Los Angeles County Landmark Evaluation Report

The Doumakes House 4918 Angeles Vista Boulevard, View Park, California APN: 5013-004-004

FINAL VERSION

February 2016



Prepared for:

Los Angeles County
Department of Regional
Planning
Historic Preservation
320 W. Temple Street
13th Floor
Los Angeles, California 90012

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1. INTRODUCTION

In 2015, the County of Los Angeles enacted a Historic Preservation Ordinance establishing a County Register of Landmarks and Historic Districts with the intention of recording and maintaining an inventory of County historical resources, with nominations to be reviewed by a Landmarks Commission and approved by the Board of Supervisors (Ord. 2015-0033 § 3, 2015). Accordingly, ASM Affiliates, Inc., prepared this landmark evaluation report to document and evaluate the potential local significance and landmark eligibility of the Doumakes House, a single-family residence at 4918 Angeles Vista Boulevard in the community of View Park, County of Los Angeles, California. Included in the report are a brief summary of the findings, a discussion of the survey and research methodology, background information, a brief description of the property and the history of its construction, a history of the View Park community and the Doumakes House, County landmark and other regulatory criteria under consideration, a statement of significance, and a conclusion. Photographs, maps, and other relevant support materials are included in the report.

FINDINGS

The Doumakes House appears to satisfy two of the criteria for landmark status as set forth in the County of Los Angeles Historic Preservation Ordinance Criteria for Designation of Landmarks and Historic Districts (Ord. 2015-0033 § 3, 2015). The ordinance states that a structure is eligible to be designated as a landmark if it is 50 years of age or older and satisfies one or more of the criteria. Built in 1928, the house is more than 50 years old. Because of its association with the Doumakes family during the time that they founded and operated the Doumak Company, the property appears to satisfy Criterion A.2 for association with the lives of persons who are important in local history. As a good example of a typical Spanish Colonial Revival single family residence, popular during the 1920s in Los Angeles, the property appears to satisfy Criterion A.3 as a representation of an architectural style and period. Furthermore, the Doumakes House retains sufficient integrity, in both interior and exterior, to convey its historical significance. For these reasons, the property appears to be eligible for County of Los Angeles landmark status.

METHODOLOGY

The evaluation was conducted in conformance with nationally accepted methodology established by the National Register of Historic Places (NRHP) guidance on conducting historic building evaluations (specifically, NRHP Bulletin *How to Apply the National Register Criteria for Evaluation*), as well as state-specific guidance from the California Office of Historic Preservation's *Instructions for Recording Historical Resources*. In preparing this evaluation of the Doumakes House, ASM considered a number of factors relevant to making a recommendation of eligibility, including:

- the history of the View Park community;
- the history of the property's construction and use;
- the property's association with important people or events;
- whether the property is the work of a master architect, craftsman, artist, or landscaper;
- whether the residence is an outstanding example of a particular architectural style or method of construction;
- previous evaluations of the property; and
- whether the residence has undergone structural alterations over the years, the extent to which its historical integrity has been compromised, and the current condition of the property.

ASM examined material provided by the owner of the property and the County of Los Angeles in support of the Landmark and Historic District Nomination Form submitted to the County on October 26, 2015 (Permit no. R2015-03701). Materials used in conducting this evaluation include the National Register Nomination Form for the View Park Historic District (approval pending); U.S. Census reports; County Assessor's data, maps, including tract maps and Sanborn Fire Insurance Maps; digital archives including the USC Digital Library; newspaper archives including those of the Los Angeles Times; as well as biographical information on the Doumakes family, including architectural drawings, historical photos, and other documentation related to the history of the property at 4918 Angeles Vista Boulevard.

ASM Affiliates, Inc., conducted an intensive-level survey of the property on December 3, 2015, including the exterior and interior. In addition to a close visual inspection of the property, including house, garage, and landscaping, ASM documented the property with photographs and detailed field notes.

2. BACKGROUND INFORMATION

The single-family residence at 4918 Angeles Vista Boulevard (APN 5013-004-004) is located in unincorporated Los Angeles County in the View Park neighborhood. It is described as Lot 523 of Tract No. 5535, which measures approximately 63 feet (ft.) by 124 ft. and comprises 7,803 square ft. or .17 acre. James Doumakes is identified as the original owner in the Los Angeles County Assessor Tax Rolls. The north-facing house sits mid-block on the south side of Angeles Vista Boulevard between West Boulevard and Chesley Avenue, surrounded by residences of similar size on parcels of similar size. The house under study, built in 1928 according to Los Angeles Tax Assessor's data, might have been among the first in the subdivision. An aerial photo of View Park in the vicinity of the house shows sparse development as late as 1937 (Figures 1-6).

The View Park Historic District has been nominated for listing in the NRHP (Horak and Shannon 2015). (At the time of this report, listing is pending approval.) For a detailed description of the subdivision and the district, see excerpts from the nomination below in the Historical Context section of this report.

PROPERTY DESCRIPTION AND CONSTRUCTION HISTORY

The Doumakes House at 4918 Angeles Vista Boulevard was built in the Spanish Colonial Revival style. The single-family two-story house comprises 3,117 square ft. on two levels, including four bedrooms and three bathrooms (Figure 7). It sits on a parcel that slopes down to the south, where a third (basement) level is exposed. The house is composed of a rectangular plan with a one-story wing projecting from the primary façade. A two-story cylindrical tower containing the primary entrance joins the wing with the main mass of the house. The house is clad in smooth stucco and capped with a clay tile, cross-gabled roof with a moderate pitch, with exposed rafter tails on the slightly overhanging eave; the gable ends of the roof are flush with the wall below. Roof features include a cylindrical tower capped by a moderately pitched clay tile roof and finial. Exterior details are concentrated on the primary façade and include a wood plank primary entrance door with one small light and iron grille deeply recessed into an arched opening in the tower. Directly above the entryway is a French window with no surround at the second level of the tower. A set of three recessed narrow arched windows to the left of the primary entrance and a large multi-light window centered on the north wing mark the location of the living room. Additional fenestration consists of a group of windows recessed to the left of the primary entrance, a set of french doors with a wide stucco surround opening on to a juliette balcony at the second level, another window with a similar wide stucco surround to the right of the primary entrance, and a multi-light French window with no surround directly above the entrance. A distinctive feature of the primary façade is a wood balcony with turned columns and wood railing projecting from the second floor and supported by exposed wood beams. The south façade is composed of three segments, with the center slightly set back from the two side segments. Fenestration at the back and at the sides consists of simple double-hung sash windows; a projecting rectangular bay at the center of the south façade contains a variety of windows on all sides and is capped with a slightly sloped shed roof. The southeast corner of the second level contains an open patio with iron railing and no roof. The property includes a detached, three-vehicle garage with a parapet capped with clay tile toward the back (south) of the parcel; the garage is accessed by a driveway that runs from the street along the east side of the house (Figures 8-10).

The front landscaping consists of drought-tolerant plantings. The original lawn was removed in 2013 by the current owner. In addition to a large concrete parking area, the rear of the house has grass with ficus trees on the east side, and a lemon tree and bottlebrush on the west side.



Figure 1. Project location map. Source: ASM Affiliates. Date: December 2015.

The interior of the house retains many original details including hardwood floors, bathroom tiles, iron light sconces, iron chandelier, and iron pendant lights. The house maintains its original brass hardware and door hinges on all doors as well as drawer hardware on cabinets and shelves. Distinctive features of the interior are seven ornate, detailed hand-carved wooden doors depicting various characters and motifs. All of the wood French windows and doors in the house are original. Some of the hallways retain original dark wood paneling. The stairway features original iron railings (Figures 11-19).

Alterations include a projecting bay window on the south façade, replacement of railings and floor on the second-story balcony, and the addition of metal security bars to all of the first-floor windows, with the exception of the large arched window in the primary facade. In the late 1950s, the kitchen was remodeled, and 11 small wood windows in various bedrooms, bathrooms, and hallways were replaced with jalousie windows. A large bay window in the first-floor den was removed and replaced with a sunroom. In 2012, the original hardwood floors, iron lighting, and hand-carved doors were restored, and a second-floor enclosed sunroom that had been added was removed, with the space restored to its original balcony configuration.

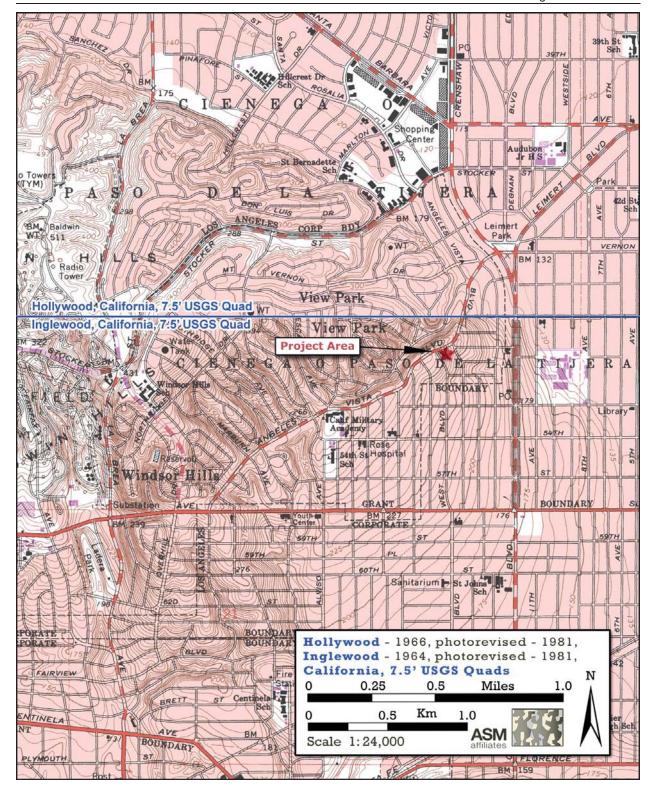


Figure 2. Project vicinity map. Source: ASM Affiliates. Date: December 2015.



Figure 3. Historical tract map. Source: Los Angeles County records. n.d.

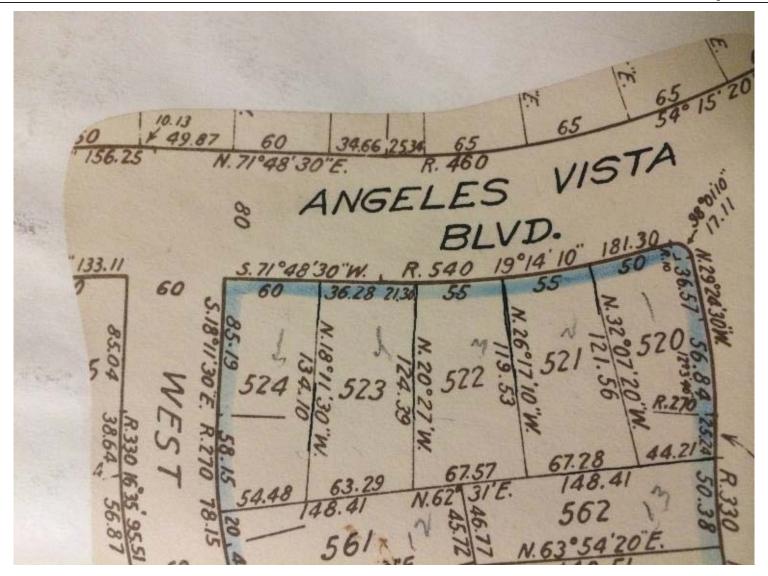


Figure 4. Historical tract map detail. Source: Los Angeles County records. n.d.

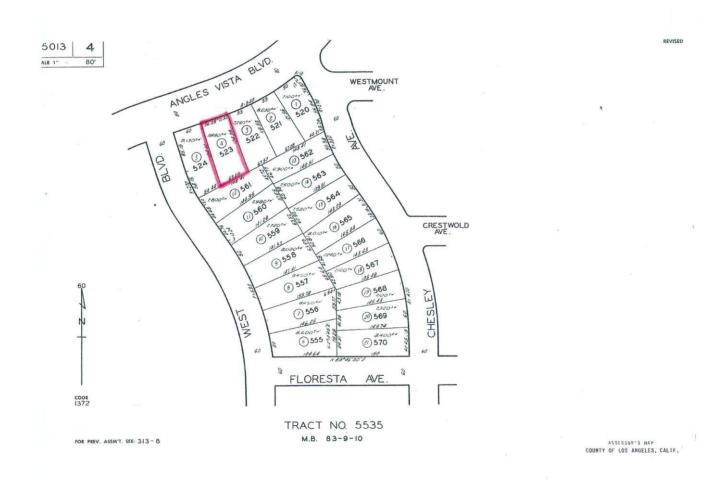


Figure 5. Current tract map with 4918 Angeles Vista Boulevard highlighted. Source: Los Angeles County Tax Assessor.



Figure 6. Aerial view, looking northeast of what is now View Park overlooking 4900 Angeles Vista Boulevard and Mullen and Olympiad Drive with Crenshaw Boulevard to the top.

Source: University of Southern California Digital Library,
Dick Whittington Photography Collection, 1924-1987. Date: 1937.



Figure 7. View toward the south of the north (primary) façade. Source: Cristopher Nolasco Photography. n.d.



Figure 8. View toward the southwest of the north and east facades. Source: ASM Affiliates: Date: December 3, 2015.



Figure 9. View toward the southeast of the north (primary) façade. Source: ASM Affiliates: Date: December 3, 2015.



Figure 10. View toward north of south façade. Source: ASM Affiliates: Date: December 3, 2015.



Figure 11. View toward southwest from second-floor southwest corner patio. Source: ASM Affiliates: Date: December 3, 2015.



Figure 12. Interior view from dining room toward central hall and entrance. Source: ASM Affiliates: Date: December 3, 2015.

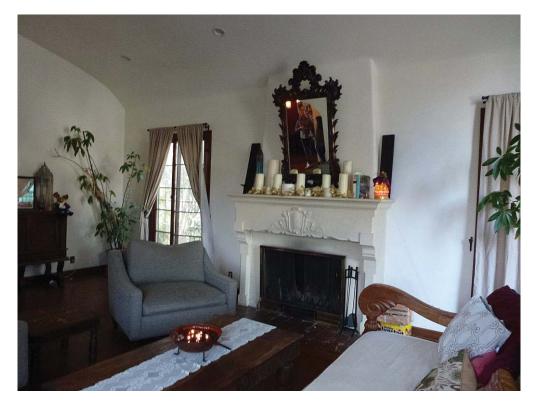


Figure 13. Interior view of living room fireplace. Source: ASM Affiliates: Date: December 3, 2015.



Figure 14. Interior view of living room toward north. Source: ASM Affiliates: Date: December 3, 2015



Figure 15. View of library on first floor. Source: ASM Affiliates: Date: December 3, 2015.

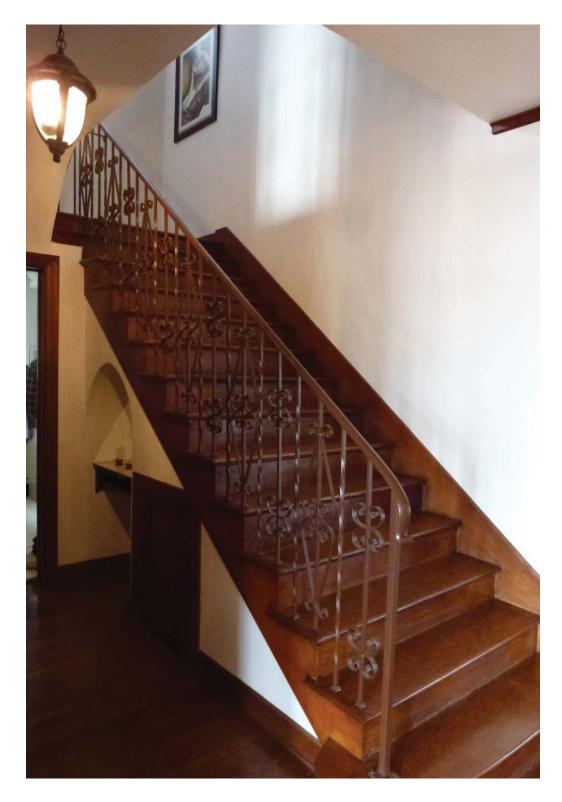


Figure 16. View of main staircase from first floor hall. Source: ASM Affiliates: Date: December 3, 2015.



Figure 17. View of carved wood doors in second-floor hall. Source: ASM Affiliates: Date: December 3, 2015.

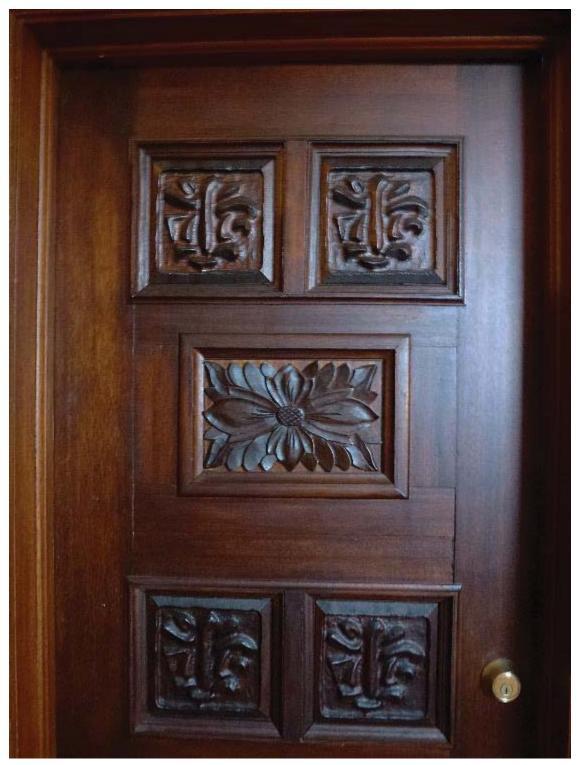


Figure 18. Detail of carved wood door. Source: ASM Affiliates: Date: December 3, 2015.



Figure 19a. Interior view of second-floor bathroom. Source: ASM Affiliates: Date: December 3, 2015.

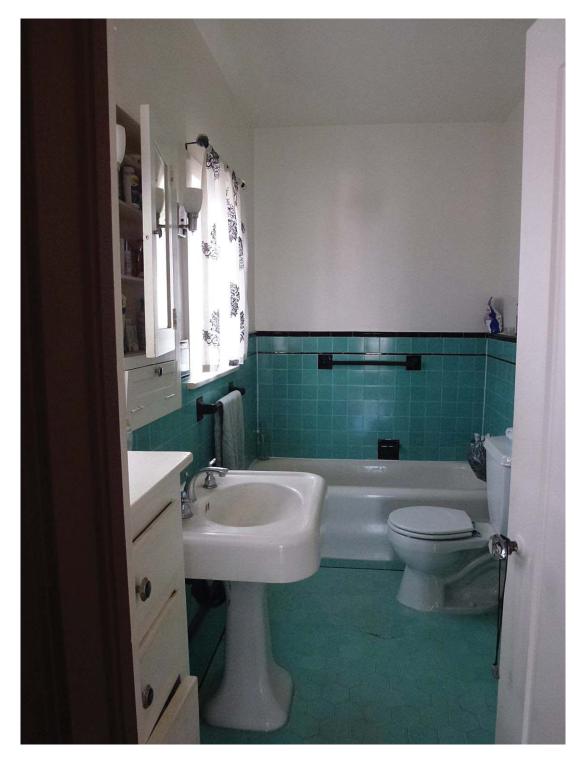


Figure 19b. Interior view of additional second-floor bathroom. Source: ASM Affiliates: Date: December 3, 2015.

Public Records

A review of Los Angeles County public records indicates that the property was granted to Los Angeles Investment Company on September 6, 1924. Building permits were not used in Los Angeles prior to 1933, and no original permits or subsequent permits (for alterations, additions, etc.) were located.

Los Angeles County staff conducted a chain of title search for the property. The results show James Doumakes acquiring the property in 1927, and the property apparently transferring out of the Doumakes family in 1961. The results are shown in the Table 1 below.

Table 1. Chain of Ownership, 4918 Angeles Vista

| Date Recorded | Grantor | Grantee |
|-------------------|-------------------------|----------------|
| September 6, 1924 | L.A. Investment Company | B. Armstrong |
| June 15, 1927 | B. Armstrong | James Doumakes |
| October 31, 1956 | James Doumakes | _ |
| October 27, 1961 | M. Doumakes | Buck Wallace |

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3. HISTORICAL CONTEXT

THE NEIGHBORHOOD: VIEW PARK

The following text is excerpted and adapted from the National Register Nomination Form for the View Park Historic District (Horak and Shannon Register 2015).

The View Park Historic District (pending approval), of which the Doumakes House is a contributor, is located in unincorporated Los Angeles County, approximately nine miles southwest of downtown Los Angeles. The larger View Park neighborhood rests on the southeastern face and the crest of the Baldwin Hills, a low-lying mountain range in west central Los Angeles County. The roughly 450-acre View Park development was initially subdivided in 1923 by the Los Angeles Investment Company. Subdivision continued for two decades, and the construction of single- and multiple-family dwellings occurred incrementally from the mid-1920s into the 1960s (historicaerials.com 1948, 1952, 1964). View Park is mainly composed of single-family residences, with a small number of multi-family residences, as well as one commercial building (the Los Angeles Investment Company's office) and small neighborhood park. Although the area was developed over time by a single developer—the Los Angeles Investment Company—houses were designed by multiple architects and builders and adhered to loose guidelines enforced by an architectural review board. Therefore, the architectural character of the district is consistent in style, scale, and massing, although diverse in terms of individual house design. In general, the part of View Park that was developed in the pre-World War II era is located east of Presidio Drive and features houses designed predominantly in Period Revival styles, such as Spanish Colonial Revival, American Colonial Revival, Monterey Revival, Mediterranean Revival, and French Revival. The area to the west of Presidio Drive is characterized by postwar styles, especially those associated with the Ranch style such as Oriental, Traditional, and Contemporary Ranch. View Park contains numerous examples of Minimal Traditional houses, scattered throughout the district. The View Park Historic District retains a high level of integrity; of 1,789 total properties, 1,479 are district contributors and 310 are district non-contributors (Figures 20-22).

The View Park Historic District is eligible under Criterion A at the local level of significance. It possesses significance in two areas: Community Planning and Development and Black Ethnic Heritage. The District contains a high percentage of contributing buildings within its borders and retains sufficient integrity to convey its significance despite some alterations to individual buildings and a small amount of infill.

The buildings in the District were erected from the 1920s to 1960s during a period of rapid population growth in Southern California by one of Los Angeles' most prominent development companies, the Los Angeles Investment Company. Developed in the Baldwin Hills with views of the city and mountains, View Park was constructed for middle-income and affluent homeowners. With the use of racially restrictive covenants, the neighborhood was initially restricted to white residents and remained homogeneous through the 1950s. In the first half of the twentieth century, the population of Los Angeles increased rapidly and residential development occurred at a frenzied pace. Out of this grew powerful development companies with unique organizational structures and competitive marketing tactics. View Park was developed by one such company, the Los Angeles Investment Company, which was a significant player in Los Angeles real estate development, recognized for influencing the local housing market and landscape, as well as building and community development practices in the region and beyond. The physical manifestations of the company's organization and strategies are evident in View Park, one of the company's most important planned community developments, making the View Park Historic District a significant representation of a middle- to upper-middle class single-family residential neighborhood developed by an important development company to accommodate the influx of residents to Los Angeles during the first part of the

twentieth century. Additionally, View Park has an unusually long, approximately 40-year, building period and offers within its boundaries a snapshot narrative of the building and community development trends that were occurring throughout Los Angeles during its primary periods of growth from the 1920s through the 1960s.



Figure 20. Overview of neighborhood. Source: ASM Affiliates. Date: December 3, 2015.

View Park is also significant in the area of Black Ethnic Heritage. The View Park Historic District is associated with the racially restrictive housing practices that left an indelible mark on our country's history, as well as the rise of the black middle and upper classes in the United States after World War II and their role in combating housing discrimination and segregation. View Park's history parallels the pattern of events that unfolded in Los Angeles and across the country as a result of discriminatory practices in the housing industry and federal policy, which restricted housing opportunities from people of color and promoted segregation. After restrictive housing practices were declared unconstitutional, affluent African Americans had a significant role in breaking down housing barriers and promoting improved racial relations. Though early black residents of View Park promoted integration as part of the Civil Rights' era neighborhood stabilization movement, the neighborhood would become predominately black by the end of the 1960s. In doing so, however—while retaining its prestige—View Park became distinct as one of a small number of neighborhoods in Los Angeles and the country that were both black and affluent. For this distinction, and for its ability to tell the story of the country's discriminatory housing practices and how those practices affected Los Angeles, the District is significant.



Figure 21. Overview of neighborhood. Source: ASM Affiliates. Date: December 3, 2015.



Figure 22. Overview of neighborhood. Source: ASM Affiliates. Date: December 3, 2015

The View Park Historic District's period of significance begins in 1923 and ends in 1970, spanning the District's 35-year development period, and including its transition from a neighborhood in which restrictive covenants were strictly enforced to its establishment as a thriving and prosperous black community. Specifically, the period of significance for the area of Community Planning and Development is 1923 to 1958, with the start date reflecting the year in which the Los Angeles Investment Company began development activity in View Park and the end date marking the year in which the last section of View Park was subdivided by the company. Although building activity continued for several years after 1958 by external businesses with oversight by the Los Angeles Investment Company, the company's major development activities ceased in View Park after this date. The period of significance for the area of Black Ethnic Heritage is 1957 to 1970. The start date reflects the year in which the earliest known black homeowners moved into the View Park Historic District, paving the way for additional black buyers in the neighborhood. The end date reflects the year by which the community had become predominately black.

HISTORICAL SIGNIFICANCE OF THE DOUMAKES HOUSE

Association with the Doumakes Family and Marshmallow Manufacturing

James Doumakes (1879-1956), the original owner of the Doumakes House, was a Greek immigrant who arrived in the United States in 1900. James Doumakes and his son were not merely confectioners, but established a marshmallow manufacturing business that grew over time to national prominence. The Doumakes Marshmallow Company, founded in Los Angeles in 1921, held at least two patents associated with the production of marshmallows, one issued in 1928 (U.S. Patent Office 1928) and another issued in 1958 (U.S. Patent Office 1958). A 1956 application described Doumakes' claim to "[a] continuous process for manufacturing marshmallows comprising the steps of preparing a mixture of saccharides, gelatin and moisture, the moisture comprising [text obscured]" Application April 17, 1956, Serial No. 578,653 / 6 Claims. (Cl. 99-134), (p. 469).

The rise of the business to national importance occurred gradually. In 1914, Doumakes & Coulures leased a store at 314 W. Seventh Street in Los Angeles for the purpose of candy manufacturing (Los Angeles Times 1914). In a Los Angeles City Directory from that year, James Doumakes' occupation was listed as candymaker (Appendix 2: City Records Research). The business section of a 1922 city directory listed James "Doumak" under the heading "Confectioners—Manufacturers and Wholesalers" at 1739 W. 22nd Street, with his residence across the street at 1722 W. 22nd Street (Los Angeles City Directory 1922:3005; 1923:1071; 1925:2120; 1926:2214; also see Appendix 3: Sanborn Fire Insurance Maps). The company moved sometime after 1922 and by 1928 was located at 711 E. Jefferson Boulevard (Los Angeles City Directory 1928:2314; 1932:2587; also see Appendix 3: Sanborn Fire Insurance Maps). This was one year after James purchased the lot in View Park on which to erect a new residence. The marshmallow company remained at the location on Jefferson Boulevard for an indeterminate number of years, before the company moved from Los Angeles in 1961.

James's occupation was listed in the 1930 U.S. Census as candy manufacturer, and by that time he had moved to 4918 Angeles Vista Boulevard, along with his wife (Maria), four sons (John, Alexander, Milton, and Arthur), and one daughter (Frances) (Appendix A: City Records Research) (U.S. Census 1930; Los Angeles City Directory 1930:788). In 1932, Doumakes' business was specified as "marshmallow manufacturing" (Los Angeles City Directory 1932:621), and by 1934, the listing was "Doumakes' Marshmallow Co.," with James and his son Alex Doumakes listed as owners and Alex listed as "foreman" (Los Angeles City Directory 1932, 1938).

Most of the other buildings in Los Angeles associated with James Doumakes and the Doumakes Marshmallow Company (and its predecessors) have been demolished. The commercial building in which the business was located in the 1920s on 22nd Street was demolished by 1964, when the entire north side of

the street was cleared for the construction of Interstate 10 (historicaerials.com 1954, 1964). The building where the company was located in its earliest years before Doumakes established his own business specializing in marshmallows at 711 E. Jefferson Boulevard was demolished some time between 1972 and 1980 (historicaerials.com 1972, 1980). Of the historical buildings associated with the Doumakes family and its marshmallow business, only the family house on 22nd Street and the View Park house at 4918 Angeles Vista remain.

Marshmallow likely was first used in Egypt as a medicinal treatment for sore throat, which involved drawing extracts from the root of the marshmallow plant (Althaea officinalis). In the 1800s, candy makers in France developed marshmallows in their modern form (Petkewich 2006). The French version, called pâte de guimauve, included an egg white meringue and was often flavored with rosewater (Goldstein 2015:430-431). The process was time-consuming and laborious, as marshmallows were cast-mold, and each marshmallow had to "sweat" for several hours to form a delicate skin. In 1902, an article discussing trends in candy claimed the marshmallow to be the "the reigning favorite among sweetmeats." The article described the complex process of producing the candy in those days: "It is first mixed in great copper kettles. After being thoroughly beaten until it has assumed the desired consistency the material is deftly transferred to the moulds by swift-fingered girls. When the marshmallow has cooled in the moulds it is in shape for display in the windows of the candy stores" (Los Angeles Times 1902). Many years later, in 1954, Alex Doumakes developed a more efficient process that treated the raw mixture as an industrial material. Machines forced the marshmallow mixture through tubes, subjected it to blasts of gas at 200 pounds per square inch, extruded it into long ropes and then automatically cut it into regular bite-size pieces. This innovation allowed the mass production of marshmallows in a cost-efficient manner that slashed production time from 24 hours to 60 minutes and fueled their popularity (Rivenburg 1995).

Early twentieth-century advertisements for marshmallows in Los Angles newspapers described "fresh marshmallow drops" and "toasted, egg whipped" marshmallows at relatively high prices (Los Angeles Times 1903). Led by the Doumak brand, marshmallows went from being a luxury confection to an everyday treat, as evidenced by the regular inclusion of marshmallows in full-page grocery and drug store advertisements beginning in the 1950s (Los Angeles Times 1951, 1952a, 1952b, 1953, 1962a, 1962b, 1962c). Along with staples such as flour, margarine, and canned corn, "fluffy white," "Snack Size" Doumak marshmallows were offered at prices from 10 cents to 29 cents. As an indication of the popularity of marshmallows in the 1950s and 1960s, one ad for the Food Giant grocery store claimed that "Doumak is best for your cooking, salads, and desserts" (Los Angeles Times 1962a).

In 1961, the Doumakes family moved the company to its current location outside Chicago, Illinois. In 2003, Doumak acquired the nationally known Campfire brand.

Architectural Style: Spanish Colonial Revival

Although Spanish Colonial Revival architecture is found throughout the United States, it is in California that the style flourished and came to represent a distinctly regional look associated with a particular period of time. Responding to a popular interest in Spanish missions and adobes at the end of the nineteenth century, California architects turned from the ubiquitous American Colonial style typical of residential architecture in the eastern United States toward a regional style called Mission Revival. Mission Revival integrated elements of California Mission architecture evocative of California's past and various Mediterranean styles. By the 1910s, enthusiasm for the Mission Revival style was beginning to fade, and architects were looking for a fresh approach, with Bertram Goodhue leading the charge (Gebhard 2005:30). In 1915, when the Panama Canal opened, San Diego mounted the Panama-California Exposition to celebrate the occasion, and Goodhue was hired to design the group of buildings. The spread of the Spanish Colonial Revival architectural style in Southern California was directly attributed to what fairgoers observed at the exposition. Goodhue rejected the formality of the Renaissance and Neoclassical architecture

that had been typical of world's fairs in favor of a more casual architecture suited to the Southern California climate (Historic District Design Guidelines n.d.:59). The regional style took forms and details from the Spanish colonial architecture of Mexico, where Goodhue had traveled (Gebhard 2005:30).

Distinctive character-defining features of the Spanish Colonial Revival style include smooth stucco cladding and moderately pitched roofs covered with red clay half-barrel or S-curve tiles with narrow eaves. The massing is typically asymmetrical, and the roof form is often complex, with a mixing of side-gabled or cross-gabled sections. Cylindrical multi-level tower-like sections are also common, often housing the primary entrance. Exterior doors are often of heavy carved wood, sometimes with dramatic carving and a small light. Balconies, arcades, and courtyards are common. Fenestration might consist of a single focal arched window and smaller windows with turned spindle or wrought iron grilles (Historic District Design Guidelines n.d.:73-76).

4. EVALUATION OF HISTORICAL SIGNIFICANCE

CRITERIA FOR EVALUATION

This evaluation report applies the County of Los Angeles Landmark Criteria outlined in the Historic Preservation Ordinance. These criteria closely parallel guidelines established by the National Park Service and the California Office of Preservation for determination of eligibility for listing on the NRHP and the California Register of Historical Places (CHRH), respectively. In addition, the seven aspects of integrity, as defined by the NRHP (National Park Service 1997), are applied to ensure that the property is able to convey its historical significance. County of Los Angeles Landmark Criteria and National Park Service integrity guidelines are described in this section.

County of Los Angeles Landmark Criteria

Criteria for Designation of Landmarks and Historic Districts (Part 28 of Chapter 22.52.3060 of the Los Angeles County Code of Ordinances (Ord. 2015-0033 § 3, 2015; referred to herein as the Historic Preservation Ordinance) are as follows:

- A. A structure, site, object, tree, landscape, or natural land feature may be designated as a landmark if it is 50 years of age or older and satisfies one or more of the following criteria:
 - 1. It is associated with events that have made a significant contribution to the broad patterns of the history of the nation, State, County, or community in which it is located;
 - 2. It is associated with the lives of persons who are significant in the history of the nation, State, County, or community in which it is located;
 - 3. It embodies the distinctive characteristics of a type, architectural style, period, or method of construction, or represents the work of an architect, designer, engineer, or builder whose work is of significance to the nation, State, County, or community in which it is located; or possesses artistic values of significance to the nation, State, County, or community in which it is located;
 - 4. It has yielded, or may be likely to yield, significant and important information regarding the prehistory or history of the nation, State, County, or community in which it is located:
 - 5. It is listed, or has been formally determined eligible by the United States National Park Service for listing, in the National Register of Historic Places, or is listed, or has been formally determined eligible by the State Historical Resources Commission for listing, on the California Register of Historical Resources;
 - 6. If it is a tree, it is one of the largest or oldest trees of the species located in the County; or
 - 7. If it is a tree, landscape, or other natural land feature, it has historical significance due to an association with an historic event, person, site, street, or structure, or because it is a defining or significant outstanding feature of a neighborhood.
- B. Property less than 50 years of age may be designated as a landmark if it meets one or more of the criteria set forth in subsection A of this Section, and exhibits exceptional importance.
- C. The interior space of a property, or other space held open to the general public, including but not limited to a lobby, may be designated as a landmark or included in the landmark designation of a property if the space qualifies for designation as a landmark under subsections A or B of this Section.

- D. Historic districts. A geographic area, including a noncontiguous grouping of related properties, may be designated as an historic district if all of the following requirements are met:
 - 1. More than 50 percent of owners in the proposed district consent to the designation;
 - 2. The proposed district satisfies one or more of the criteria set forth in subsections A.1 through A.5, inclusive, of this Section; and
 - 3. The proposed district exhibits either a concentration of historic, scenic, or sites containing common character-defining features, which contribute to each other and are unified aesthetically by plan, physical development, or architectural quality; or significant geographical patterns, associated with different eras of settlement and growth, particular transportation modes, or distinctive examples of parks or community planning.

Historical Integrity

Integrity is the ability of a property to convey its significance. The National Park Service publication *How to Apply the National Register Criteria for Evaluation* (NRHP Bulletin No. 15) establishes how to evaluate the integrity of a property. The evaluation of integrity must be grounded in an understanding of a property's physical features and how they relate to the concept of integrity. Determining which of these aspects is most important to a property requires knowing why, where, and when a property is significant. To retain historic integrity, a property must possess several, and usually most, aspects of integrity:

- 1. **Location** is the place where the historic property was constructed or the place where the historic event occurred.
- 2. **Design** is the combination of elements that create the form, plan, space, structure, and style of a property.
- 3. **Setting** is the physical environment of a historic property, and refers to the character of the site and the relationship to surrounding features and open space. Setting often refers to the basic physical conditions under which a property was built and the functions it was intended to serve. These features can be either natural or manmade, including vegetation, paths, fences, and relationships between other features or open space.
- 4. **Materials** are the physical elements that were combined or deposited during a particular period or time, and in a particular pattern or configuration to form a historic property.
- 5. **Workmanship** is the physical evidence of crafts of a particular culture or people during any given period of history or prehistory, and can be applied to the property as a whole, or to individual components.
- 6. **Feeling** is a property's expression of the aesthetic or historic sense of a particular period of time. It results from the presence of physical features that, when taken together, convey the property's historic character.
- 7. **Association** is the direct link between the important historic event or person and a historic property (National Park Service 1997:44-45).

ASSESSMENT OF ELIGIBILITY

In summary, based on current research and the above assessment, the Doumakes House at 4918 Angeles Vista Boulevard appears to meet the County of Los Angeles criteria for landmark status (22.52.3060). The property was evaluated according to the statutory criteria, as follows (Ord. 2015-0033 § 3, 2015):

- A. The Doumakes House is more than 50 years of age and satisfies the following criteria for landmark status defined by the County of Los Angeles Historic Preservation Ordinance, which states that one or more criteria should be met for a property to qualify for the designation:
 - 1. It is associated with events that have made a significant contribution to the broad patterns of the history of the nation, State, County, or community in which it is located.

Although the View Park Historic District appears to be eligible at the local level under comparable NRHP Criterion A for association with Community Planning and Development (1923-1970) and Black Ethnic Heritage (1957-1970), the Doumakes House is not a good individual representation of these broad patterns of history in the same way that the district is. Although the Doumakes family founded and operated a significant County business while residing at the property, the house is not directly associated with the operation of the business so that it could represent broad patterns of Commercial Development. Therefore, the property does not appear to satisfy this criterion for County of Los Angeles landmark status.

2. It is associated with the lives of persons who are significant in the history of the nation, State, County, or community in which it is located.

The Doumakes House is associated with the Doumakes family, who constructed the house and occupied it from 1928 until 1958. During that period of time, James Doumakes founded the Doumak Company, which grew to be one of the foremost manufacturers of marshmallows in the country. While living at the house, James's son Alex Doumakes developed an innovative method of manufacturing marshmallows that led to widespread popularity of the product and a corresponding expansion of the company. No other properties extant in Los Angeles County are as closely associated with the Doumakes family as their home of 30 years, during the important early years of the company and its development as a nationally prominent candy manufacturer. As such, the Doumakes House is eligible for County of Los Angeles landmark status on the County level under criterion A.2 for the area of significance of Commercial Development. The period of significance under criterion A.2 is 1928 to 1958, spanning the Doumakes family occupancy of the property and growth and prominence of their marshmallow business.

3. It embodies the distinctive characteristics of a type, architectural style, period, or method of construction, or represents the work of an architect, designer, engineer, or builder whose work is of significance to the nation, State, County, or community in which it is located; or possesses artistic values of significance to the nation, State, County, or community in which it is located.

The Doumakes House is a good representation of a typical Spanish Colonial Revival single-family residence in Los Angeles County. This architectural style was arguably the predominant style in Southern California during the 1920s. The Doumakes House possesses many of the character-defining features associated with the style, including smooth stucco walls, clay tile roof, cross-gabled roof form, asymmetrical massing, large arched window, wood entrance door, and a projecting wood balcony, as well as many typical interior features such as arched entries, stucco fireplace with alcove, wood and tile

floors, and wood decorative details. As such, the Doumakes House is eligible for County of Los Angeles landmark status on the County level under criterion A.3 for the area of significance of Architecture. The period of significance under criterion A.2 is 1928 when the house was constructed. The original architect is unknown; as such, the property is not associated with an architect, designer, engineer, or builder whose work is of significance.

4. It has yielded, or may be likely to yield, significant and important information regarding the prehistory or history of the nation, State, County, or community in which it is located.

The property is not likely to yield significant information regarding prehistory or history of the area in which it is located. Therefore, it does not appear to satisfy this criterion for County of Los Angeles landmark status.

5. It is listed, or has been formally determined eligible by the United States National Park Service for listing, in the National Register of Historic Places, or is listed, or has been formally determined eligible by the State Historical Resources Commission for listing, on the California Register of Historical Resources.

The Doumakes House is not listed, not has it been determined individually eligible for listing, in the NRHP; it is not listed, nor has it been determined eligible for individual listing, in the CRHR. Therefore, the property does not appear to satisfy this criterion for County of Los Angeles landmark status.

6. If it is a tree, it is one of the largest or oldest trees of the species located in the County.

No trees on this property meet this criterion.

7. If it is a tree, landscape, or other natural land feature, it has historical significance due to an association with an historic event, person, site, street, or structure, or because it is a defining or significant outstanding feature of a neighborhood.

The nominated property is not a natural land feature.

B. Property less than 50 years of age may be designated as a landmark if it meets one or more of the criteria set forth in subsection A of this Section, and exhibits exceptional importance.

The property is not less than 50 years of age. Therefore, this criterion does not apply to the application for landmark status of the property.

C. The interior space of a property, or other space held open to the general public, including but not limited to a lobby, may be designated as a landmark or included in the landmark designation of a property if the space qualifies for designation as a landmark under subsections A or B of this Section.

The property is a private residence that is not open to the general public. Therefore, this criterion does not apply to the application for landmark status of the property.

- D. Historic districts. A geographic area, including a noncontiguous grouping of related properties, may be designated as an historic district if all of the following requirements are met:
 - 1. More than 50 percent of owners in the proposed district consent to the designation;
 - 2. The proposed district satisfies one or more of the criteria set forth in subsections A.1 through A.5, inclusive, of this Section; and
 - 3. The proposed district exhibits either a concentration of historic, scenic, or sites containing common character-defining features, which contribute to each other and are unified aesthetically by plan, physical development, or architectural quality; or significant geographical patterns, associated with different eras of settlement and growth, particular transportation modes, or distinctive examples of parks or community planning.

The County Historic Preservation Ordinance defines a Historic District as "[a] contiguous or noncontiguous geographic area containing one or more contributing properties." Designation of a single family residence, such as the Doumakes House, is not applicable under this criteria.

EVALUATION OF HISTORICAL INTEGRITY

The Doumakes House retains sufficient integrity to convey its historical significance. It retains all seven aspects of integrity of a historical resource, as defined by the National Park Service and the County Historic Preservation Ordinance, and as discussed in detail below.

- 1. **Location.** The Doumakes House has not been moved and thus retains integrity of location.
- 2. **Design.** The property retains the combination of elements that create its form, plan, space, structure, and style, including elements such as organization of space, proportion, scale, and character-defining features. Thus, the Doumakes House retains integrity of design.
- 3. **Setting.** The property is located in its original physical environment, including the character of the site and its relationship to surrounding features, other single-family residences of similar size, and vegetation. The setting around the property retains the basic physical conditions during the time when it was constructed, taking into account the changes that took place as the parcels in the View Park subdivision were rapidly built up during the 1920s. The house retains its function as a single-family residence that it was built to serve. Features such as street patterns, sidewalks, topography, and scale of houses on adjacent parcels remain consistent with their historical characteristics. Thus, the Doumakes House retains integrity of setting.
- 4. **Materials.** With minor alterations, the property retains most of its original physical elements and materials, including extensive use of hand-carved wood in the interior and use of wrought iron and red clay roofing tiles. Thus, the Doumakes House retains integrity of materials.
- 5. **Workmanship.** The property displays the physical evidence of crafts of a particular culture during the early part of the twentieth century in Southern California, including methods of applying stucco and plaster. Thus, the Doumakes House retains integrity of workmanship.

- 6. **Feeling.** The property is fully expressive of the aesthetics and references of the time of construction, including the historical references associated with the historical revival architectural features. When viewed as a whole, these qualities convey the property's historical character. Thus, the Doumakes House retains integrity of feeling.
- 7. **Association.** The property has been minimally altered and retains a direct link between the important historic Doumakes family and the historic property. Thus, the Doumakes House retains integrity of association.

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5. CONCLUSION

As discussed in this report, the Doumakes House at 4918 Angeles Vista Boulevard is more than 50 years of age and meets two of the criteria for landmark status as set forth in the County of Los Angeles Historic Preservation Ordinance Criteria for Designation of Landmarks and Historic Districts (Ord. 2015-0033 § 3, 2015). Because of its association with the Doumakes family during the time that they founded and operated the Doumak Company, the property satisfies Criterion A.2. for its association with "the lives of persons who are significant in the history of the nation, State, County, or community in which it is located," on the County level under the area of significance of Commercial Development with a period of significance of 1928-1958. As a good example of a typical Spanish Colonial Revival single-family residence in Los Angeles County, the predominant architectural style in Southern California during the 1920s, the property "embodies the distinctive characteristics of a type, architectural style, period, or method of construction." Therefore, it satisfies Criterion A.3. on the County level under the area of significance of Architecture with a period of significance of 1928. Furthermore, the Doumakes House retains sufficient integrity, in both interior and exterior, to convey its historical significance. Therefore, this evaluation report recommends the property eligible for County of Los Angeles landmark status.

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APPENDICES

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APPENDIX A Building Research Records

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"Geo W (Edna M) bldg contr 1610 W Adams
"Geo W (Grace) firemn LAFD h439 W 84th Maywood av Geo S solr r1318 Maryland av Geo S solr r1318 Maryland av Geo W (Edna M) bldg contr 1610 W Adams Geo W (Edna M) bldg contr 1610 W Adams Geo W (Grace) firemn LAFD h439 W 84th nl Gladys sten r734 E 54th Grace hookbndr r600 W 41st dr Grace hookbndr r600 W 41st dr Grace A bkpr Jas Doumakes r715 E Jeff blvd H cutter Barker Bros r2337 Dobinson H Clay sec Gates-Burns Paper Products Corp r Beverly Hills
H Osborn sismn Gordon Warren r801 N Orange Grove av H P sismn Wimsett System Corp r1920 Argyle Harold E (Flora) and FS Inco h1232 Irolo Harry G (Eva C) mgr Bible Institute h1809 Oak
Harriett minr b3953 Flower dr Harriette (wid J K) mgr Ryan Arms Apts h3066 W 7th Harry (Edith) purch agt Wm E Bush h1207 Lowell av John h168½ E 67th Harry (Edith) purch agt Wm E Bush h1207 Lowell av J (Millie) putr h1367 E 18th Harry J (Willie) putr h1367 E 18th Hatrie B M Mrs music tehr h324 N Kingsley Hazel actor h338 N Nmdie av Hazel actor h338 N Nmdie av Hazel actor h338 N Nmdie av Hazel waiter r358 E 102d Helen r688 W 35th Helen actor r933 ½ N La Jolla av Helen phone our Carthay Circle Theatre r Culver City Helen C social wkr r559 S Ardmore av Helen Lohr h2709 W Pico Helen C social wkr r559 S Ardmore av Helen Day Mary College thon
Jessie H sledy r4268 Rosewood av
John (Marie) (Hotel Ruth) h719 E 5th
John chauf h1225½ N McCadden pl
John lndy wkr Hosp of Good Samaritan
John (June) sismn r409 S Commonwealth av
John C (Mary) carp h3649 6th av
John F chauf r836 N Lafayette Pk pl
John G (Eliz) h1257 W 48th
John R (Florence) cond h340 W 75th
Jos A (Jessie) undtkr h4103 Brighton av
Jos V int decorator r6723 Makee av

"Josephine clk r1225 % N McCadden pl
"Julia r2021 N Hobart blvd
"Julia A dom r1667 Staunton av
"Lawrence clk r2863 Verdun av
"Lena (wid J M) h1336 Albany
"Lena M Mrs r612 N Gage
"Lena M Mrs r612 N Gage
"Lestie C sismn FGSD&MillCo h324 N Vendome Lens (wid J M) h1336 Albany
Lens M Mrs r612 N Gage
Lessie C sismn FGSD&MillCo h324 N Vendome
Lilliam Mrs h1241 N Berendo
Lorine M (Dean Furn Co) r Alhambra
Louis A (Hattie) (Vinton & Dean) h110 E
29th
Lucille r2508 Cimarron
Lucretia J apts 2910 W 8th
Lucy (wid Frank) h992 S Kenmore av
Lula (wid S) h2863 Verdun av
Luther H estimator F D Reed Pimbg Co r
Glendale
Lydia B (wid D F) h6078 Ruby pl
Lynn E (Elsie) driver h6707 3d av
M ian r1616½ E Jeff blvd
M Frances R tchr City Sch r1511 Brooklyn av
Margt (wid J M) h2645 Roseview av
Margt (wid J M) h2645 Roseview av
Margt A (wid J C) r1809 Oak
Margt J bkpr Posell-Cohn Garment Co r1028
Myrs av
Margt J B Mrs h5120 ¾ Hwood blvd
Marian S r1037 N Laurel av
Marie music tchr r324 N Kingsley dr
Marie music tchr r324 N Kingsley dr
Marie Mrs waiter r806 ½ S New Hampshire av
Marie music tchr r324 N Kingsley dr
Marie Mrs waiter r806 ½ S New Hampshire av
Marie Mrs waiter r806 ½ S New Hampshire av
Marian S r1037 N Laurel av
Marie Mrs waiter r806 ½ S New Hampshire av
Marie Mrs waiter r806 ½ S New Hampshire av
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Martha women's clo 6667½ Hwood blvd
h1805 Wilcox av
Martha B tchr UCLA h1816 N Berendo
Marvin (Lillian) cook r820 San Julian
Marvin (Lida M) prsmn h2753 ½ Newell
Mary Mrs h1929 Whitley av
Mary Mrs h1929 Whitley av
Mary Mrs h1929 Whitley av
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Maud Mrs sisldy r1006 W 10th
Maude M L tchr City Sch r833 N Av 63
Mayme M cafeteria wkr r619 ½ S Olive
Melba A depy Co Recorder r5429 ¼ Aldama
Melvin L (Stella) int decorator h3047 Harrington av
Mervin M (Alice) oilwkr h426 W 84th
Mildred M r1350 ½ E 23d
Mileo D (Louise) chauf h1667 Staunton av
Milton J v-pres State Cons Oil Co and sectreas Miley Oil Co h745 S Coronado
Milton L (Helen) millmn h1120 E 74th
Nellie h573 ¾ N Boylston
Nelson B sismn Chase Brass & Copper Co
r Beverly Hills
Noel r836 W 36th
Olive E beauty opr r741 S Coronado
Oliver F (Ethel) sismn D S Bread Co h1553
Ewing
Orville (Mabel) barber 5873 S Nmdie av Oliver F (Ethel) slsmn D S Bread Co h1553
Ewing
Orville (Mabel) barber 5873 S Nmdie av
Otis H h157 S Berendo
Otto W (Lola) carrier PO h248 N Belmont
Patk J h2636 S Mansfield av
Pearl Mrs lampshade mkr r645 Isabel
Philip (Margt) archt h368 N Bronson av
Priscilla actor h1861 Whitley av
R r538 Wall
R P cond UP System rBandini
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Rae Mrs collr h1213 N Ardmore av
Ralph (Eliz) h121 S Benton way
Ralph A (Maude) electn h449 Lewis
Ralph E (Frances) (Dean Bros) h4274 Walton av Ralph E (Frances) (Dean Bros) h4274 Walton av Ralph K linemn PE r Venice
Ralph L (Frances) slsmm White Co h3971 Brighton av Richd A (Mamie) clk h1129 S Catalina
Robt E (Alice) int decorator r6723 Makee av Robt H (Eva) ydmn SPC h6723 Makee av Robt S tmkpr W M Ledbetter & Co r Montebello
Robt S tmkpr W M Ledbetter & Co r Montebello
Robt W Mrs h221 N Irving blvd
Roscoe r560 Towne av Roscoe r560 Towne av Rossoe r560 Towne av Rossoe Ruth) porter h1405 E 39th
Ross (Ruth) porter h1405 E 39th
Ross P (El Dora) cond h2119 Ransom
Royal M (Ida) plstr h2797 W Pico
Royal M (Ida) plstr h2797 W Pico
Rudolph T (Anna) auto mech h1830 E 58th
pl
Ruth M clk City Attorney r982 Westgete av Ruth M clk City Attorney r962 Westgate av Ruth M A statistician Union Oil Co r1652 Ingraham

S cook r549 Sears av Saml r894 E 46th
Saml R894 E 46th
Saml Mrs h241½ E 60th
Saml Mr leliz) r1553 Ewing
Saml M restr wkr r228 E 2d
Sinclair (Violette) h1522 N Mariposa av Sue M (wid A C) h2021 N Hobart blvd
T W instr Howard Motor Co of Hwood r1211
Poinsettia pl
Tammar E Mrs r1553 Ewing
Thirence (Sarah) lab h4620 Hooper av Thos E (Dorothy) chauf h10941 S Grand av Uberto C (Bessie) slsmn h1642 W 79th
Urban J slsmn May Co r1329 W 53d
Veronica B artist h1746 Longwood av Virginia clk r4103 Brighton av Walter Indywkr r423 E 7th
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Wilbur H bldg contr 1031 S Bway R 339 r10051 Sharp Van Nuys
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Wm (Anna) driver h2903 Partridge av
Wm (Margt) lab h1140½ E 81st
Wm A (Emma) h1821 W 22d
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Los Angeles City Directory, 1929



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CUMNOCK SCHOOL, 5353 W 3d, Tels Whitney 7311 and 3427 (See page 271) *Colleges and Schools

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UNIVERSITY OF SOUTHERN CALIFORNIA, 3551 University av, Tel Beacon 6500

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lines and page 165)

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and 270)

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TION, Offices 428 to 431 Van
Nuys Bldg,
210 W 7th, Tel Michigan 3604, Cemetery
Inglewood Park Redondo Beach Blvd Hawthorn Car, Tel Pleasant 3144 (See right
bottom lines and page 2440)

*Commercial Banks

UNION BANK & TRUST CO OF LOS ANGE-LES Union Bank Bldg, 8th and Hill, Tel Trinity 5411 (See page 2414)

*Commercial Collections

AMERICAN ADJUSTMENT & INSURANCE
AGENCY. 226 Rives-Strong Bldg. 112 W
9th. Tel Tucker 4645 (See right top lines
and page 2446)
BITTLESTON COLLECTION AGENCY LTD.
1211 Citizens National Bank Bldg. 453 S
Spring. Tel Trinity 6861 (See ribbon marker
and page 2445)
CALIFORNIA CLAIM SERVICE LTD. D W
Cohn Genl Mgr. F B Chaffey Res Mgr. 928
C C Chapman Bldg. 756 S Broadway. Tel
Tucker 7413 (See page 2446)
GOLDMAN A S & ASSOCIATES INC. 501. Great
Republic Life Bldg 756 S Spring. Tel Trinity 9985 (See left bottom lines and page

RELIABLE COLLECTION AGENCY INC. 710
Lincoln Bldg, 742 S Hill, Tel Trinity 0606
UNIVERSAL ADJUSTMENT & FINANCE BUREAU 728-729 Bryson Bldg 145 S Spring,
Tel Mutual 4063 (See page 2447)

*Commercial Colleges

SOUTHWESTERN UNIVERSITY, 1121 S Hill, Tel Prospect 3078 (See left side lines and page 2508)

*Commercial Photographers ARTS PHOTO SERVICE INC. 308 E 9th, R300, Tel Tucker 3759 (See right top lines and page 2452)

*Commercial Warehouses PACIFIC COAST TERMINAL WAREHOUSE CO. 820 McGarry (at 9th and Alameda), Tel Trinity 9701

Communicating Systems Los Angeles Telephone Supply 234 E 7th Robords D L 228 S Los Angeles *Compensation Insurance Medical Service

AMERICAN HOSPITAL ASSOCIATION LTD, Suite 602-607 Western Pacific Bldg, 1031 S Broadway, Hospital-Medical Protection Cer-tificate. Tel Prospect 5284, Always Open (See left bottom lines and page 2464)

*Composition Floors DIATO FLOORING CO. 1135 N Mansfield Av. Tel Hollywood 4111

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*Composition Roofing
EL REY PRODUCTS CO, 1633 N San Pablo,
Tel Capitol 11-101 (See bottom edge and
page 2507)
GANAHL C LUMBER CO, 5900 Avalon Blvd,
Tel Axridge 9055; Branches 830 E 1st,
and 1912 S Olive (See right bottom lines
and page 2478)
LOS ANGELES PAPER MFG CO, 1633 N San
Pablo, Tel Capitol 11-101 (See bottom edge
and page 2507)
PARAFFINE COMPANIES THE INC, 4500
Santa Fe Av. Tel Jefferson 4141

*Composition and Flexco Ornaments and Gilding WEAVER J P & CO. 1444 S San Pedro. Tel Prospect 1832

*Compressor Service AIR & GAS COMPRESSOR SERVICE, 833 E 15th. Tel Prospect 8720

*Concrete—Mixed
ASSOCIATED ROCK CO. 1600 N La Brea Av.
Tels Gladstone 2108 and 2109

Concrete Block Manufacturers Rackle H E 1890 W Slauson av Van Landingham W C 6210 S Westn av

*Condensers SOUTHWESTERN ENGINEERING CORPORA-TION, 4800 Santa Fe Av, VERNON, Tel Jefferson 7181

Condiment Manufacturers (See also Pickle Mfrs; also Preserve Mfrs)

Golden West Products Co 2465 Hunter Heinz H J Corp 712 Santa Fe av Old Chef Products Co 2312 Portland Robertson J D 1807 E 7th Treste's 937 Birch Weinrich Pickle Co 1361 Willow

Confectioners-Manufacturing

Confectioners—Manufacturing
Armendariz Raymond 2546 San Fernando rd
Barsam Bros 3741 S Westn av
Beckiord J G 507 W 62d
Bishop & Co 1366 E 7th
Browne Jerome 10310 S Main
Chapple Dorothy 9011 W Pico blvd
Christopher Candy Co 3680 Avalon blvd
Cloristopher Candy Co 3680 Avalon blvd
Clover Leaf Products Co 1848 E Vernon av
Colley & McDermott 940 W 12th
Coleman O T 307 S Hill R218
Connor H J 1750 % W Sta Bar av
Curtiss Candy Co 130 S Central av
Davis Candy Co 137 N Utah
Deems Chris 5426 W Santa Monica
Doumakes Jas 711 E Jeff blvd
Dowell H A 804 W 11th
Edwards Nicholas 4429 S Central av
Frig-Nut Confection Co 2871 W 9th
Fraser Mary Candies 107 S Westn av
Fried Beni 2218 E 1st
Funk & Jenny 308 W 67th
Gliscman H I 2615 E 1st
Goldberg Saml 1399 Firestone blvd
Hanger Paul 2016 Glendale blvd
Hassey C E 1502 E Jeff blvd
Hasser Paul 2016 Glendale blvd
Hasser Paul 2016 Glendale blvd
Hasser Paul 2016 Glendale blvd
Hasparger H G 1303 S 0xford av
Hewitt W A 835 San Julian
Hoffman E A Candy Co 6600 Avalon blvd
Huny Nut Candy Co 2859 W 9th
Kentling A H 916 E 7th
Lake W G 1410 W 24th and 403 W Washn
blvd
Lampman J A 1445 W Fince av
Litzaw John 421 S Fetterly av
Lloyd Alice Mrs 1521 N Bronson av
Luce Vern 1560 Murchison
Mathews Geo W Co 1122 E 14th
Miller & Schultz 543 Gladys av
Moon W A 2526 Colorado blvd
Pyle Elmer 4436½ Huntington dr S
Riley's Candy Shop 6611 S San Pedro
Rose Candy 106 W 2dt
Ruben Mae A 5109 W 1st
Sally's Home Made Candy Co 1577 W Jeff blvd
See's Candy Shop 16c 519 W
Sally's Home Made Candy Co 1575 Santa
Monica blvd
See's Candy Shop 16c 58th
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US Mint & Gum Co 671 S Anderson
Washington Martha Candies 5210 Wilshire blvd
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Chas A mfrs agt 430 S Bway R607 r5742
Waring av

Chas E r223 ½ E Av 39

Chas W lawyer 3780 Wilshire blvd R502

Christina Mrs r535 Oleander dr

Clayton C (Sallie V) electn h220 ½ N Alta

Courtney L bkor LAG&ECorp r405 Loma dr

Dorothy D r352 N Av 59

Edna J h3771 S Main

Edwin H r1940 W 82d

Eliz maid r1940 S Fuller av

Ethel L v-prin Belvedere Jr High Sch r Glendale
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r1734 4th av

Grace M stdt nurse Genl Hosp r7009 Fountain
Harley E (Della) clk h1548 W 52d

Harold R (Alleen) clk Pac Indemnity Co h3031
            "Harley E (Della) clk h1548 W 52d

"Harold R (Alleen) clk Pac Indemnity Co h3031
Castle
"Helen E tchr City Sch r2739 Waverly dr
"J Neil h249 E Av 33
"Jas G (Frances) factywkr h6438 Lexington av
"Jas R (Daisy) chauf h7963 Sta Monica blvd
"Jean entertainer r928 8th pl
"Jean entertainer r928 8th pl
"Jennie T Mrs nurse r4235 3d av
          "Jennie T Mrs nurse r4235 3d av

"John A (Edna) garage 1501 W Jeff blvd h2653

S La Brea av

"Jones & Co C P Miller mgr publishers 108 W
6th R633

"Jos (Kath) porter h1260 E 53d

"Julia r313 S Rampart blvd
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"June (wid Edw) r222 W 48th
"Kate (wid CC) h1044 W 42d
"Kathen r1351 N Snauding 2 E Av 39
"Louis C (Patricia) garage 1676 N Westn av r1954 N Berend
"Louis C (Patricia) garage 1676 N Westn av r1954 N Berend
"Louis C (Patricia) garage 1676 N Westn av r1954 N Berend
"Louis C (Patricia) garage 1676 N Westn av r1954 N Berend
"Louis C (Patricia) garage 1676 N Westn av r1954 N Berend
"Louis A r573 S Boyle av "Markt p34 N Berend
"Marktia A Mrs h1 Browning blvd
"Mary E Dor WUTCO r Glendale
"Mary E Dor WUTCO r Glendale
"Mary E Mrs r2113 N Highland av "Mary G (wid Elmer) r252 N Rosemont
"Martia A Mrs h1 Browning blvd
"Mary E Mrs r2113 N Highland av "Mary G (wid Elmer) r252 N Rosemont
"Martia A (wid Jos) D2604 Idell
"Mary E Mrs r2113 N Highland av "Mary G (wid Elmer) r252 N Rosemont
"Mary Mary E Mrs r2113 N Highland av "Mary G (wid Elmer) r252 N Rosemont
"Mary G (wid Elmer) r252 N Rosemont
"Mary G (shi fel) and the rate of the r
                      " Roy W (Lillian) with Co Flood Control h5159
Maplewood av
             Maplewood av

Dowdy Hayden F (Dorothy) inspr State Dept of Professional and Vocational Standards h 925 ½ Leighton av

"Jack H h128½ N Thomas
"Verma A h654 N Crescent Hts blvd
Dowe Amelia L (wid H G) h1606 Redwood
"Houston ir lab City Eng r926 E 29th
"Houston ir lab City Eng r926 E 29th
"Houston G r1606 Redwood
"Shabeh (Mabel) shoemkr 338½ S Main r761
Kohler
"Virginia sten h228 S Kenmore av
Dowell Annie E h1007 N Harvard blvd
"Bert L (Gladys B) pres Superior Underwriters r2245 Cambridge av
"Bertha A Mrs h153 W 111th pl
"Burney O (Lucille E) slsmn Straub Bros h1441
           "Bertha A Mrs h153 W 111th pl

"Burney O (Lucille E) slsmn Straub Bros h1441
McDuff

"Chas F (Eva) h410 W 71st
"Claudius F tndr reprmn SPCo r1083 N Av 51
"Clinton W (Emma) electn h123 W 102d
"Dolores slswn May Co r Inglewood
"Dorothy J clk r1866 W 41st pl
"Frances M police r135 W 50th
"Gerald M chainmn City Eng r No Hollywood
"Gus L (Cath) carp h1083 N Av 51
"Harry F (Elsie) brkmn r3615 Bellevue
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"Harvey L (Eleanor) h1637 Sherbourne dr
"Herbt A (Nettie) candymkr h1574 Council
"Herbt D slsmgr Pommalic Labtys h543 N La
Jolla av
"Jeremiah W clk Eug Dietzgen Co r Inglewood
"Laverne (Dorothy) gas sta opr r1866 41st pl
"Lawrence R (Geraldine) slsmn h12021 S San
Pedro
                  "Lee C (Gladys) cbtmkr h1238 N Formosa av
DOWELL LESLIE (Jessie), Reporter L A Examiner, h910 W 34th
              iner, h910 W 34th

"Marie K slswn r121 N Flower
"Mary J (wid Pierce) h3748 Ruthelen
"Raleigh E clk h932 Irolo
"Vivian asst Edw Sterling r Santa Monica
"W M lab Commercial Refrigerator Mfg Co r
Huntington Park
"Walter M musician r612 E 28th
"Warren (Katie) r7631 Maie av
"Wm A (Loretta) linemn h4444 Van Horne av
Dower Jas M (Margt) jan h811 E 77th
"Jas ir r811 E 77th
"John M r811 E 77th
"Sarah K asst supvr Hosp of the Good Samariton
          Dowers Glenn O (Lucy E) auto mech h8964 W
Adams blvd
Dower Edith M Mrs waiter Bullock's-Wilshire r
Altadena
Forrest E (Louise H) phys 1008 W 6th R222
h1324 D 51st pl
J Sinclard (N Grace) tchr City Sch h1214
"Louise H Mrs (Elsie-Louise Wig Shop) r1324
W 51st pl
Dowlan Wm C (Leonora) h324 San Vicente blvd
Dowland Geo E (Tillie M) subt T S Abbott h245
"Thos Ef Psitrice L) adv mgr Dearden's Furn Co
Dowlan Dorothy nurse Salvation Army Woman's
Home r2676 N Griffin av
Fred A (Minnie) h411 Bridewell
Dowler Beatrice W r211 Muirfield rd
"Earl E (Evelyn) auto mech h842 E 84th pl
"Earl E (Evelyn) auto mech h842 E 84th pl
"Earl E (Evelyn) auto mech h842 E 84th pl
"Edw F Ethel) slsmn h645 E 119th
"Wm D slsmn h1932 W 54th
"Stanley R (Ada M) putr h108 W 70th
"Wm D slsmn h1932 W 54th
"Owing Albt C serat police LAPD r Van Nuys
"Alma Mrs b338 S Alvarade
"Carlor gas, sta attl r356 W 51st
"Edw F mach r221 % S Av 20
"Edw Stellar C (wid J N) b551 S Oxford av
"Edw Stellar C (wid J N) b551 S Oxford av
"Evelyn C G S prace 6066 Carlos av
"Frank R clk h1108 % 37th dr
"Jas T (May) br mgr Leed's Shoe Stores h1415
"John r336 W 51st
"John r336 W
                "Frank (Dolores) uphol h439 E 31st

Fredk A (Lena) sismn Cal Whol Elec Co h8141

W 4th

Fredk A ir emp SOCo r8142 W 4th

Harold N (Margt) r1057 S Norton av

Hugh L chauf Natl Furn Co r Van Nuys

Jas R h8361½ Blackburn av

John H (Lillian M) confy 1318 E 38th h462

E 37th

John R h2152 W 85th

Jos D (Viola H) sismn W S Chambers h1340

Liberty

Liberty

Jos H clk h3045½ E 4th

Pierce A r4776 Franklin av

Raymond H (Verna) h1028 N Hayworth av

Raymond H (Verna) h1028 N Hayworth av

Wayne (Billie) garagemn h5800 Carlton way
                      DOWNES, See also Downs
                                    Alf H (Gertrude) slsmn h1332 Bond
Barbara r535 S Oxford av
Carl S tchr UCLA r Santa Monica
Chas N r4606 S Vmont av
Christina F clk Dept Water & Power r Maywood
Edith mlnr Societee Hats Inc r La Crescenta
Edw (Virginia) h1271 Sunset blvd
Elvina B (wid J J) stcn r1323 N June
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11 P O r137 E 3d

12 Patricia with Wilshire Amusement Co

13 Paul estimator T F Merrill

14 Paul T clk Inter-Ocean Steamship Corp r So Pasa

Peter electn h2701 S Orange dr

Philip H (Gladys) fctywkr h1051 S Boyle av

Philip M clk r415 S Union dr

R Vincent (Dorothy) clk h1483 Shenandoah "Peter electn h2701 S Orange dr
"Philip H (Gladys) fctywkr h1051 S Boyle av
"Philip H (Gladys) fctywkr h1051 S Boyle av
"Philip M (clk r415 S Union dr
"R Vincent (Dorothy) clk h1483 Shenandoah

©
"Ray (Stella) h1336 Shatto
"Raymond h1668 E 50th
"Raymond h1668 E 50th
"Rena clk r1126 W 52d
"Richd E (Grace E) drugs 4298 Union Pacific
av h1338 Downey rd
"Richt E (Grace E) drugs 4298 Union Pacific
av h1338 Downey rd
"Richt Flower
"Robt r186 E Jeff blvd
"Robt ontra Cafeteria
"Robt emp Bradley Optical Co r251 S Olive
"Robt A carp r275 S Union av
"Robt A sismn r1026 Wilshire blvd
"Robt C h704 W 54th
"Robt O pharm SR&Co r1338 Downey rd
"Robt F h1481 Shenandoah
"Robt M car repr SPCo
"Robt R r3618 Aureola blvd
"Robt Roy (Virginia) dept hd Paramount Pictures
h723 Westbourne dr
"Royce furnwkr r6411 Avalon blvd
"Ruth r694 E 46th
"Ruth dep clk Municipal Court r5908 8th av
"Ruth L clk US Int Rev r Temple City
"S B r905 S Grand av
"Saml h1057 S New Hampshire av
"Saml h1057 S New Hampshire av
"Saml h1057 S New Hampshire av
"Saml H firemn WOCo r Downey
"Sarah Mrs h694 E 46th
"Shanon (Alice) bkpr h1277½ 39th pl
"Sharon h1801 N Kingsley dr
"Stacy B clk SFRy r3539 E 6th
"Temple Universal Brotherhood of Spiritualists
1434 E 21st
"Thelma smstrs h800 S Burlington av
"Thos B (Jessie P) h3195 W Olympic blvd
"Thos B (Jessie P) h3195 W Olympic blvd
"Thos S clk Z G Saveland
"Thornton G (Price Waterhouse & Co) r Glendale
"Tom int dec 6689 Sunset blvd h8426 DeLongpre av
"Truly S Mrs r5650 Carlton way
"Ulys (Marie H) airerftwkr r1445 N Ogden "Thornton G (Price Waterhouse & Co) r Glendale
"Tom int dec 6689 Sunset blvd h8426 DeLong-Dre av
"Truly S Mrs r5650 Carlton way
"Ulys (Marie H) airerftwkr r1445 N Ogden
"Verne r1053 W 53d
"Vivian Mrs sec Cal Community Foundation
"W Harold r703 S Berendo
"W Harold (Kath) slsmn PPGCo r1519 Bentley av
"Wallace L kitchenwkr Genl Hosp r1100 N
Mission rd
"Walter r201 S Grand av
"Walter nech r231 S Bunker Hill av
"Walter D lab SPCo
"Wan aircrftwkr r1165 N Genesee
"Wm studiowkr r6028 % Barton av
"Wm A (Clara) slsmn h540 W 49th
"Wm E (Georgie) storermkpr SCGCo r823
"Wm G (Thelma) h117 S Alexandria av
"Wm G (Thelma) h117 S Alexandria av
"Wm G (Casey The Mailer) r Cul Oity
"Wm H (Mae) constrwkr h2830 Marsh ©
"Wm J (Virginia) firemn SPCo h806 E
"Wm J (Virginia) firemn SPCo h806 E
"Wm J (Warlotte) clk h2216 Harcourt av
"Wm J (Virginia) firemn SPCo h806 E
"Wm J (Mary) mech h2962 Glenview av ©
"Wm S (Ethel) labty techn h6416 % La
Mirada av
"Winnie E r1178 E Vernon av

DOUGLASS. See also Douglas
"Addie M (wid Lester) r2521 E 3d
"Alien emp NCRCo r1579 W 49th
"Alien F (Ruth) slsmn Heywood-Wakefield Co
h827 Green av
"Anda D see Penfield Co of Cal r1332 Shatto
"Alta R clk r1705 % W 60th
"Annanda M (wid W B) r648 Cypress av
"Andw J (Thelma G) plstr h538 % W 78th
"Anch asst sec-treas Pac Clay Products r306
"Artih H auto parts 1713 Firestone blvd
"Arth H auto parts 1713 Court
"Bernice clk SCT Beatrice B clk Pub Sch r747 Heliotrope dr dr Bernice clk SCTCo r La Crescenta
C Richd (Sarah) h2529 Eastlake av Calvin L custodian Pub Sch r1545 E 41st pl
Chas h4225 S Vmont av Chas A restr 720 E 2d Chas L (Harriett D) cptlyr h2915 Rimpau Chas R (Dorothy) eng CBS h3103 Griffith Park blvd
Park blvd
Clara E Mrs h1777 N Vmont av Claude shoe shiner 1167 S Bway r1127 ½ E Pico blvd
Cynthia Mrs r603 ½ Tularosa dr David L plmbr r1462 N Av 46 De Verne E (Pauline) slsmn h1323 3d av Dorothy F Mrs mgr Irolo Arms Apts h770 Irolo
Earl S (Margt) putr h1433 Oak

DOUGLASS

"Ella M (wid C M) h1538 N Kenmore av ©
"F Cregor barber 5168 S Vmont av r1125 Grand
View
"Forrest G (Mabel) eng h542½ Kendall av
"G Carl (Geraldine) clk r235 W 51st
"Geo H phys 269 S La Brea av r No
Hwood
"Goo C r923 S Mathews "Goo H phys 269 S La Brea av r No
Hwood
"Geo O r923 S Mathews
"Geo R (Mildred) with O'Melveny-Wagenseller
& Durst h651 W 111th @
"Geraldine sten E T Mape Music Co r5154 S
Van Ness av
"Glenn (Esther) h632 W 43d pl
"Gwen B clk r6139 Burwood av
"Harry E sismn B F McDonald Co r Glendle
"Howard H sismn r1123 Court
"Jack L (Frances R) plmbr 4606 York blvd
h1462 N Av 46
"Jack S (Marie) firemn LAFD h10016 LaSalle
av @
"Jas H (Christine) custodian Pub Sch h1310
E 56th
"Jas L h1579 W 49th
"Jas L h1579 W 49th
"Jas W r322 E 33d
"John B lab City Eng r Watts
"John B (Willie R) h332 E 38d
"John M carrier PO r La Crescenta
"John R (Amy) carrier PO h3046 Inez @
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"Julian B (Beatrice B) bkpr h747 Heliotrope
dr @
"Kathleen Mrs sten r2800 Wellington rd
"Kenneth H (Alma) pntr h1421 65th pl @
"Kathleen Mrs sten r2800 Wellington rd
"Kenneth H (Alma) pntr h1421 65th pl @
"Leda bond clk Co Counsel r456 Shatto pl
"Ledia (wid O L) h1545 E 41st pl
"Lelia (wid O L) h1545 E 41st pl
"Mary (wid Jas) h2531 Ridgeley dr @
"Mary (wid Jas) h2531 Ridgeley dr la

"Mary h526 S Oxford av

"Mary (wid Jas) h2531 Ridgeley dr
"Mary E clk r816 Irolo

"Mary E (wid H R) gro 3801 Lanfranco h3805
do
"Mary H r1123 Court
"Mary M (wid F E) h1153 Agusta
"Mary M (wid F E) h1153 Agusta
"Mand E r101 S Oxford av
"Midred M h1214 Mohawk
"Nelson jr pres Nelson Douglas & Co r Bev Hills DOUGLASS NELSON & CO, Nelson Douglass Jr Pres, E J Evans V-Pres, O I Lamoreaux Sec-Treas, Investment Securities, 220 Security Bidg, 510 S Spring, Tel Vandike 6181 Bidg, 510 S Spring, Tel Vandike 6181

" Orpha L sten Hambly Graham Co r1520 W 8th

" Paul mech h1133 W 1st
" Peggy L tel opr r2531 Ridgeley dr
" Peter T (Geraldine) custodian Pub Sch h1547

E 41st pl
" President (Ada) jan CJD h1305½ E 56th
" R A ydmn SPCo r359 E 61st
" Ralph (Grace) slsmn Seaside Industries h1224

W 8th
" Richd S (Kath) h2408 S Orange dr ©
" Robt r838 N Mariposa av
" Robt H (Inc.) tchr Pub Sch h5113 Argus
dr ©
" Robt R r111 W 71st
" Robt R shipbldr r5207 Ruthelen
" Robt R wtchmn r1513 S Berendo
" Rowland (Evelyn) driver h1160 W 67th
" Roy J (Cath) mach UPRRCo h5474 Templeton
" Sadie G musician r324 S Kenmore av
" Saml R (Alta R) jan h1705½ W 60th
" Temple 1434 E 21st
" Thos (Ada) real est 5440 York blvd
" Thos J (May) ins agt h1024 Meadowbrook
" Walter A sismn West Adams Chevrolet r Inglwd
" Walter A sismn West Adams Chevrolet r Inglwd
" Walter A sismn West Adams Chevrolet r Inglwd
" Walter A sismn West Adams Chevrolet r Inglwd
" Walter A sismn West Adams Chevrolet r Inglwd
" Wm (Chloe) h142 S Sycamore av
" Wm (Ruth) lab h1622 W 37th
" Wm H (Carmen) carp h923 S Mathews
" Wm L (Jewel L) h5207 Ruthelen
" Zephyr Mrs maid r4016 McKinley av
Douillard Emile A baker Ahrens Bakers r Inglwd
" Frank restr 1310 N Westn av
" Frank T meter reprmn SCGCo r3032 Cazador
" Louis A jan h2011 Cypress av
Doull Aif E (Helen) carp h1131 W 67th
" Nelson L (Minna) h5712 Addama @
" Frank T meter reprmn h732 N Rowen av
Douma Jacob H (Allene) asst eng USEng h2320 ½
Scarff
Doumakes Alex (Jennie) prod mar James Doumakes
h5342 Mullen av
" Jas (Mary) confr mfr 711 E Jeff blvd r4918 " Orpha L sten Hambly Graham Co r1520 W

Douma Jacob H (Allene) asst eng USEng h2320 ½
Scarff
Doumakes Alex (Jennie) prod mgr James Doumakes
h5342 Mullen av
"Jas (Mary) confy mfr 711 E Jeff blvd r4918
Angeles Vista blvd
"John J (Effie) mgr James Doumakes h1722 W
22d
Doumani Malick K (Olga) pres Pedro Petroleum
Corp h736 S Windsor blvd ®
"Olga Mrs v-pres Pedro Petroleum Corp r736
S Windsor blvd
"Peter (Lillian) r616 N Beachwood dr
"Selma r736 S Windsor blvd
Dounias Wm (Pearl) pdlr h1171 S Lorena
Dounoros Georgiana A waiter r752 S Main
Dounton Leslie M sec Dr Hara h432 S Boyle av
Douphin Hattie Mrs r1908 W 6th
Dourassov Serge (Bessie W) h232 W 40th pl ®
Dournen Louis (Rosin) lab h7525 Whitsett av

Douroux Robt E (Obdulia) cable splicer h1719 ¼

W 48th
Dourros Paul r975 N Vendome
Douse Arth bkpr Preston Sturges r8228 Sunset

blvd
Richd G r1834 N Av 53
W winnifred G (wid F A) tchr r1834 N Av 53
Doutherd Thos M (Flurrena) pntr h3751 Ruthelen
Douthit Chas r833 W 9th
Chas T waiter r2223 Oak Glen pl
Clifford (Sue) news vendor h1344 Temple
Dollie Mrs r3228 W 6th
Dorothy A r448 N Av 56
Edna O tchr Pub Sch h376 N Av 57
Geneva clk Pub Sch r1422 Hi Point
Jasper J (Goldie A) h1422 Hi Point
Jann waiter r320 N Ardmore av
Joann clk h637 N Bronson av
Joann clk h637 N Bronson av
Joann clk h648 N Bronson av
Joann waiter r320 N Ardmore av
Grace B priv sec CDOo h861 Fedora
W M M (Helen) h3012 Cloverdale av
Douthitt Ethel Mrs r3488 E 5th
Grace B priv sec CDOo h861 Fedora
John M n1639 3d av
Lillian M r329 W 41st pl
Zannibel h1637 3d av ©
Douthwaite Arch S (Mayme) lather h7029 4th av
Mark H (wid Guy) h105 S St Andrews pl
Richd K lather r7029 4th av
Doutre Jos (Clara) mach h5140 Ithaca av
Nene J (Esther J) electn h1208 37th dr
Douty Chas (Reba) mach h942 % S Breed
Douvas Gustavo (Margt) h3435 Hunter ©
Jas (Irene) odir h3516 Garnet ©
Douville Chas M (Margt) h4354 Lockwood av ©
Harry (Mary) h1541 11th pl
Douvons Anthony (Edna) tailor h6216 Hayes av
Dove Alf A (Helen) stereo Daily News h2210 San
Marco dr
Alice h687 Shatto pl Douville Chas M (Mark) h1541 11th pl
Douvons Anthony (Edna) tailor h6216 Hayes av
Dove Alf A (Helen) stereo Daily News h2210 San
Marco dr
'' Alice h687 Shatto pl
'' Anna Mrs r1808 Leighton av
'' Annie M mfrs agt 122 E 7th R10 r687 Shatto
pl
'' Annie M mfrs agt 122 E 7th R10 r687 Shatto
pl
'' Annie M mfrs agt 122 E 7th R10 r687 Shatto
pl
'' Annie M mfrs agt 122 E 7th R10 r687 Shatto
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'' Annie M mfrs agt 122 E 7th R10 r687 Shatto
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pl
'' Annie M mfrs agt 122 E 7th R10 r687 Shatto
pl
'' Annie M mfrs agt 122 E 7th R10 r687 Shatto
pl
'' Carrie (wid W T) h7267 Franklin av
'' Cleaners clo clars 4136 Bev blvd
'' Clyde (Nellie) mech h901 E 83d
'' Cordelia (wid Carl) mach opr r1210 E 76th
'' Dayton (Beth) lab h1226½ E 76th
'' Dayton (Beth) lab h1226½ E 76th
'' Edw R foremn Daily News h170 Douglas
'' Grace M Mrs h3918 Degnan blvd
'' Grace M Mrs h3918 Degnan blvd
'' Gus (Edith) gdnr r355 E 109th
'' Ira (Lela) mach h713 S Rowan av
'' John M r7267 Franklin av
'' Lee A (Rose) mech h1436% N Hudson av
'' Mart (wid Wiley) h1652½ E 49th
'' Mart (wid Roy) h16052½ E 49th
'' Martha B bkpr r7267 Franklin av
'' Matilda C Mrs h1427 E 54th
'' Robt C (Rosa) lab h1652 E 49th
'' Robt T whsmn r7267 Franklin av
'' Weil E custodian Pub Sch r3026 Coolidge av
'' Verne aircritwkr r950 Menlo av
Dovell Lisetta r3947 S Harvard blvd
'' Zethyl clk r868 W 42d bl
Dover Albt L (Mabel D) clk UPT h414 S Evergreen av (Martha D) clk UPT h414 S Ever-

"Verne airerftwkr 1950 Menlo av
Dovell Lisetta r3947 S Harvard blvd
"Zethyl clk r868 W 42d pl
Dover Albt L (Mabel D) clk UPT h414 S Evergreen av @
"Apartments 4649 Bey blvd
"Edna Mrs 1755 W 976"
"Geo E (Dorothy) restrwkr h3177 Carlyle
"Geo J (Grace) USA h2927 S Catalina
"Helene bkpr Lee B Mettler Co r526 N Plymouth blvd
"Jack E (Elsie) chauf h1635 % Temple
"Jack E (Elsie) chauf h1635 % Temple
"Lary h5200 Marathon
"Leda C r4411 Honduras
"Pearl h4006 ½ S Central av
"Pearl M Mrs maid r1122 E Sta Bar av
"Wm (Rose) clk h1314 Keniston av
"Wm (Rose) clk h1314 Keniston av
"Wm (Virble) lab h7664 Hooper av
Doverspike Donald L (Helen) h543 La Verne
av @
Dovey Ada M Mrs smstrs h1269 % S Eastern av
"Frank r205 E 5th
"Helen Mrs h1451 N Genesee
"Michl J clk SPCo r446 W 111th pl
Dovgard Louis (Ethyle A) clk h1425 Echo Park av
Dovia Isaac (Pauline) acct Thompson-Moss & Co
h4107 Garthwaite av
Doviat Theo (Maxine) fctywkr h5115 Granada
"Walter M (Evelyn) blueprinter SCGCo h4524 ½
Willowbrook av
Dovich John constrwkr r434 N Hill
Dovicke Raymond r1720 N Nmdie av
Dovich Geneset A (Florence) Indywkr h1917 ½
Workman
"Ferdinando (Josephine) blksmith SPCo h2115
Mozart
"Frank blrmkr UPRRCo r Huntington Pk
"Guido A (Argie) mach SPCo h1917 Workman
"Guido A (Argie) mach SPCo h1917 Workman

Workman

"Ferdinando (Josephine) blksmith SPCo h2115

Mozart

"Frank blrmkr UPRRCo r Huntington Pk

"Guido A (Argie) mach SPCo h1917 Workman

"Jos (Albina) blksmith h716 E 75th

"Tony r716 E 75th

Doville Loren cook r917 W 5th

Dovin Mary h412 S Lake

Dow Abner H (Flora) acct h2807 Holt av

"Abram L h2313 ½ Fairfield av

"Ada J (wid F J) h1818 N Van Ness av

"Alex (Eliz) carp h6095 Meridian
"Benington B (Frances) driver h1941 Arapahoe

"Cecil C h1430 W 29th

"Chas E (Edith V) h223 E Av 39

"Chas H (Juanita) driver h827 E 95th
"Christina (wid F B) h535 Oleander dr
"Christina (wid F B) h240 ½ S Poinsettia pl

"Courtney L clk DW&P h405 Loma dr

"Doris F r5712 5th av

"Dorothy clk r5856 Lexington av

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AUTOMOBILE NSURANCE

1530 South Olive St.

" Earl S (Margt) pntr h1433 Oak " Eliz A r1579 W 49th

Tel. Richmond 5551

APPENDIX B

Sanborn Maps

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