CLICK HERE FOR THE CHIEF EXECUTIVE OFFICER’S REPORT DATED JUNE 26, 2017

CLICK HERE FOR THE EXECUTIVE DIRECTOR OF THE ARTS COMMISSION’S REPORT DATED JUNE 26, 2018

CLICK HERE FOR THE EXECUTIVE DIRECTOR OF THE ARTS COMMISSION’S REPORT DATED JUNE 26, 2019

NEXT REPORT BY DIRECTOR OF ARTS AND CULTURE EXTENDED TO FEBRUARY 28, 2020
June 26, 2017

To: Supervisor Mark Ridley-Thomas, Chairman
Supervisor Hilda L. Solis
Supervisor Sheila Kuehl
Supervisor Janice Hahn
Supervisor Kathryn Barger

From: Sachi A. Hamai
Chief Executive Officer

REPORT ON FUNDING RECOMMENDATION FOR THE LOS ANGELES COUNTY CULTURAL EQUITY AND INCLUSION INITIATIVE (CEII) (ITEM NO. 7, AGENDA OF APRIL 4, 2017)

On April 4, 2017, on a joint motion by Supervisors Solis and Kuehl, the Board instructed the Arts Commission to undertake a series of actions that seek to create a more equitable cultural future for the County of Los Angeles based on 13 recommendations identified in the CEII’s final report. As part of this motion, the Board directed that the Chief Executive Officer (CEO) provide a written report to the Board with recommendations on funding these initiatives during the June 2017 budget deliberations. Additionally, Supervisor Ridley-Thomas made a motion to amend Supervisors Solis’ and Kuehl’s joint motion to instruct the CEO to provide a comprehensive review of the costs associated with the 13 recommendations provided in the presentation.

Based on our office’s analysis, an annual requirement of $28.2 million in net County cost (NCC) is needed to implement all 13 CEII recommendations by year ten. The first year’s cost to the County for implementing all recommendations is $18.8 million; comprised of $13.0 million in ongoing funding and $5.8 million in one-time funding. The ongoing funding beginning in year one includes $1.7 million needed for 16 County positions to provide program management and oversight.
We are recommending a total of $214,000 in NCC funding be allocated at this time for CEII recommendations one, two, three, and eight as follows:

- **Los Angeles County Cultural Policy** (CEII Recommendation #1): One-time funding of $50,000 to allow the Arts Commission to engage consultant support to draft a Los Angeles County Cultural Policy.

- **Inclusive Language, Policies and Infrastructure** (CEII Recommendation #2): Ongoing funding of $50,000 to provide the necessary resources for technical assistance and training for arts organizations to craft and implement statements, policies, or plans that promote diversity, equity, inclusion, and access.

- **Arts Internship Program Expansion** (CEII Recommendation #3): Ongoing funding of $114,000 to provide the necessary resources to increase the number of interns from 131 to 150 per year. This reflects a 15 percent increase to the program with no additional support positions recommended at this time. Given the fiscal uncertainties the County is facing, we recommend that expansion of this program beyond a 15 percent increase be revisited during the 2017-18 Supplemental Budget.

We are recommending the following CEII recommendations be deferred to the Supplemental Changes budget phase to allow us additional time to identify a funding source:

- **Arts Internship Program Expansion Beyond 150 Internships** (CEII Recommendation #3)
- **Teen Arts Pathways** (CEII Recommendation #4)
- **Creative Workforce Development Center** (CEII Recommendation #5)
- **Private Developer Fee** (CEII Recommendation #8)
- **Audiences to Cultural Information** (CEII Recommendation #11)

We are not recommending funding for the following CEII recommendations at this time due to continued budget uncertainties at the State and federal levels, as well as a multitude of other high-priority funding needs with limited new resources. However, we will continue to look for funding opportunities in future fiscal years.

- **Neighborhood Bridges** (CEII Recommendation #6)
- **Cross Sector Artists** (CEII Recommendation #7)
- **Increase Organizational Grant** (CEII Recommendation #9)
- **Parks and Libraries** (CEII Recommendation #10)
• **Connecting Organizations** (CEII Recommendation #12)
• **Arts Education** (CEII Recommendation #13 - a, b, and c)

Our office’s detailed review of the costs associated with the 13 recommendations is attached.

If you have any questions, please contact Gevork Simdjian of my staff at (213) 893-9736 or at gsimdjian@ceo.lacounty.gov.

SAH:JJ:MM:
SW:GS:JY:cg

Attachment

c: Executive Office, Board of Supervisors
   County Counsel
   Arts Commission
<table>
<thead>
<tr>
<th>#</th>
<th>Project Description</th>
<th>Initial NCC Req</th>
<th>Final NCC Req</th>
<th>Pos Req</th>
<th>Recommended Ongoing</th>
<th>Recommended one-time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Los Angeles County Cultural Policy</td>
<td>50,000</td>
<td>50,000</td>
<td>1</td>
<td>50,000</td>
<td></td>
<td>One-time funding to obtain a consultant to develop the policy.</td>
</tr>
<tr>
<td>2</td>
<td>Inclusive Language, Policies &amp; Infrastructure</td>
<td>50,000</td>
<td>50,000</td>
<td>1</td>
<td>50,000</td>
<td></td>
<td>Technical assistance/training funding needed to work with all cultural agencies receiving County funds.</td>
</tr>
<tr>
<td>3</td>
<td>Arts Internship</td>
<td>448,000</td>
<td>1,121,000</td>
<td>1</td>
<td>114,000</td>
<td></td>
<td>Increase the number of interns from 131 to 264 over 3 to 6 years along with 1 support position. Recommend 19 addl. interns (total 150 interns, a 15% inc). Slightly increases min wage increase funding previously earmarked (FY 18-19 $8K, FY 19-20 $8K).</td>
</tr>
<tr>
<td>4</td>
<td>Teen Arts Pathways</td>
<td>230,000</td>
<td>230,000</td>
<td>1</td>
<td></td>
<td></td>
<td>Employment and Learning Opportunities in the Arts and Culture for underserved High School students. Includes funding for the program and 1 staff.</td>
</tr>
<tr>
<td>5</td>
<td>Creative Workforce Development Center</td>
<td>490,000</td>
<td>490,000</td>
<td>2</td>
<td></td>
<td></td>
<td>Outreach, educational programming and 2 staff to link under-served students and mature workers creative industry.</td>
</tr>
<tr>
<td>6</td>
<td>Neighborhood Bridges</td>
<td>6,477,000</td>
<td>9,691,000</td>
<td>3</td>
<td></td>
<td></td>
<td>Municipal grants to expand arts and culture to all neighborhood and communities.</td>
</tr>
<tr>
<td>7</td>
<td>Cross Sector Artists</td>
<td>235,000</td>
<td>1,835,000</td>
<td>1</td>
<td></td>
<td></td>
<td>Place Artists/creative workers in Los Angeles County departments in paid positions as creative strategists to develop innovative solutions to social challenges.</td>
</tr>
<tr>
<td>8</td>
<td>Private Developers Fee</td>
<td>-</td>
<td>-</td>
<td>2</td>
<td></td>
<td></td>
<td>Requires 1% of the cost of private commercial developments over $500K to be used to incorporate artwork into their development or pay an in lieu fee to support cultural services within the community.</td>
</tr>
<tr>
<td>9</td>
<td>Increase OGP Program</td>
<td>905,000</td>
<td>4,518,000</td>
<td>2</td>
<td></td>
<td></td>
<td>Double OGP Grants over 1-5 years.</td>
</tr>
<tr>
<td>10</td>
<td>Parks &amp; Libraries</td>
<td>1,760,000</td>
<td>6,260,000</td>
<td>2</td>
<td></td>
<td></td>
<td>Grants &amp; development services to parks &amp; libraries with the least arts programming to support production/marketing costs of arts events with focus on under-served population.</td>
</tr>
<tr>
<td>11</td>
<td>Audiences to Cultural Info</td>
<td>1,125,000</td>
<td>125,000</td>
<td>1</td>
<td></td>
<td></td>
<td>5 year communications initiative to share available arts and cultural offerings to all residents and visitors.</td>
</tr>
<tr>
<td>12</td>
<td>Connecting Organizations</td>
<td>750,000</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3 year project to provide grants to small/mid arts organization to develop/implement marketing efforts to reach new audiences.</td>
</tr>
<tr>
<td>13a</td>
<td>Arts Education - Arts Coordinators</td>
<td>3,875,000</td>
<td>125,000</td>
<td>1</td>
<td></td>
<td></td>
<td>Have a dedicated arts coordinator to serve every school district. The cost would gradually lower as the school district assumed the staffing cost.</td>
</tr>
<tr>
<td>13b</td>
<td>Arts Education - Advancement Grants</td>
<td>2,110,000</td>
<td>3,750,000</td>
<td>2</td>
<td></td>
<td></td>
<td>Competitive 1:1 matching grants to Los Angeles County school districts to advance key arts education action items.</td>
</tr>
<tr>
<td>13c</td>
<td>Arts Education - Learning Opportunities</td>
<td>285,000</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2 year project to position community arts partners to play a greater role in providing students with robust arts learning.</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td>18,790,000</td>
<td>28,195,000</td>
<td>16</td>
<td>164,000</td>
<td>50,000</td>
<td></td>
</tr>
</tbody>
</table>
DATE: Tuesday, June 26 2018

TO: Chair Sheila Kuehl
    Supervisor Hilda L. Solis
    Supervisor Mark Ridley-Thomas
    Supervisor Janice Hahn
    Supervisor Kathryn Barger

FROM: Kristin Sakoda
      Executive Director

SUBJECT: PROGRESS REPORT ON IMPLEMENTATION OF THE CULTURAL EQUITY AND INCLUSION INITIATIVE

In April 2017, the Los Angeles County Arts Commission released a report on the Cultural Equity and Inclusion Initiative (CEII), an 18-month public process that led to the development of 13 recommendations to the LA County Board of Supervisors to ensure that everyone in LA County has equitable access to arts and culture, and to improve inclusion in the wider arts ecology for all residents in every community.

CEII was in response to a Board resolution in November 2015 directing the LA County Arts Commission to conduct “a constructive Countywide conversation about ways to improve diversity in cultural organizations” for all LA County residents, and focused on five key areas: staff, boards, audience, programming and creators/artists.

In June 2017 the Board of Supervisors approved funding for five recommendations included in the CEII report. Additionally, in March 2017, the Board of Supervisors unanimously approved a motion to implement a private developer requirement for civic art in the unincorporated areas which is an additional CEII recommendation.

The following information provides an update on implementation of the CEII recommendations, referenced by the number in which they appeared in the CEII report.
Recommendation #1: Development of a Los Angeles County Cultural Policy

- Implementation of this recommendation has been timed to coincide with the transition of new leadership at the Arts Commission. Participation and guidance by the new Executive Director is critical for leading this process forward.
- Staff has preliminary engaged in research to review existing policies or plans from other jurisdictions, and identify models and best practices that can be used to inform our process.
- A Request for Proposals (RFP) will be released by fall 2018 to secure a consultant to identify a process that best engages stakeholders, and to research and develop the policy.
- This effort will intersect with the update of the County’s regional blueprint for arts education.

Recommendation #2: Requirement for cultural organizations that contract with the County to include statements, policies or plans for cultural equity

- The requirement is being implemented in fall 2018 with the opening of the application period for the FY19-20 grant funding cycle.
- The Arts Commission has contracted with The Nonprofit Partnership to develop professional development and technical assistance for the field.
  - Sixty-six hours of half-day and full-day workshops for grantees across Los Angeles County have been offered.
  - These workshops focus on preparing current grantees to develop cultural equity statements, policies, and plans that must be approved by their boards and submitted with grant applications in the fall.
  - To date, 245 individuals representing more than 115 organizations have attended.
  - Additional workshops may be offered throughout the grant cycle.
- The Nonprofit Partnership also developed a series of recommendations for the Organizational Grant Program guidelines and review processes for better alignment with the new mandate.
- Recommendations were provided to Commissioners for consideration, in preparation for the FY 2019-20 application launch in September 2018. Updated guidelines will be released this fall.

Recommendation #3: Expansion of college arts pathways through paid arts internships for community college students

- The Arts Commission launched the expanded 2018 LA County Arts Internship Grant Program with an increase from 132 positions to 179 positions for students for summer 2018.
- Guidelines were revised in summer 2017 to reflect the program's expanded size, as well as the new focus on community college students.
- Grants were awarded to 127 organizations to fund a total of 179 positions, with 31 organizations identified as community college hosts and asked to reserve at least one position for a community college student.
- A list of available positions was made public to interested students at the end of March.
- Staff engaged in additional targeted communications and outreach to community college contacts across the County.
- Intern recruitment and selection was finalized at the end of May.
- Forty one community college students have been hired by arts organizations participating in the program, surpassing the goal of 28.
- This recommendation included the hiring of a FT staff position to support this work. The hiring process is complete. The Professional Development Programs Associate started on June 5, 2018.
Recommendation #4: Development of teen arts pathways to create access to work-based learning opportunities in the arts for teens

- The Arts Commission released a Request for Proposals (RFP) for a consultant with expertise to conduct a field scan of organizations, agencies and programs across LA County that prepare youth for careers in the arts and the creative economy. A final candidate has been selected and contracting is in process.
- As part of the field scan the consultant will conduct a literature review of program evaluations, policy analyses, research reports and other relevant documents; interview practitioners and leaders in the field; and compile online and other resources.
- The results of the field scan will be used to develop meaningful and effective strategies to provide youth with access to careers in LA County’s creative industries, and build on resources and programs already in place.
- This recommendation included the hiring of a FT staff position to support this work. The hiring process is complete. The Arts Education Program Manager started on June 4, 2018.

Recommendation #7: Placement of artists to work cross-sector to address social problems

- The Arts Commission convened planning meetings in November 2017 with each recipient department, Public Library and Registrar-Recorder/County Clerk, to discuss the goals of the artist-in-residence (AIR) Creative Strategist program, roles and responsibilities and timeline.
  - County Clerk Registrar-Recorder – The artist will be embedded in the Media, Communication and Creative Services section to work collaboratively in formulating and implementing a creative strategy for marketing and educating Los Angeles County residents about Voting Systems Assessment Project (VSAP), an unprecedented initiative aimed at creating a roadmap for the eventual overhaul of the County’s aging voting systems with a focus on a voter-centered approach in Los Angeles County to increase voter turnout.
  - County Library - The artist will develop and implement a system-wide artist-in-residence (AIR) masterplan for the County of Los Angeles Public Library (CoLAPL), and will work alongside staff, project partners, community stakeholders and artists in a collaborative process to develop, strategize, promote and implement the CoLAPL’s AIR.
- Arts Commission staff collaborated with each department to develop the Request for Qualifications (RFQ) issued in March 2018. The Library received 17 applications and the Registrar-Recorder received 12 applications.
- Artist selection panels convened on May 3, 2018 for the Library and on May 4, 2018 for the Registrar-Recorder. The panels reviewed applications and selected up to five finalists to proceed to the second round of review which included artist presentation and interviews. A finalist and alternate have been selected for each department and will be announced in July 2018 upon execution of contracts.
- The Arts Commission successfully competed and was awarded a two-year Mellon/ACLS Public Fellow. This person will work as a Cross Sector Analyst, working closely with the Director of Research and Evaluation and the Cross Sector Strategist to support program development and evaluation of the Creative Strategist initiative.
- This recommendation included the hiring of a FT staff position to support this work. The hiring process is being completed through County HR.
Recommendation #8: Private developer requirement for civic art in the unincorporated areas

- Civic Art staff is working closely with Regional Planning and County Counsel to draft the ordinance to establish the private developer civic art in unincorporated areas.
- The draft ordinance is expected to be presented to the Regional Planning Commission on August 1, 2018 with a board motion to follow.

ADDITIONAL ITEMS AS INSTRUCTED IN APPROVED MOTION ON JUNE 26, 2017:

Advisory Committee

- Arts Commissioners approved guidelines to maintain a CEII Advisory Committee as a standing committee of the Arts Commission for five additional years.
- Members of the Committee were selected through an open application process.
- The co-chairs of the Committee - Tim Dang, Helen Hernandez, Maria Rosario Jackson are continuing their service.
- A total of 100 applications were received and reviewed by a nominating subcommittee comprised of the co-chairs and an Arts Commissioner from each Supervisorial District. The nominating subcommittee identified a slate of 45 members, and the Arts Commissioners approved the slate in April 2018.
- The current term of the 2018-20 Advisory Committee is May 1, 2018 – April 30, 2020.
- The first meeting of the committee took place on May 23, 2018.

Evaluation

Workforce Demographic Survey

- The Arts Commission conducted the first Workforce Demographic survey as part of the initial CEII process, establishing baseline data to measure change over time in the arts workforce.
- The Workforce Demographics survey was administered in 2016 and 2017, with plans to conduct the survey in two more years, in 2019 and 2020.
- A report was published on the LA County arts workforce in year one, analyzing the demographics of the arts and cultural workforce in Los Angeles County – specifically, staff members, board, volunteers, and independent contractors associated with 386 cultural nonprofits. The findings presented in this report are based on 3,307 unique responses survey.
- Individual level reports were also provided to organizations that had a high enough response rate for statistical confidence.

Comprehensive Evaluation Plan

- An evaluation plan, including individual program evaluation modules for each of the recommendations that were funded, will be outlined by fall 2018.
- The evaluation plan will allow the Arts Commission to tell a comprehensive story of how the County is working to improve cultural equity and inclusion in the arts.
- This plan will be finalized in collaboration with the CEII Advisory Committee.
DATE: June 26, 2019

TO: Chair Janice Hahn
Supervisor Hilda L. Solis
Supervisor Mark Ridley-Thomas
Supervisor Sheila Kuehl
Supervisor Kathryn Barger

FROM: Kristin Sakoda
Executive Director

SUBJECT: PROGRESS REPORT ON IMPLEMENTATION OF THE CULTURAL EQUITY AND INCLUSION INITIATIVE

In April 2017, the Los Angeles County Arts Commission released a report on the Cultural Equity and Inclusion Initiative (CEII), an 18-month public process that led to the development of 13 recommendations to the LA County Board of Supervisors to ensure that everyone in LA County has equitable access to arts and culture, and to improve inclusion in the wider arts ecology for all residents in every community.

CEII was in response to a Board resolution in November 2015 directing the LA County Arts Commission to conduct “a constructive Countywide conversation about ways to improve diversity in cultural organizations” for all LA County residents, and focused on five key areas: staff, boards, audience, programming and creators/artists.

In June 2017 the Board of Supervisors approved funding for five of the thirteen recommendations included in the CEII report. Additionally, in March 2017, the Board of Supervisors unanimously approved a motion to implement a private developer requirement for civic art in the unincorporated areas which is an additional CEII recommendation.

The following information provides an update on implementation of the CEII recommendations, referenced by the number in which they appeared in the CEII report.
Development of a LA County Cultural Policy (Recommendation #1)
- An RFP was issued and a consultant has been engaged – Soluna Group – to facilitate the drafting of a cultural policy.
- In January 2019, the Executive Director of the Arts Commission convened County department leadership to discuss the role of arts in cross-sector work.
- In February/March 2019 we surveyed County departments to gather information that could be used to develop the Cultural Policy.
- In May 2019, Arts Commission staff facilitated arts integration at the County Equity Summit and the Executive Director spoke about the forthcoming Cultural Policy. As part of the arts integration, a few arts engagement activities allowed participants to share ideas about how arts, culture, and creativity can be used to enhance the services they provide. This data will also be used to help develop the Cultural Policy.
- The Director of the Department of Arts and Culture will convene interviews with national experts on cultural policymaking scheduled to take place in July-Aug 2019.
- Soluna Group is working to host stakeholder convenings in September 2019 where input and insight from various groups on what to include in the cultural policy will be gathered. Stakeholder meetings will also include County department leadership to contribute to the development of the cultural policy.
- Completion of Cultural Policy is planned for February 2020.

Recommendation #2: Requirement for cultural organizations that contract with the County to include statements, policies or plans for cultural equity
- The Arts Commission hosted over 25 CEII Technical Assistance Workshops with over 400 attendees. To ensure compliance, the Arts Commission shared updated guidelines, online tools and resources regarding the new requirement early.
- 100% of the 235 Fiscal Year 2019/20 OGP applicants reviewed in panel this past spring met the new requirement.
- In spring 2019 the Arts Commission launched a new Cultural Equity Intensive program with a cohort of 5 grantees over 3 months. Designed to develop and enhance cultural equity and inclusion practices across all aspects of the participating organizations, the program:
  - provides an in-depth assessment and planning process for the organization’s cultural equity effort
  - guides participants to create a comprehensive cultural equity and inclusion plan
  - guides participants to develop a presentation to communicate the plan to other board, staff members, and external stakeholders
  - includes one-on-one coaching tailored to the organization’s needs
  - includes the opportunity learn alongside other organizations
  - provides space for organizations interested in taking a leadership role in their communities to “think big” through the support of a learning community
- CEII workshops for Fiscal Year 2020/21 OGP applicants applying in fall 2019 began in spring 2019 and will continue through September 2019.

Recommendation #3: Expansion of college arts pathways through paid arts internships for community college students
- During the summer of 2018 the Arts Internship expanded from 132 positions to 179 positions as a result of increased funding from CEII.
- Over 40 Community College students participated – the largest group in the history of the program.
- The Arts Commission increased outreach to Community Colleges and offered presentations directly to students in order to create awareness of the program and encourage more applications.
- In 2019, the internship program hit 203 student positions at 125 organizations making it the largest paid arts internship program in the nation.
- Of the 203 positions, 47 are from community colleges. This is also the largest group in the history
of the program to date.

- The internship positions received an increase to $14.25 an hour and will receive $15 beginning next year.

**Recommendation #4: Development of teen arts pathways to create access to work-based learning opportunities in the arts for teens**
- The Arts Commission engaged Thomas P. Miller and Associates, national experts on workforce development, to conduct a study.
- A field scan designed to learn about career opportunities for youth in the creative industries, the kinds of barriers some youth experience in seeking to access those opportunities, what work is already being done to help them overcome those barriers, and best practices in the field, will be used to develop meaningful and effective strategies and build on resources and programs already in place.
- The field scan, which includes 23 recommendations, was published in April 2019.
- The Arts Commission will convene creative economy employers and educators, as well as non-profit intermediaries to share findings in the fall of 2019.

**Recommendation #7: Placement of artists to work cross-sector to address social problems**

*Cycle 2 Creative Strategist Artist-in-Residence (CS-AIR) Program*
- In July 2018, departments were invited to submit Letter of Interest to host a CS-AIR.
- Out of ten departments that expressed interest in embedding an artist, three departments were chosen – Mental Health, Parks, and Public Health.
- Arts Commission staff collaborated with each department to develop the Request for Qualifications (RFQ) issued in February 2019 with 48 artists applying. The second cycle artist selection was conducted in March 2019.
- Newly-embedded artists are Deborah Aschheim at Registrar Recorder; Olga Koumoundouros at the Department of Public Health/Office of Violence Prevention; Anu Yadav at the LA County Department of Mental Health; and Sandra de la Loza at the Department of Parks and Recreation. Two artists, Clement Hanami and Alan Nakagawa, began piloted residencies at Department of Public Health/Vision Zero/PLACE Program and LA County Library, respectively, in Fiscal Year 2018/2019. Artist María del Carmen Lamadrid started a residency with the Registrar Recorder and now works at large with the Arts Commission.
- The second cycle launched in April 2019 and will conclude in March 2020.
- This recommendation included the hiring of a FT staff position to support this work.

**Recommendation #8: Private developer requirement for civic art in the unincorporated areas**
- Civic Art staff has worked closely with Regional Planning and County Counsel to research and draft the ordinance to establish the private developer civic art in unincorporated areas.
- In a public hearing on August 1, 2018, the Regional Planning Commission (RPC) the ordinance was held and continued to explore options for including a residential component.
- On November 28, 2018, RPC asked staff from the Arts Commission and Regional Planning to report back with draft language in the Percent for Art in Private Development Ordinance (Ordinance) that would include
  - 1) market-rate residential development and affordable housing incentives; and
  - 2) consider criteria for including architecture as art.
- The RPC directive also included working with stakeholders that testified at the hearing, in the form of roundtable discussions for further outreach.
- The next RPC hearing was scheduled for February 13, 2019, and was continued to April 24, 2019, to ensure enough time to complete outreach and discussions with the development community and return with proposed language for the Ordinance.
- In January and February 2019 the Community Development Commission/Housing Authority (CDC) hosted two affordable housing stakeholders meetings in collaboration with Arts Commission and Planning.
Based on stakeholder feedback and staff analysis the staff of the Arts Commission, Regional Planning, and the CDC recommended exempting 100% affordable housing.

The RPC voted unanimously to approve a resolution recommending the ordinance be brought to the Board of Supervisors for approval on April 24, 2019.

Arts Commission received 54 letters in support of this ordinance and presented them to the Commission.

The hearing capped two years of stakeholder outreach, roundtable discussions, and research of precedent jurisdictions, following the original 2017 Board motion to create the ordinance.

The RPC expressed it was pleased with the work done with business groups and the compromises made.

Testimony included BIA and other developer/business groups opposed, as well as testimony from Arts for LA, Southern CA Assoc. of Public Housing, and others in support.

The motion will go to the Board of Supervisors for adoption on July 23, 2019.

ADDITIONAL ITEMS AS INSTRUCTED IN APPROVED MOTION ON JUNE 26, 2017:

Advisory Committee

The current term of the 2018-20 Advisory Committee is May 1, 2018 – April 30, 2020.

The Advisory Committee has met three additional times during the last year.

- November 7, 2018:
  - Framing the work of the Advisory Committee
  - Discussion: Aligning Advisory Committee priorities and approved recommendations

- February 27, 2019:
  - Discussion: Moving the needle on EQUITY
  - Alignment: Strategic framework of approved CEII recommendations
  - Update: CEII implementation

- June 7, 2019:
  - Discussion: Inclusion
  - Update: District Cohort Reports
  - Presentation: Soluna Group on Cultural Policy

Concurrently District Cohorts have been assembled and have started meeting quarterly to discuss the needs and priorities of their district.

The Cohorts include Advisory Committee members, Arts Commissioners, and Arts Deputies.

Evaluation

Workforce Demographic Survey

The Arts Commission engaged SMU DataArts, a national leader in arts data, to conduct the first Workforce Demographic survey in 2016 as part of the initial CEII process, establishing baseline data to measure change over time in the arts workforce, including staff and boards of directors.

The Countywide report of findings, The Demographics of the Arts and Cultural Workforce in Los Angeles County, was published in April 2017.

The Workforce Demographics survey was administered again 2017 and in 2019.

Each year, organization-level reports were provided to responding organizations that had a high enough response rate for statistical confidence. The number of organizations receiving reports increased by 200 percent, from seven in 2016 to 21 in 2019.

A Countywide report of findings from the 2019 report is expected in fall 2019.