AGN. NO.____

MOTION BY SUPERVISOR HOLLY J. MITCHELL

April 5, 2022

Funding the Monumental LA Tour

Monumental LA is a touring exhibition that displays monuments in public spaces to advance the dialogue on systemic and historical inequities; shape values and societal identity; and empower viewers of its curated works to fight for social change. Through partnerships with local organizations, Kindred Arts will bring this program, Monumental Tour, to Los Angeles this Spring 2022.

Amidst a growing movement to remove decades-old monuments which celebrate a legacy of racial oppression, Monumental LA was created out of recognition that the inequities suffered by African Americans stem in part from the historical misrepresentation of their struggle. Through culturally relevant symbols, the exhibited works acknowledge and examine aspects of the African American experience, including slavery, liberation, police brutality, Black power, colonization, subjugation, and justice. These works breathe new life into the discussion on the cultural, social, and moral value of public monuments; embrace the nuance of complex historical narratives; and inspire viewers to become engaged in their communities and take action.

Kindred Arts has presented these educational tours in eight cities since 2018 and has demonstrated experience in navigating the complexities related to communicating with monument and property owners, delivering appropriate educational and inspirational messages and materials, and collaborating with the community to ensure sensitive and

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compassionate narratives. Kindred Arts develops and produces arts programming in public spaces that reflect and celebrate community and cultural traditions.

The Second Supervisorial District has \$25,000 available in Second District User Utility Tax Funds to support Kindred Arts, the organization coordinating the exhibition.

I THEREFORE MOVE THAT THE BOARD OF SUPERVISORS:

Instruct the Director of the Department of Arts and Culture to enter into a grant agreement with Kindred Arts in the amount of \$25,000 to produce programming for Monumental LA using the Second District User Utility Tax Funds.

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