 10,100 |) | 2 | 2 1, 2, 3, 4, 5 |
| Koreatown Youth and Community Center, Inc. | Community Building/Service, Environmental, Mental Health Community, Social Justice, Youth Afterschool, Youth and Family, Health/Wellness Services, Economic Development, Immigrants, Seniors | To support Koreatown Storytelling Project, an intergenerational, multilingual, multiethnic oral history and digital media program that investigates racial inequities. | \$ 11,500 | | 2 | 2 1, 2, 3, 4, 5 |
| L.A. GOAL | Community Building/Service, Disability Community, Youth and Family, Health/Wellness Services, Workforce Development, Seniors | To support artists with developmental disabilities to take art classes, engage in creative expression, build skills, and reduce isolation, with the opportunity for employment through a social enterprise program. | \$ 10,800 | | 2 | 2 1, 2, 3, 4, 5 |
| L.A.C.E.R. Afterschool Programs | Youth Afterschool | To support Music Stars, an instrumental and vocal instruction and performance program, offered free, to students at six Title 1 schools in Los Angeles County. To support an arts integration and animation training program for | \$ 11,000 |) | 3 1,; | 3 1, 2, 3, 4, 5 |
| LA's BEST | Youth and Family Youth Afterschool, Youth and Family, Health/Wellness Services, Workforce Development, Immigrants | To support paying Professional Teaching Artists to run 10-week art residencies for the vulnerable students in an After School Arts Program. | \$ 10,100 | | 1 | 1 1, 2, 3, 4, 5 3 1, 2, 3, 4 |

| APPLICANT NAME | ORGANIZATION TYPE/ COMMUNITY SERVED | PROJECT DESCRIPTION | GRANT AWARD | DISTRICT WHERE OFFICE IS LOCATED* | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE** | DISTRICTS THE ORGANIZATION SERVES** |
|--|--|---|----------------|--|--|---|
| Legacy LA Youth Development Corp. | Social Justice, Youth Afterschool, Youth and Family, Workforce Development | To support Legacy LA's Media Arts in Action, an initiative to build youth capacity to create art using technology and develop entrepreneurial skills. | \$ 8,000 | | 1 | 1 1 |
| Library Foundation of Los Angeles | Community Building/Service, Disability Community, Homeless Community, Mental Health Community, Social Justice, Youth Afterschool, Youth and Family, Health/Wellness Services, Workforce Development, Veterans, Immigrants, Seniors | To support the development and production of ALOUD at the Los Angeles Public Library between July 2022 and June 2023. | \$ 10,900 | | 1 | 1 1, 2, 3, 4, 5 |
| Long Beach Center for Economic Inclusion^ | Community Building/Service, Social Justice, Youth and Family, Workforce Development, Economic Development | To support the North Long Beach Uptown Jazz Festival weekend in 2022, a celebration building community through arts and social programming. | \$ 9,900 | | 4 | 4 4 |
| Los Angeles LGBT Center | Community Building/Service, Homeless Community, Mental Health Community, Social Justice, Youth and Family, Health/Wellness Services, Workforce Development, Veterans, Immigrants, Seniors | To support two 12-week courses in painting and mobile-making for LGBTQ+ seniors, age 50 and up. | \$ 11,100 | | 3 | 3 1, 2, 3 |
| Los Angeles United Methodist Museum of Social Justice | Social Justice, Youth and Family | To support an outdoor art exhibition at El Pueblo Historic Monument in response to a Black superheroes exhibition in collaboration with Marlon West. | \$ 10,700 |) | 1 | 1, 2, 3, 4, 5 |
| Los Angeles United Methodist Urban Foundation | Community Building/Service, Youth Afterschool, Youth and Family, Health/Wellness Services, Workforce Development, Immigrants | To support Kid City's Music Program, which provides free music education, lessons, band practice, and opportunities to perform to low income, first-generation youth in downtown Los Angeles. | \$ 10,400 | | 1 1, | 2 1, 2, 3, 4, 5 |

| APPLICANT NAME | ORGANIZATION TYPE/ COMMUNITY SERVED | PROJECT DESCRIPTION | GRANT AWARD | DISTRICT WHERE OFFICE IS LOCATED* | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE** | DISTRICTS THE ORGANIZATION SERVES** |
|--|---|--|----------------|--|--|---|
| LTSC Community Development Corporation | Community Building/Service, Homeless Community, Social Justice, Youth and Family, Immigrants | To support a co-creative process between Little Tokyo and Skid Row communities on the design of a public art project at the Crocker Apartments highlighting the solidarity between these two neighborhoods. | \$ 10,400 |) | 1 | 1 1 |
| M F PLACE, INC. | Community Building/Service, Homeless Community, Mental Health Community, Social Justice, Youth and Family, Health/Wellness Services, Workforce Development, Economic Development | To support creative arts programming for youth experiencing homelessness, providing youth with low barrier opportunities to build skills, explore identity and engage in therapeutic and creative self expression. | \$ 10,100 | | 3 | 3 1, 2, 3 |
| Maternal Mental Health NOW FSP Community Partners^ | Mental Health Community | To support the facilitation of Postpartum Tales storytelling workshops and a culminating Speak Up When You're Down Story Hour event. | \$ 10,100 |) | 1 1, 2, 3, 4, | 5 1, 2, 3, 4, 5 |
| National Day Laborer Organizing Network | Social Justice, Immigrants | To support a day laborer corner concert series for immigrant workers across Los Angeles County. The concert series will also be broadcast via Radio Jornalera. | \$ 8,600 | | 5 | 5 1, 2, 3, 4, 5 |
| New Earth Organization | Community Building/Service, Homeless Community, Mental Health Community, Social Justice, Youth Afterschool, Youth and Family, Health/Wellness Services, Workforce Development, Economic Development, Immigrants | To support New Earth's Fluent Love of Words (F.L.O.W.) arts education program for juvenile justice and system-impacted youth across Los Angeles County. | \$ 10,700 | | 2 | 2, 4, 5 |
| No Limits Theater Group Inc. | Community Building/Service, Disability Community, Social Justice, Youth Afterschool, Youth and Family, Health/Wellness Services | To support No Limits' Youth Theater Workshops, engaging underserved deaf youth and mentors in the country's only theater program for deaf individuals who speak. | \$ 11,600 | | 2 | 2 1, 2, 3, 4, 5 |

| APPLICANT NAME | ORGANIZATION TYPE/ COMMUNITY SERVED | PROJECT DESCRIPTION | GRAN' AWAR | WHE | TRICT ERE ICE IS ATED* | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE** | DISTRICTS THE ORGANIZATION SERVES** |
|---|--|--|---------------|-----|---------------------------------|--|---|
| Open Arms Food Pantry & Resource Center^ | Disability Community, Homeless Community, Mental Health Community, Social Justice, Youth and Family, Health/Wellness Services, Workforce Development, Veterans, Immigrants, Seniors | To support Los Angeles Black History Month Festival 2022-2023 Art X Cultural Celebration. | \$ 6,2 | 00 | 3 | 2 | 2 |
| OPICA Adult Day Program & Counseling Center, Inc. | Community Building/Service, Disability Community, Mental Health Community, Health/Wellness Services, Veterans, Seniors | To support the visual arts program for a nonprofit organization that provides enriching programs for adults with memory loss and chronic health conditions. | \$ 8,3 | 00 | 3 | 3 | 2, 3, 4 |
| Optimist Boys Home & Ranch | Mental Health Community, Youth and Family | To support the Arts & Crafts Program for residential youth, which comprises a variety of activities including pottery, drawing, painting & music. | \$ 11,1 | 00 | 1 | 1, 3 | 1, 2, 3, 4, 5 |
| Painted Brain | Community Building/Service, Disability Community, Homeless Community, Mental Health Community, Social Justice, Youth and Family, Workforce Development, Economic Development | To support PB Community Arts designed to bring access to arts programming to underserved communities that promote community building and support mental health. | \$ 10,3 | 00 | 1 | 2 | 1, 2, 3, 4, 5 |
| Peace Over Violence | Youth and Adult | To support. partnering with Critical Mass Dance Company to offer 200 dance empowerment classes for survivors of sexual and domestic violence in LA County. | \$ 10,9 | 00 | 1 | 1 | 1, 2, 5 |
| Program for Torture Victims | Community Building/Service, Homeless Community, Mental Health Community, Social Justice, Health/Wellness Services, Immigrants | To support a theater arts experience for refugee trauma survivors and service providers to share stories, build community, find resilience and reconnect with joy. | \$ 10,1 | 00 | 2 | 2 | 1, 2, 3, 4, 5 |

| APPLICANT NAME | ORGANIZATION TYPE/ COMMUNITY SERVED | PROJECT DESCRIPTION | GRANT AWARD | DISTRICT WHERE OFFICE IS LOCATED* | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE** | DISTRICTS THE ORGANIZATION SERVES** |
|------------------------------------|--|---|----------------|-----------------------------------|--|---|
| Proyecto Pastoral | Community Building/Service, Homeless Community, Social Justice, Youth Afterschool, Youth and Family, Health/Wellness Services, Immigrants, Seniors | To support continued culturally relevant arts programming for Proyecto's IMPACTO summer/afterschool youth development program, serving 500 youth ages 5-18. | \$ 11,100 | | 1 | 1 1 |
| Pukuu Cultural Community Services | Community Building/Service, Disability Community, Environmental, Homeless Community, Mental Health Community, Social Justice, Youth Afterschool, Youth and Family, Health/Wellness Services, Economic Development, Veterans, Immigrants, Seniors | To support Tribal/Indigenous art forms, improving program accessibility to constituents, and help to promote community health and wellness through culture. | \$ 10,400 | | 3 | 3 1, 2, 3, 4, 5 |
| Rancho Los Amigos Foundation, Inc. | Disability Community, Homeless Community, Health/Wellness Services, Veterans, Immigrants, Seniors | To support Rancho Los Amigos' year round comprehensive therapeutic visual arts and performing arts program for individuals with disabilities. | \$ 10,000 | | 4 | 4 1, 2, 3, 4, 5 |
| South Bay Center for Counseling | Community Building/Service, Mental Health Community, Social Justice, Youth Afterschool, Youth and Family, Health/Wellness Services, Workforce Development, Economic Development, Immigrants | To support the development of a youth cohort that will use a multitude of mediums that showcase their passion for social justice. | \$ 9,100 | | 4 | 4 1, 2, 3, 4, 5 |
| Southern California Public Radio | Public Service Journalism | To support compelling arts coverage that explores creativity, connection, access, and equity through multiplatform news and storytelling. | \$ 10,300 | | 5 | 5 1, 2, 3, 4, 5 |

| APPLICANT NAME | ORGANIZATION TYPE/ COMMUNITY SERVED | PROJECT DESCRIPTION | GRA AWA | | DISTRICT WHERE OFFICE IS LOCATED* | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE** | DISTRICTS THE ORGANIZATION SERVES** |
|--|---|---|------------|------|--|---|---|
| | Homeless Community, Mental Health | | | | | | |
| Secretal Secretar for Secretar | Community, Youth Afterschool, Youth | To support therapeutic arts programming and annual Art Showcase that | ć 40 | 200 | | | 4 2 2 4 5 |
| Special Service for Groups, Inc. | and Family, Health/Wellness Services | celebrates the artwork created by youth clients and their families. To support free art classes in visual, performing, and media arts for over | \$ 10 | ,200 | | | 1, 2, 3, 4, 5 |
| | | 1,500 economically disadvantaged youth in afterschool programs across | | | | | |
| Sports Theatre Arts Recreation Inc. | Youth Afterschool, Youth and Family | L.A. County. | \$ 10 | ,900 | 2 | 2 2 | 1, 2, 3, 4 |
| | | To support LIFER: Stories from the Inside/Out providing a safe space for | | | | | |
| | Community Building/Service, Social | residents to share their reentry, incarceration experience, and survival | | | | | |
| | Justice, Economic Development, | stories through a filmed staged reading presented virtually and at | | | | | |
| Starfish Stories Inc. (The Francisco Homes)^ | Seniors | multiple live venues. To support arts programming for homeless and formerly homeless | \$ 10 | ,600 | 2 | 2 | 2 |
| | Community Building/Service, Homeless | individuals served by one of the County's largest homeless services | | | | | |
| The People Concern | Community | providers. | | ,700 | 2 | 2, 3 | 1, 2, 3, 4, 5 |
| | | To support a music program which engages adults with visual impairment and developmental disabilities in weekly music classes, music therapy, | | | | | |
| Therapeutic Living Centers for the Blind | Disability Community | and a choir. | \$ 9 | ,700 | 3 | 3 | 1, 2, 3, 4, 5 |
| | | | | | | | |
| | Community Building/Service, Disability Community, Health/Wellness Services, | To support mobile community art workshops taught by artists with | | | | | |
| Tierra del Sol Foundation | Workforce Development, Seniors | lifelong developmental disabilities. | \$ 8 | ,800 | | 5 | 1, 2, 3, 5 |
| | | | | | | | |
| | Disability Community, Homeless Community, Mental Health | To support trauma-informed arts programs for homeless/formerly homeless individuals and youth to explore their creativity while | | | | | |
| | Community, Social Justice, Youth and | promoting community integration for both Union Station residents and | | | | | |
| Union Station Homeless Services^ | Family, Veterans, Seniors | the broader Pasadena community through public showcases. | \$ 9 | ,300 | Ę | 5 5 | 5 |
| | Community Building/Service, Mental | | | | | | |
| | Health Community, Social Justice, | | | | | | |
| | Youth Afterschool, Youth and Family, | | | | | | |
| | Health/Wellness Services, Workforce | To assess this is a Asta Lang Book, as a first subset of a second of | | | | | |
| United Cambodian Community (UCC) | Immigrants, Seniors | To support Living Arts Long Beach, an after school art program for low income teen and young adults. | \$ 11 | .000 | | | . 4 |

| APPLICANT NAME | ORGANIZATION TYPE/ COMMUNITY SERVED | PROJECT DESCRIPTION | | ANT /ARD | DISTRICT WHERE OFFICE IS LOCATED* | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE** | DISTRICTS THE ORGANIZATION SERVES** |
|---|--|---|------|-------------|--|--|---|
| Vigilant Love FSP Community Partners | Community Building/Service, Social Justice, Youth and Family, Immigrants | To support the Solidarity Arts Fellowship, an arts and activism program for Japanese and Muslim American youth to explore arts as a medium for social justice. | \$ | 9,900 | | 1 2 | 1, 2, 3, 4 |
| Vista Del Mar Child and Family Services | Disability Community, Mental Health Community, Youth Afterschool, Youth and Family, Health/Wellness Services | To support the Therapeutic Music Program at Vista Del Mar's Intensive Treatment Residential Facilities for emotionally disturbed youth ages 12 to 18. | \$ 1 | 11,100 | | 3 | 2 1, 2, 3, 4, 5 |
| Watts Labor Community Action Committee | Community Building/Service, Homeless Community, Mental Health Community, Social Justice, Youth Afterschool, Youth and Family, Health/Wellness Services, Workforce Development, Economic Development, Seniors | To support music workshops for historically marginalized youth in Watts, CA and surrounding communities. | \$ 2 | 11,200 | | 2 | 2 2 |
| Willowbrook Inclusion Network (W.I.N)^ | Community Building/Service, Workforce Development, Economic Development | To support the engagement of community members to visually uplift the cultural vitality and resilience of local residents through the design, creation, and display of public art in major Willowbrook corridors. | | 10,800 | | 2 2 | 2 2 |
| Woodcraft Rangers | Community Building/Service, Youth Afterschool, Youth and Family, Workforce Development, Immigrants | To support culturally relevant performing arts clubs at Woodcraft Rangers' afterschool enrichment programs, including Mariachi, Baile Folklórico, Chinese Lantern Dance, and African Drum and Dance. | \$ 1 | 11,300 | | 1, 2, 3, 4 | 1, 2, 3, 4 |
| Would-Works Inc.^ | Community Building/Service, Homeless Community, Mental Health Community, Workforce Development, Veterans, Seniors | To support Community Builders Program training unhoused Artisans in woodworking, community based design and furniture fabrication to build outdoor furniture for affordable housing sites around LA. | | 10,900 | | 1,3 | 1, 2, 3 |

| APPLICANT NAME | ORGANIZATION TYPE/ COMMUNITY SERVED | PROJECT DESCRIPTION | GRANT AWARD | DISTRICT WHERE OFFICE IS LOCATED* | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE** | DISTRICTS THE ORGANIZATION SERVES** |
|----------------------------------|--|--|----------------|-----------------------------------|---|---|
| | | | | | | |
| | Community Building/Service, Homeless | | | | | |
| | Community, Social Justice, Youth | | | | | |
| | Afterschool, Youth and Family, | To support support the WELA YMCA's Youth Institute of Media Arts to | | | | |
| | Health/Wellness Services, Workforce | offer year-round access to youth seeking digital media programming and | | | | |
| YMCA of Metropolitan Los Angeles | Development, Immigrants | services. | \$ 10,20 | 0 | 1 | 1, 2, 3, 4, 5 |
| | | To support YMC's Urban Oasis Film Academy (UOFA) to provide at-risk | | | | |
| | Youth Afterschool, Youth and Family, | youth the opportunity to work as a team to write, direct, perform, and | | | | |
| Youth Mentoring Connection | Workforce Development | edit their own film. | \$ 10,80 | 0 | 2 | 2 1, 2 |
| | | | | | | |
| | Community Building/Service, Homeless | | | | | |
| | Community, Mental Health | | | | | |
| | Community, Social Justice, Youth | To support after school arts and cultural programming designed to | | | | |
| | Afterschool, Youth and Family, | increase positive connection and personal and collective strength in girls | | | | |
| YWCA Glendale and Pasadena | Health/Wellness Services, Immigrants | ages 11-15. | \$ 7,30 | ₀ | 5 | 5 1, 5 |

[^]New applicant

^{*}Based on current eGIS data. DISCLAIMER: RRCC and DPW are currently reviewing the supervisorial district boundaries due to slivers and are undergoing minor corrections, mostly under 1-foot.

^{**}As reported at time of application, prior to County redistricting.