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FROM: Laura Zucker, Executive Director, Arts Commission 

SUBJECT: FY 11-12 Civic Art Program Annual Report

In 2004, the Los Angeles County Board of Supervisors adopted the County's first Civic Art Policy which allocates one percent of design and construction costs on new County capital projects approved by your Board. The policy specifies that an annual Civic Art Report be submitted to your Board. This report details Civic Art Program activities for FY 11-12.

Since establishing its first budget in mid-2006, the Civic Art Program has commissioned **53** original artworks for public benefit. Included in the report are completed and ongoing civic art projects, progress on documenting County-owned artworks, and the scope of community outreach efforts.

Highlights include:

During FY 11-12, a total of **43** civic art projects in **24** communities across **5** Supervisorial Districts were actively managed in cooperation with the Department of Public Works, the Community Development Commission and **16** County departments. Of those, **14** new civic art projects were initiated and **9** were completed. Along with community members, **25** committees reviewed over **473** artist applications. The program reached **4,281** artists through outreach efforts and staff served **354** artists through technical assistance workshops.

Please contact me should you have any questions about these materials or the program in general.



Enriching Lives



LOS ANGELES COUNTY ARTS COMMISSION

CIVIC ART PROGRAM ANNUAL REPORT 2011-12

December 10, 2012

**Los Angeles County Arts Commission
1055 Wilshire Boulevard, Suite 800
Los Angeles, CA 90017**



Christine Nguyen, *Oceanic Cosmic Whisper*, 2012
Porcelain Enamel Tile Mural, 14 ft x 8 ft
Malibu Library, 23519 Civic Center Way, Malibu, CA 90265
Photo credit © Patrick McElhenney

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INTRODUCTION AND CIVIC ART PROGRAM HIGHLIGHTS

Civic Art Program Overview

Extraordinary Experiences in Everyday Places

In 2004, the Los Angeles County Board of Supervisors adopted the County's first Civic Art Policy which allocates one percent of design and construction costs on new County capital projects to a Civic Art Special Fund. The Los Angeles County Arts Commission Civic Art Program works with leading artists, emerging public artists, County departments and communities to create artwork, design, public engagement activities, exhibitions, temporary art and event-based programming for new and renovated facilities throughout Los Angeles County.

Los Angeles County is the largest municipal jurisdiction in the United States serving a population of over 10 million people. The County covers more than 4,000 square miles ranging from mountains to beaches and encompasses 88 cities and 137 unincorporated areas. In response to a complex governing structure, large geographic area, diverse populations served and the changing nature of the public art field, the Civic Art Program is developing new approaches to public engagement, project scoping and management and collections care.

The Civic Art Program provides leadership in the development of high quality civic spaces by integrating artists into the planning and design process at the earliest possible opportunity; encouraging innovative approaches to civic art and providing access to artistic experiences of the highest caliber for the residents of Los Angeles County. The Civic Art Program has commissioned work for capital projects as part of public libraries, parks, pool houses, community centers, sheriff stations, prisons, and health centers. Recently commissioned artists include Lawrence Argent, Ball-Nogues Studio, Susan Narduli, Kent Twitchell, Rebeca Méndez, Jenna Didier, Sandow Birk and Elyse Pignolet.

Project Management

A total of **43** projects were actively managed during the fiscal year. Of those, **14** new civic art projects were initiated. The completion of **9** civic art projects this fiscal year brings the total to **53** civic art projects that have been completed since the program was established in 2004.

Projects have been managed in each of the five Supervisorial Districts and in partnership with the Department of Public Works, the Community Development Commission and **16** different County departments.

Commissioning Civic Artists

The goal of the Civic Art Program is to commission the highest quality site-specific artwork for each new project location. For each new commission, the approach to civic art is developed and artists are selected with input from various stakeholders including Board Offices, County departments, the Department of Public Works and Community Development Commission, community members and arts professionals.

Through the Civic Art Program, the Los Angeles County Arts Commission works directly with individual visual artists and design professionals. During the 2011-12 Fiscal Year, program staff reviewed over **473** artist applications and served **354** artists through technical assistance workshops and outreach efforts. The number of artists notified regarding Civic Art Program opportunities by email was **4,281**.

Over the past year, the program has placed a greater emphasis on recruiting local arts professionals to serve on artist selection panels to improve outcomes that align with the program's guiding principles of high quality, innovation, site-specificity, civic engagement and transformation. Project managers engaged **26** artists, curators, designers, professors and fellow public art administrators to participate in the artist interview and selection process. This has resulted in the selection of **16** artists new to the program who bring a strong studio practice, fresh perspective and high potential to become seasoned public artists.

14 out of 16 artists in total, or **88%** of the artists commissioned during 2011-12, were engaged to create public art for the first time in their careers. Of those 14 artists, **13**, or **93%**, live and/or work in Los Angeles County.

Fiscal Year 2011-12 Projects Summary

Total Number of Projects Completed	9
Total Number of Projects Underway	34
Total Number of New Projects Initiated	14
Total Number of Artists/Artist Teams Under Contract	47
Total Number of Civic Art Projects Managed During Fiscal Year 2011-12	43
Total Number of Pending Future Projects	20
Total Number of Full-Time Civic Art Project Managers During Fiscal Year 2011-12	2
Total Number of Part-Time Civic Art Project Managers During Fiscal Year 2011-12	2
Total Number of Full-Time Civic Art Collection Managers	1

For additional information on current projects, please visit www.lacountyarts.org/civkart

EXPANDING CAREERS THROUGH PUBLIC ART

Job access and expanding the skill sets of artists is key to creating successful civic art as well as fueling the economy.

During 2011-12, the Civic Art Program continued to offer free technical assistance opportunities for artists to deepen their knowledge of the business of working in the field, which is key to building job skills. A new approach to teaching about the business of being a working artist was to offer access to public art project development, such as participation on project coordination committees, as well as viewings at studio visits, fabricators' shops and job sites.

- **160** artists participated in **6** of pre-submittal technical assistance workshops held in **5** of communities.
- **118** people attended "Open Office Hours" workshops, "Artist Initiated Projects," "PAN Year In Review with Richard Turner," "Community Engagement: Putting the Public In Public Art" and "Building the Concept: Focus on Artwork Fabrication" to learn insiders' tips from industry professionals.
- Aspiring artists were invited to a hard hat tour of a permanent artwork under construction at Alondra Skate Park. Those artists had an opportunity to see firsthand the technical process of a large-scale concrete staining process and to see how the project artist solved problems and interacted with the construction crew.
- Mural artists were invited to a special preview of artwork in progress at Kent Twitchell's studio, during which the seasoned artist spoke about his work and his technical process.

Fallen Fruit at Del Aire Park

Artist collective Fallen Fruit consists of David Burns, Matias Viegner and Austin Young, whose previous work explores communities' relationships to the food it eats in relation to the history of the nearby area. The artwork designed for Del Aire Park—a community fruit orchard, the first public fruit park in L.A. County—uses this approach, utilizing fruit, a universal symbol of goodness, to bring together residents and visitors to embrace their shared public space.



Haruko Tanaka at Fire Station 128

Tanaka received her first permanent public art commission with the Civic Art Program's call to artists for Fire Station 128 in Santa Clarita. With her background in photography, Tanaka developed an innovative series of photographs that use a combination of numbers, grid and images of firefighting tools and actions to illuminate the culture of the firehouse.

STAKEHOLDERS AND COMMUNITY PARTICIPATION

Close coordination and engagement with stakeholders and community members increases the effectiveness of Civic Art Program efforts, improves outcomes and deepens the relevancy of artworks and programming.

Civic Art Program Stakeholders

During Fiscal Year 2011-12, the Civic Art Program collaborated with **16** County departments and worked in **24** communities across **5** Supervisorial Districts. Community members played a role in the selection, design, development and fabrication of civic art projects. Other stakeholders who collaborated with the Civic Art Program included the CEO Capital Project Division, the Department of Public Works and the Community Development Commission. External partners included the City of Pico Rivera, Friends of the Pico Rivera Library, the City of Malibu, the Del Aire Neighborhood Association, California Institute for the Arts, Community Arts Partnership, Canyon Theatre Guild, LA Commons, Theatre of Hearts/Youth First, The Art of Elysium, the City of Manhattan Beach, the City of Lancaster, City of Santa Clarita Arts Commission and the Lennox Community Coordinating Council.

Socially Engaged / Participatory Civic Art or Public Engagement in Civic Art

The Arts Commission believes that high quality and successful public artworks come from a strong bond with the communities in which it resides. As part of the design process, commissioned artists are required to develop and execute innovative approaches to engaging communities and stakeholders. The artist's engagement generates a strong sense of community pride that ensures the long-term stewardship of the artwork. Below are some examples of how commissioned artists have reached out to their communities.

Nite-Write with Mobile Mural Lab, Dockweiler Beach

Artist team Roberto Del Hoyo and David Russell of Mobile Mural Lab developed the concept of the "mobile mural" as a vehicle for the users of Dockweiler Beach to participate in art-making. Mobile Mural Lab held two free community "nite-write" events at Dockweiler Beach, attended by more than two hundred people. The events were designed as a fun way to learn about responsible urban art making and to help create content for a future mural at the beach. The civic art program staff documented these community activities for use in future public service messaging on various internet based platforms. Designed as a graffiti-abatement strategy, the final artwork will visually minimize future graffiti through a multi-layered composition inspired by the "nite-write" public participation events.



Making cyanotypes (sun prints) with Christine Nguyen, Malibu Library

Artist Christine Nguyen engaged the community through an art-making workshop on the day of dedication of Malibu Library, where Nguyen installed a porcelain enamel tile mural featuring a combination of real and imagined underwater creatures and vegetation in the children's library area of the facility. Participants selected from an assortment of shells, crystals and vegetation that the artist collected in Malibu. They were also encouraged to pick out items they had in their pockets such as keys and coins. The selected items were then placed on UV-sensitive cyanotype paper and left under sunlight for a few minutes, resulting in a negative print of the objects' silhouettes. Since this was the process Nguyen used in achieving her mural design, the art-making also provided an educational component for children to learn about the mural.

Nonprofit Participation and Opportunities

In addition to working with individual artists during the 2011-12 fiscal year, the Civic Art Program worked with **6** nonprofit partners to best serve local communities:

The Art of Elysium is a Los Angeles-based organization that encourages working artists to voluntarily dedicate their time and talent to children who are battling serious medical conditions. The organization provides art workshops in the following disciplines: acting, art, comedy, fashion, music, radio, songwriting and creative writing. The Art of Elysium is working with the LAC+USC Medical Center to bring artwork donations from high caliber artists such as Shepard Fairey and Phillip Lumbang.

The Highland Park-based **Avenue 50 Studio** exhibits artists of color who display a high quality of work and who have not been represented by mainstream galleries. The organization seeks to build bridges of cultural understanding through artistic expressions. Using content-driven art to educate and to stimulate intercultural understanding, Avenue 50 Studio builds relationships and collaborations with artists and communities. Avenue 50 Studio is working with the LAC+USC Medical Center HUB Clinic Renovation project to bring a series of changing exhibitions to hospital patients, staff and visitors.

CalArts CAP (Community Arts Partnership), based in Santa Clarita offers free, after-school and school-based arts programs for youth ages 6-18 in every discipline taught at the California Institute of Arts (CalArts). Programs are offered at public schools, community centers and social service agencies, covering a thousand square mile radius across Los Angeles County. With classes led by a teaching corps of accomplished CalArts faculty, alumni and student instructors, CAP participants learn to create original works of art and to experiment with prevailing conventions of artistic expression.

Based in Newhall, **Canyon Theatre Guild** serves school-aged youths in the Santa Clarita community with free after-school and daytime workshops in the performing arts. Together with CalArts CAP, the Canyon Theatre Guild is working at William S. Hart Park to bring free summer film-making workshops to students aged 10-17.

LA Commons serves neighborhoods throughout Los Angeles by creating highly visible public art projects that tell dynamic local stories. Through creative engagement with various stakeholders, communities are made stronger by validating the importance of local narrative and developing a strong sense of belonging. LA Commons is working with lead artist Rosten Woo in engaging the community for Project Willowbrook.

Los Angeles-based **Theatre of Hearts/Youth First** prevents and intervenes in youth violence by involving youth and their families in ongoing, high quality, standards-based, multidisciplinary arts education workshops for youth and professional development workshops for educators. Theatre of Hearts/Youth First is working at Arcadia Park to offer community members workshops in drawing and painting.

Project Coordination Committee Membership

The Arts Commission values the perspectives of community members, County representatives and arts professionals as a critical part of the process of commissioning artists for civic art projects. During 2011-12, **25** Project Coordination Committees convened to interview and select artists and to review and approve art design concepts.

Public Outreach

To fulfill the Civic Art Policy objective to provide the public with information about Civic Art Projects, the program increases public awareness through a variety of activities. Highlights for 2011-12 include:

- **10** special community events inspired by an existing artwork, such as: artwork installation at Alondra Park with Kipp Kobayashi, Studio Tour with Kent Twitchell for Bob Hope Patriotic Hall, and Art-Making with Local Youths for Florence Avenue Lot.
- Civic Art Program staff created a calendar of events for communications and to strategize for external outreach. This has resulted in more advance planning and the ability to be both prolific and streamlined in the production of project information, social media and events for numerous projects including: Topanga Library, Malibu Library, Florence Avenue Lot, Fire Stations 128 and 132, Vazquez Rocks Interpretive Center, and Bob Hope Patriotic Hall.
- Social Media has become an essential tool for effective communication. In coordination with communications staff, each project's upcoming milestones and media-worthy updates are integrated into the overall Arts Commission schedule of social media postings on Facebook, Twitter, Flickr, and YouTube. In addition to project updates on the Arts Commission Web site, Civic Art staff captures artwork in progress, finished artwork, community engagement and dedication activities through photos and video to make postings more attractive and increase visitor interaction. In 2011-12, the Arts Commission Facebook page had close to 4,000 "Likes."

COUNTY ART COLLECTION MANAGEMENT

Your County, Your Art

The County's civic artworks are assets that belong to all its residents. Beginning from 1930 to the present, historical artworks, new commissions and donated artworks are under the auspices of County Art Collection Management. Through the Board of Supervisors Policy for Civic Art, the Arts Commission is mandated "to document, preserve and conserve County-owned artworks and to provide the public with information about Civic Art Projects," with the goal of sustaining the region's cultural heritage for future generations.

An active and maintained civic art collection demonstrates the cultural and economic well being of the County. On-going preventative maintenance is an important cost avoidance strategy against major, often costly, art restorations.

The public's awareness of, and even participation in, public art preservation makes residents stewards of our civic art collection. Discovering and valuing the story behind each of our artwork creates extraordinary experiences in everyday places. The condition and care of County's art is a message to our communities about the value of our places and the relationship to community health.

Restoration Highlight

The following project illustrates the breadth of collections care, from routine maintenance and conservation to public outreach about neighborhood landmark artworks.



Before restoration

Tree of Knowledge, 1978

Josefina Quezada and Teresa Chacon

Anthony Quinn Library

Originally painted by a team of women in the Chicana Service Action Center work program under the direction of artist Josefina Quezada, the artwork celebrates the power of knowledge in an East Los Angeles neighborhood renowned for its numerous extraordinary culturally significant murals.

Twenty-six years later, in 2004, the library asked Quezada to restore the mural due to extensive graffiti damage and fading paint. She again worked with novice artists, but her advanced age prevented her

from engaging in much of the work and teaching key techniques. To simplify the restoration process,

volunteers were instructed to paint over the original highlights in uniform color, which altered the artwork and left it dull and flat in appearance. Several features were deleted or added, creating considerable change to its original form.



After restoration

Since its first restoration, the mural

suffered continued graffiti tagging and significant, rapid deterioration due to aggressive graffiti removal methods. In 2011, the County Library facilities staff recognized the approximately 75% loss and, in an effort to avoid further damage to the near historic artwork, set aside funds for professional cleaning and repair.

Social and Public Art Resource Center (SPARC) led by renowned muralist Judy Baca, was chosen for their 35 years of expertise in creating and protecting murals in the Los Angeles area. They cleaned and restored the mural with state-of-the-art environmentally safe products and paint guaranteed not to fade for the next 25 years. The mural restorers painstakingly returned details to the artwork that had either been painted out during the previous restoration or faded away over the years.

In addition to repairing the mural, the SPARC restoration team reached out to the neighborhood. Flyers were distributed encouraging the public to watch the restoration process and ask questions. To contextualize the mural SPARC gave a presentation at the library and a walking tour of local murals to demonstrate the area's rich social and political history. Additionally, SPARC donated brand new books to the library about Los Angeles mural history, how to engage community through art, and empowerment through creativity and collaboration. Following the restoration work, SPARC produced a maintenance manual for the library facilities staff.



Life in Downtown L.A., 1993, Roberto Gutierrez, watercolor

Donations

When a prospective donation to the County Civic Art Collection meets the criteria set forth in the Civic Art Procedures and the recipient department's interest is strong, the artwork is vetted through the Arts Commission's donation approval process. *Existing* artwork, such as a painting or sculpture, as well as *proposed* artwork, like a mural, is eligible for consideration. Artworks and artwork proposals must be reviewed and accepted by the Civic Art Committee, a sub-committee of Arts Commissioners, and then recommended to and approved by the full Arts Commission.

Donation of existing artwork:

Paul Esparza-Andalon donated *Life in Downtown L.A.* to the City Terrace Library, his local branch growing up. He credits the City Terrace Library staff with teaching him to read and motivating him to pursue higher education. Located in East L.A., the nexus of the 1970s Chicano mural movement, Esparza-Andalon noticed art was conspicuously missing from the interior library walls. He first encountered the artwork of artist Roberto Gutierrez in a small Chicano book store in Montebello called "Made in Aztlan." Gutierrez's dense cityscapes reminded Esparza-Andalon of the steep winding streets of City Terrace. The donated painting, which now hangs in the library behind the circulation desk, depicts downtown Los Angeles. It features the city skyline and a row of Angelinos in the foreground.

Civic art staff advised on and arranged re-framing the artwork with UV glass and acid free mounting to preserve the painting for library staff and patrons to enjoy for many years to come.

Donation of proposed artwork:

Artist Damon Martin designed a mural for the exterior parking lot wall of the Department of Social Services Headquarters. Appropriately located in the heart of the downtown Arts District, this facility is surrounded by galleries, art studios and a growing number of contemporary outdoor murals by world famous artists. A group of three elephants is the center of Martin's mural titled *Just say no to ivory*, with the artist's signature "razzle-dazzle" graphics emanating from this central image. In the artist's words the mural represents "the extraordinary consideration that wild elephants have for community, family and selflessness." Expressing the purpose of this County facility, which is to take care of the people in the community, the mural also raises awareness about endangered elephants. The International Fund for Animal Welfare sponsored the project, including the artist's materials, labor and a neighborhood dedication event at which children contributed to painting the razzle-dazzle background under the artist's guidance.



Artist Damon Martin painting the elephant mural on the parking lot wall of the DPSS Headquarters June 2012.

Four years of maintenance and annual touch-ups will be funded by the Los Angeles Downtown Arts District Space—an agreement secured by the artist to ensure the preservation of his gift to the neighborhood. In an area once plagued by graffiti tagging and illegal posters, the mural is proving to be a deterrent to vandalism. Businesses and residents have voiced gratitude about this positive effect of the artwork.

Completed Projects Fiscal Year 2011-12

The following nine civic art projects were completed by the Arts Commission during Fiscal Year 2011-12 and have been accessioned into the County Collection. For additional information on completed and active projects, please visit www.lacountyarts.org/civicart.

Project Name Avenue Park
Address 553 S. 4th Ave.
La Puente, CA 91746
District First
Department Parks and Recreation
CP Number CDC
Civic Art Budg \$124,148



Description Al Price hand-crafted a sculptural guardrail on the park's pedestrian bridge to reflect the equestrian interests of the Avocado Heights community. The 22 powder-coated steel panels custom fit to the inner and outer radius of the bridge. Each panel is composed of nine horizontal layers of water-jet cut steel plate, with individual dimensions similar to a horseshoe, and attached to the others by vertical "stripes" of steel rods.

Project Name Florence Avenue Parking Lot
Address 1616 E. Florence Ave.
Los Angeles, CA 90001
District Second
Department Public Library
CP Number CDC
Civic Art Budg \$16,000



Description Oscar Magallanes painted a 112 foot- long mural titled "El Movimiento" (The Movement) to suggest the progression of a day in Florence-Firestone, from sunrise on the east end of the wall to sunset on the west. The energy of motorists, bus commuters and Metro Blue Line rail riders moving in and out of the area is depicted in the artwork's flowing lines. The artwork also incorporates two powder-coated arched aluminum sculptures in the artist's own symbolic style, with an inscribed poem by writer Celedonio Junco de la Vega which reads, "Songbird: You distance yourself from golden bars. And to the choir you leave complaints and cries. That your voice now free may vibrate. Your wings a gala in the wind."

Project Name Harbor-UCLA Refurbishment N24 Clinic Addition
Address 1000 W. Carson St.
Torrance, CA 90502
District Second
Department Health Services
CP Number 77541
Civic Art Budg \$9,000



Description Funds were granted to LA BioMed, a nonprofit at Harbor-UCLA Medical Center, to purchase artwork for the clinic's lobby and to design and implement a calming paint scheme for the examining rooms. Limited edition prints were commissioned from ten local artists and installed in the hallways and examining rooms at the clinic. Artists Thelma Muzik and Patty Pickles, who oversaw the art acquisition project, hand-painted designs – bamboo with birds or a tree branch with birds – on the accent wall of each examining room. The central atrium was transformed into a healing garden.

Project Name Martin Luther King Jr. Center for Public Health
Address 1522 E. 120th St.
Los Angeles, CA 90002
District Second
Department Public Health
CP Number 77177
Civic Art Budg \$140,000



Description Artist Cliff Garten designed "Elevations (1)," a handcrafted seven-by-seven-foot illuminated sculpture with a corresponding Venetian plaster wall that measures 12 feet wide by 22 feet tall for the MLK Center for Public Health. To create the sculpture, the artist looped hundreds of strands of brushed aluminum wires through a metal armature. He also applied a white and black wall drawing using and stencil to mimic the wiry curves of the sculpture. In contrast to the precision of the lines, a distressed finish was chosen for the wall's surface. A metallic silver powder was added to the wall to create a silver sheen. The reflection of light on the surface illuminates the sculpture and enhances the visual interaction between the two elements. In addition, Garten also donated a series of 10 archival prints that are on permanent display in the facility.

Project Name Malibu Library
Address 23519 Civic Center Way
Malibu, CA 90265
District Third
Department Public Library
CP Number 88944
Civic Art Budg \$52,000



Description Artist Christine Nguyen created a porcelain enamel mural titled "Oceanic Cosmic Whisper," measuring approximately 14 feet long by 8 feet tall for the children's area at Malibu Library. The artwork is an underwater dreamscape that transports library-goers into a world where the real and surreal meet through an exploration of Malibu's plant and aquatic life. Nguyen first hand-painted each element on squares of Mylar paper, a heavy-duty transparent polyester film that was most commonly used as the top layer of Polaroid photographs. Using a combination of color pencils and paints, she then layered and pieced the drawings together on a white background. The resulting image was digitized and the artist used Photoshop to enhance and change the color of each component. A local fabricator converted the artwork into eight enamel porcelain tiles.

Project Name Topanga Library
Address 122 N. Topanga Canyon Blvd.
Topanga, CA 90290
District Third
Department Public Library
CP Number 77484
Civic Art Budg \$128,371



Description Four Topanga artists were commissioned for projects depicting the flora and fauna of the canyon. The artworks include a large circular tile mural at the entryway by artists Matt and Paul Doolin of Topanga Art Tile; two resin-coated colorfully painted sculptures by the circulation desk by Megan Rice; a mosaic tile "rug" at the library's main entrance by Jim Sullivan; a series of six steel and cast cement bug sconces installed along the interior walls by Norman Grochowski; and three larger than life steel flowers along with two large dragonflies by the front entrance, also by Grochowski.

Project Name Helmsman - Marina del Rey Boathouse Refurbishment
Address 13650 Mindanao Way
Marina del Rey, CA 90292
District Fourth
Department Beaches and Harbors
CP Number 88939
Civic Art Budg \$19,000



Description The civic art allocation for the Marina del Rey Boathouse Refurbishment was used to restore the Helmsman statue at Burton W. Chace Park (adjacent to the Boathouse). Conservator Donna Williams repaired significant cracks in the right leg, treated areas where the steel armature was exposed, filled minor cracks throughout, revarnished the helm, and cleaned the overall statue. To prevent future water damage, the sprinkler system was diverted from spraying directly onto the artwork. Williams noted that the previous repairs she made on the statue ten years prior are still stable. The Helmsman, by artist Carlo Romanelli, was an iconic trademark of the Helms Bakery in Culver City from 1931-1969. In 1971, the Helmsman was donated to the County by the Helms family.

Project Name Fire Station 128
Address 28450 Whites Canyon Rd.
Santa Clarita, CA 91351
District Fifth
Department Fire
CP Number 70966
Civic Art Budg \$86,000



Description Artist Haruko Tanaka created a series of 17 photo-based collage artworks for Fire Station 128 to reference the history, practice and culture familiar to every firefighter. Each image is comprised of one main background image overlaid with a map-like grid and numbers specific to aspects of the photograph. Tanaka also included a legend that facility personnel can use as an educational tool when talking with tour groups and visitors about the multiple meanings of each photograph.

Project Name Fire Station 132
Address 29310 Sand Canyon Rd.
Santa Clarita, CA 91387
District Fifth
Department Fire
CP Number 70931
Civic Art Budg \$79,000



Description Artist Christine Nguyen developed a series of 25 cyanotype (sun print) artworks for Fire Station 132 that features recognizable and abstracted objects familiar to firefighters. With the help of firefighters from Battalion 6 Headquarters in Santa Clarita, Nguyen collected an assortment of materials from both inside and outside the station, ranging from equipment to vegetation around the station. Firefighters also contributed a series of knots from their daily work, which included the Slip Knot, Overhand Knot, Overhand Follow Through (water knot), Bowline, Figure 8, Figure 8 Bend and Figure 8 Follow Through. The assortment of objects was then placed onto light sensitive cyanotype paper (sun prints) to create the printed effect.

Active Projects Fiscal Year 2011-12

The following 34 civic art projects were actively managed by the Arts Commission during Fiscal Year 2011-12; completion is anticipated in a future fiscal year. Permanent civic art projects often take two to five years from inception to completion, as work is coordinated with the community, design team members (architects, engineers, landscape architects) and authorizers to ensure high quality, low maintenance art.

Project Name Art of Elysium Donation at LAC+USC Medical Center

Address 1200 N. State Street
Los Angeles, CA 90033

District First

Department Health Services

CP Number

Civic Art Budget



Description Art of Elysium is donating murals painted by established contemporary artists to the LAC+USC Medical Center. The donation is part of its VIEW (Visual Imagery & Environmental Wellness) program aimed at giving seriously ill children a stress-free, positive, healing environment. Internationally renowned artist Shepard Fairey painted the first mural on-site in December 2011. Adjacent to the elevators, Fairey's mother and baby bird design is incorporated into a way-finding pattern that points to the pediatric and adolescent areas respectively. Phillip Lumbang's concept designs for the halls of the adolescent area were approved in April 2011 and will be installed in 2012. Lumbang's signature "awesome bears" are intended to "spread a message of happiness and understanding." His hip street art characters will fill the halls of the adolescent area.

Project Name Biscailuz Center Refurbishment Training Academy

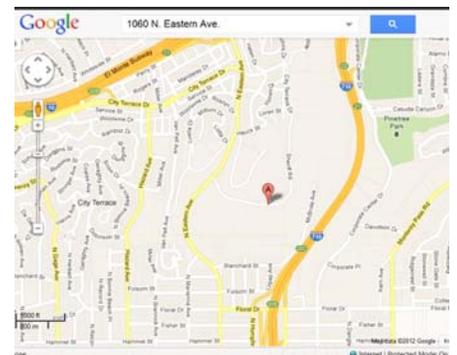
Address 1060 N. Eastern Ave.
Los Angeles, CA 90063

District First

Department Sheriff

CP Number 86801

Civic Art Budget \$135,423



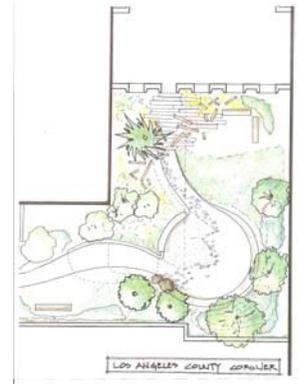
Description The Biscailuz Center Refurbishment Training Academy will be relocated from its current site in South Whittier to Eastern Avenue Hill. An artist or artist team will be commissioned to reinterpret an existing Sheriff memorial to those fallen in the line of duty for the new site. The artwork will be located at the new campus amphitheatre and will serve as an anchor for the outdoor site and a backdrop for ceremonies.

Project Name Bob Hope Patriotic Hall Refurbishment
Address 1816 S. Figueroa St.
 Los Angeles, CA 90015
District First
Department Military and Veteran Affairs
CP Number 86491
Civic Art Budget \$304,000



Description Renowned Los Angeles muralist Kent Twitchell is painting three photo realistic murals on the interior of Bob Hope Patriotic Hall. The large-scale murals (approximately 20 feet high x 12 feet wide each) honor the original murals by Helen Lundeburg painted in Patriotic Hall during the Works Progress Administration in 1942. They will depict three Constitutional freedoms - "The Preamble to the Constitution," "Free Assembly" and "Free Ballot."
 "I love this country," says the artist, "I get tears in my eyes when I hear the Pledge of Allegiance and the National Anthem. So this is an opportunity for me to do a major mural that I can honor America with." Nearly all of the 25 models used for the new Patriotic Hall murals are veterans. Twitchell is a veteran who served in the U.S. Air Force from 1960 to 1965.

Project Name Coroner Biological Annex
Address Marengo St. and N. Mission Rd.
 Los Angeles, CA 90033
District First
Department Coroner
CP Number 77354
Civic Art Budget \$176,000



Description As part of the upgrade and expansion of the Coroner Annex, artist Erin Shie Palmer designed a meditative garden for the facility's staff and visitors. By employing the soothing properties of water, sound and light, the garden will provide a place of respite from the activities that occur there. Design of the garden was done in collaboration with the project's landscape architect and includes decorative paving and sculptural elements. Los Angeles-based artist John O'Brien was selected to fabricate and install the artwork.

Project Name Eastern Avenue Hill Complex
Address 1100 N. Eastern Ave.
Los Angeles, CA 90063
District First
Department CEO Real Estate
CP Number 86970
Civic Art Budget \$175,000



Description On a pie-shaped portion of the steeply-terraced Eastern Avenue Hill, artists Sandra de la Loza and Arturo Romo will create a monumental artwork to reflect the geometric patterning common in Mesoamerican culture and architecture.

Project Name Hall of Justice Repair and Reuse
Address 211 W. Temple St.
Los Angeles, CA 90012
District First
Department Sheriff
CP Number 86630
Civic Art Budget \$1,000,000



Description A significant artwork will be commissioned for the Hall of Justice, befitting this historic landmark and its downtown Bunker Hill location adjacent to other civic buildings and parks. The Hall of Justice, built in 1925, is undergoing its first renovation since it was closed in 1994 following extensive damage caused by the Northridge earthquake. The oldest County building in downtown Los Angeles, the Hall of Justice will house the County Sheriff and District Attorney Departments. The Arts Commission is working with the future tenant departments as well as the First District, CEO and Public Works to determine possible artwork locations and articulate the civic art process.

Project Name LAC+USC Medical Center HUB Clinic Renovation
Address 2010 Zonal Ave.
 Los Angeles, CA 90033
District First
Department Health Services
CP Number 86819
Civic Art Budget \$9,000



Description Avenue 50 Studio, Inc., a Los Angeles-based nonprofit arts organization, has been contracted to curate and install three art exhibits from April 2012 – March 2013. The Changing Exhibitions Program is designed to utilize art and artists to connect the North East Los Angeles culture with the hospital patients, staff, visitors and public in a welcoming and inviting exhibition space within the LAC+USC Hub Clinic.

Project Name Pico Rivera Library
Address 9001 Mines Ave.
 Pico Rivera, CA 90660
District First
Department Public Library
CP Number CDC
Civic Art Budget \$185,290



Description “Journey into Knowledge” by artist Rebeca Mendez is inspired by Pico Rivera’s Rio Hondo Coastal Basin Spreading Grounds, which offer a resting spot for a diverse range of migratory birds. The Arctic Tern, a world renowned species recognized for its long distance migration, is also inspiration for this artwork. Comprised of a large scale mural 20 feet high and 100 feet wide and a monumental outdoor sculpture, Mendez’s work aims “to inspire the Pico Rivera community to learn and to imagine through exploration and discovery; to see that the world of knowledge is infinite and has no boundaries; to feel connected to their community and to the planet as a whole.” The civic artwork is jointly funded by Los Angeles County and the City of Pico Rivera.

Project Name San Angelo Multi-Purpose Center
Address 245 San Angelo Dr.
La Puente, CA 91746
District First
Department Parks and Recreation
CP Number CDC
Civic Art Budget \$38,000



Description Artist Mara Lonner worked closely with the project architect to design a 37-foot long laser-cut steel artwork that reaches across the entire the south wall of the building. Three larger-than-life bronze flowers will blossom from the two dimensional panels. The back of the artwork will be coated with a florescent paint to create a halo glow, adding to the dynamic cast shadows of the patterned pieces.

Project Name Alondra Park Pool and Skate Park
Address 3580 W. Manhattan Beach Blvd.
Lawndale, CA 90260
District Second
Department Parks and Recreation
CP Number 86749
Civic Art Budget \$142,000



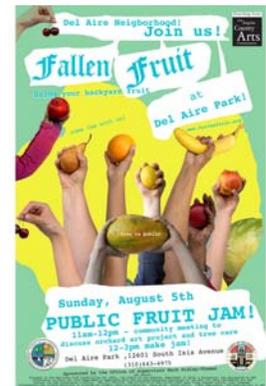
Description Kipp Kobayashi and Marta Perlas of Mythograph explored Alondra Park before designing "Fluid Dynamics." Inspired by the physical presence of the lake and the many bird species that call it home, Mythograph captured an imagined visual record of the skateboarders and swimmers who will use the park. Using a concrete staining process, the blue, rippling pattern in the skate park resembles a wave, and the flock of figures added to the pool deck gives the appearance of humans "flying" towards the lake.

Project Name Augustus Hawkins Mental Health
Address 1720 E. 120th Street
Los Angeles, CA 90059
District Second
Department Mental Health
CP Number n/a
Civic Art Budget \$7,500



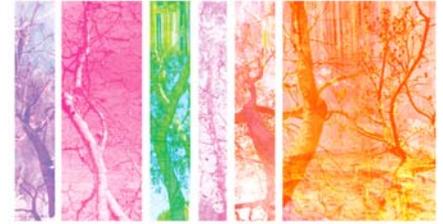
Description As part of the NEA Our Town funded Project Willowbrook: Cultivating a Health Community through Arts and Culture, artist Louise Griffin was selected to create a decorative paint scheme for the facility's two internal patient patios. With input from staff, the artwork's design and execution will include a patient engagement component. An existing evaluation matrix will be used to assess the art program's value relative to patient treatment.

Project Name Del Aire Park Community Building Expansion
Address 12601 S. Isis Ave.
Hawthorne, CA 90250
District Second
Department Parks and Recreation
CP Number 77516 and 86421
Civic Art Budget \$29,000



Description Artists David Burns, Matias Viegner and Austin Young of Fallen Fruit engaged the Del Aire community in a number of fruit-centered events. This included a "Fruit Tree Adoption" in which Del Aire residents were given fruit trees to plant in their front yards, and a "Fruit Jam-Making" session during which attendees brought fruit and made jam together. In addition, Fallen Fruit will also plant a fruit orchard at the entrance to Del Aire Park. Fallen Fruit's design and implementation process will generate the community's sense of shared ownership and long-term stewardship of L.A. County's first ever Public Fruit Park.

Project Name East Rancho Dominguez Library
Address 15305 S. Atlantic Ave.
Compton, CA 90221
District Second
Department Public Library
CP Number 77600
Civic Art Budget \$45,000



Description Emerging public artist Louise Griffin designed a series of six colored glass panels to be integrated into the new library. Hanging ten feet high in the lobby, each panel is a montage with layers of imagery including photographs of neighborhood trees, historic maps of the area and books. Also produced through the project is an artist book to document the evolution of the artwork from community engagement, design, fabrication and installation.

Project Name Firestone Boulevard Median Fence
Address Firestone Blvd. b/t Hooper and Compton
Los Angeles, CA 90001
District Second
Department Public Works
CP Number n/a
Civic Art Budget \$15,000



Description Artist Lucy Blake-Elahi designed a median fence for a half mile length of Firestone Boulevard, between Hooper and Compton Avenue. The fence will meander in a ribbon-like form down Firestone Boulevard. The punch-out design features stylized imagery inspired by Florence-Firestone's history and community. This project is the Civic Art Program's first collaboration with the Department of Public Works Road Division. The artwork will be fabricated entirely by the general contractor with some oversight by the artist.

Project Name Hubert Humphrey Health Center
Address 5850 S. Main St.
Los Angeles, CA 90003
District Second
Department Health Services
CP Number 87092
Civic Art Budget \$56,300



Description Artist Paul Tzanetopoulos was selected to develop an original and innovative artwork to enliven the entrance at Hubert Humphrey Health Center, contributing to a safer and more uplifting environment for the patients, visitor and staff.

Project Name Lennox Library and Constituent Service Center
Address 4359 Lennox Blvd.
Lennox, CA 90304
District Second
Department Public Library
CP Number 77605
Civic Art Budget \$60,000



Description Los Angeles-based artist team Kyungmi Shin and Todd Gray are creating an iconic 14 foot high sculpture/shape structure for the interior courtyard of the new Lennox Library and Constituent Service Center. Through community meetings, the artists learned that there was a strong sense of the cohesion among Lennox residents, which inspired the team to create a gathering place, a "Village Tree," where people can meet, rest or read. The leaves represent palm, elm, banana and coconut trees; the cut-outs will cast shadows that will move and change throughout the day.

Project Name Martin Luther King Jr. Hospital Building
Address 12021 Wilmington Ave.
Los Angeles, CA 90059
District Second
Department Health Services
CP Number 70947
Civic Art Budget \$1,000,000



Description Nationally renowned artist Lawrence Argent was selected through a proposal process to create a monumental and iconic artwork for the opening of the hospital. As part of the design, local community member's lips will be scanned and imaged in the final artwork. Exploring ideas of community values and voice, the granite sculpture will celebrate the legacy of Dr. King and become a metaphor for healing. In addition to this sculpture, artist Dan Corson has been commissioned to design a meditative, blue healing garden on the hospital campus. Funds have been allocated within the project budget for another interior artwork.

Project Name Martin Luther King, Jr. Fitness Garden
Address 1522 E. 120th St.
Los Angeles, CA 90002
District Second
Department Health Services
CP Number 77442
Civic Art Budget \$7,000



Description Part of "Project Willowbrook: Cultivating a Community through Arts and Culture," this project will be realized by the project's Lead Artist as a product of community engagement and cultural asset mapping activities.

Project Name Project Willowbrook
Address 10833 South Wilmington Avenue
Willowbrook, CA 90059
District Second
Department Health Services
CP Number NEA Grant-Funded
Civic Art Budget \$200,000



Description Through a grant from the National Endowment for the Arts Our Town initiative, "Project Willowbrook: Cultivating a Healthy Community through Arts and Culture" is a year-long creative exploration of the unincorporated community of Willowbrook, CA. The Los Angeles County Arts Commission's project will capitalize on the County's over \$600 million investment in health and infrastructure improvements, including the renovation and expansion of the new Martin Luther King Jr. Hospital (MLK Hospital), the MLK Master Plan, and a pedestrian linkages plan designed to improve connectivity between MLK Hospital and the Rosa Parks Metro Station. Project Willowbrook includes a cultural asset mapping process and ongoing cultural and public engagement activities that aim to establish a platform and basis for cultural development in Willowbrook.

Project Name El Cariso Park Gymnasium
Address 13100 Hubbard St.
Sylmar, CA 91342
District Third
Department Parks and Recreation
CP Number 69524
Civic Art Budget \$116,270



Description Inspired by the rich history of olive groves in Sylmar, artist Cliff Garten designed three suspended sculptures of intricate, swirling olive branches to hang in the main lobby of the new El Cariso Gymnasium. As light strikes the sculptures, ornate moire patterning will reflect off the surface around it, suggesting the spirit of an olive tree. Each sculpture, approximately six feet high and two feet in diameter, will be made from 1/16" bronze sheets.

Project Name Fire Station 71
Address 28722 W. Pacific Coast Hwy.
Malibu, CA 90265
District Third
Department Fire
CP Number 70779
Civic Art Budget \$74,250



Description Matt Doolin of Topanga Art Tile was selected to design a tile and mosaic artwork for the façade of Fire Station 71. The artwork will have an impact for motorists passing on Pacific Coast Highway and will reveal a more detailed story for those viewing up close. Currently in the design development stages, the artwork will offer a fresh perspective on themes relevant to the Malibu community and looks to expand the boundaries of this traditional art form.

Project Name Diamond Bar Library
Address 21800 Copley Dr.
Diamond Bar, CA 91765
District Fourth
Department Public Library
CP Number 77601
Civic Art Budget \$32,000



Description Frank Matranga's tile mosaic mural was created for the original Diamond Bar Library, which opened in 1977. When the library was to be moved to a new location, library staff felt strongly that the mural should be moved as well. The project architect designed a reading garden to feature the artwork. Silverlake Conservation removed, repaired and reassembled the mural. Frank Matranga recreated three tiles that had gone missing. Preserving the mural creates a connection to the past and ensures its legacy for years to come. Civic Art staff has been video documenting the relocation process and will be producing a short documentary for educational purposes.

Project Name Dockweiler Beach
Address 12001 Vista del Mar
 Playa Del Rey, CA 90293
District Fourth
Department Beaches and Harbors
CP Number n/a
Civic Art Budget \$15,000



Description Artist team MobileMuralLab was selected for their public engagement approach and experience teaching responsible "mark making." Dockweiler Beach draws a transient public from all over the County and has a persistent graffiti tagging problem. Tasked with identifying who uses the beach and creating a mural paint scheme that appeals to a variety of beach-goers, the artists held two interactive nighttime events at the beach. Glow-in-the-dark painting on the MobileMuralLab truck and other activities illuminated with UV lights encouraged participation and input. Data collected from the events will be incorporated into a mural paint scheme aimed at visually transforming the site and deterring/concealing vandalism. This is the first civic art project with Beaches and Harbors.

Project Name Hacienda Heights Community Center
Address 1234 Valencia Ave.
 Hacienda Heights, CA 91745
District Fourth
Department Parks and Recreation
CP Number CDC
Civic Art Budget \$140,518



Description Artist and landscape architect James Dinh designed an earthwork that encircles two existing linden trees on the site. The piece includes a visual timeline of the Hacienda Heights community from the 1940s to the present printed on steel enamel panels.

Project Name Manhattan Beach Library
Address 1320 Highland Ave.
Manhattan Beach, CA 90266
District Fourth
Department Public Library
CP Number 69571
Civic Art Budget \$287,000



Description The Civic Art Program will hire an artist to create two distinct, though related, artworks for the new Manhattan Beach Library designed by Johnson Favaro. A successful artwork will be timeless, with multiple layers of interpretation, while exhibiting an innovative approach to materials. The civic artwork will be jointly funded by Los Angeles County and the City of Manhattan Beach. A mural by Lee Whitten on the existing Library will be conserved and moved to a new location prior to construction.

Project Name Rowland Heights Community Center
Address 18150 Pathfinder Rd.
Rowland Heights, CA 91748
District Fourth
Department Parks and Recreation
CP Number CDC
Civic Art Budget \$106,063



Description Through a proposal-based selection, artist Jenna Didier was commissioned to create a permanent artwork for the new Rowland Heights Community Center. Constructed of bamboo poles, copper and LED lights, the new artwork is a modern take on ancient Buddhist prayer wheels. As people engage with the artwork by spinning the wheels, the sculpture will become illuminated. At night, the light will shine through the wheels and will cast images and symbols contributed by the local community.

Project Name Whittier Area Recreation and Family Services Center
Address Telegraph Road and Valley View Ave.
Whittier, CA 90604
District Fourth
Department Community and Senior Services
CP Number CDC
Civic Art Budget \$239,000



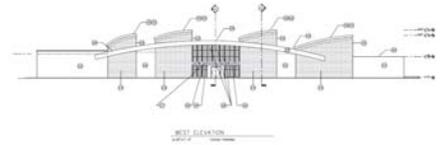
Description Los Angeles-based artist Susan Narduli, alongside the architect and landscape architect is designing a Veterans Plaza at the street entrance of the new building. The Plaza will be a sensorial environment that can be experienced through sight, sound, smell and/or touch. The project intent is not to create a traditional memorial but rather a space where the local community can gather and reflect.

Project Name Arcadia Park Pool and Pool Building Renovation
Address 405 S. Santa Anita Ave.
Arcadia, CA 91006
District Fifth
Department Parks and Recreation
CP Number 86486
Civic Art Budget \$60,000



Description A priority expressed by stakeholders for the Arcadia County Park is to involve the community as much as possible in the creation of art. Weekly visual arts workshops for youths and seniors led by Theatre of Hearts/Youth First, an arts education organization, offers community members an opportunity to learn basic drawing and painting skills and collaborate on a mural. Classes will continue through March 2013. In 2013, in celebration of the opening of the pool season, L.A. County will commission a temporary sculpture made of pool themed materials, created by the community under the guidance of a lead artist. Project funds also have been allocated for future programming.

Project Name Castaic Sports Complex Pool
Address 31230 Castaic Road
 Castaic, CA 91384
District Fifth
Department Parks and Recreation
CP Number 69557
Civic Art Budget \$95,000



Description Artist Bob Zoell, world renowned for his minimal use of forms, shapes, and color, designed an iconic pattern of bubbles on a bright blue background. The playful graphic will be a defining feature of the glass façade of the new contemporary Aquatic Center by Langdon Wilson architects.

Project Name Fire Station 150
Address Golden Valley Rd., South of Hwy 14
 Santa Clarita, CA 91387
District Fifth
Department Fire
CP Number 88936
Civic Art Budget \$125,000



Description Two artists were commissioned to develop artworks for Fire Station 150. In the lobby, artist Steve Farley designed a terrazzo floor that depicts an aerial view of the Santa Clarita Valley with a corresponding tile mural that shows a heroic firefighter watching over the hills. In addition, artist Garin Baker is creating a large-scale painting on canvas for the station's day room depicting firefighters responding to a brush fire.

Project Name High Desert Multi-Service Ambulatory Care Center
Address Avenue I, btwn 3rd St. E. and 5th St. E.
 Lancaster, CA 93535
District Fifth
Department Health Services
CP Number 77350
Civic Art Budget \$250,000



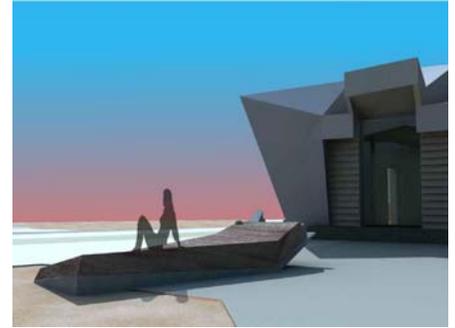
Description An artist will be selected to create a landmark artwork for the interior of the new High Desert Multi-Service Ambulatory Care Center (HDHS MACC), currently under construction for Antelope Valley. The artwork will embody the mission of the HDHS MACC, creating a welcoming, humanizing and uplifting atmosphere for the patients, visitors and staff. As community involvement is integral to the artwork development, the Civic Art Program will hire a public engagement art consultant to develop and produce creative opportunities for community participation. These activities, which may take the form of art happenings, workshops, and art-making, are intended to inspire a sense of community ownership and, ultimately will inform the design of the civic artwork.

Project Name Stephen Sorensen Park Phase III
Address 16801 East Avenue P
 Lake Los Angeles, CA 93591
District Fifth
Department Parks and Recreation
CP Number 69276
Civic Art Budget \$83,000



Description Artists Victor Henderson and Elizabeth Garrison have designed a large-scale hand-painted mural, approximately 9 feet high by 17 feet wide, for the interior wall of a new community room. Their work depicts many aspects of life in Lake Los Angeles, including a historic photograph of the lake. The artwork, currently under fabrication, is accented with exterior glazed tiles that feature footprints of the local wildlife.

Project Name Vasquez Rocks Interpretive Center
Address 10700 West Escondido Canyon Rd.
Acton Agua Dulce, CA 91390
District Fifth
Department Parks and Recreation
CP Number 77092
Civic Art Budget \$52,000



Description The Interpretive Center entry courtyard will receive a contemporary sculpture, designed by artist team Didier Hess (Jenna Didier and Oliver Hess) and constructed using an ancient sustainable building technology of rammed earth. The artwork, created with the participation of the Agua Dulce community, functions as a time capsule, containing objects embedded by the community, and reflecting on a small scale the geological forces that shape the monumental formations of Vasquez Rocks. Encased within the earthen sculpture is a bronze sculpture that will gradually reveal over time as the rammed earth erodes away.

Project Name William S. Hart Park & Museum
Address 24151 Newhall Ave.
Newhall, CA 91321
District Fifth
Department Parks and Recreation
CP Number 86877
Civic Art Budget \$8,000



Description A free three-day summer workshop for students aged 10-17 to learn about theatre and filmmaking was held in the summer of 2011. Teaching artists from local organizations Canyon Theatre Guild and the CalArts Community Arts Partnership led the workshops for 19 youths who produced three short films. Lessons included acting technique, introduction to film equipment, story boarding and filming. In 2012, the workshop was extended to five days to include instruction on film editing, a request from the student evaluations the previous year.

Pending Future Projects

The following 20 eligible capital projects have been identified for inclusion of a civic art component. The civic art scope of work for each project is yet to be determined. Implementation of each project will entail input from the Supervisorial Office, CEO, and County department.

First District

Project Name Belvedere Park Swimming Pool and Building Replacement
Address 4914 E. Cesar Chavez Ave.
Los Angeles, CA 90022
Department Parks and Recreation

Project Name Obregon Park Pool Renovation
Address 4021 E. First St.
Los Angeles, CA 90063
Department Parks and Recreation

Project Name Replacement Central Jail Plan
Address 441 Bauchet St.
Los Angeles, CA 90012
Department Sheriff

Project Name San Jose Creek Nature Park
Address No address available
Department Parks and Recreation

Second District

Project Name Carson Sheriff's Station
Address 21356 Avalon Blvd.
Carson, CA 90745
Department Sheriff

Project Name Carson/Gardena Animal Shelter
Address 216 W. Victoria St.
Gardena, CA 90248
Department Animal Care and Control

Project Name Hellen Keller Community Building
Address 1045 W. 126th St.
Los Angeles, CA 90044
Department Parks and Recreation

Project Name Slauson Streetscape
Address Slauson Avenue
Los Angeles, CA 90056
Department Public Works

Project Name Woodcrest Library
Address 1340 West 106th Street
Los Angeles, CA 90012
Department Public Library

Third District

Project Name Camp Vernon Kilpatrick Replacement Project
Address 427 S. Encinal Canyon Rd.
Malibu, CA
Department Probation

Project Name El Cariso Park General Improvements
Address 13100 Hubbard St.
Sylmar, CA 91342
Department Parks and Recreation

Project Name Monroe Community Wellness Center
Address 9229 Haskell Ave.
North Hills, CA 91343
Department Health Services

Project Name San Fernando High Teen Health Center
Address 11133 O'Melveny Ave.
San Fernando, CA 91340
Department Health Services

Fourth District

Project Name Rancho Los Amigos North Campus Consolidation
Address 7601 E. Imperial Hwy.
Downey, CA 90242
Department Health Services

Project Name South Whittier Library
Address 14433 Leffingwell Rd.
Whittier, CA 90604
Department Public Library

Fifth District

Project Name Arcadia Mental Health Center Replacement Project
Address 330 E Live Oak Ave.
Arcadia, CA 91006
Department Mental Health

Project Name Fire Station 126
Address 26320 Citrus St.
Santa Clarita, CA 91355
Department Fire

Project Name Fire Station 143
Address Halsey Canyon Rd.
Valencia, CA 91355
Department Fire

Project Name Pitchess Detention Center
Address 29320 The Old Road
Castaic, CA 91384
Department Sheriff

Project Name Stevenson Ranch Library
Address 26233 W. Faulkner Dr.
Stevenson Ranch, CA 91381
Department Public Library

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