

COUNTY OF LOS ANGELES DEPARTMENT OF ARTS AND CULTURE

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July 13, 2021

The Honorable Board of Supervisors County of Los Angeles 383 Kenneth Hahn Hall of Administration 500 West Temple Street Los Angeles, California 90012

Dear Supervisors:

ADOPTED

BOARD OF SUPERVISORS COUNTY OF LOS ANGELES

43 July 13, 2021

CELIA ZAVALA EXECUTIVE OFFICER

RECOMMENDATIONS REGARDING 2021-22 GRANT AWARDS FOR CULTURAL SERVICES (ALL DISTRICTS) (3 VOTES)

SUBJECT

The County, through the Los Angeles County Department of Arts and Culture, provides grants to nonprofit arts organizations to deliver a wide variety of cultural services to County residents and to support arts and culture throughout the region. Grants to nonprofit organizations in artistic disciplines such as visual arts, media arts, literary arts, film, music, and performing arts provide concerts, theatre productions, exhibitions, arts education programs and core operations that increase access to the arts and quality of life for residents throughout the County.

IT IS RECOMMENDED THAT THE BOARD:

- 1. Approve grants to 231 nonprofit arts organizations at a cost of \$4,518,000 for the Fiscal Year 2021 -22 Organizational Grant Program (OGP), as such grants help to meet the needs of constituents by fostering excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County.
- 2. Instruct the Department of Arts and Culture Director to prepare, sign and execute contracts and approve expenditures necessary to implement the 2021-2022 OGP after County Counsel approves as to form.
- 3. Delegate authority to the Department of Arts and Culture to reallocate forfeited grant awards, not to exceed \$100,000 in aggregate, to existing Board-approved grantee organizations and instruct the Department of Arts and Culture Director to amend these contracts accordingly.

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4. Find that the proposed actions are exempt from California Environmental Quality Act (CEQA) for the reasons stated in the Board Letter and the record.

PURPOSE/JUSTIFICATION OF RECOMMENDED ACTION

The purpose of this recommended action is to disburse grant funds allocated by your Board. This is the annual implementation of the Organizational Grant Program (OGP). All organizations apply for two years of consecutive funding and all award amounts are for two years. The number of recommended grantees in 2021-22 is 231.

Organizational Grant Program 1/Small Budget Organizations

This category provides support for nonprofit arts organizations with budgets up to \$199,999 and two years of producing history. OGP 1 grant funds will be disbursed to 114 nonprofit arts organizations (see BOS Attachments Pg. 5-14) at a cost of \$1,121,300.

Organizational Grant Program 2/Mid-Size Budget Organizations

This category provides support for nonprofit arts organizations with budgets between \$200,000 and \$999,999. OGP 2 grant funds will be disbursed to 73 nonprofit arts organizations (see BOS Attachments Pg. 15-20) at a cost of \$1,471,400.

Organizational Grant Program 3/Larger Mid-Size Budget Organizations

This category provides support for nonprofit arts organizations with budgets between \$1,000,000 and \$14,999,999. OGP 3 grant funds will be disbursed to 39 nonprofit arts organizations (see BOS Attachments Pg. 21-24) at a cost of \$1,494,900.

Organizational Grant Program 4/Large Budget Organizations

This category provides support for nonprofit arts organizations with budgets over \$15 million to ensure accessibility. Grants must be used for programs that increase access to cultural services for County residents. OGP 4 grant funds will be disbursed to 5 nonprofit arts organizations (see BOS Attachments Pg. 25) at a cost of \$430,400.

Grant amounts are awarded utilizing the formula adopted by the Arts Commission. A total of 242 grant funding requests were received. With this formula, to fit the total available funding of \$4,518,000, all awards across all OGP categories were reduced to 45% of the fundable request amount (score multiplied by total amount requested). Scores are determined by evaluating the organization's artistic quality and accomplishments, quality of standards-based K-12 arts education services (if applicable), services to community/audience, evaluation methodology, and fiscal and administrative competence.

Since funding is over two years, organizations that receive grants apply every other year. For your information, also attached is a list of 219 grants that were made last year in Fiscal Year 2020-21 (BOS Attachments Pg. 26) to provide you with a full perspective of all arts and cultural organizations that are supported through this program. A total of \$4,518,000 was allocated in Fiscal Year 2020-21 for 219 grants as follows: 104 organizations received funding in the OGP 1/Small Budget category, 73 organizations received funding in the OGP 2/Mid-Size Budget category, 37 organizations received funding in the OGP 3/Mid-Size Budget category, and 5 organizations received funding in the OGP 4/Large Budget category. Combined, this is the largest group of awarded organizations in the program's history at 450 organizations.

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<u>Implementation of Strategic Plan Goals</u>

The recommended actions support Countywide Strategic Plan Goal II: Foster Vibrant and Resilient Communities, as arts and cultural resources support healthy and vibrant communities and the proposed organization's contracts will help to meet the needs of constituents by providing direct access and

increased opportunities for quality arts activities and programming that is often free or low cost throughout Los Angeles County.

FISCAL IMPACT/FINANCING

The \$4,518,000 in Net County Cost for this program is included in the Department of Arts and Culture FY2021-22 Adopted budget.

FACTS AND PROVISIONS/LEGAL REQUIREMENTS

The Department of Arts and Culture utilized peer panels grouped by artistic discipline to review and score all applications and to make recommendations to the Arts Commission. The Arts Commission reviewed these scores and allocations at their meeting on June 14, 2021 and voted to approve the funding recommendations for submission to your Board for approval.

Upon notification of a forfeited FY 2021-22 OGP grant award, the Department of Arts and Culture will reallocate the forfeited funds to existing Board-approved grantee organizations. The reallocation will be approved by the Arts Commission.

For Fiscal Year 2020-21, forfeited funds totaling \$13,900 from two of the OGP 1 organizations awarded grants through the OGP were reallocated to Board-approved grantee organizations. Consistent with prior re-allocations made by the Arts Commission, the grant dollars were reallocated to organizations in the same OGP category across all five supervisorial districts (BOS Attachments Pg. 31).

The County is authorized to contract with any firm or corporation for artistic services for the residents of Los Angeles County pursuant to Government Code sections 25562 and 26227. The contractor (grantee) will be governed by the policy and guideline requirements of the Department of Arts and Culture. Grantees are defined as nonprofit 501(c)(3) organizations with missions to provide arts services for the benefit of the public.

ENVIRONMENTAL DOCUMENTATION

The recommended actions are exempt from the California Environmental Quality Act (CEQA) pursuant to sections 15301, 15304(e), 15322, and 15323 of the CEQA Guidelines. The OGP programs 1) utilize existing facilities making either minor or negligible alterations to the environment; 2) make minor alterations to land having negligible or no permanent effects on the environment; 3) involve educational or training programs with no physical outdoor alterations to the environment; or 4) consist of normal operations of facilities for public gatherings. In addition, based on the proposed projects records, they will comply with all applicable regulations, and they are not in a sensitive environment, and there are no cumulative impacts, unusual circumstances, damage to scenic highways, listing on hazardous waste site lists compiled pursuant to Government Code section 65962.5, or indications that they may cause a substantial adverse change in the significance of a

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historical resource that would make any of the exemption inapplicable.

CONTRACTING PROCESS

The County will pay the contractor (grantee), in consideration of services to be performed and fulfillment of matching requirements, a specific grant award sum (see BOS Attachments Pg. 5-25).

IMPACT ON CURRENT SERVICES (OR PROJECTS)

This program ensures that a wide variety of diverse cultural services will continue to reach County residents. These services will positively impact residents, neighborhoods and communities by providing direct access and increased opportunities for quality arts activities and programming that is often free or low cost. The proposed grantee organizations are located throughout LA County with offices in 48 of the County's 88 municipalities with programs and services provided in all five supervisorial districts.

Respectfully submitted,

NULLKRISTIN SAKODA

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Director

KS:AGM:RE

Enclosures

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (<\$199,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|---|--|----------------------|-----------------------|------------------------------------|---|--|-----------------------------------|
| | To support the development of three short plays as both a podcast and an | | | | | | |
| 501 (see three) ARTS | evening of live theater. | \$7,400 | \$43,612 | OGP 1 | 2 | 2 | 1,2 |
| AboutProductions | To support the premiere of the original theaterwork "Adobe Punk" and the remount of "L.A. Real." | \$14,500 | \$114,146 | OGP 1 | 5 | 5 | 1,3,4,5 |
| Acme Performance Group | To support salaries of the Artistic Director, and Managing Director. | \$11,900 | \$107,018 | OGP 1 | 1 | 1 | 1,2,3,4,5 |
| Act Out Theatre Company Adam Leventhal Memorial School | To support the personnel and resources required for the arts programming and educational services we provide. To support payroll expenses for a full | \$8,100 | \$58,052 | OGP 1 | 4 | 4 | 2,4 |
| and Museum | time Operations Coordinator. | \$15,700 | \$179,254 | OGP 1 | 5 | 1 | 1,2,3,4,5 |
| Afro-American Chamber Music Society Orchestra | To support the orchestra's budget for the two-concert Black Symphonist Season. To support weekly arts education classes in dance, music and theatre for 250 under served youth. | \$4,400 | \$21,963 | OGP 1 | 2 | 2 | 2,3,4,5 |
| Angelica Center for Arts and Music Arts Bridging the Gap | To support an after-school Art for Social Change Program that includes the collaborative production of eight large-scale murals. | \$14,600 \$10,900 | \$112,927 \$92,039 | OGP 1 | 3 | 3 | 1,2 |
| Arts District - San Pedro Waterfront | To support the salary of our part-time Managing Director. | \$8,500 | \$58,300 | OGP 1 | 4 | 4 | 4 |
| Automata Arts | To support artistic and administrative salaries. | \$12,600 | \$79,752 | OGP 1 | 1 | 1 | 1,2,3,4,5 |
| Beach Cities Symphony Association | To support two seasons, each of which will have three concerts featuring a semior professional soloist, and one featuring four student soloists. | \$9,300 | \$60,294 | OGP 1 | 4 | 4 | 2,4 |
| Bilingual Foundation of the Arts | To support existing artistic and administrative projects | \$14,800 | \$163,452 | OGP 1 | 1 | 1 | 1,4 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (<\$199,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE |
|---|---|----------------|----------------|------------------------------------|---|--|---------------|
| DI 10 D | To suport the establishment of an | | 4400.040 | 0.05 / | | | |
| Blue13 Dance Company | Executive Director position. | \$14,100 | \$162,910 | OGP 1 | 1 | 1 | 1,2,3,4,5 |
| BODYART Dance Corporation | To support the launch of Moving to Heal. | \$6,800 | \$49,950 | OGP 1 | 2 | 2 | 1,2 |
| Brockus Project Dance Company | To support studio space rental. | \$15,300 | \$143,529 | OGP 1 | 1 | 1 | 1,2,3,4,5 |
| Burbank Chorale | To support professional musicians and singers for our rehearsals and concerts, and to pay for our venue costs. | \$3,900 | \$19,470 | OGP 1 | 5 | 5 | 5 |
| Burbank Philharmonic Orchestra | To support payment of salaries and benefits to performing artists and general production costs. | \$9,100 | \$64,916 | OGP 1 | 5 | 5 | 1,2,3,4,5 |
| Chamber Music Palisades | To support new compositions by two local African-American composers, Kathryn Bostic and Derrick Spiva. | \$7,500 | \$39,814 | OGP 1 | 3 | 3 | 3 |
| Clairobscur Dance Company | To support pay for our Associate Director of Operations and rehearsal and performing pay for our artists. | \$8,200 | \$55,408 | OGP 1 | 2 | 2 | 2 |
| Company of Angels, Inc | To support our Artistic Director's full-time and various part-time salaries. To support a part-time executive director | \$9,600 | \$60,120 | OGP 1 | 1 | 1 | 1,2,3 |
| Critical Mass Dance Company | position. | \$7,900 | \$48,617 | OGP 1 | 1 | 1 | 1 |
| Culture Shock Los Angeles Dance Troupe | To support existing part-time Artistic and Company Directors. | \$15,400 | \$102,930 | OGP 1 | 4 | 5 | 1,2,4,5 |
| Culver City Chamber Orchestra | To support artists' fees for our next two seasons of classical music concerts. To support administrative & artistic | \$4,000 | \$15,545 | OGP 1 | 2 | 2 | 2,3,4 |
| dA Center for the Arts | leaders who facilitate programs for underserved residents of Pomona. | \$15,400 | \$197,175 | OGP 1 |) South Main | 1 | 1 |
| Delirium Musicum | To support general expenses and development of new musical projects. | \$12,900 | \$92,559 | OGP 1 | 3 | 3 | 1,2,3,4,5 |
| Elysian Valley Arts Collective | To support the creation of a part time Executive Director position. | \$2,300 | \$6,238 | OGP 1 | 1 | 1 | 1,2,3,4,5 |

| To support Floricanto's performing seasons, and to continue our information technology upgrades and additions. Freedom Band Foundation of Los Angeles To support GCI's ability to sustain its quarterly Mar Vista Music and Art Walk through compensation for two permanent administrative and artistic staff members. Guitars Antiqua Music Program Executive Director. To support the funding of key positions including Artistic Director, Development Director and | APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (<\$199,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|--|--|--|-------------------------|------------------|------------------------------------|---|--|-----------------------------------|
| collaborators, resulting in increased stability, fundraising capacity, and wider-reaching community outreach and partnerships. Fo support our Community Theatre programming, including additional rehearsal space, venue rental and rising production costs. Fantasia Family Music Fantasia Family Music Fantasia Family Music For support the organization and presentation of at least twelve media art screenings per year. To support Floricanto's performing seasons, and to continue our information technology upgrades and additions. Floricanto Dance Theatre Freedom Band Foundation of Los Angeles To support GCl's ability to sustain its quarterly Mar Vista Music and Art Walk through compensation for two permanent lnc. Green Communications Initiative, lnc. Gried Communications Initiative, lnc. Guitars Antiqua Music Program To support administrative and artistic staff members. To support administrative and artistic staff members. To support the funding of key positions including Artistic Director, Executive Director, Development Director and Public Relations Manager. \$3,900 \$16,599 OGP 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | | | | | | | |
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| Fantasia Family Music programming, including additional rehearsal space, venue rental and rising production costs. To support the organization and presentation of at least twelve media art screenings per year. To support Floricanto's performing seasons, and to continue our information technology upgrades and additions. Floricanto Dance Theatre technology upgrades and additions. To support GCl's ability to sustain its quarterly Mar Vista Music and Art Walk through compensation for two permanent administrative and artistic staff members. To support dompensation for the Executive Director. Flexival To support the compensation of two permanent including Aftsitc Director, Executive Director, Development Director and Public Relations Manager. \$13,100 \$93,290 OGP 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | Equitable vitrines | | \$6,600 | \$35,702 | OGP 1 | 2 | 3 | 2,3 |
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| To support Floricanto's performing seasons, and to continue our information technology upgrades and additions. Floricanto Dance Theatre Freedom Band Foundation of Los Angeles To support virtual rehearsals and recordings. To support GCI's ability to sustain its quarterly Mar Vista Music and Art Walk through compensation for two permanent administrative and artistic staff members. To support compensation for the Executive Director. Fundamental and artistic staff members. To support administrative and event staff and artist fees. To support the funding of key positions including Artistic Director, Executive Director, Development Director and Public Relations Manager. To support the compensation of | | presentation of at least twelve media art | | | | | | |
| Seasons, and to continue our information technology upgrades and additions. \$15,200 \$116,364 OGP 1 5 1 1,4 | Filmforum Inc | screenings per year. | \$12,300 | \$87,248 | OGP 1 | 3 | 3 | 1,2,3,4,5 |
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| quarterly Mar Vista Music and Art Walk through compensation for two permanent administrative and artistic staff members. To support compensation for the Executive Director. Helix Collective To support the funding of key positions including Artistic Director, Executive Director, Executive Director, Executive Director, Development Director and Public Relations Manager. Highland Park Independent Film Festival To support the compensation of quarterly Mar Vista Music and Art Walk through compensation for two permanent administrative, \$14,700 \$150,329 OGP 1 2 2 2,3 To support compensation for the Executive Director. \$3,300 \$9,800 OGP 1 4 2 2 2 Executive Director. OGP 1 3 3 3 2,34,5 To support the funding of key positions including Artistic Director, Executive Director, Development Director and Public Relations Manager. Festival | Angeles | recordings. | \$3,800 | \$15,037 | OGP 1 | 1 | 1 | 1,2,3,4,5 |
| Guitars Antiqua Music Program | Green Communications Initiative, | quarterly Mar Vista Music and Art Walk through compensation for two permanent administrative and artistic staff members. | \$14,700 | \$150,329 | OGP 1 | 2 | 2 | 2,3 |
| To support administrative and event staff and artist fees. See Support the funding of key positions including Artistic Director, Executive Director, Development Director and Public Relations Manager. To support the funding of key positions including Artistic Director, Executive Director, Development Director and Public Relations Manager. See Support the funding of key positions including Artistic Director, Executive Director, Development Director and Public Relations Manager. See Support the funding of key positions including Artistic Director, Executive Director, Development Director and Public Relations Manager. See Support the funding of key positions including Artistic Director, Executive Director, Development Director and Public Relations Manager. See Support the funding of key positions including Artistic Director, Executive Director, Development Director and Public Relations Manager. See Support the funding of key positions including Artistic Director, Executive Director, Development Director and Public Relations Manager. See Support the funding of key positions including Artistic Director, Executive Director, Executive Director, Development Director and Public Relations Manager. | | | | | | | | |
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| including Artistic Director, Executive Highland Park Independent Film Public Relations Manager. To support the compensation of | THE IT COILECTIVE | anu annon rees. | Φ 0, <i>l</i> 00 | \$30,94 <i>1</i> | UGP I | 3 | <u> </u> | ∠,3,4,3 |
| | Highland Park Independent Film Festival | including Artistic Director, Executive Director, Development Director and Public Relations Manager. | \$3,900 | \$16,599 | OGP 1 | 1 | 1 | 1 |
| | Hollywood Master Chorale | ··· | \$ 3 ወበበ | \$15,008 | 0CP 1 | 2 | 2 | 23 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (<\$199,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE |
|--|--|----------------|----------------|------------------------------------|---|--|---------------|
| | To support experimental visual and | | | | | | |
| Human Resources LA Inc. | performing arts projects. | \$7,800 | \$60,915 | OGP 1 | 1 | 1 | 1,2,3,4,5 |
| INCA, the Peruvian Music & Dance | To support eight Performances at | | | | | | |
| Ensemble | Libraries and Senior Centers. | \$6,000 | \$32,093 | OGP 1 | 1 | 3 | 1,2,3,4 |
| | To support salaries for administrative and | | | | _ | | |
| Inland Valley Repertory Theatre Inc. | artistic staff. | \$14,200 | \$174,186 | OGP 1 | 5 | 1 | 1,2,3,4,5 |
| International Eye,Los Angeles | To support increasing digital capability of core projects, Taste of LA Carnival and Creative Industries Academy. | \$11,700 | \$80,865 | OGP 1 | 2 | 2 | 1,2,3 |
| Jewish Community Children's Choir | To support compensation for the Artistic Director, Musical Associates, and commissioned composers. | \$4,200 | \$24,979 | OGP 1 | 2 | 2 | 1,2,3 |
| JOAN Los Angeles | To support compensation of the Executive Director and Curatorial Assistant. | \$14,800 | \$129,801 | OGP 1 | 1 | 1 | 1,2,3,4,5 |
| Junior High, Incorporated | To support the transition of our Director and Space Manager from volunteer to salaried positions. | \$11,900 | \$82,143 | OGP 1 | 1 | 1 | 1 |
| Justice by Uniting in Creative Energy | To support programming in the Salazar Park and MacArthur Park areas. | \$6,400 | \$34,856 | OGP 1 | 3 | 1 | 1,2,3 |
| Kadima Conservatory of Music | To maintain the current student body and roster of teachers; and to expand the orchestral instruction program. | \$12,900 | \$104,707 | OGP 1 | 4 | 4 | 2,4 |
| Kenneth Walker Dance Project | To support the rehearsal and performance pay of dance artists. | \$3,200 | \$14,970 | OGP 1 | 4 | 4 | 1,4 |
| Kings and Clowns, Inc. 501(c)3 | To support the continuation of music education in three LA schools. | \$15,800 | \$197,438 | OGP 1 | 2 | 4 | 2,3,4 |
| Kodo Arts Sphere America | To support the salary of the Program Director. | \$3,900 | \$19,937 | OGP 1 | 2 | 2 | 1,2,3,4 |
| Kontrapunktus Neo-Baroque Chamber Orchestra | To support a performing arts program consisting of four "free" classical concerts serving four Los Angeles County districts. | \$8,400 | \$50,243 | OGP 1 | 4 | 4 | 2,3,4,5 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (<\$199,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|--|--|----------------------|-----------------------|------------------------------------|---|---|-----------------------------------|
| | To support artist fees and to produce | | | | | | |
| L.A. Choral Lab | digital, virtual, and interactive choral content | \$7,300 | \$40,537 | OGP 1 | 3 | 1 | 1,2,3,4,5 |
| LA Contemporary Dance Company Los Angeles Chamber Ballet | To support the creation of two new staff positions: Community Action Manager and Artistic Collaborations Manager. To support the Artistic Director. | \$16,700 \$13,500 | \$198,485 \$98,943 | OGP 1 OGP 1 | 5 3 | 1 5 | 1 1,2,3,4,5 |
| Los Angeles Choreographers and Dancers Inc. | To support pay for artists, staff, rehearsal space and technology upgrades. | \$15,400 | \$117,756 | OGP 1 | 2 | 2 | 1,2,3,4,5 |
| Los Angeles Clarinet Choir | To support continued funding for co- artistic directors, venue rental costs, and commissioning of new work. | \$1,500 | \$3,915 | OGP 1 | 4 | 5 | 1,2,4,5 |
| Los Angeles Women's Theatre Festival | To support LAWTF's Annual Festivals. | \$6,900 | \$41,964 | OGP 1 | 3 | 3 | 1,2,3,4,5 |
| Luminario Ballet of Los Angeles | To support "Witch Piece", a site specific dance and dance film. | \$12,400 | \$106,000 | OGP 1 | 2 | 3 | 2,3,4,5 |
| MACHA Theatre Company | To support prodution of the short film A LEAP OF FAITH and the play "Mercedes de Acosta." | \$6,300 | \$40,640 | OGP 1 | 3 | 1 | 1,2 |
| MashUp Contemporary Dance Company | To support the new Executive Director position. | \$14,900 | \$196,526 | OGP 1 | 1 | 1 | 1,2,3 |
| Matsutoyo Kai | To support the salary of Matsutoyo Sato and studio rental. | \$9,200 | \$57,823 | OGP 1 | 2 | 2 | 1,2,3,4,5 |
| Muae Publishing, Inc | To support the salary of the managing editor and to complete a strategic plan. | \$13,800 | \$88,830 | OGP 1 | 2 | 2 | 1,2 |
| Museum Educators of Southern California | To support organizational operations, membership engagement, and core professional development programs. | \$3,700 | \$9,510 | OGP 1 | 3 | 3 | 1,2,3,4,5 |
| Music Tree | To support Community Classes, our small-group and private instrumental instruction for children ages 3-17 from low-income families | \$4,700 | \$21,177 | OGP 1 | 2 | 2 | 2 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (<\$199,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|--|--|--|------------------|------------------------------------|---|--|---|
| | To support the expansion of the Music | | | | | | |
| | Mentorship program and community | | | | | | |
| | initiatives, including the MAP Youth | | | | | | |
| Musicians At Play Foundation Inc. | Symphonic Orchestra and Choir program. | \$9,900 | \$60,454 | OGP 1 | 5 | 3 | 3,5 |
| Network of Myanmar American | To support the Annual Myanmar | | | | | | |
| Association | (Burmese) Film Festival. | \$7,100 | \$45,298 | OGP 1 | 1 | 1 | 1,2,3,4,5 |
| Nevenka East European Folk | To support continued employment of our | | | | | | |
| Ensemble | part-time Administrative Assistant. | \$1,800 | \$7,314 | OGP 1 | 3 | 3 | 1,2,3,5 |
| | To support Program Manager hours for | | | | | | |
| | LA ICY Dance League and the | | | | | | |
| L | HipHop101 program, and other | 44440 | 400.070 | 000.4 | | | 40045 |
| No Easy Props Inc. | adminstrative hours. | \$14,100 | \$92,373 | OGP 1 | 1 | 2 | 1,2,3,4,5 |
| Ophelia's Jump Productions, a | To support the Midsummer Shakespeare | | | | | | |
| | Festival, an annual event in Claremont. | \$15,500 | \$186,492 | OGP 1 | 1 | 1 | 1 |
| California Fublic Belletit Corporation | To support a series of live concert | φ15,500 | \$100,492 | OGF 1 | ı | ı | I |
| Orchestra Santa Monica Association | • | \$12,700 | \$125,775 | OGP 1 | 3 | 3 | 1,3 |
| Cronocia Canta Memoa / Georgianon | To support the salary of a new artistic | ψ12,100 | Ψ120,770 | 001 1 | | | 1,0 |
| Overtone Industries | director position. | \$11,800 | \$88,057 | OGP 1 | 3 | 2 | 2,3,5 |
| | To support our four free concerts each | , , , , , , , , , , , , , , , , , , , | , | | | | _,,,, |
| | year, and to help pay the salaries and | | | | | | |
| Peninsula Symphony Association | benefits of our professional musicians. | \$13,100 | \$174,379 | OGP 1 | 4 | 4 | 2,4 |
| Photographic Arts Council Los | To support increasing our part time | | | | | | |
| Angeles | director's hours to full time. | \$9,600 | \$69,204 | OGP 1 | 3 | 3 | 1,2,3,4,5 |
| | To support artist fees, professional fees, | | | | | | |
| | venue-related expenses, marketing costs, | | | | | | |
| | office and music supplies, and website | | | | | | |
| Pittance Chamber Music Inc | administration. | \$5,800 | \$34,209 | OGP 1 | 5 | 5 | 1,5 |
| | To support the creation of a new | | | | | | |
| Pony Box Dance Theatre | Executive Director position. | \$14,100 | \$175,900 | OGP 1 | 4 | 1 | 1,2,3,4,5 |
| | To support salaries of the | | | | | | |
| D (T) (D () (| Artistic/Executive Director and the | 644.000 | # 407.075 | 005.4 | | | |
| Rampart Theater Project Inc. | Technical Director. | \$14,200 | \$197,675 | OGP 1 | 1 | 1 | 1 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (<\$199,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|--|---|-----------------|----------------|------------------------------------|---|--|---|
| | To support additional compensated hours for the Executive Director/Editor-in-Chief | | | | | | |
| Razorcake/Gorsky Press, Inc. | and Managing Editor. | \$16,100 | \$191,290 | OGP 1 | 1 | 1 | 1,2,3,4,5 |
| Roger Wagner Choral Institute | To support hiring professional musicians and singers for our rehearsals and concerts, and to pay for other production costs. | \$4,100 | \$18,798 | OGP 1 | 1 | 3 | 4 |
| Rogue Artists Ensemble | To support the hiring of a new, part-time Managing Director, and to support the ongoing salaries of other core staff. | \$15,200 | \$120,565 | OGP 1 | 1 | 1 | 1,2,3,4 |
| Rosanna Gamson/World Wide, | To support the work QUARTETS | Ψ10,200 | Ψ120,303 | 001 1 | ' | ' | 1,2,5,4 |
| Incorporated | (working title). | \$11,200 | \$72,928 | OGP 1 | 1 | 1 | 1,2,3,4,5 |
| RuckusRoots Inc | To support continued compensation for administrative and artistic staff. | \$8,500 | \$50,795 | OGP 1 | 1 | 2 | 1,2,4 |
| San Fernando Valley Master Chorale | To support hiring professional singers and musicians, and compensating artistic and administrative staff | \$4,300 | \$22,522 | OGP 1 | 3 | 3 | 1,3,5 |
| San Fernando Valley Symphony | To support ongoing projects including concerts, recitals, online video productions, music competition and scholarship programs. | \$12,800 | \$105,554 | OGP 1 | 3 | 3 | 1,2,3,4,5 |
| San Fernando Valley Youth Chorus | To support salaries of our choral music director, accompanist, and administrative staff. | \$7,300 | \$41,176 | OGP 1 | 3 | 3 | 1,3,5 |
| | To support a complete theater arts learning experience on stage, in stage craft, in management and as audience members regardless of their ability to | | | | | | |
| San Gabriel Valley Music Theatre | To support the SCAA Gallery, workshop and storage rentals, artist fees, liability and accident insurance, advertising and | \$7,400 | \$53,576 | OGP 1 | 5 | 5 | 5 |
| Santa Clarita Artists Association, Inc | marketing and virtual media. | \$6,700 | \$49,835 | OGP 1 | 5 | 5 | 5 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (<\$199,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE |
|--|---|----------------|---------------------|------------------------------------|---|--|---------------|
| Santa Clarita Valley Youth | To support administrative expenses and | | | | | | |
| Orchestra | artistic costs. | \$15,800 | \$120,358 | OGP 1 | 5 | 5 | 5 |
| | To support providing scholarships for private lessons, music camps, field trips, and masterclasses, as well as the hiring of a social media and office manager. | \$15,600 | \$154,239 | OGP 1 | 3 | 3 | 3,4 |
| Santa Monica Repertory Theater | To support SHINEonline. | \$5,000 | \$25,598 | OGP 1 | 3 | 3 | 1,2,3 |
| Santa Monica Symphony Association | To support the Santa Monica Symphony's 77th and 78th consecutive seasons. | \$15,600 | \$199,540 | OGP 1 | 3 | 3 | 1,2,3,4,5 |
| SoLA Contemporary | To support a creative practice residency in a professional setting. | \$11,700 | \$81,307 | OGP 1 | 4 | 2 | 1,2,3,4,5 |
| Soorya Foundation for Performing Arts | To support payments to artists at the LA Indian Dance Festival and the rental cost of the auditorium. | \$2,000 | \$5,467 | OGP 1 | 3 | 3 | 3 |
| Sound Art | To support salaries for administrative staff. | \$16,400 | \$153,006 | OGP 1 | 3 | 1 | 1,2 |
| South East European Film Festival | To support key artistic staff salaries and program production costs. To support our general operating fund, | \$11,700 | \$80,688 | OGP 1 | 3 | 3 | 1,2,3,4 |
| Southern California Brass | primarily allowing us to continue and augment the stipend we pay our musicians and sustain our current talent | | | | | | |
| Consortium, In.c | and performers. | \$11,400 | \$81,385 | OGP 1 | 4 | 4 | 4 |
| Synchromy | To support the hiring of a grant writer. | \$4,200 | \$20,200 | OGP 1 | 1 | 1 | 1,2,3,4,5 |
| The Assess Arts College | To support the AAC in its mission to hire Administrative and Social Media | # 0.000 | #00.00 7 | 000.4 | | | |
| The Arroyo Arts Collective | contractors. To support the 30th and 31st Blank Theatre Annual Young Playwrights | \$6,200 | \$38,697 | OGP 1 | 1 | 1 | 1 |
| The Blank Theatre Company | Festival. | \$16,900 | \$196,286 | OGP 1 | 3 | 3 | 1,2,3,4,5 |
| The Chimaera Project | To support two administrative staff members. | \$8,600 | \$64,127 | OGP 1 | 3 | 3 | 1,2,3,4 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (<\$199,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|---|---|-----------------|----------------|------------------------------------|---|--|---|
| | To support the creation of a new musical | | | | | | |
| The Group Repertory Theatre | revue about Los Angeles Then and Now. | \$14,000 | \$147,764 | OGP 1 | 3 | 3 | 3 |
| The Harry Bridges Project | To support continued free presentations of our two plays, and to create two new additional presentations. | \$4,400 | \$26,205 | OGP 1 | 2 | 2 | 2 |
| The Music Circle | To support the Artistic Director with an administrative assistant. | \$15,300 | \$101,136 | OGP 1 | _ | _ | 5 |
| The New Victory Theatre | To support three world premiere plays. | \$13,400 | \$101,130 | OGP 1 | 5 5 | 5 5 | 1,2,3,5 |
| The Pasadena Community Orchestra Foundation | To support funding for music director, concertmaster, contract musicians, and administrator/webmaster and to fund venue rental costs. | \$7,400 | \$46,780 | OGP 1 | 5 | 5 | 5 |
| the Strindberg Laboratory | To support The Strindberg Laboratory's theater creation driven by engagement with, representation of, and accessibility to Los Angeles County's most underserved communities. | \$12,500 | \$81,506 | OGP 1 | 3 | 1 | 3,5 |
| Unbound Productions | To support Unbound Productions' staff. | \$6,200 | \$35,252 | OGP 1 | 5 | 5 | 1,2,3,4,5 |
| Universe Gives Inc | To support event staff compensation and continuing to improve our marketing efforts. | \$2,600 | \$9,463 | OGP 1 | 3 | 3 | 3 |
| Valley Opera and Performing Arts | To support the current part-time Artistic Director and Development Director positions. | \$12,200 | \$87,261 | OGP 1 | 3 | 3 | 3 |
| Velaslavasay Panorama | To support continued compensation for artist/administrator Ruby Carlson and rising facility expenses. | \$16,000 | \$165,643 | OGP 1 | 1 | 1 | 1,2,3,4,5 |
| VS. Theatre Company | To support space rental costs. | \$8,000 | \$48,920 | OGP 1 | 5 | 2 | 1,2,3,4,5 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (<\$199,999) | WHERE | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|--------------------------------|---|----------------|----------------|------------------------------------|-------|--|-----------------------------------|
| | To support the rental of arts education | | | | | | |
| | facilities and concert venues, and to run our youth orchestra & music education | | | | | | |
| Wesley Music Ministries | programs. | \$14,000 | \$145,158 | OGP 1 | 3 | 2 | 1,2,3,4,5 |
| , | To support scholarships and instruments | , , | , -, | | | | , ,-, ,- |
| | for under privileged, or financially | | | | | | |
| | challenged families with young | | | | | _ | |
| Westside Youth Orchestra | musicians. | \$5,600 | \$33,836 | OGP 1 | 2 | 2 | 2,4 |
| | To provide outlets for local talent with | | | | | | |
| NATI :::: 0 :: TI | opportunities for learning, development | 00.400 | 470.000 | 000.4 | | | |
| Whittier Community Theatre | and performing before live audiences. | \$9,400 | \$73,638 | OGP 1 | 4 | 4 | 1,4 |
| | To support the salary of an | | | | | | |
| WordTheatre | editor/technician to supervise | ¢42 500 | ¢450.770 | OGP 1 | 3 | 3 | 10015 |
| vvoidifieatie | WordTheatre's Free Weekly Podcast. | \$13,500 | \$150,779 | UGP I | 3 | ა | 1,2,3,4,5 |
| | To support compensation for teaching artists and production costs for continued | | | | | | |
| Young Choreographers Project | artistic programming. | \$3,500 | \$12,450 | OGP 1 | 2 | 2 | 2 |
| Tourig Choreographers Floject | To support shows in community | φυ,υυυ | φ12,430 | OGF 1 | | | |
| | backyards throughout Los Angeles | | | | | | |
| Your Neighbor's Backyard, Inc. | County. | \$2,800 | \$7,882 | OGP 1 | 3 | 3 | 2,3,5 |

114 Awards \$1,121,300 OGP 1

| | | GRANT | BUDGET | BUDGET CATEGORY (\$200,000- | DISTRICT WHERE OFFICES ARE | DISTRICT WHERE MOST PROGRAMMING | DISTRICTS THE ORGANIZATION |
|--|---|----------------------|------------|-----------------------------------|--|---------------------------------------|----------------------------|
| APPLICANT NAME | PROJECT DESCRIPTION | AWARD | SIZE | \$999,999) | LOCATED | TAKES PLACE | SERVES |
| | To support integration of art into a broad | | | | | | |
| A Window Between Worlds | range of LA Co. nonprofits. | \$25,100 | \$ 981,792 | OGP 2 | 3 | 1 | 1,2,3,4,5 |
| | To support the 2021-2022 and 2021-2023 | | | | | | |
| American Youth Symphony, Inc | season of orchestral concerts. | \$29,500 | \$ 844,594 | OGP 2 | 4 | 3 | 1,2,3,4,5 |
| | To support hiring a fundraising consultant | | | | | | |
| Angel City Charala | To support hiring a fundraising consultant | CO4 400 | ¢ 647.267 | 000.0 | | | 10045 |
| Angel City Chorale | and purchasing a donor database (CRM). To support key staff and consulting | \$24,100 | \$ 647,367 | OGP 2 | 3 | 2 | 1,2,3,4,5 |
| Angeles Chorale | positions. | \$15,900 | \$ 179,719 | OGP 2 | 5 | 5 | 1,2,3,4,5 |
| Arigeles Criorale | To support Antaeus Theatre Company's | φ15, 3 00 | Ψ 179,719 | 001 2 | | + | 1,2,5,4,5 |
| | New Classics Initiative through our | | | | | | |
| | Playwrights Lab and NEXT Commissions | | | | | | |
| Antaeus Company | program. | \$28,200 | \$ 892,574 | OGP 2 | 5 | 5 | 1,2,3,4,5 |
| 7 thadas company | To support our work to train & support | 420,200 | Ψ 002,071 | 00. 2 | | | 1,2,0,1,0 |
| | emerging artists from underserved | | | | | | |
| | communities, community outreach, | | | | | | |
| | exhibitions, and operation of a new gallery | | | | | | |
| Art Division | space. | \$20,200 | \$ 377,802 | OGP 2 | 1 | 1 | 1,3,5 |
| | To support salaries for three full-time staff | • • | | | | | |
| Artlab21 Foundation | positions. | \$19,600 | \$ 398,865 | OGP 2 | 4 | 4 | 2,4 |
| Association of California Symphony | To support the salary of ACSO's | | | | | | |
| Orchestras | Conference and Programs Manager. | \$18,500 | \$ 376,009 | OGP 2 | 1 | 1 | 1,2,3,4,5 |
| | To support the salary of the Executive | | | | | | |
| Beyond Baroque Foundation | Director. | \$21,200 | \$ 449,234 | OGP 2 | 3 | 3 | 1,2,3,4,5 |
| | To support new works development | | | | | | |
| <u></u> | initiative, Evolving Playwrights Group and | | | | | 1 . | |
| Circle X Theatre Co. | existing readings and workshops. | \$17,500 | \$ 258,540 | OGP 2 | 1 | 1 | 1 |
| | To support art appreciation and making in | | | | | | |
| | public schools by providing exhibition- | | | | | | |
| Clamana and Musasure of And | based art lessons to elementary school | #47 000 | ф 070 004 | 0000 | | | |
| Claremont Museum of Art | children. | \$17,600 | \$ 279,621 | OGP 2 | 1 | 1 | 1 |
| Clockshop | To support our ongoing partnership with California State Parks. | ¢40 200 | ¢ 270 957 | OGP 2 | 1 | 1 | 1 |
| Clockshop Coalition of Asian Pacifics in | To support the salary of the CAPE Director | \$18,300 | \$ 270,857 | UGF 2 | | 1 | |
| Entertainment | of Programs and Operations. | \$16,800 | \$ 283,306 | OGP 2 | 1 | 1 | 1,2,3,4,5 |
| Littertallillelit | or r rograms and Operations. | φ10,000 | φ 203,300 | OGF Z | 1 1 | 1 | 1,4,5,4,5 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (\$200,000- \$999,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|--|---|-----------------|----------------|---|---|--|---|
| | To support the curated artistic salon series | | | | | | |
| Collage Dance Theatre | called BEHOLDING @ THE BENDIX. | \$22,600 | \$ 607,493 | OGP 2 | 2 | 2 | 1,2,3,4,5 |
| | To assume out the appropriation of the | | | | | | |
| Colony Theatre Company | To support the compensation of the existing Producing Artistic Director position. | \$17,400 | \$ 412,124 | OGP 2 | 5 | 5 | 1,2,3,4,5 |
| Colony module company | To support the salary and benefits of our | Ψ17,400 | Ψ 112,121 | 00, 2 | | Ŭ | 1,2,0,1,0 |
| Community Partners fbo LA | Executive Director and Director of | | | | | | |
| Commons | Operations and Strategy. | \$19,700 | \$ 379,650 | OGP 2 | 2 | 2 | 1,2,3,4,5 |
| Community Partners fbo Las Fotos Project | To support our year-round photography and mentorship programming. | \$24,600 | \$ 607,820 | OGP 2 | 1 | 1 | 1 |
| roject | To support the executive director and | \$24,600 | φ 007,020 | 001 2 | <u>'</u> | ' | ' |
| CRE Outreach Foundation Inc. | digital marketing. | \$23,500 | \$ 608,138 | OGP 2 | 3 | 2 | 1,2,3,4 |
| | To support continuing visual art | | | | | | |
| Creative Model Aut Contar | programming with partnering local public and charter schools. | £04.000 | Ф F20 F74 | OGP 2 | 5 | 5 | 5 |
| Creative World Art Center | and charter schools. | \$21,800 | \$ 539,574 | UGP 2 | 5 | 5 | 5 |
| Deaf West Theatre | To support salaries and professional fees. | \$18,100 | \$ 245,735 | OGP 2 | 5 | 3 | 1,2,3,4,5 |
| | | | | | | | |
| Dream A World Education, Inc. | To support salaries of essential positions. | \$16,000 | \$ 284,037 | OGP 2 | 2 | 2 | 1,2,3 |
| Eagle Rock Community Cultural | To support artistic staff salaries and direct costs of free or affordable arts | | | | | | |
| Association | programming. | \$23,700 | \$ 622,607 | OGP 2 | 1 | 1 | 1 |
| | To support the development of a Strategic Plan, to invest in educating and improving our board, to purchase software and to | , -,: | , -,-,-,- | - | | | |
| Ebony Repertory Theatre, Inc | support administrative salaries. | \$27,200 | \$ 748,827 | OGP 2 | 2 | 2 | 1,2,3,4,5 |
| | To support salaries for the Company Manager, Director of Marketing & Development, and also space rent for | Ψ21,200 | ψ 1 10,021 | 001 2 | | - | 1,2,0,1,0 |
| Foundation for Dance Education | costume/scenic storage. | \$24,600 | \$ 919,493 | OGP 2 | 1 | 1 | 1,4,5 |
| | To support the implementation of Fountain Voices, an innovative new in-school | | | | _ | _ | |
| Fountain Theatre | educational arts program. | \$24,900 | \$ 845,935 | OGP 2 | 3 | 3 | 1,2,3,4,5 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (\$200,000- \$999,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|--------------------------------------|--|----------------------|----------------|---|--|--|---|
| | To support the delivery of high quality arts | | | • | | | |
| | education programs for underserved | | | | | | |
| | communities, children and youth, and | | | | | | |
| Friends of the Junior Arts Center | seniors. | \$17,400 | \$ 265,930 | OGP 2 | 3 | 3 | 1,2,3,4,5 |
| | To support salaries, office and studio | | | | | | |
| Future Roots Inc. | supplies, and website maintenance. | \$18,400 | \$ 386,405 | OGP 2 | 3 | 3 | 1,2,3,4,5 |
| Hernandez Mariachi Heritage | To support folk and traditional music | | | 0000 | | | 10015 |
| Society | education programs. | \$23,900 | \$ 563,096 | OGP 2 | 1 | 1 | 1,2,3,4,5 |
| Indian Cita Castival of Las Assessed | To support the salaries of the festival's | £45.000 | A 450 000 | 000.0 | | | 40045 |
| Indian Film Festival of Los Angeles | programmers. To support replacement of the current | \$15,200 | \$ 153,393 | OGP 2 | 2 | 1 | 1,2,3,4,5 |
| | server, website updates, and office network | | | | | | |
| iPalpiti Artists International, Inc. | maintenance. | \$17,400 | \$ 253,673 | OGP 2 | 3 | 2 | 1,2,3,4,5 |
| Paipiti Artists international, inc. | To support the sustained salaries of the | \$17,400 | \$ 255,075 | UGP 2 | 3 | 3 | 1,2,3,4,3 |
| Jacob Jonas The Company, Inc. | Artistic Director and Managing Director. | \$17,900 | \$ 400,947 | OGP 2 | 3 | 3 | 1,2,3,4,5 |
| Jacob Jonas The Company, Inc. | To support equipment and staff for | ψ17, 3 00 | φ 400,941 | OGF 2 | 3 | 3 | 1,2,3,4,3 |
| | Community Arts Programming & Outreach | | | | | | |
| Jail Guitar Doors | (CAPO) program. | \$24,600 | \$ 596,899 | OGP 2 | 3 | 3 | 1,2,3,4,5 |
| Can Canar Boore | To support NEXT, a paid fellowship | Ψ2-1,000 | Ψ σσσ,σσσ | 001 2 | | | 1,2,0,1,0 |
| | program for young adult emerging talent | | | | | | |
| Jewish Women's Theatre | and arts leaders. | \$25,100 | \$ 637,366 | OGP 2 | 3 | 3 | 1,2,3,4,5 |
| | To support musician fees for the | + 20,100 | 7 221,222 | | | | 1,=,=, 1, 1 |
| | performance and recording of works from | | | | | | |
| Kaleidoscope Chamber Orchestra | our annual call for scores. | \$19,100 | \$ 369,521 | OGP 2 | 3 | 3 | 1,2,3,4,5 |
| | To support salaries for LAXART curatorial leadership—Director Hamza Walker and | | | | | | |
| LAXART | Deputy Director Catherine Taft. | \$29,700 | \$ 909,910 | OGP 2 | 3 | 3 | 1,3,4 |
| Light Bringer Project | To support LocavoreLitLA, a reading and creative writing program to be delivered at seven LA County public high schools. | \$15,800 | \$ 285,849 | OGP 2 | 5 | 5 | 1,2,3,4,5 |
| | To support the Executive Director and | | | | | | |
| Lineage Dance Company | Program Manager positions. | \$17,900 | \$ 301,403 | OGP 2 | 5 | 5 | 3,5 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (\$200,000- \$999,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|--|--|----------------|----------------|---|---|--|---|
| Long Beach Chorale and Chamber Orchestra, Inc. | To support professional bookkeeping, part- time marketing and administrative support, and artistic support for performances and rehearsals. | \$13,000 | \$ 101,694 | OGP 2 | 4 | 4 | 1,2,3,4,5 |
| Lange Basak Camananita Blauses Inc | To support payroll costs of the Artistic Staff; Producing Artistic Director, Technical Director, and Costume Shop Manager & | · | | OGP 2 | | , | |
| Long Beach Community Players, Inc. Los Angeles Contemporary | To support LACE's Emerging Curators | \$20,900 | \$ 557,335 | UGP 2 | 4 | 4 | 1,2,3,4,5 |
| Exhibitions | Program. | \$21,400 | \$ 495,576 | OGP 2 | 3 | 3 | 1,2,3,4,5 |
| Los Angeles Nomadic Division | To support curatorial staff salaries. | \$18,600 | \$ 343,082 | OGP 2 | 3 | 1 | 1,2,3,4,5 |
| Los Angeles Poverty Department | To support core artistic programming that engages the Skid Row community. | \$18,900 | \$ 272,132 | OGP 2 | 1 | 1 | 1 |
| Los Angeles Theatre Academy, Inc. | To support the payment of the space(s) where we teach, rehearse and perform. To support continued compensation for | \$17,500 | \$ 283,160 | OGP 2 | 1 | 1 | 1 |
| Los Angeles Theatresports | core artistic and administrative staff. | \$19,100 | \$ 383,475 | OGP 2 | 3 | 3 | 1,2,3,4,5 |
| Lula Washington Contemporary Dance Foundation | To support transitioning independent contractors into employees. | \$20,900 | \$ 462,615 | OGP 2 | 2 | 2 | 1,2,3,4,5 |
| Monday Evening Concerts | To support Monday Evening Concerts' reformatted 2021–2022 season. | \$16,200 | \$ 205,671 | OGP 2 | 3 | 1 | 1 |
| Museum Of Neon Art | To support our Curator of Education & Engagement position. To support the artistic staff salaries for our | \$19,700 | \$ 362,461 | OGP 2 | 5 | 5 | 1,2,3,4,5 |
| Musyca | rehearsals and performances. To support the ongoing efforts of POP to | \$20,500 | \$ 396,579 | OGP 2 | 5 | 5 | 5 |
| Pacific Opera Project Incorporated | make opera accessible and inclusive of underrepresented communities. To support mosaic training workshops for | \$20,100 | \$ 366,507 | OGP 2 | 1 | 1 | 1,2,3,4,5 |
| Piece by Piece | formerly-homeless and very low-income individuals in Skid Row and South Los Angeles. | \$18,600 | \$ 356,557 | OGP 2 | 2 | 2 | 2 |
| Plaza de la Raza | To support year artists fees and operational costs. | \$24,700 | \$ 690,000 | OGP 2 | 1 | 1 | 2,3,4,5 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (\$200,000- \$999,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|---|--|----------------|----------------|---|--|--|---|
| | To support the codification and development of POPS' arts-based, trauma- | | | | | | |
| | informed curriculum to ensure its consistent | | | | | | |
| | implementation across the different schools | | | | | | |
| POPS the Club | and groups. | \$17,700 | \$ 447,776 | OGP 2 | 2 | 2 | 1,2,4,5 |
| Dettiel On Breakerting Comment | To support the hiring of a Development | *40.000 | φ 545 404 | 0000 | | | 4.0.4 |
| Puttin' On Productions Corporation | Director. | \$18,600 | \$ 515,491 | OGP 2 | 4 | 4 | 1,2,4 |
| | To support the salaries of Red Hen's full- | | | | | | |
| | time Media Manager, Marketing Assistant | | | | | | |
| Red Hen Press, Inc. | and Development Associate positions. | \$28,000 | \$ 908,021 | OGP 2 | 5 | 5 | 2,3,5 |
| | To support access for low income youth to | | | | | | |
| Rediscover Center Inc. | the Tinkering at Home program. | \$20,600 | \$ 466,837 | OGP 2 | 2 | 2 | 1,2,3 |
| | T | | | | | | |
| | To support performances of "The Nutcracker," and performances at Crafted | | | | | | |
| San Pedro City Ballet | (Port of LA) and the Battleship Iowa. | \$14,900 | \$ 258,112 | OGP 2 | 4 | 4 | 2,4 |
| Carr Caro City Ballet | (1 of of E/1) and the Battlesinp lowa. | Ψ14,500 | Ψ 200,112 | 001 2 | † 7 | T | 2,7 |
| | To support professional instrumentalists | | | | | | |
| Santa Clarita Master Chorale Inc. | and soloists, staff singers and artistic staff. | \$10,200 | \$ 142,159 | OGP 2 | 5 | 5 | 1,2,3,4,5 |
| | To support the continuation of artistic | | | | | | |
| | programming, including compensation for | | | 0.05.0 | | | 0045 |
| Shakespeare by the Sea | performing artists for two programs. To support core staff and organizational | \$20,600 | \$ 510,715 | OGP 2 | 4 | 4 | 2,3,4,5 |
| Side Street Projects | overhead. | \$21,000 | \$ 414,250 | OGP 2 | 5 | 5 | 1,2,3,4,5 |
| Cide Gireet i Tojecis | To support the full-time salary of a | Ψ2 1,000 | Ψ +1+,200 | 001 2 | | | 1,2,0,7,0 |
| Spirit Series, Inc | Southern California Program Manager. | \$21,200 | \$ 624,671 | OGP 2 | 3 | 1 | 1,2,3 |
| | To support the creation of a new outdoor | | | | | | |
| Street Symphony Project, Inc | concert series in Skid Row. | \$21,100 | \$ 364,431 | OGP 2 | 1 | 1 | 1 |
| | To support the part-time wages of the | | | | | | |
| Symphonic lozz Orchastra | Symphonic Jazz Orchestra's Outreach Coordinator and Music Director. | £40 COO | ¢ 240.700 | OGP 2 | | | 0.4 |
| Symphonic Jazz Orchestra The Dance Resource Center of | To support general operating expenses and | \$18,600 | \$ 349,782 | UGP 2 | 2 | 2 | 2,4 |
| Greater Los Angeles | salaries. | \$17,000 | \$ 255,935 | OGP 2 | 2 | 2 | 1,2,3,4 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (\$200,000- \$999,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|---------------------------------|--|-----------------|----------------|---|---|--|---|
| | To support salaries for three part-time staff | | | | | | |
| The Other Side of the Hill | positions: our Managing Director, Administrator, and Arts Colony Project | | | | | | |
| Productions. Inc. | Manager. | \$17,700 | \$ 264,356 | OGP 2 | 3 | 3 | 3 |
| readdiene, me. | Managor. | Ψ11,100 | Ψ 201,000 | 00. 2 | - u | | Ŭ |
| | To support salaries for the CEO/Producing | | | | | | |
| | Artistic Director and independent | | | | | | |
| The Robey Theatre Company | contractors, including payments to artists. | \$18,100 | \$ 261,400 | OGP 2 | 1 | 2 | 1,2,3,4,5 |
| | To support organizational integrity and | | | | | | |
| | musical excellence during the covid- pandemic while working towards returning | | | | | | |
| The Santa Fe Springs Chapter of | to "live" performances in year 2 of the | | | | | | |
| the Society | grant. | \$14,200 | \$ 157,852 | OGP 2 | 4 | 4 | 1,2,3,4,5 |
| | To support compensation to artists for | VIII,200 | ψ :0:,002 | <u> </u> | • | · | 1,2,0,1,0 |
| The Verdi Chorus | rehearsals and performances. | \$14,500 | \$ 146,007 | OGP 2 | 3 | 3 | 1,2,3,4,5 |
| | | | | | | | |
| | To support two vital staff positions: | 412.22 | A 000 500 | 0000 | | | |
| Tia Chucha's Centro Cultural | Executive Director and Associate Director. To support the Urban Voices Project | \$19,800 | \$ 323,589 | OGP 2 | 3 | 3 | 3 |
| Urban Voices Project | Performance Choir. | \$18,600 | \$ 250,373 | OGP 2 | 1 | 2 | 1,2,3 |
| Orban Voices i Toject | To support the salaries of Versa Style | Ψ10,000 | Ψ 200,070 | 001 2 | ' | | 1,2,0 |
| | Dance Company's community and arts | | | | | | |
| Versa-Style Dance Company | education programming. | \$17,400 | \$ 283,558 | OGP 2 | 3 | 3 | 1,2,3,4,5 |
| Vincent Price Art Museum | To support compensation of the | | | | | | |
| Foundation | development manager. | \$27,800 | \$ 800,698 | OGP 2 | 1 | 1 | 1,2,3,4,5 |
| | To our new Minural Communication at Association | | | | | | |
| Visual Communications Media | To support Visual Communications' Armed with a Camera Fellowship program. | \$24,000 | \$ 636,273 | OGP 2 | 1 | 1 | 1 |
| visual Communications Media | To support new intercultural artistic projects | \$24,000 | φ υσυ,∠13 | UGF Z | + ' | ' | 1 |
| | that sustain the mission and goals of | | | | | | |
| Yiddishkayt LA | Yiddishkayt. | \$20,700 | \$ 421,467 | OGP 2 | 2 | 2 | 1,2,3,5 |

73 Awards \$1,471,400 OGP 2

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (\$1,000,000- \$14,999,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|-------------------------------------|--|----------------------|--------------|--|--|--|---|
| | To support salaries for a Communications | | | | | | |
| | Associate and a Curator for our PST: Art | | | | | | |
| 18th Street Arts Complex | x Science x LA exhibition. | \$31,200 | \$ 1,100,888 | OGP 3 | 3 | 3 | 1,2,3,4,5 |
| Tour du detri ute demplex | To support the strategic goals of 826LA's | \$0.1,200 | Ψ 1,100,000 | 30. 0 | | | 1,2,0,1,0 |
| 826LA | volunteer program. | \$40,400 | \$ 1,833,815 | OGP 3 | 1 | 1 | 1,2,3,4,5 |
| Alliance for California Traditional | . • | | | | | | |
| Arts | To support programs and staffing. | \$42,900 | \$ 3,274,953 | OGP 3 | 1 | 1 | 1,2,3,4,5 |
| | To support the exhibition program at the | | | | | | |
| American Museum of Ceramic Art | American Museum of Ceramic Art. | \$37,700 | \$ 1,668,098 | OGP 3 | 1 | 1 | 1,2,3,4,5 |
| California Alliance for Arts | To support the evaluation of arts education delivery systems in school districts across the state, including the creation of new metrics to measure, track | \$40.F00 | . | 0000 | _ | _ | 40045 |
| Education | and monitor progress toward equity. To support educational programs | \$40,500 | \$ 2,060,076 | OGP 3 | 5 | 5 | 1,2,3,4,5 |
| | including workshops, webinars, and legal | | | | | | |
| California Lawyers for the Arts | clinics. | \$36,400 | \$ 1,334,191 | OGP 3 | 3 | 3 | 1,2,3,4,5 |
| Claremont Community School of Music | To support the school's continued growth and to manage increased administrative requirements stemming from the COVID-19 pandemic and the new AB-5 law. | \$30,100 | \$ 1,018,308 | OGP 3 | 1 | 1 | 1,4,5 |
| | To support 2021 programming of 10-15 | | | | | | |
| | free multidisciplinary events in community | | | | | | |
| Grand Performances | spaces. | \$40,500 | \$ 1,699,244 | OGP 3 | 1 | 1 | 1,2,3 |
| Historic Italian Hall Foundation | To support salary for a full-time Public Programs Coordinator. | \$32,900 | \$ 1,411,209 | OGP 3 | 1 | 1 | 1,2,3,4,5 |
| Inner-City Arts | To support Inner-City Arts' out-of-school- time instruction in the visual, media, and performing arts for middle and high school students. | \$45,000 | \$ 5,243,715 | OGP 3 | 2 | 2 | 1,2,3,4,5 |
| Latino Theater Company | To support support the Latino Theater Company's 2022 "Encuentro," a three-week-long theater festival. | \$43,100 | \$ 3,405,591 | OGP 3 | 1 | 1 | 1,2,3,4,5 |
| Launo meater Company | week-long meater restival. | ₹43,100 | φ 3,403,391 | UGF 3 | | 1 | 1,2,3,4,3 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (\$1,000,000- \$14,999,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|---|--|------------------|--------------------|--|--|--|-----------------------------------|
| | To support equitable access to in-school | | | | | | |
| | arts education and out-of-school cultural | | | | | | |
| Long Beach Museum of Art | learning opportunities for every Grade 5 | | | | | | |
| Foundation | student in Long Beach Unified. | \$40,700 | \$ 3,551,754 | OGP 3 | 4 | 4 | 1,2,3,4,5 |
| | To support the expansion of Long Beach | | | | | | |
| | Opera's comprehensive equity, diversity, | *** | * 4 074 004 | 0000 | | | 40045 |
| Long Beach Opera | and inclusion initiatives | \$36,000 | \$ 1,274,801 | OGP 3 | 4 | 4 | 1,2,3,4,5 |
| | To support free, outdoor community | | | | | | |
| Lang Dasah Cumanhanu Association | concerts of culturally conscious and artful | 624 700 | ¢ 2.204.200 | 000.2 | 4 | 4 | _ |
| Long Beach Symphony Association | To support key staff and establish | \$31,700 | \$ 3,301,390 | OGP 3 | 4 | 4 | 4 |
| | structured volunteer and internship | | | | | | |
| Los Angeles Ballet, Inc. | programs. | \$37,800 | \$ 3,632,940 | OGP 3 | 3 | 3 | 1,2,3,4,5 |
| Los Angeles Ballet, Inc. | i · | ψ37,000 | Ψ 0,002,040 | 001 0 | <u> </u> | <u> </u> | 1,2,0,4,0 |
| Los Angeles Chamber Orchestra | To support enhanced guest artist residencies, deepen existing community relationships and forge new ties. | | | | | _ | |
| Society, Inc. | relationers and renge new ties. | \$44,900 | \$ 4,657,172 | OGP 3 | 1 | 5 | 1,2,3,4,5 |
| Las Amusias Obilduanis Obanus | To assume and a superior and a state of the superior and a | £40.000 | ф 4 477 04C | 000.0 | _ | _ | 40045 |
| Los Angeles Children's Chorus | To support compensation for artistic staff. To support works composed/performed | \$40,600 | \$ 1,477,016 | OGP 3 | 5 | 5 | 1,2,3,4,5 |
| | by BIPOC, women and others | | | | | | |
| Los Angeles Master Chorale | underrepresented in classical music. | \$53,30 0 | \$ 7,686,829 | OGP 3 | 1 | 1 | 1,2,3 |
| Los Arigeles Master Chorale | To support the compensation of staff | \$53,300 | Ф 7,000,029 | OGP 3 | ! | <u> </u> | 1,2,3 |
| Los Angeles Review of Books | positions. | \$30,600 | \$ 1,036,872 | OGP 3 | 3 | 3 | 1,2,3,4,5 |
| Los Angeles Neview of Books | positions. | \$30,000 | Ψ 1,030,072 | 001 3 | | <u> </u> | 1,2,0,4,0 |
| MAK Center for Art and | To support MAK's accessibility initiative by hiring community engagement staff to support new partnerships to broaden our audience, develop accessible programs, | | | | | | |
| Architecture | and offer bilingual content. | \$31,000 | \$ 1,009,404 | OGP 3 | 3 | 3 | 2,3,4 |
| | To support two new positions: Box Office | | | | | | |
| Musical Theatra \Mast | Asst. Mgr & Marketing Dir., and the cost | 640.000 | ¢ 4057.204 | OCD 2 | 4 | | 10015 |
| Musical Theatre West National Association of Latino | of a new ticketing system. To support sustainability, and assist in | \$40,800 | \$ 4,957,321 | OGP 3 | 4 | 4 | 1,2,3,4,5 |
| | | \$32,700 | ¢ 1 171 070 | OGP 3 | 2 | 2 | 1,2,3,4,5 |
| Independent Producers | covering rent, other ongoing costs. To support Los Angeles-based arts | Φ32,100 | \$ 1,171,879 | OGF 3 | | | 1,2,3,4,3 |
| National Childrens Chorus | education programs. | \$40,200 | \$ 3,515,958 | OGP 3 | 3 | 3 | 1,2,3,4,5 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (\$1,000,000- \$14,999,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|--|--|---------------|--------------|--|--|--|---|
| | To support our efforts in expanding our | | | | | | |
| | reach into arts-underserved communities | | | | | _ | |
| ONE Archives Foundation | and demographics. | \$30,500 | \$ 1,031,699 | OGP 3 | 3 | 3 | 1,2,3,4,5 |
| P.S. ARTS | To support continued implementation of weekly in-school music instruction in the Lawndale Elementary School District. | \$44,600 | \$ 4,005,831 | OGP 3 | 2 | 2 | 1,2,3,4,5 |
| Pacific Crest Youth Arts | To support the salary of our Chief | ψ | Ψ 4,000,001 | 001 3 | | | 1,2,5,4,5 |
| Organization | Executive Officer, Stuart Pompel. | \$36,600 | \$ 1,471,374 | OGP 3 | 4 | 4 | 1,2,3,4,5 |
| Palos Verdes Art Center | To support a two-year exhibition program revisiting PVAC's artistic history. To support the salaries of department | \$37,700 | \$ 2,313,415 | OGP 3 | 4 | 4 | 4 |
| Pasadena Conservatory of Music | chairs and administrative staff. | \$44,800 | \$ 3,255,527 | OGP 3 | 5 | 5 | 1,2,3,4,5 |
| • | To support our administrative initiative of revitalizing our institution through our innovative Membership model. | \$46,100 | \$ 7,368,217 | OGP 3 | 5 | 5 | 1,2,3,4,5 |
| | To support the annual Music Under the | | | | _ | _ | 40045 |
| Pasadena Symphony Association | Stars concert. | \$42,700 | \$ 4,520,921 | OGP 3 | 5 | 5 | 1,2,3,4,5 |
| Public Corporation for the Arts for the City of Long Beach | To support Keep Arts Working: The Long Beach Artist Registry. | \$36,500 | \$ 1,318,699 | OGP 3 | 4 | 4 | 4 |
| Social and Public Art Resource Center | To support general operations, artist wages, provide artistic resources to muralists and community groups. To support compensation for four | \$31,500 | \$ 1,082,566 | OGP 3 | 3 | 3 | 1,2,3 |
| The H.E.Art Project dba artworxLA | artworxLA team members. | \$40,100 | \$ 1,522,618 | OGP 3 | 1 | 1 | 1,2,3,4,5 |
| The Shakespeare Center of Los Angeles, Inc. | To support capacity building, infrastructure, and strategic planning that will enable the launch of a new Shakespeare and Social Justice Initiative. | \$34,300 | \$ 1,284,759 | OGP 3 | 1 | 1 | 1,3 |
| Turnaround Arts: California | To support staff salaries along with arts integration coaching and professional development at our partner schools. | \$36,400 | \$ 1,921,027 | OGP 3 | 2 | 2 | 1,2,5 |
| Unusual Suspects Theatre Co. | To support the delivery of enriching, standards-based theatre-arts education. | \$36,200 | \$ 1,282,545 | OGP 3 | 1 | 3 | 1,2,3,4,5 |

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (\$1,000,000- \$14,999,999) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|---|---|-------------|---------------|--|--|--|-----------------------------------|
| Wallis Annenberg Center for the Performing Arts | To support programs that broaden and deepen access, especially for older adults, individuals with autism, families and at-risk individuals. | \$55,900 | \$ 10,964,029 | OGP 3 | 3 | 3 | 1,2,3,4,5 |
| Writers Guild Foundation | To support the Shavelson-Webb Library by covering the cost of its annual rent and costs incurred by extending services. | \$32,200 | \$ 1,075,937 | OGP 3 | 3 | 3 | 3 |
| Young Storytellers | To support ongoing administration of the Script to Stage / Collaborative Stories creative storytelling program(s). | \$27,800 | \$ 1,033,921 | OGP 3 | 1 | 2 | 1,2,3,4,5 |

39 Awards \$1,494,900 OGP 3

Los Angeles County Arts Los Angeles County Department of Arts and Culture Organizational Grant Program (OGP) 2021-22 Awards

| APPLICANT NAME | PROJECT DESCRIPTION | GRANT AWARD | BUDGET SIZE | BUDGET CATEGORY (\$15,000,000+) | DISTRICT WHERE OFFICES ARE LOCATED | DISTRICT WHERE MOST PROGRAMMING TAKES PLACE | DISTRICTS THE ORGANIZATION SERVES |
|---|--|---------------|-------------------|---------------------------------------|--|--|---|
| | To increase inclusive arts access for audiences, including the exhibition Regeneration: Black Cinema 1898- | | | | | | |
| Academy Foundation | 1971. | \$ 101,800.00 | \$ 101,545,300 | OGP 4 | 3 | 3 | 3 |
| Center Theatre Group of Los Angeles | To support programs for patrons with physical disabilities and limited access to the arts, and a full production by BIPOC artists at the Mark Taper Forum. | \$ 97,000.00 | \$ 63,127,232 | OGP 4 | 1 | 1 | 1,2,3,4,5 |
| Los Angeles Opera Company | To support programs that provide people across the County with an introduction to and deeper engagement with opera. | \$ 107,500.00 | \$ 48,530,718 | OGP 4 | 1 | 1 | 1,2,3,4,5 |
| Performing Arts Center of Los Angeles County | To support Music Center on Tour for underserved Los Angeles County students (K-12) in up to 40 schools. | \$ 38,500.00 | \$ 90,288,478 | OGP 4 | 1 | 1 | 1,2,3,4,5 |
| Public Media Group of Southern California | To support Artbound, PMGSC's multi- platform arts and culture program. | \$ 85,600.00 | \$ 33,173,034 | OGP 4 | 5 | 5 | 1,2,3,4,5 |

5 Awards \$430,400 OGP 4

| OGP CATEGORY | TOTAL | # AWARDS |
|--------------|-------------|----------|
| OGP 1 | \$1,121,300 | 114 |
| OGP 2 | \$1,471,400 | 73 |
| OGP 3 | \$1,494,900 | 39 |
| OGP 4 | \$430,400 | 5 |
| | | |

\$4,518,000 231

| Organization Name 11:11 A Creative Collective | City North Hollywood | Amount Awarded \$14,900 | Discipline Multidisciplinary - Visual Arts | Project Description To support compensation of staff. | OGP Budget Category |
|---|-------------------------------|-------------------------------|---|--|------------------------|
| 24th Street Theatre Company | Los Angeles | \$23,700 | Arts Education - Performing Arts | To support and grow 24th STreet's K-12 program service, including Enter Stage Right and ICE Field Trip Programs. | 2 |
| A Noise Within | Los Angeles Pasadena | \$39,000 | Theatre | To support new strategic plan and mainstage productions. | 3 |
| | | \$39,000 | | | 3 |
| Actors Gang, Inc. | Culver City | | Theatre | To support operations, staff and administration. | 2 |
| Amazing Grace Conservatory | Los Angeles | \$16,100 | Arts Education - Performing Arts | To support the creation of an outreach/development director. | |
| Angel City Arts | Claremont | \$7,900 | Arts Education - Performing Arts | To support the Angel City Jazz Festival at various venues across LA. | 1 |
| Angels Gate Cultural Center | San Pedro | \$24,700 | | To support marketing and outreach efforts in the LA Harbor region. | 2 |
| Angels Vocal Art | Arcadia | \$13,500 | Music-Choral/Opera | To support program operations and marketing. | 1 |
| Aresis Ensemble d.b.a City Garage | Santa Monica | \$12,900 | Theatre | To support compensation of the artistic director. To support Hammer Projects, the museum's longest running exhibition | 1 |
| Armand Hammer Museum of Art and Cultural Center, Inc. | Los Angeles | \$52,500 | Visual Arts | series. To support Community Programs, which bring arts instruction and experiences to students of all ages in low income Los Angeles County | 4 |
| Armory Center for the Arts | Pasadena | \$39,100 | Arts Education - Visual Arts | communities. | 3 |
| Art Share Los Angeles Inc | Los Angeles | \$20,000 | Multidisciplinary - Community and Cu | To support artists with equitable access to affordable, creative space in which they can reside, develop, perform, exhibit, and connect. | 2 |
| Arts and Services for Disabled, Inc. | Long Beach | \$39,700 | Arts Education - Visual Arts | To support art exhibitions for artists with disabilities and to support visual art workshop series for at-risk youth and/or children with disabilities in Los An | 3 |
| Arts for LA | Los Angeles | \$18,500 | Arts Service | To support salaries for two new staff positions - the director of organizing and the director of public policy and advocacy. | 2 |
| Association for the Advancement of Filipino American Arts and | Los Angeles | \$2,300 | Multidisciplinary - Performing Arts | To support compensation of staff and consultants as well as rebranding & digital infrastructure. | 1 |
| Auto Museum of the Arration West | Los Ani | 60E 000 | Theatre | To support the creation of new works for the stage by Native American, First Nations, and Alaska Native playwrights through Native Voices. | 4 |
| Autry Museum of the American West | Los Angeles | \$65,300 | Theatre | To support the 15th and 16th editions of Los Angeles Greek Film | |
| Balkan Cultural Center | North Hills | \$14,400 | Media Arts | Festival. | 1 |
| Barak Ballet Benita Bike's DanceArt, Inc. | Santa Monica Sunland | \$15,600 \$3,000 | Dance Dance | To support the compensation of the managing director. To support compensation to artists. | 1 |
| Bob Baker Marionette Theater | Los Angeles | \$21,900 | Theatre | To support the presentation and restoration of marionette puppetry and programming. | 2 |
| Body Weather Laboratory | Venice | \$5,800 | Dance | To support Flower of the Season, biannual dance productions including movement research, workshops, and community outreach and engagement. | 1 |
| California Dance Institute | Los Angeles | \$18,900 | Arts Education - Performing Arts | To support in-school dance and music instruction and performance in underserved public schools. | 2 |
| California LGBT Arts Alliance | Los Angeles | \$5,800 | Multidisciplinary - Performing Arts | To support the salaries of the director and webmaster. | 1 |
| Camerata Singers of Long Beach | Long Beach | \$17,400 | Music-Choral/Opera | To support The Camerata Peace Project concerts. | 2 |
| Canyon Theatre Guild | Newhall | \$20,400 | Theatre | To support the salaries of the artistic director and the director of children's programs. | 2 |
| Casa 0101 Inc Celebration Productions Corporation | Los Angeles West Hollywood | \$25,200 \$18,490 | Theatre Theatre | To support the salaries of administrative staff. To support front-of-house operations | 2 2 |
| Center for Cultural Innovation | Los Angeles | \$35,600 | Arts Service | To support core program services for artists in Los Angeles County through entrepreneurial training and professional development minigrants. | 3 |
| Center for Land Use Interpretation | Culver City | \$14,900 | Visual Arts | To support compensation of the program manager. | 1 |
| Center for the Study of Political Graphics | Culver City | \$16,800 | Visual Arts | To support the salaries of the archivist and office & social media manager. | 2 |
| Chalk Repertory Theatre | Los Angeles | \$5,800 | Theatre | To support compensation of the managing director. | 1 |
| · · · | Ĭ | | | | 1 |
| Chicas Rockeras South East Los Angeles Chorale Bel Canto | South Gate Whittier | \$12,900 \$13,500 | Arts Education - Music Music-Choral/Opera | To support the establishment of a new administrative staff position. To support compensation of the music director, executive director and accompanist as well as rehearsals. | 1 |
| City Hearts: Kids Say Yes to the Arts | Topanga | \$18,900 | Arts Education - Performing Arts | To support the salary of the associate executive director. | 2 |
| Coaxial Arts Foundation | Los Angeles | \$9,700 | Multidisciplinary - Media Arts | To support the creation of a director of operations position to expand and stabilize arts programming. | 1 |
| | | | | To support the salaries of 5 programs liaisons who oversee instruction | |
| Conga Kids CONTRA-TIEMPO, Inc. | Los Angeles Los Angeles | \$26,200 \$19,300 | Arts Education - Performing Arts Dance | across all partnering schools throughout LA County. To support the managing director's salary. | 2 |
| Cornerstone Theater Company, Inc. Craft Contemporary | Los Angeles Los Angeles | \$25,500 \$27,900 | Theatre Arts Education - Visual Arts | To support creative collaborations. To support exhibitions that promote the Craft Contemporary mission to reveal the potential of craft. | 3 |
| Craft in America | Los Angeles | \$33,100 | Visual Arts | To support efforts in advancing community engagement with handcrafted art through free public programs, exhibitions, a library, and education outreach. | 3 |
| Create Now, Inc. | Los Angeles | \$5,900 | Multidisciplinary - Visual Arts | To support the salary of the CEO. | 2 |
| Culver City Public Theatre Inc | Culver City | \$2,300 | Theatre | To support Culver City Public Theatre's seasons of free theatre in the park for all ages. | 1 |
| Dance Arts Foundation | West Hills | \$7,600 | Arts Education - Performing Arts | To support classical ballet and contemporary dance workshops and performance opportunities. | 1 |
| | | 1 | L | To assert the Decree Course West Files Festive | 1 |
| Dance Camera West | Los Angeles | \$8,200 | Multidisciplinary - Performing Arts | To support the Dance Camera West Film Festival. | |
| Dance Camera West Dance Studio "Showtime-Katusha" | Los Angeles Winnetka | \$8,200 \$5,500 | Multidisciplinary - Performing Arts Arts Education - Performing Arts | To support the Danice Camera west Firm Festival. To support salaries for performers, production and venue costs for the free cultural events. | 1 |

| Organization Name | City | Amount Awarded | Discipline | Project Description | OGP Budget Category |
|---|-----------------|----------------------|--|--|------------------------|
| Diamond in the Raw Foundation | Culver City | \$9,100 | Arts Education - Visual Arts | To support Concepts in a Box leadership & film afterschool workshops that teach 30 foster care/at-risk girls about careers. | 1 |
| Diavolo Dance Theatre | Los Angeles | \$35,800 | Dance | To support the development of dance works and performances. | 3 |
| Downey Foundation for Educational Opportunities | Downey | \$16,300 | Arts Education - Music | To support compensation of music instructors at after school classes. | 1 |
| Downey Symphonic Society Inc | Downey | \$15,400 | Music-Instrumental | To support the expanded artistic capacity of the orchestra in order to present a broader spectrum of repertoire. | 2 |
| Dramatic Results | Signal Hill | \$23,100 | Arts Education - Visual Arts | To support salaries for two person marketing team. | 2 |
| | | | | To support publishing and associated bilingual creative writing workshops, zine-making workshops, artist residencies and mentorships | |
| DSTL Arts | Los Angeles | \$11,100 | Literary Arts | for emerging artists. To support general operations during FY20 and 21 seasons and the | 1 |
| East West Players | Los Angeles | \$36,400 | Theatre | development and implementation of a strategic plan. | 3 |
| Echo Park Film Center | Los Angeles | \$17,000 | Media Arts | To support a series of free EPFC Filmmobile, Filmcicle and LA AIRport film/video workshops and screenings. | 2 |
| Education Through Music-LA | Burbank | \$31,800 | Arts Education - Music | To provide greater access to quality music education programs to disadvantaged schools and professional development programming for teachers. | 3 |
| | Santa Manina | \$10,200 | Arta Education Music | To support salary of the marketing & communication director as well as | 2 |
| Elemental Strings | Santa Monica | \$19,200 | Arts Education - Music | marketing materials. | 2 |
| ENCORE THEATRE GROUP | Torrance | \$21,100 | Arts Education - Performing Arts | To support compensation of administrative and artistic staff to bring students from Title 1 Schools to attend fully produced productions at professional venues. | 2 |
| EngAGE Inc. | Burbank | \$37,500 | Multidisciplinary - Performing Arts | To support EngAGE in Creativity, a community-based multidisciplinary arts program for low-income seniors living in affordable housing communities. | 3 |
| Enrichment Works | Valley Glen | \$15,200 \$13,700 | Arts Education - Performing Arts Theatre | To support the salary of the executive director. To support the developmen of a new website. | 1 1 |
| Ensemble Studio Theatre Los Angeles | Los Angeles | | | To support rent of costume shop, the salary of a part-time costume | |
| ESCAPE | Santa Clarita | \$19,600 | Arts Education - Performing Arts | designer and four months of rent at rehearsal studio. To support FNAM's PATHWAY in-school show writing program and add | 2 |
| Festival of New American Musicals | Culver City | \$11,700 | Arts Education - Performing Arts | additional residencies. | 1 |
| Filipino American Symphony Orchestra | Tarzana | \$14,200 | Arts Education - Music | To support FASO's Outreach and Education program. To support Project Involve and related public Film Independent Presents | 1 |
| Film Independent Inc. | Los Angeles | \$54,400 | Media Arts | screenings. | 3 |
| Flights of Fantasy Story Theater | Sunland | \$9,800 | Arts Education - Performing Arts | To support theatre games and activities for preschool-aged children. | 1 |
| Free Arts for Abused Children | Los Angeles | \$22,700 | Arts Education - Visual Arts | To support Free Arts' 3-year strategic plan which prioritizes modifying the program curriculum, increasing the duration of programs and diversifying funding str | 2 |
| Friends of McGroarty Cultural Arts Center | Tujunga | \$14,500 | Multidisciplinary - Community and Cu | To support the salaries of the executive director and program a director/administrative assistant. | 2 |
| Friends of the Brentwood Art Center | Los Angeles | \$36,700 | Arts Education - Visual Arts | To support continued compensation for Brentwood Art Center faculty. | 3 |
| Fulcrum Arts | Pasadena | \$33,100 | Arts Service | To support compensation for the manager of artist programs and program assistant. | 3 |
| | | | | To support salaries for new associate artistic director to further artist and research diversity goals and for a second community engagement | |
| Fund for Music | Pasadena | \$33,300 | Music-Instrumental | position. | 3 |
| Fusion Performing Dance Academy | Commerce | \$7,000 | Arts Education - Performing Arts | To support Dance to Make a Difference, a dance focused arts after school program in East Los Angeles. | 1 |
| Gay Men's Chorus of Los Angeles | West Hollywood | \$35,300 | Music-Choral/Opera | To support two seasons at concert halls, theaters, schools, and other venues throughout Los Angeles County. | 3 |
| Get Lit - Words Ignite | Los Angeles | \$31,000 | Arts Education - Literary Arts | To support compensation for the head of Get Lit Media, the manager of special projects and the senior teaching artist. | 3 |
| Glendale Arts | Glendale | \$33,700 | Multidisciplinary - Music & Festivals | To support the production costs of the Open Arts & Music Festival so that it may remain free of charge and accessible to the people of Glendale and surrounding | 3 |
| Glendale Youth Orchestra | Glendale | \$7,600 | Music-Instrumental | To support conductor salary. | 1 |
| Grand Vision Foundation | San Pedro | \$25,500 | Arts Education - Performing Arts | To support Meet the Music, a music education program for underserved 4th and 5th graders at nine Title I schools in the Los Angeles Harbor area. | 2 |
| Greenway Arts Alliance | Los Angeles | \$31,600 | Theatre | To support Spoken Word programming at Greenway: Da' Poetry Lounge and the annual LA Get Down Festival. | 3 |
| Guild Opera Company, Inc. | Glendale | \$3,100 | Arts Education - Performing Arts | To support high quality opera performances to all ages. | 1 |
| Hands for Hope | North Hollywood | \$13,900 | Arts Education - Performing Arts | To support the salaries of the CEO and director of development. | 2 |
| Hatchery Arts | Hollywood | \$20,600 | Multidisciplinary - Performing Arts | To support HFF Scholarships for diverse producers of the Fringe community. | 2 |
| Haven Academy of the Arts | El Segundo | \$18,500 | Arts Education - Performing Arts | To support Haven Academy of the Art's 2020 and 2021 summer programming at both South Bay and Pico Union branches, and hART of the City Urban Outreach programs. | 2 |
| Hear Now Music Festival | Los Angeles | \$15,200 | Music-Instrumental | To support musician fees and production costs for a festival of music by living Los Angeles composers, and to help support two outreach concerts in LA County. | 1 |
| Highways Performance Space and Gallery | Santa Monica | \$17,900 | Multidisciplinary - Performing Arts | To support the annual Behold! LGBTQ Festival of approximately 20 performances, workshops, artist residencies and exhibitions by LGBTQ artists. | 2 |
| riigimays r ciloriliance Space and Gallery | Garita MUHICA | ψ17,900 | манаворина у - Реполниц Arts | To support compensation of singers, directors, costume and lighting designers, instrumentalists, as well as videographers, venue fees and | 2 |
| Independent Opera Company | North Hollywood | \$2,400 | Music-Choral/Opera | designers, instrumentalists, as well as videographers, venue fees and publicity. | 1 |

| Organization Name | City | Amount Awarded | Discipline | Project Description | OGP Budget Category |
|--|----------------------------|---------------------|--|---|------------------------|
| Independent Shakespeare Co. | Los Angeles | \$24,400 | Theatre | To support artistic salaries of the Griffith Park Free Shakespeare Festival. | 2 |
| Industry Productions Inc | Los Angeles | \$22,700 | Music-Choral/Opera | To support staff salaries. | 2 |
| | | | | To support ongoing programs, including a series of orchestra concerts in | _ |
| Inner City Youth Orchestra of Los Angeles | Los Angeles | \$21,100 | Music-Instrumental | South Los Angeles and the season finale at the Disney Concert Hall. To support operational funding including overhead, marketing and | 2 |
| Institute of Arts Music and Science | Bellflower | \$15,600 | Arts Education - Music | administrative. | 1 |
| International City Theatre | Long Beach | \$29,200 | Theatre | To support International City Theatre's mission and service to the greater Long Beach community through award-winning theatre and education programs. | 3 |
| International Documentary Foundation, Inc. | Los Angeles | \$54,800 | Arts Service | To support the 2020-2022 presentation of a comprehensive educational and cultural series for nonfiction filmmakers and enthusiastic nonfiction audiences. | 3 |
| international Documentary Foundation, inc. | Lus Aligeles | ψ34,000 | Alts Service | To support the expansion of Dancing Through Parkinson's, Invertigo's public arts program for members of the Parkinson's community and their | |
| Invertigo Dance Theatre | Culver City | \$17,700 | Dance | allies. To support administrative staff salaries for Rogue Machine's 13th and | 2 |
| Jabberwocky Theatre Company, DBA Rogue Machine Theatre | Los Angeles | \$19,800 | Theatre | 14th seasons. | 2 |
| Jacaranda Music | Los Angeles | \$16,500 | Music-Instrumental | To support compensation of leadership and programming. | 2 |
| Japanese American National Museum | Los Angeles | \$43,400 | Multidisciplinary - Community and Cu | To support the continuation of JANM's Family Cultural Public Programming series. | 3 |
| | | | | To support the annual Coming of Age Ceremony, a Japanese cultural tradition for young adults that is open to anyone interest in Japanese | |
| Japanese Culture and Traditions Inc | Downey | \$4,400 | Traditional and Folk Art | culture. | 1 |
| Jazz Angel, Inc. | Signal Hill | \$15,100 | Arts Education - Music | To support ongoing programs and program growth in Long Beach, Lakewood and Bellflower and compensation to office staff and jazz educators. | 1 |
| <u> </u> | <u> </u> | , , | | | · |
| Jazz Bakery Performance Space JC Culture Foundation | Beverly Hills Artesia | \$23,300 \$5,700 | Music-Instrumental Arts Education - Performing Arts | To support expanded programming from 50 to 100 concerts per year over 2 years at the Moss Theater at New Roads School. To support compensation of artists. | 2 |
| KCRW Foundation, Inc. | Santa Monica | \$71,800 | Multidisciplinary - Media Arts | To support KCRW's slate of arts & culture programming. | 4 |
| Keshet Chaim Dance Ensemble | Sherman Oaks | \$13,300 | Dance | To support the compensation of the executive director and the resident choreographer. | 1 |
| | | \$13,900 | | | 2 |
| Kids in the Spotlight | Burbank | \$13,900 | Arts Education - Performing Arts | To support continued compensation and benefits for administrative staff. To support Free Family Night and ArtNight programs, which offer free | 2 |
| Kidspace Children's Museum | Pasadena | \$37,300 | Arts Education - Visual Arts | admission along with artistic performances and hands-on projects. | 3 |
| Korean American Music Foundation L.A. Daiku Association, Inc. | Los Angeles Los Angeles | \$3,200 \$9,700 | Arts Education - Music Music-Choral/Opera | To support costs of concert performances of youth orchestra program. To support salary of the artistic director. | 1 1 |
| L.A. Theatre Works | Venice | \$35,200 | Theatre | To support production and recording live performances in Los Angeles for radio broadcasts. | 3 |
| LA Freewaves | Los Angeles | \$12,000 | Multidisciplinary - Visual Arts | To support a series of public interactive discussions; a culminating online print publication; and public interactive non-binary feminist performances. | 1 |
| LA STAGE Alliance | Los Angeles | \$23,400 | Theatre | To support general operational activities including salaries, programming activities and initiatives, including website, social media and marketing. | 2 |
| EN OTAGE Alliance | Los Angeles | Ψ20,400 | meade | To support operational staff to build the Lancaster Museum of Art and History's capacity for sustainable programming through the arts in the | |
| Lancaster Museum and Public Art Foundation | Lancaster | \$13,500 | Multidisciplinary - Visual Arts | Antelope Valley. | 1 |
| | | 400 500 | A. Fine de Mari | To support the creation of new works/performances during the next 2 | |
| Lark Musical Society, Inc. | Glendale | \$26,500 | Arts Education - Music | seasons. To support the LAN Latina Writers Conference in 2020 and a full | 2 |
| Latino Arts Network of California Latino Film Institute Youth Cinema Project | Pasadena Glendale | \$4,700 \$35,100 | Literary Arts Arts Education - Visual Arts | convening in 2021. To support the Youth Cinema Project. | 3 |
| Launch Productions, Inc. | Los Angeles | \$15,100 | Visual Arts | To support compensation for the executive director and exhibition-related rent expenses. | 1 |
| | go.co | \$15,100 | | To support the annual Level Ground residency program and culminating | |
| Level Ground | Los Angeles | \$13,500 | Multidisciplinary - Visual Arts | exhibitions. | 1 |
| Look What She Did | Los Angeles | \$9,300 | Media Arts | To support compensation of the executive director. | 1 |
| Los Angeles Balalaika Orchestra | Alhambra | \$4,300 | Traditional and Folk Art | To support production costs for annual concerts. | 1 |
| Los Angeles Center of Photography Los Angeles Chamber Choir Inc. | Los Angeles Tujunga | \$19,900 \$6,700 | Visual Arts Music-Choral/Opera | To support compensation of the director of marketing. To support production and operational costs. | 2 |
| Los Angeles Contemporary Archive | Los Angeles | \$6,400 | Visual Arts | To support artistic programming and administration. | 1 |
| Los Angeles Doctors Symphony Orchestra | Culver City | \$5,000 | Music-Instrumental | To support staff compensation, production and marketing costs. | 1 |
| Los Angeles Drama Club, Inc. | Los Angeles | \$11,900 | Arts Education - Performing Arts | To support in-school and after-school performing arts workshops in underserved school communities. | 1 |
| Los Angeles Jazz Society | Van Nuys | \$16,000 | Arts Education - Music | To support compensation of the grant writer. | 1 |
| Los Angeles Jewish Symphony | Encino | \$17,200 | Music-Instrumental | to support compensation for administrative staff. | 2 |
| Los Angeles Korean Musicians Association | Los Angeles | \$16,000 | Music-Choral/Opera | To support compensation of artists and staff and event production. | 1 |
| Los Angeles Music and Art School | Los Angeles | \$23,100 | Arts Education - Music | To support the LAMusArt Tuition-Free Music Ensembles, a year-round community-based program offered to East LA youth. | 2 |
| Los Angeles Performance Practice | Los Angeles | \$28,500 | Multidisciplinary - Performing Arts | To support compensation of three staff positions. | 3 |
| Los Angeles Philharmonic Association | Los Angeles | \$113,700 | Music-Instrumental | To support the Los Angeles Philharmonic Association's Learning initiatives, including YOLA (Youth Orchestra LA). | 4 |
| | | \$14,000 | Music-Instrumental | To support increasing and diversifying orchestra members. | 1 |
| Los Angeles Symphony | Los Angeles | Ψ17,000 | iviusic-iristrumentai | To support moreasing and diversitying oronesita members. | |

| Organization Name | City | Amount Awarded | Discipline | Project Description | OGP Budget Category |
|--|--|---|--|---|------------------------|
| Los Cancioneros Master Chorale | Torrance | \$10,300 | Music-Choral/Opera | To support compensation of the artistic director. | 1 |
| Lummis Day Community Foundation | Los Angeles | \$9,100 | Multidisciplinary - Performing Arts | To support production costs of Northeast LA's multi-disciplinary arts festival, Lummis Day. | 1 |
| | | | , , , | To support access to mainstage performances for families; the free outdoor Broad Fest; and free matinees and study guides for K-12 | |
| Madison Project (The Broad Stage) | Santa Monica | \$47,700 | Arts Education - Performing Arts | students in the SMMUSD. | 3 |
| Materials & Applications | Los Angeles | \$11,200 | Multidisciplinary - Visual Arts | To support compensation of the public programs manager. | 1 |
| | | | | To support marketing and public relations outreach services and | |
| Metropolitan Master Chorale | Los Angeles | \$11,800 | Music-Choral/Opera | compensation of artistic staff. To support compensation of administrative staff and fundraising and | 1 |
| MicroFest | Venice | \$2,700 | Music-Instrumental | programming costs. | 1 |
| Mountainside Master Chorale, Inc. | Claremont | \$10,000 | Music-Choral/Opera | To support compensation of artistic staff for concerts in the Pomona, Claremont and La Verne region. | 1 |
| Museum of Contemporary Art, Los Angeles | Los Angeles | \$61,600 | Arts Education - Visual Arts | To support Contemporary Art Start, MOCA's arts education program providing professional development, classroom curriculum, museum visits, and family involvement | 3 |
| Museum of Jurassic Technology | Culver City | \$20,200 | Multidisciplinary - Visual Arts | To support the series of concerts and lectures, presenting underrepresented and little-known traditions and ideas to the public. | 2 |
| | | | . , | To support artist fees and related production costs of professional | |
| Musica Angelica | Long Beach | \$21,200 | Music-Instrumental | concerts of baroque and classical music in Los Angeles and Long Beach. | 2 |
| Musical Theatre Guild | Los Angeles | \$10,400 | Arts Education - Performing Arts | To support the presentation of outreach assemblies in underserved and culturally diverse schools. | 1 |
| Navel LA Co | Los Angeles | \$14,900 | Multidisciplinary - Community and C | To support compensation of the program director. | 1 |
| Neighborhood Music School Association | Los Angeles | \$20,200 | Arts Education - Music | To support compensation of the executive director. | 2 |
| | | | | To support the New Voices Project and Core Curriculum musical theatre | |
| New Musicals, Inc. | North Hollywood | \$16,300 | Theatre | workshop with outreach to diverse and young writers under the age of 26. To support compensation of two new staff positions, a program | 2 |
| NewFilmmakers Los Angeles | Los Angeles | \$18,500 | Media Arts | coordinator and a grant writer. | 2 |
| Not Man Apart | Santa Monica | \$8,600 | Multidisciplinary - Performing Arts | To support administration fees and space rental for festivals, web and marketing expansion, and guest consultants. | 1 |
| Nueva Vision Community School | Tarzana | \$10,600 | Arts Education - Music | To support free and affordable music programs that serve youth throughout the San Fernando Valley. | 1 |
| Oakwood Brass - Outreach Project | Pasadena | \$2,800 | Arts Education - Music | To support compensation of the artistic and administrative director. | 1 2 |
| Open Fist Theatre Company | Van Nuys | \$15,500 | Theatre | To support rental costs. | |
| Outfest Palmdale Repertory Theater Group | Los Angeles Palmdale | \$33,100 \$5,700 | Multidisciplinary - Media Arts Theatre | To support increasing visibility and access to educational programming and digital properties. To support production expenses. | 3 |
| Pan African Film Festival | Los Angeles | \$20,800 | Media Arts | To support compensation of the director of programming. | 2 |
| Parson's Nose Productions, Inc. | Pasadena | \$14,200 | Theatre | To support production costs. | 2 |
| Pasadena Master Chorale Association | Pasadena | \$12,200 | Music-Choral/Opera | To support compensation of the artistic director. | 1 |
| Phantom Projects Educational Theatre Group, Inc. | La Mirada | \$15,100 | Theatre | To support compensation of administrative staff. | 1 |
| Piano Spheres | Los Angeles | \$14,000 | Music-Instrumental Dance | To support concert productions and workshops. To support Pieter's dance artist in residency program in FY2020-2021 and 2021-2022. | 1 |
| Pieter Performance Space | Monterey Park | \$14,000 | Dance | To support the development, production, and presentation of new works | 1 |
| Playwrights' Arena, Inc. | Los Angeles | \$13,200 | Theatre | for the stage by Los Angeles-based playwrights. To support administrative staff salaries and production costs of | 11 |
| Project X Foundation for Art and Criticism | Los Angeles | \$16,600 | Visual Arts | publishing the print and online versions of X-TRA. | 1 |
| Remainders Creative Reuse Repertory Opera Company | Pasadena Pomona | \$4,200 \$8,600 | Arts Education - Visual Arts Music-Choral/Opera | To support compensation of the operations manager. To support compensation of artistic staff. | 1 |
| Ruskin Group Theatre | Santa Monica | \$14,200 | Theatre | To support production costs and staff compensation. | 2 |
| Ryman Arts | Los Angeles | \$33,200 | Arts Education - Visual Arts | To support compensation of the education manager. | 3 |
| San Diego Chamber Music Workshop San Fernando Valley Arts & Cultural Center | Santa Monica Tarzana | \$12,200 \$12,400 | Music-Instrumental Visual Arts | To support production and staffing costs. To support operational costs. | 1 |
| | | | | | |
| Santa Cecilia Orchestra | Los Angeles | \$20,100 | Music-Instrumental | To support compensation of the executive assistant/operations manager. | 2 |
| | | | | | |
| | Santa Clarita Santa Monica | \$5,300 \$15,500 | Theatre | To support compensation of staff and administrative costs. To support production and artists fees for the BFF Free Festival of Theatre. | 2 |
| Santa Clarita Shakespeare Festival Santa Monica Group Theatre Santa Monica Museum of Art | Santa Monica | \$15,500 | Theatre | To support production and artists fees for the BFF Free Festival of Theatre. To support compensation for development, finance, and facilities, as well | 2 |
| Santa Monica Group Theatre Santa Monica Museum of Art | Santa Monica Los Angeles | \$15,500 \$33,800 | Theatre Visual Arts | To support production and artists fees for the BFF Free Festival of Theatre. To support compensation for development, finance, and facilities, as well as critical technology/software systems. To support compensation of the executive director and the program | |
| Santa Monica Group Theatre Santa Monica Museum of Art Santa Monica Youth Orchestra Saturday Night Bath Concert Fund | Santa Monica Los Angeles Santa Monica Lawndale | \$15,500 \$33,800 \$14,900 \$2,500 | Theatre Visual Arts Arts Education - Music Arts Education - Music | To support production and artists fees for the BFF Free Festival of Theatre. To support compensation for development, finance, and facilities, as well as critical technology/software systems. To support compensation of the executive director and the program manager. To support concert production costs. | 3 1 1 |
| Santa Monica Group Theatre Santa Monica Museum of Art Santa Monica Youth Orchestra Saturday Night Bath Concert Fund Screamfest Horror Film Festival | Santa Monica Los Angeles Santa Monica Lawndale Beverly Hills | \$15,500 \$33,800 \$14,900 \$2,500 \$14,400 | Theatre Visual Arts Arts Education - Music Arts Education - Music Media Arts | To support production and artists fees for the BFF Free Festival of Theatre. To support compensation for development, finance, and facilities, as well as critical technology/software systems. To support compensation of the executive director and the program manager. To support concert production costs. To support the compensation of the co-director and a new assistant. | 3 1 1 1 |
| Santa Monica Group Theatre Santa Monica Museum of Art Santa Monica Youth Orchestra Saturday Night Bath Concert Fund Screamfest Horror Film Festival Self Help Graphics and Art Inc. | Santa Monica Los Angeles Santa Monica Lawndale Beverly Hills Los Angeles | \$15,500 \$33,800 \$14,900 \$2,500 \$14,400 \$32,500 | Theatre Visual Arts Arts Education - Music Arts Education - Music Media Arts Multidisciplinary-Visual Arts | To support production and artists fees for the BFF Free Festival of Theatre. To support compensation for development, finance, and facilities, as well as critical technology/software systems. To support compensation of the executive director and the program manager. To support concert production costs. To support the compensation of the co-director and a new assistant. To support staff compensation and strategic planning. | 3 1 1 1 3 |
| Santa Monica Group Theatre Santa Monica Museum of Art Santa Monica Youth Orchestra Saturday Night Bath Concert Fund Screamfest Horror Film Festival | Santa Monica Los Angeles Santa Monica Lawndale Beverly Hills | \$15,500 \$33,800 \$14,900 \$2,500 \$14,400 | Theatre Visual Arts Arts Education - Music Arts Education - Music Media Arts | To support production and artists fees for the BFF Free Festival of Theatre. To support compensation for development, finance, and facilities, as well as critical technology/software systems. To support compensation of the executive director and the program manager. To support concert production costs. To support the compensation of the co-director and a new assistant. To support staff compensation and strategic planning. To support compensation of artistic staff and rental costs. | 3 1 1 1 |
| Santa Monica Group Theatre Santa Monica Museum of Art Santa Monica Youth Orchestra Saturday Night Bath Concert Fund Screamfest Horror Film Festival Self Help Graphics and Art Inc. Seraphim Theatre Company | Santa Monica Los Angeles Santa Monica Lawndale Beverly Hills Los Angeles | \$15,500 \$33,800 \$14,900 \$2,500 \$14,400 \$32,500 | Theatre Visual Arts Arts Education - Music Arts Education - Music Media Arts Multidisciplinary-Visual Arts | To support production and artists fees for the BFF Free Festival of Theatre. To support compensation for development, finance, and facilities, as well as critical technology/software systems. To support compensation of the executive director and the program manager. To support concert production costs. To support the compensation of the co-director and a new assistant. To support staff compensation and strategic planning. | 3 1 1 1 3 |
| Santa Monica Group Theatre Santa Monica Museum of Art Santa Monica Youth Orchestra Saturday Night Bath Concert Fund Screamfest Horror Film Festival Self Help Graphics and Art Inc. Seraphim Theatre Company | Santa Monica Los Angeles Santa Monica Lawndale Beverly Hills Los Angeles Studio City | \$15,500 \$33,800 \$14,900 \$2,500 \$14,400 \$32,500 \$14,600 | Theatre Visual Arts Arts Education - Music Arts Education - Music Media Arts Multidisciplinary-Visual Arts Theatre | To support production and artists fees for the BFF Free Festival of Theatre. To support compensation for development, finance, and facilities, as well as critical technology/software systems. To support compensation of the executive director and the program manager. To support concert production costs. To support the compensation of the co-director and a new assistant. To support staff compensation and strategic planning. To support compensation of artistic staff and rental costs. To support youTHink, ShareWell's youth development program serving | 3 1 1 3 3 1 |
| Santa Monica Group Theatre Santa Monica Museum of Art Santa Monica Youth Orchestra Saturday Night Bath Concert Fund Screamfest Horror Film Festival Self Help Graphics and Art Inc. | Santa Monica Los Angeles Santa Monica Lawndale Beverly Hills Los Angeles Studio City Santa Monica | \$15,500 \$33,800 \$14,900 \$2,500 \$14,400 \$32,500 \$14,600 | Theatre Visual Arts Arts Education - Music Arts Education - Music Media Arts Multidisciplinary-Visual Arts Theatre Arts Education - Performing Arts | To support production and artists fees for the BFF Free Festival of Theatre. To support compensation for development, finance, and facilities, as well as critical technology/software systems. To support compensation of the executive director and the program manager. To support concert production costs. To support the compensation of the co-director and a new assistant. To support staff compensation and strategic planning. To support compensation of artistic staff and rental costs. To support youTHink, ShareWell's youth development program serving middle and high school youth. | 3 1 1 3 3 3 |

OGP 2020-21 Grantees

| Organization Name | City | Amount Awarded | Discipline | Project Description | OGP Budge Category |
|--|-------------------------------|----------------------|--|--|-----------------------|
| Skylight Theatre Company | Los Angeles | \$16,700 | Theatre | To support production costs of two plays created by a playwrights participating in the diverse resident writers PlayLAb program. | 2 |
| oCal Symphony Society OL-LA Music Academy, Inc. | Culver City Santa Monica | \$17,000 \$20,200 | Music-Instrumental Arts Education - Music | To support productions costs of two annual concerts. To support administrative salaries. | 2 |
| oc-LA Music Academy, Inc. | Santa Monica | \$20,200 | Arts Education - Wusic | To support auministrative salaries. To support production costs of chamber music concerts that are | |
| outh Bay Chamber Music Society outhland Sings | Palos Verdes Penins Duarte | \$6,900 \$15,900 | Music-Instrumental Arts Education - Performing Arts | presented for free to LA County residents. To support administrative compensation. | 1 2 |
| t. Matthew's Music Guild | Pacific Palisades | \$15,800 | Music-Instrumental | To support production costs and student mentoring. | 1 |
| treet Poets Inc. | Los Angeles | \$24,200 | Arts Education - Literary Arts | To support Street Poets Poetry Project, including in-school workshops, performances and a live poetry reading series. | 2 |
| uarez Dance Theater Inc. | Santa Monica | \$2,300 | Dance | To support compensation of the artistic director. | 1 |
| | | | | To support artist, production and operational expenses for "Unusual | |
| unlandsunspace, Inc. | Shadow Hills | \$4,300 | Presenting | Tuesdays" and "Jazz and New Music Thursdays". | 1 |
| AIKOPROJECT | Los Angeles | \$18,500 | Traditional and Folk Art | To support compensation of the executive director and artistic director. To support Latinx community workshops and performances through a | 2 |
| A'YER | Pasadena | \$4,700 | Theatre | hands-on theater program about daily lives of day migrant workers, LGTBQ persons, and families. | 1 |
| eAda Productions | Santa Monica | \$16,300 | Multidisciplinary - Performing Arts | To support income strategy development. | 1 |
| esserae, Inc. | Altadena | \$9,400 | Music-Instrumental | To support compensation of the executive director. | 1 |
| he Art Theatre of Long Beach | Long Beach | \$20,139 | Visual Arts | To support the Film and Speakers Series, a monthly screening of unique film and panel discussions. | 2 |
| ne Concert Singers | Los Angeles | \$2,600 | Music-Choral/Opera | To support compensation of artistic staff and production costs. | 1 |
| ne Foundation of the Neo Renaissance | Los Angeles | \$5,900 | Music-Choral/Opera | To suppor the salaries of the artistic director and managing director. | 1 |
| ne Gabriella Foundation | Los Angeles | \$36,600 | Arts Education - Performing Arts | To support after-school dance classes. | 3 |
| | | | | To support a comprehensive music education program, engaging over | |
| ne Harmony Project ne Leela Institute | Los Angeles Canoga Park | \$43,060 \$14,500 | Arts Education - Music Dance | 3,500 children from under-resourced communities. To support compensation of staff and artists. | 3 |
| | T T | | | To support the 50th Anniversary retrospective of plays endemic to the | |
| ne Odyssey Theatre Ensemble | Los Angeles | \$23,800 | Theatre | theatre explosion of the 60'/70's. | 2 |
| ne Outwords Archive, Inc. | Los Angeles | \$14,400 | Media Arts | To support rent and OUTWORDS digital platform enhancements. | 1 |
| he Performing Arts For Life And Education Foundation | Los Angeles | \$10,800 | Multidisciplinary | To support the organizational capacity and infrastructure in order to serve the local community. | 1 |
| ne Sacred Fools Theater | Los Angeles | \$16,700 | Theatre | To support production and staffing costs. | 2 |
| ne Theatre @ Boston Court | Pasadena | \$25,200 | Theatre | To support artist wages and fees. | 3 |
| V | | | | To support compensation of artistic personnel for BLOSSOMING, a new | |
| ne Vagrancy Inc neatre Movement Bazaar, Inc. | Los Angeles Lake Balboa | \$3,000 \$10,900 | Theatre Theatre | play reading series. To support TMB Redevelopment program. | 1 |
| neatre of Hearts | Los Angeles | \$17,900 | Arts Education - Performing Arts | To support compensation of staff and operational costs. | 2 |
| onality | Los Angeles | \$9,400 | Music-Choral/Opera | To support Tonality's season of concerts. | 1 |
| opanga Symphony | Topanga | \$2,800 | Music-Instrumental | To support free concerts in Topanga and surrounding areas. | 1 |
| owne Singers Inc. | La Canada | \$7,700 | Music-Choral/Opera | To support compensation of artistic personnel. | 1 |
| alley Chamber Ensembles alley Cultural Center | Northridge Woodland Hills | \$2,500 \$20,800 | Music-Instrumental Multidisciplinary - Music & Festivals | To support Valley Chamber Ensembles (VCE)'s MUSIC+ series. To support the Emerging Artist Series. | 1 2 |
| enice Arts | Marina Del Rey | \$27,400 | Arts Education - Visual Arts | To support compensation of the director of education. | 2 |
| | | | | To support new artistic and administrative roles and compensation of the | |
| iver Brasil Dance Company | Los Angeles | \$21,166 | Dance | executive director. | 2 |
| OX Femina Los Angeles | Culver City | \$17,900 | Arts Education - Music | To support staff compensation, programming and community outreach. | 2 |
| hittier Regional Symphony | Whittier | \$14,700 | Music-Instrumental | To support artistic salaries for musicians and soloists. | 1 |
| fill Geer's Theatricum Botanicum | Topanga | \$27,600 | Theatre | To support compensation of the grants manager. To support the infrastructure of both the One-on-One and Group | 2 |
| /omen in Animation, Inc. | Los Angeles | \$22,400 | Media Arts | Mentorship programs. | 2 |
| /omen In Film /omen's Center for Creative Work | Los Angeles Los Angeles | \$33,700 \$17,500 | Media Arts Multidisciplinary - Visual Arts | To support the Women In Film Production Program. To support staff compensation. | 3 2 |
| /omen's Voices Now, Inc. | Rolling Hills Estates | \$16,700 | Arts Education - Visual Arts | To support teaching low-income youth participants to create short documentary films. | 1 |
| /orld Stage Performance Gallery, Inc. | Los Angeles | \$16,000 | Multidisciplinary - Performing Arts | To support public jazz, writers and vocal workshop for youth and adults. | 1 |
| <u></u> | | 7.3,000 | | To support arts educational activities that share heritage of South Asian | · |
| anbeel Art Inc. | Pacific Palisades | \$2,300 | Arts Education - Visual Arts | regions, people and cultures. | 1 |

Los Angeles County Department of Arts and Culture Organizational Grant Program (OGP) FY2020-21 Forfeited Funds

| 2020-21 Grantee Organizations w/ Forfeiture | 2020-21 Reallocation Amount |
|---|-----------------------------------|
| Latino Arts Network of California (BOS 5) | \$4,700 |
| Repertory Opera Company (BOS 1) | \$9,200 |
| TOTAL | \$13,900 |

| | Project X Foundation for Art and Criticism | World Stage Performance Gallery | TeAda Productions | Women's Voices Now | Oakwood Brass - Outreach Project |
|----------------------------------|--|---|---|--|---|
| Budget Size | \$177,520 | \$126,070 | \$146,294 | \$171,146 | \$17,441 |
| Request | \$42,000 | \$40,977 | \$41,736 | \$42,666 | \$7,500 |
| Score | 96 | 95 | 95 | 95 | 90 |
| Current Award | \$17,700 | \$17,100 | \$17,400 | \$17,800 | \$3,000 |
| District Office | 1 | 2 | 3 | 4 | 5 |
| Program District (Majority of | | | | | |
| Activity) | 1 | 2 | 2 | 1 | 5 |
| Service Districts (All Activity) | 1,2,3,4,5 | 2 | 1,2,3,4,5 | 1,2,3,4,5 | 5 |
| Proposed Supplement | \$3,350 | \$2,780 | \$3,000 | \$3,250 | \$1,520 |
| Proposed Award w/ Supplement | \$21,050 | \$19,880 | \$20,400 | \$21,050 | \$4,520 |
| Project Description | To support compensation of staff. | To support public jazz, writers and vocal workshop for youth and adults | To support income strategy development. | To support teaching low-income youth participants to create short documentary films. | To support compensation of the artistic and administrative director |